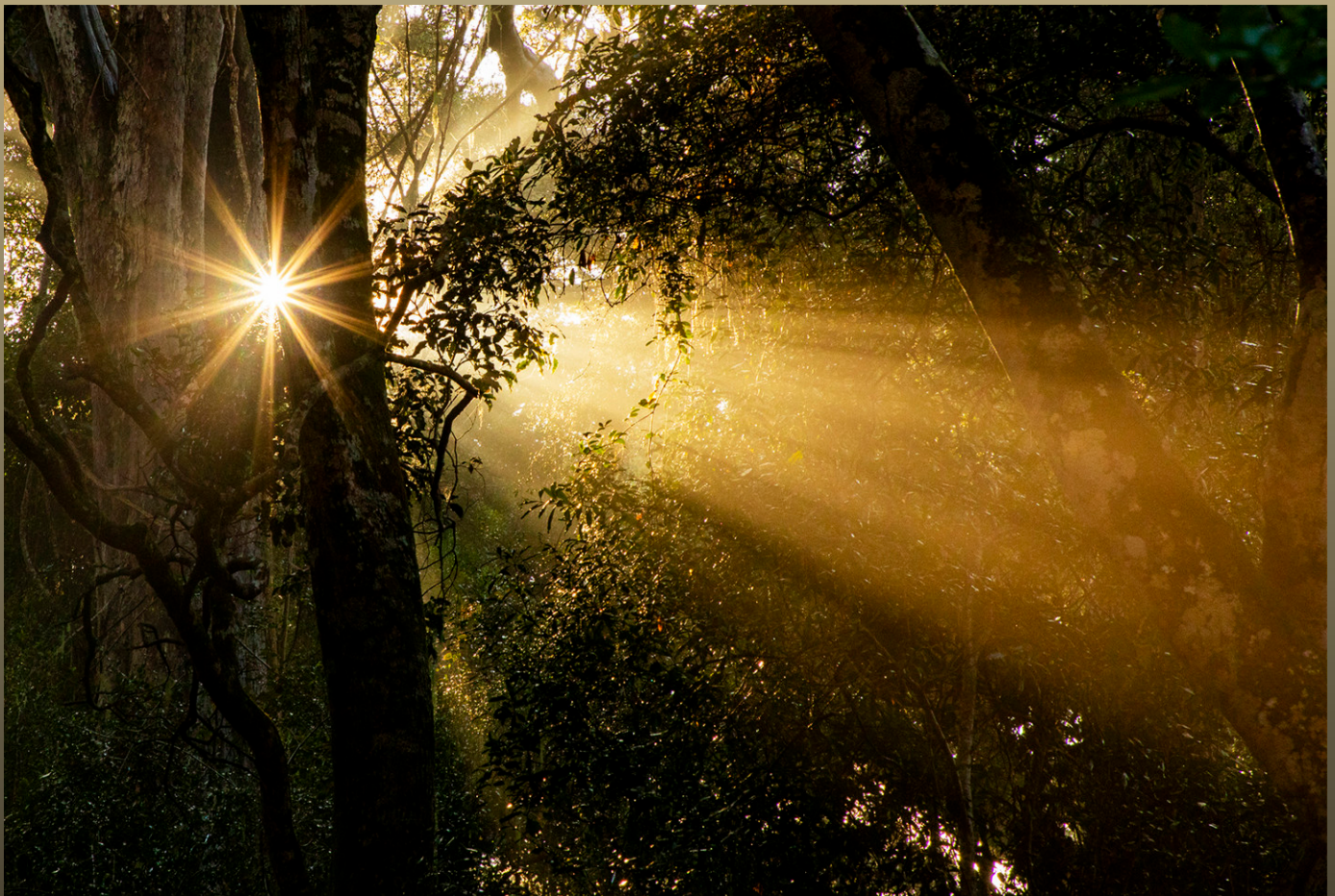


The Bellows

Official newsletter of the Tygerberg Photographic Society



Website: tygerphoto.co.za
Email: info@tygerphoto.co.za



Proud member of the

**Photographic
Society of South Africa**

In this issue

ROB'S RAMBLINGS

Page 3

CHAIRMAN CHATTER

Page 4

LAST MONTH'S WINNERS

Pages 5-8

TPS NEWS & INFORMATION

Pages 9-10

THIS MONTH'S SET SUBJECT

Page 11

OTHER NEWS AND INFORMATION

Page 12

SPECIAL IMAGES

Pages 13-16

COVER IMAGE by Annelize van der Berg entitled "Seek the light".

