

# e FLASH



NOVEMBER 2025

[WWW.PRETORIAPHOTOGRAPHIC.CO.ZA](http://WWW.PRETORIAPHOTOGRAPHIC.CO.ZA)



Trio formation  
Hennie Stoffberg



## PRETORIA PHOTOGRAPHIC SOCIETY

[www.pretoriaphotographic.co.za](http://www.pretoriaphotographic.co.za)

Photo-Vault-Online Entries

[www.photovaultonline.com](http://www.photovaultonline.com)

### COMMITTEE MEMBERS

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Refreshments	Diana van de Wiel	eswdiana@gmail.com	083 527 8237

ORGANISATION	WEB-SITE LINK
Steve's Digicams (Reviews)	<a href="http://www.steves-digicams.com">www.steves-digicams.com</a>
Digital photography review	<a href="http://www.dpreview.com">www.dpreview.com</a>
Photoanswers (Practical Photography)	<a href="http://www.photoanswers.co.uk">www.photoanswers.co.uk</a>



PPS is affiliated with PSSA

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## NEW MEMBERS

Petra Haselmaier our Vice President is the contact for answers on new membership and the workings of the Pretoria Photographic Society or PPS. Please contact Petra at [petra.haselmaier@gmail.com](mailto:petra.haselmaier@gmail.com) As per usual, the annual subscription fees are reduced by half for members who join after March.

## WHAT'S HAPPENING

<b>4 November 2025</b> <b>Hybrid meeting</b>	Photo Café Meeting@ NG Church Lynwood Sussex Avenue 18H30
<b>18 November 2025</b> <b>Hybrid meeting</b>	End of Year Function @ NG Church Lynwood Sussex Avenue 18H30
<b>Judges:</b> October 2025	Thelma v.d. Schyff Santie van Eck Schalk Vorster (Magalies)

## PROMOTIONS

PLEASE REMEMBER when you receive a promotion to update the Star Level on PhotovaultOnline before your next entry. These levels should just be a single digit: 1, 2, 3, 4, 5.

### KNOWING YOUR STATUS IN STAR RATING

Photovault can now generate this information. Please verify your rating to ensure that Photovault is correct. Please contact Sonja de Klerk at [sonsdeklerk@gmail.com](mailto:sonsdeklerk@gmail.com)

## END OF YEAR CATEGORIES 2025

The competition categories for the Junior and Senior streams are:

Landscapes	Outdoors scenes, seascapes, urban/cityscapes.
Visual Art Photography	Achieving an artistic effect through application of creative techniques.
Nature	Living, natural organisms (undomesticated) in their natural habitats. Plants and animals included. <b>Excluded:</b> Scenic/ landscapes/ cityscapes. <b><i>Images may not be manipulated and must conform to the PSSA Ethical Guidelines</i></b>
Macro and Floral	Includes both <b>Macro</b> (Close-up pictures of any subjects) and <b>Floral</b> (Flowers in their natural state or under controlled conditions)
Photojournalism	Newsworthy, story-telling pictures including sport. <b><i>Images may not be manipulated</i></b>
Portraits	Includes both Animal and Human portraits.
Pictorial	Open category. It includes Architecture.
Monochrome	In this category the subject is totally open. Colour images will be disqualified.
Best of the Year	All category winners will compete automatically
Most Versatile Author	Entrants shall submit a panel of five (5) images each selected from five (5) different categories.
Most Golds and COM's	The member who achieved the most Gold and COM awards in monthly competitions, as recorded in the results of the competitions
Article for e-flash	Most articles written for the e-Flash

SET SUBJECTS 2025		
MONTH	SET SUBJECT	DESCRIPTION
JANUARY	Rust	Own interpretation
FEBRUARY	Tattoos	Own interpretation
MARCH	Self-portrait telling us something of interest about you	
APRIL	Slow shutter speed	Own interpretation
MAY	Still life with something old/vintage	
JUNE	Emotions (Life, death, joy, anger)	
JULY	Creative – portray the title of a song from the 70's/80's	
AUGUST	Seasons	Own interpretation
SEPTEMBER	Abstract nature with rocks/sand patterns	
OCTOBER	Product photography for a commercial	

