

Zelda la Grange se beskeie broer

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Martie Swanepoel

SARIE

Zelda la Grange, uitvoerende persoonlike assistent en woordvoerder van die Nelson Mandela Stigting, het 'n ewe inspirerende ouer broer, Anton.

Zelda het haar "beskeie" broer dié week 'n streep getrek en sy nuutste prestasie op Facebook aangekondig: "Eks soooooo trots op my boetie, Anton la Grange, wat Saterdagmiddag die AFO (Afrikaanse Fotografiese Organisasie) se Fotograaf van die Jaar-trofee gewen het, onder meer. Hy's SO beskeie. Baie geluk boeta! So lief vir jou!"



Read the full article about Anton La Grange in Sarie magazine [here](#).

CV of Anton La Grange FPSSA, APSSA(Vers), EPSSA(CIs), DPSSA(Vers), AFIAP (Updated from CV published on the PSSA website [here](#))

Anton la Grange is a photographer and photo educator, formerly based in the Northern suburbs of Pretoria, now living in Mossel Bay in the Garden Route. He specializes in nature, travel, photojournalism and street photograph.

Throughout his work, one can see that he combines his love of the natural world with his fascination of the world's diverse cultures. Each of his photographs tells a story of life on this planet.

"I believe the most important quality of a photograph, as in all of art, is to evoke an emotional response," he says. "While everything in nature does this for me, selecting just the right places and moments to make a photograph that conveys those emotions, is far more difficult. My camera is one of the tools I use to achieve my final results. No one tool is perfect, however, and no one tool can make a great artist.

"My processes involve meticulous attention to detail in my field technique, along with work in today's *digital darkroom* to fine tune, optimize and adjust contrasts, colours, tonalities, luminosity, etc. in an attempt to better present the experience I felt in being there myself."

Anton became a photographer in 2009, rapidly rising in the ranks of the AFO photo club in Pretoria. From 2011 to 2013 he served on the AFO committee, including as vice president and president, and was also their Photographer of the Year. He joined the Photo Challenge Camera Club (PCCC) in Pretoria in 2013 and was also elected president of this club. Anton was also a member of the Midrand Camera Club. After moving to Mossel Bay he became a member of the Eden Photographic Society (EPS) and also served on the committee. In January 2023 he founded the Mossel Bay Camera Club.

He was elected PSSA Director in 2016 and again in 2020 and 2022. After having served as PSSA social media manager, he became responsible for the Youth portfolio. Due to work commitments he declined to stand for re-election as a PSSA director in 2024, but remains part of the Management Team as assistant to the Facebook Administrator. Anton also serves on the PSSA JAP Committee. The committee oversees the national Judges Accreditation Programme (JAP), which trains PSSA accredited judges over 12-13 monthly sessions.

Anton is an active participant in international and national salons and currently has over 1 500 accumulated salon points. He also acted as salon director for 6 salons since 2011. He holds the following awards: APSSA Digital Colour (Jan 2011) APSSA Monochrome Open (Jan 2014) APSSA Monochrome Photojournalism (Jan 2016) which earned him APSSA (Vers). He received AFIAP for international salon acceptances in 2013. He has been one of the Top 10 contestants in the Impala Trophy competition and his images are regularly among the Top 3 in the PSSA monthly competitions.

"Photography can be a powerful medium through which to communicate, educate and bridge divides," he believes. "For those of us in the industry, and those who approach photography as a hobby, it is a wonderful way to make a living and share life with our friends, family and complete strangers".