A special thank you to our sponsor, Orms, for their continued support. Their Bellville branch is located at 27 Willie Van Schoor Dr, Bo Oakdale, telephone 021 910 1380.

ORMS
EVERYTHING PHOTOGRAPHIC

Rob's Ramblings

Hi everyone,

One of my favourite tasks each month is to decide on which photo to put on the cover of the newsletter. This month was really special, because as soon as I saw it, I thought "If by some chance, this one is not amongst the formal winners, then this is the cover"! And luckily for me, I was able to use it! I think it's super stunning!

One of the reasons I love the shot so much is because, when I attended the JAP course in 2021/2022, I was introduced, via the course's subject matter, to a photographer called Eileen Rafferty. She's American and does various YouTube instructional videos with B&H. After watching the course prescribed video, I then went and watched a few of her other videos. In one, she said something which really struck a chord. She said she was asked by a fellow tog while they were out shooting together "What's the first thing you do when we get to a scene?", and she replied "I look for the light, I look for the most beautiful light first"! And to me, that's exactly what Annelize's image epitomises - she found the most beautiful light! So - thanks Annelize - for the memory, and the image! Beautifully captured.

For anyone who might be interested, the video can be found [here](#), with the applicable section starting 34 minutes into the video.

A couple of months back I had a mild rant about everyone who entered the PSSA salon having to submit RAW files to "authenticate" their entries. Firstly, I would never submit images that were not my own, but secondly, at least for this exercise I was able to locate the necessary images. I recently received an email from the PSSA reading as follows: "I'm pleased to inform you that your images have successfully passed the audit with a 100% compliance rate." This is great, but my issue with all this is that I was simply fortunate this time - I don't have, nor do I want to have, disk after disk filled with RAW images. Once I have finalised the image I wanted to end up with, as standard practice I normally delete as many RAW files as I can to conserve space - and sometimes I can delete some that I shouldn't by mistake.

Now the question is - with a system that basically presumes one guilty unless proved innocent, what if I had deleted or could not locate the RAW image of a file I had submitted to a salon? Would I then be classified as "dodgy", or "dishonest"? The situation could easily happen - sometimes I have looked at a "completed" image some months after finalising it, see an issue that I would like to tweak, and then can't find the original file as it's been deleted! So I reluctantly made the decision not to take the chance and consequently have not submitted a salon entry since the audit. And that makes me sad.

Anyway, to finish on a positive note, we have other members making big strides in salons. Both Johan van Wyk and Frans du Bois recently received awards. Unfortunately both of them are away at the moment, but I hope to bring us those fantastic images next month. The special images at the end of this newsletter are all COMs received at last month's competition.

Till next month,
Rob.

Chairman Chatter

Hi there Tygertogs

And just like that, we are enjoying the odd very hot day, interspersed with the reminder that winter is still with us, with the odd cooler and wet day. Time to dust off the winter cobwebs and head out for those sunrises.

Don't forget, our final set subject of the year - **The colour Orange. Let's see something different and creative, by bringing out that creative side of you.**

Once again, when we think the L&S (Education) evenings are not well attended, we end up with very informative discussions around a topical genre. Last month's L&S did not disappoint, with some very interesting tips on Macro photography, from how to make sure you get an even focus across your subject (without focus stacking), to ideal lighting conditions and what to photograph.

Please make sure you revisit the House Rules from time to time, as last month saw an image receive a DQ due to being too similar to another image entered in the same competition.

Our AGM was quorate and all decisions taken were unanimously approved. No change to your elected officials who will continue to lead you into the next year.

Thank you to David, Tammy, Francois, Rob, Claudia, Marleen, John and Elaine for making yourselves available for another year.