MONTHLY ENTRIES FOR CLUB COMPETITIONS:	
<p><b>Dear PPS club members</b></p> <p>When entering your photos for the formal evenings, could you please remember the following:</p> <p>Only members who have judged the previous month are allowed to enter more images.</p> <p>You are allowed <b>one entry</b> in the <b>SET SUBJECT</b> and <b>four entries</b> in either of the following categories:</p>	<ol style="list-style-type: none"> <li>1. OPEN</li> <li>2. VISUAL ART/FINE ART</li> <li>3. SCAPES</li> <li>4. PHOTOJOURNALISM AND STREET PHOTOGRAPHY (According to PSSA rules)</li> <li>5. NATURE (According to PSSA rules)</li> </ol>

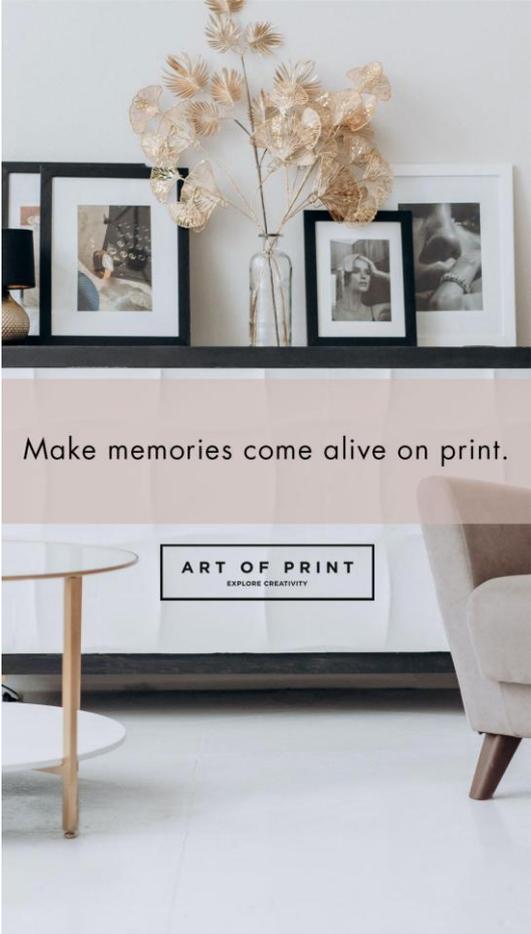
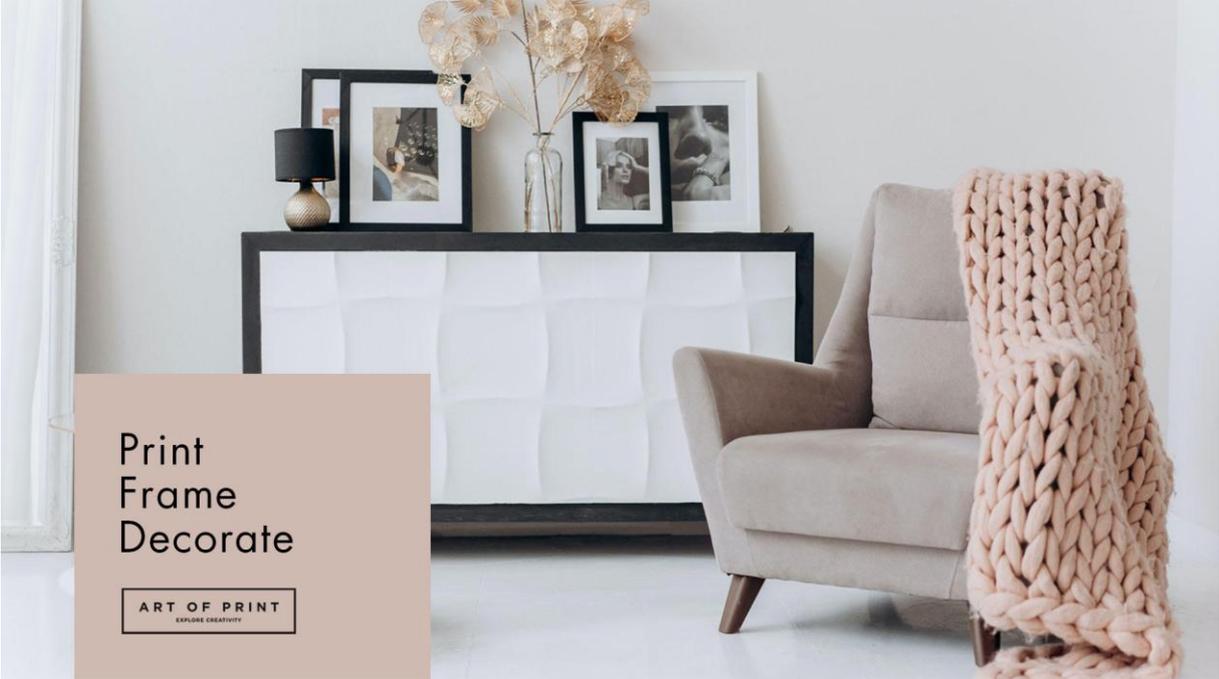
SERVICE TO THE CLUB:	
<p>You can serve the club by providing two or more of the services listed below throughout the year. Remember you must provide <b>regular</b> service to the club for it to qualify.</p>	
<p><b>List of services:</b></p> <ul style="list-style-type: none"> <li>• Judging at the monthly competitions.</li> <li>• Writing articles for the e-Flash.</li> <li>• Writing tutorials for the e-Flash.</li> <li>• Assisting with / hosting outings.</li> <li>• Assisting with / hosting workshops.</li> <li>• Assisting with / hosting tutorials.</li> </ul>	<ul style="list-style-type: none"> <li>• Providing snacks and refreshments for informal meetings.</li> <li>• Organising a speaker or speaking yourself for either the informal or formal meetings.</li> <li>• Photographing the year-end function.</li> <li>• Organising the end of year function.</li> </ul>

<b>NATIONAL SALON DATES</b>	<b>2025</b>
2 <sup>nd</sup> F-Stop Salon	8 November 2025
Vanderbijlparkse Fotografiese Vereniging Digital Salon	15 November 2025
7de Brandpunt Fotoklub Nasionale Salon	10 January 2026
5 <sup>th</sup> Bethal PDI Salon	17 January 2026
10 <sup>th</sup> Swartland PDI & Print Salon	31 January 2026
2 <sup>nd</sup> Highway Salon	7 February 2026
Ermelo Fotoklub 5 <sup>th</sup> Digital Salon	21 February 2026
14 <sup>th</sup> National AFO Salon	7 March 2026
PECC AV Festival	7 March 2026
29 <sup>th</sup> PSSA Up & Coming National Salon	14 March 2026
SAVAS 4 <sup>th</sup> Digital Salon	21 March 2026
PSSA International Salon of Photography	28 March 2026
Visit <a href="http://www.pssa.co.za">www.pssa.co.za</a> for more information and entry forms.	

All salon results administered by Photovault are registered automatically by the system. Please ensure correctness of your details in Photovault regularly. Those salons, not using Photovault still need to be captured manually. Contact Sonja de Klerk if there are any discrepancies, at [ppsannouncements@gmail.com](mailto:ppsannouncements@gmail.com)

<b>SALON ACCEPTANCES</b>	
<p><b>Camera Club Johannesburg</b> Fransie Stevens</p>  <p>Time for grooming</p> <p><b>BCC National Salon</b> Sonja de Klerk Face to face Play with clay</p>	<p><b>Junior PSSA monthly competition</b> Mary-Ann Costello 1<sup>st</sup> Runner up in the</p>  <p>See what I caught</p> <p><b>BCC National Salon</b> Giel Du Toit 6am Winkelspruit KZN</p>

# Outdoor Photo:



Contact Nr: (012) 348 3693/[www.outdoorphoto.co.za](http://www.outdoorphoto.co.za)

## President's Page - Thelma v.d. Schyff

### SET THE THEME, SET THE CAMERA, SET THE SHOT

Ever since I joined PPS, we had a Set Subject that was covered every month. At first it was the stepchild of the evening. It was viewed last and there were no comments.