Invites have gone out for our annual awards event on Sunday 23rd November at the Royal Cape Yacht Club, and so far the response has been fantastic, with over 30 attendees already confirmed. We have a fantastic prize, a Sea Fari trip around False Bay, which will go to one of the winners of their respective star rating category. The winner will be by a lucky draw, so each star winner has a 1 in 6 chance of winning this sponsored prize.

Our October competition set subject was Macro/Close Up and was judged by Natasha Bird.

Congratulations to all our October competition winners, especially those fantastic macro images, which can be viewed on the following pages.

A reminder that besides WhatsApp, all club information, dates, set subjects, events, past winners etc. is posted on our website, www.tygerphoto.co.za and on Facebook.

Michael

October 2025 Competition Winners



SET SUBJECT WINNER AND JUDGE'S CHOICE SENIOR

Unwelcome visitor in the kitchen *by Bennie Vivier*



SET SUBJECT WINNER JUNIOR

Perfect symmetry *by Michele Golan*

October 2025 Competition Winners (cont.)



OPEN WINNER SENIOR

The weight of the world
by
David Barnes



OPEN WINNER
and
JUDGE'S CHOICE JUNIOR

Power pride and passion
by
Claudia Lothering

October 2025 Competition Winners (cont.)



SET SUBJECT RUNNER UP SENIOR

Painted reed frog *by Rob Minter*



SET SUBJECT RUNNER UP JUNIOR

Morning raindrops *by Michele Golan*

October 2025 Competition Winners (cont.)



OPEN RUNNER UP SENIOR
Building my nest *by Francois du Bois*



OPEN RUNNER UP JUNIOR
Flying pages 2 *by Dorian Newby*

General TPS news and information

October 2025 competition

Last month:

- **56** images were entered in the Set Subject category. The highest score on the night was 14 (there were 7 members who were awarded this score, and you can view the images either in the Winning Images or in the Special Images sections in the newsletter). The average score was 11.4, and the most common score was 12.

A full list of the Set Subject scores can be found on our website by clicking [here](#).

- **53** images were entered in the Open category. One image was disqualified for being too similar. The winning score was 14, (there were 8 members who were awarded this score, and you can view the images either in the Winning Images or in the Special Images sections in the newsletter). The average score was 11.8, and the most common score was 11.

A full list of the Open scores can be found on our website by clicking [here](#).

Natasha Bird was our judge for the month.

STAR ADVANCEMENTS



Claudia Lothering advanced from **3-star to 4-star**

Michele Golan advanced from **2-star to 3-star**

Paul Wagstaff advanced from **2-star to 3-star**

Keep reaching for the stars!

Membership

Total membership remains unchanged at 50.

Learn and Share

Another fabulous and informative discussion evening. One learns so much from just talking about images with folk who know what they are talking about. So there was some good discussion on the previous month's competition (Street photography), and how it should be distinguished from Photojournalism. And then another good discussion around the mechanics of Macro/Close-up photography. However, for me, on competition night, Natasha Bird nicely summed up what judges look for in the category i.e. detail - and as much sharp, interesting detail as possible!

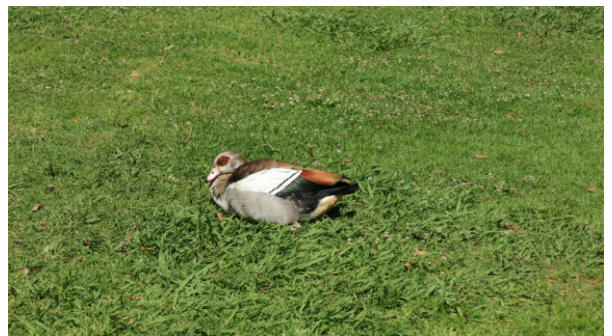
General TPS news and information (cont.)

Outings

The month's outing took the form of a fun competition at the beautiful Kirstenbosch Gardens. The weather was perfect, with just a gentle breeze. Unfortunately the event was not well attended, but those who were there enjoyed a very pleasant time and a lovely walkabout.

Members are respectfully requested to please let John or Elaine know beforehand if they are not going to attend the outings. It's simply the right thing to do.