As time moved on, the members started raising their voices and said that it was the only photo that was taken specifically for the evening and needed to be awarded time for proper evaluation.

That gave us the format we presently follow. We now project it first in the evening, provide proper comments and treat it with the respect the photographer and image deserve.

It is also the one genre where the members provide input on suitable topics for set subjects. Every year this time we invite the club members to send in their proposals and ideas to help in the setting up of our list for the coming year. It is interesting to note that there are always similar topics that are covered by many members.

The Committee then gathers all the suggestions and collate them into categories. Then we compile our Set Subject list to have a wide range of challenges that do not overlap.

The Committee tries to cover various stages of difficulty (ranging from easy to hard). We try to cover abstract themes like emotions, happiness, playfulness, serenity, foggy.....

Another approach can be to set the main focal point of the image to focus on a person, activity or object. The emphasis can also be placed on a small part of a larger object.

Our dear photographers themselves are also taken into consideration. The birders must have their opportunity to shine, as well as the landscapers and nature photographers. The artists among us have their spot to show us the imagination with which they approach a composite and the same goes for the fine art connoisseurs.

Certain topics made a lasting impression. I remember extreme depth of field and negative space in the past that I really enjoyed. Then I also remember the still life set subject that seemed easy at first glance, but turned out to be one of the harder ones.

The set subject is also the only category that is entered and judged without taking the star-rating into consideration. Here we are all equal.

The possibilities are endless. We can still focus on so many topics – think of experimentation with angles and lighting, stepping outside your comfort zone, choosing your target audience, the relationship between your subject and the environment.

As the year is coming to an end it is fitting to look back over the year that was. The set subject winners are worthy. They produced creative and imaginative images. Let us pay tribute to our entrants who entered during the year and enjoy the beautiful images.

**Rust: own interpretation**



*“Rustic Hondeklipbaai”*

**Tattoos: own interpretation**



*"Two tatoos"*

**Slow shutter speed own interpretation – "Kept behind"**



**Still life with something old/vintage**



*"Memories of yesterday"*

**Emotions (Life, death, joy, anger)**



*"Luckily Mommy found me again"*

**Creative - portray the title of a song from the 70's/80's**



*"If I could turn back time"*

**Seasons – own interpretation**



*"Winter dust"*

**Abstract nature with rocks/sand patterns – “Heart of sand”**



**Flowers, leaves or insect as subjects**

Put all emphasis on the detail by use of photo stacking, or in contrast create out-of-focus image using movement, colour, contrast, negative space and bokeh



*Kaleidoscope*

**Self-portrait telling us something about yourself**



*The voice crying in the wilderness*

**Pictorial landscapes with abandoned buildings as main focal point - Remote solitude**



**Product photography for a commercial**



*Bulgari*

We aim to provide you with the new list of Set Subjects before the end of the year, so that you can use the December holidays to find opportunities that will work for you, or should you come upon suitable scene to photograph.

Till next time

Regards

Thelma

# Winning Images October 2025



*Best 1 Star:  
Heart of a flame  
Lee Hutton*

*Best 2 Star:  
Look me in  
my ancient eyes  
Kagiso Langa*





*Best 3 Star:  
Blue waxbill  
Mary-Ann Costello*

*Best 4 Star  
& Best Nature:  
Corythornis cristatus  
George Stevens*





*Best 5 Star  
Best Open  
& Best Senior:  
Pile of Babel  
Sonja de Klerk*

*Best Visual Art:  
Halloween Night  
Linda Martin*





*Best Set Subject  
& Best Junior:  
BVLGARI  
Gerrit van Rooyen*

*Best PJ:  
The Nozzle Team  
Lloyd Munday*





*Best Scapes:  
When water  
dreams in colour  
Carina Munday*

*Kubu Island's  
Granite Guardians  
Lloyd Munday*





*Pulling strings  
Sonja de Klerk*

*Mating insects  
Joan Fouché*





*Preparing  
Boshoff  
Steenekamp*

*Take off  
Boshoff Steenekamp*





*Catch me  
if you can  
Fransie Stevens*

*No fear  
just focus  
George Stevens*





*Go with the flow*  
*John Tapuch*

*Intimate moments*  
*George Stevens*



*I thought so  
Fransie Stevens*



*Crossing dimensions  
Carina Munday*



*Jewel of  
the trees  
Fransie Stevens*



*Hunting by  
sitting still  
Fransie Stevens*



*Greater Kestrel  
Charles Costello*

*Focussed  
Mary-Ann Costello*



## Article:

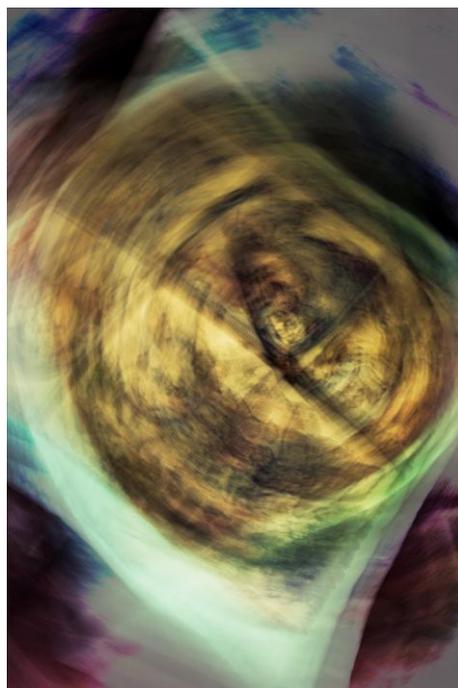
# ICM or Taking Blurry Photos with a Purpose - Linda Martin (Taken from a previous e-Flash)

When is a blurry photograph considered “Art”?

When it is ICM or “Intentional Camera Movement!

Or at least that is the feeling I get when looking at this genre of photography. Just add ICM photography to Google images and see what weird, ethereal, stunning, abstract and completely different images pop up. A huge proportion of these are landscapes, seascapes and forests with a dash of floral subjects. There are also some stunning cityscapes and boats or Venice gondolas.

Below are examples of spinning the camera.



Some photos are obvious as to the subject matter and others are more of the “what on earth?” variety. But I do feel some photographers have missed the point or maybe these guys just posted a blurry mistake hoping the viewer will think it is a fine example of ICM. In any case I really do fancy this genre of photography. The complete unexpectedness of the result is what grabs me. It does take a lot of messing around to get the settings correct and lots of attempts to get a pleasing result.

Number one thing to remember is that this is long exposure photography so it works best in less bright conditions. “Long” is a bit of a misnomer since a result can be achieved with only a shutter time of 3 seconds.

I do prefer to play around without adding ND filters to extend the shutter time, hence going for darker environments or picking dull days to try this out. Think early evening.

One can pan a shot using a tripod or move the camera hand-held for a more creative look. A tripod works best to keep horizons level if the subject is a scape of sorts. The tripod also works great in forests or with tall buildings to get the vertical lines straight. And it is almost essential for a smooth Zooming shot so the diagonal lines run straight to or from a centre spot.



One can also zig-zag the camera, move across the subject and back again, move both horizontal and vertical in one exposure and do a lazy spiral or spin. You are restricted by the length of the shutter time and the brightness of the scene. Too fast a movement and you miss the interesting parts of the scene completely. Too slow movement and you do not quite get a flow of lines or texture or colours and the photo just looks jerky or unsteady. Anyone watching you is probably convinced you are quite missing the point of how to use a camera, especially if you are doing funny movements hand-held.