And just to show you just what a beautiful day and location it was, here are some shots from John:



This month's set subject

The colour **Orange**

DEFINITIONS

The subject can be anything that appeals to you. It may be because you like the colour Orange, the shape or lighting on it, or even the patterns that have been created. Just because others do not photograph something different doesn't mean it's not a good subject. So, let your creativity come out and surprise us.

MANIPULATION IS ALLOWED

Closing date for Photovault: Friday 21 November
Competition night: Wednesday 26 November

Judge

Our judge for the evening is Nerissa Naidoo. She is a member of the Hibiscus Coast Photographic Society, and holds APSSA Colour, APSSA Digital Colour, and DPSSA honours.

Nerissa has also judged for the PSSA Monthly Club Competitions, and in fact won the September 2025 Senior Club Competition with the entry below, entitled "Sunkissed peaks". BTW, she wasn't one of the judges for this competition!



Other news and information

From the Photographic Society of South Africa (PSSA)



PSSA Senior Club Competition Winner October 2025

Francois Oosthuysen from Vereeniging Photographic Society is our October winner! Francois, congratulations on your winning image – Milky way arch. Click on the image for more details.



PSSA Junior Club Competition Winner October 2025

Anre Uys from Tafelberg Fotografieklub is our October winner! Anre, congratulations on your winning image – Tempestuous ocean. Click on the image for more details.



PSSA Website Competition Winner October 2025

Craig Morgan from Randburg Photo Club is our October winner! Craig, congratulations on your winning image – Voyage of the Red Sails. Click on the image for more details.

Special images



TPS OCTOBER 2025 COM

Hoverfly on malva flower
by
Bennie Vivier



TPS OCTOBER 2025 COM

Lotus by *Neels Beyers*

Special images (Cont.)



TPS OCTOBER 2025 COM

Flower power by *Desmond Labuschagne*



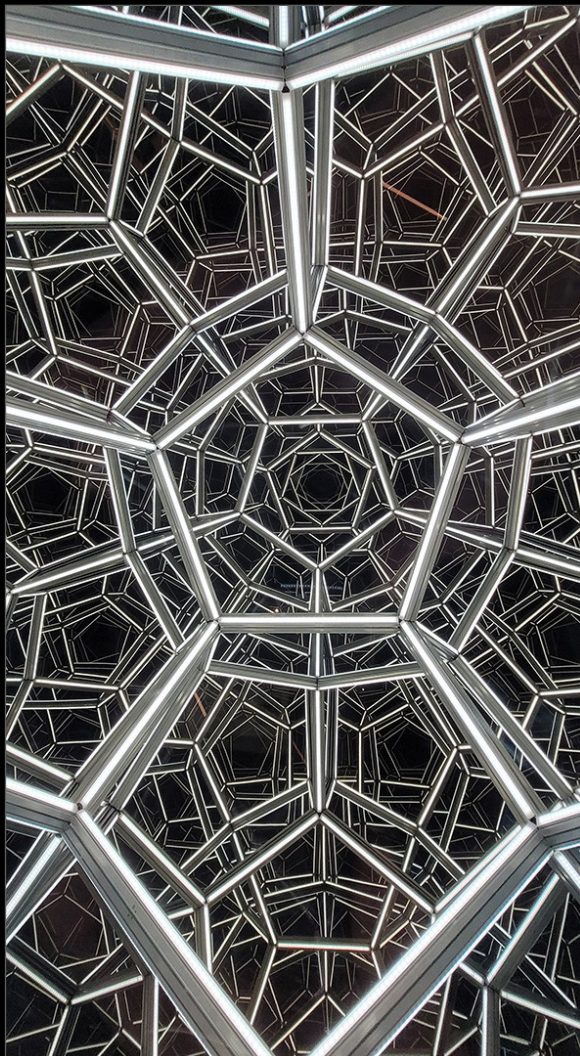
TPS OCTOBER 2025 COM

Southern double collared sunbird by *Bennie Vivier*

Special images (Cont.)



TPS OCTOBER 2025 COM
Hockey battle by *Francois du Bois*



TPS OCTOBER 2025 COM

Graphic
by
Johan Greef

Special images (Cont.)



TPS OCTOBER 2025 COM
China Town New York *by David Barnes*