Image Out of Camera no post production



Image adjusted for Colour, Cropped etc

Photos straight out of the camera without any post production can be quite beautiful. However, I saw some simply stunning ICM photos and went into the authors website to see his “how to” section. Most of these guys freely explained that they post production to the max and use a selection of filters, luminosity masks and layers to bring out texture, colours and points of interest. Then the photograph becomes “fine art” and graces some boardroom or other.



Hopefully a Wonderful Fine Art piece??

The internet is chock full of photographers explaining and you-tubing the nitty gritty of this technique so I will not go into it here.

The quick and dirty version is to find a subject that has some contrast in colours or strong lines.

Decide if you want to use a tripod or go hand-held and snap a still photograph that is in focus and properly exposed. This gives you base settings to work from.

Now figure out what component of the exposure triangle you need to adjust to get a shutter speed of 2 or 3 seconds and still have a decently exposed photograph. Here a tripod helps considerably. If the light is too bright, you might have to add a ND filter to slow the shutter.

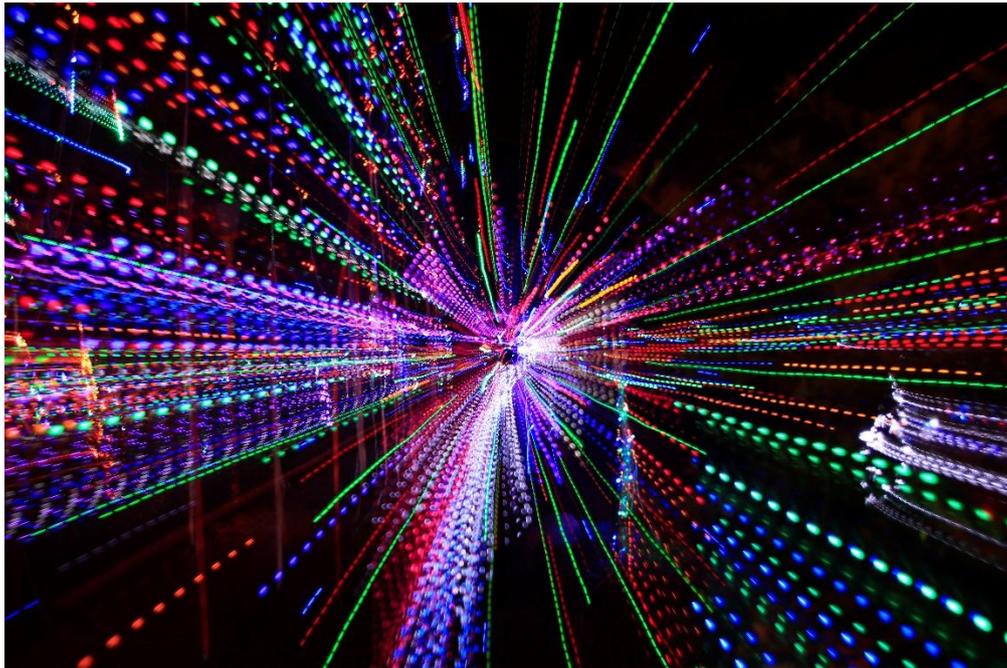
Now the fun starts, and it helps to set the camera to 2 second delay so when you press the shutter, the beeper counts down and you can start your panning before the beeper stops. The movement is then completely smooth and count your seconds to get the camera from A to B before the time is up and the camera clicks. Keep at it till you get the desired effect.

The first few pics will show what you have missed or got too much of. So simply start your movement closer to the subject or a bit further away, higher up or lower down, or in the case of a

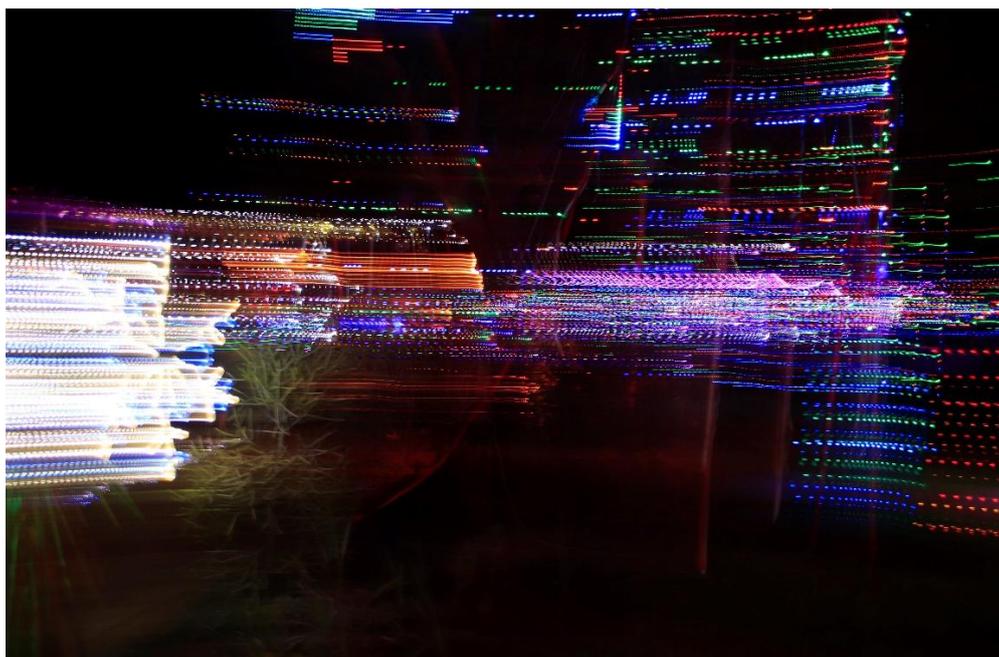
circle spin, move faster or slower around the subject. With zooming, decide what is easier to control for smoothness, zoom out or start fully out and zoom in.

I used a 35mm prime on the Canon RP mirrorless and have also done this with an 18 – 55mm kit lens on a Canon 200D. My zoom pics were using the 70 to 200mm lens.

It is simply a great form of experimentation and soon you will discover if a slower or faster shutter speed gives the look you fancy. Lights at night might need a longer shutter speed but then also the ICM might have to be moved way slower to get a pleasing effect.



Both taken at same spot, top one zoomed out and bottom one panned left to right.



# End of Year function:

## AMERICAN BBQ

### JOIN US FOR A BACKYARD BBQ!

**DATE: 18 NOVEMBER 2025**

**TIME: 18:30 FOR 19:00**

**COST: R200**



DRINKS PROVIDED ARE JUICE, RED WINE AND WHITE WINE.  
FEEL FREE TO BRING YOUR OWN DRINKS.

**RSVP**

**10 NOVEMBER 2025**



# PPS Birthday list:

January	February
Marianne Ver Loren van Themaat 1	
Mary-Anne Costello 4	
Gerrit van Rooyen 19	
March	April
Christelle Swart 6	Casper van Eck 11
Fransie Stevens 21	Carina Munday 24
Linda Martin 22	
Charles Costello 30	
May	June
Boshoff Steenekamp 16	Joan Fouché 16
Detlef Basel 23	Lloyd Munday 18
Frans Fouché 30	
Marius Coetzee 30	
July	August
Diana van de Wiel 4	Tony Roberts 6
Kagiso Langa 8	Sonja de Klerk 10
Robin Miles 9	Lee Hutton 15
Johan Ver Loren van Themaat 21	George Stevens 16
	Johan von Willich 21
	Ann Roberts 23
	Brigitte Hansen 25
	Bibi Andrews 27
	Petra Haselmaier
September	October
	John Tapuch 1
	Ken van Wyk 5
	Thelma van der Schyff 8
	Huan Zhongjie 12
	Chantelle J van Rensburg 24
November	December
Santie van Eck 6	Giuseppe Carbonatto 1
Johan Hosten 9	Pine Pienaar 26
Karin du Toit 11	
Giel du Toit 15	
Frans Mohr 21	

Please send your date of birth to Joan Fouché if your name is not on the list.