

IN MEMORIAM

Dennis Arden, Anne d'Oliveira, Mike Feldman, Ivor Habermeld, Garth McQuade, Harry Said...

The last couple of years have given us shock upon shock with the sudden parting of too many of our friends and colleagues.

Photographers who have been taken away ruthlessly leaving a void of immense magnitude. Our sincere Condolences to all their Families, relatives and friends.

Each one of them has contributed to not only CCJ and PSSA, but also to the South African Photographic fraternity, and indeed the International Photographic bodies with immensely fantastic photos and images of outstanding standard and world quality.

As past members with many, many years of having served on the CCJ committee, undoubtedly the most avant-garde Photo club in South Africa, we have come to know each

one who has left us on a personal level and as a friend.

Each and every one leaves us with fond memories as we have had the pleasure of sharing numerous Outings, Hubcap rallies, Provincial and National Conferences.

Their outstanding photography which they have shown and shared, will never leave us and is imprinted into our memories for ever. They will never be forgotten.

We would like to pay tribute to each for their sharing and teaching. That they may Rest in Peace.

Janine Biesbrouck APSSA

Rudy Biesbrouck APSSA
Past chairman Print section CCJ



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I have just seen a funeral notice that Simon Louis Yudelman passed away about two weeks ago, and was buried in Johannesburg on 28 January.

He'd been ill for a long time, in addition to which he was well into his 90s, so it comes as no surprise, though I am surprised to see that he was buried here. He had, as far as I know, been living in Cape Town, where Dale and his sister have been for many years.

I've known Lou since I was in my late teens, and in fact was even at his wedding, together with my parents! It was he who introduced me to the CCJ.

Not only a fine photographer, but a great all-rounder - an excellent and respected dentist, an excellent golfer, and in his younger days well-regarded as an actor, under the name Louis Mann (as far as I know, only in an amateur capacity, though he played the juvenile lead in at least one fully professional production, together with a partly overseas cast).

If I'm not mistaken, he was an Honorary Life President of the CCJ.

Geoff



Garth McQuade was a gentleman, a great photographer (I will never forget his underwater photos), a very good judge, and was always seen with a smile and a helpful hand.

I first met him and Rosemary at the 2nd PSSA Jap course, and we became photo club friends.

You will not be forgotten,

May your dear soul rest in peace,

Heidi

In memoriam

I joined CCJ in 2000 as a raw beginner, but what an eye opener!

I was privileged to see the work of great masters Rothea Olivier, Geoff Ortlepp, Hendrik Ferreira, Harry Said, Mike Feldman, Lou Yudelman, Dennis Arden, Ivor Haberfeld. Of all of these magnificent photographers sadly, none are with us any longer. These people shaped my appreciation for art and for being different. None of them conformed to traditional photography. They all pushed the boundaries to the limit!

Harry Said, Lou Yudelman and Mike Feldman were Chairpersons and Presidents of CCJ for many years. Ivor Haberfeld was the projectionist for nearly all the years he was a member of CCJ.

Later on, other great influencers joined the club: Franz Jesche, Dan Swart and Anne D'Oliveira. Dan Swart and Anne jumped in and with the assistance of Hendrik Ferreira wrote the judging manual which is now the handbook of all PSSA trainee judges. Dan and Anne went to congresses around South Africa to present these "new ideas in judging" to members of PSSA. Currently only Franz Jesche is still around and producing magnificent work.

Anne D'Oliveira was a personal friend. I fondly think of her as a best friend, big sister and sometimes even mother. She loved people and photography. There may be other chairpersons in the history of CCJ who worked hard for the club, but I seriously doubt that we will easily find a replacement for Anne. She worked tirelessly to keep the club running, to keep PSSA on the

map, to advance photography all over the world. Nothing was ever too much for Anne. She spent all her waking hours looking after the interest of photography and all the photographers that crossed her way. If Anne had to write about our late members this newsletter would be filled to the brim with interesting stories about them and their work!

Dennis Arden was a professional photo journalist. He left England and crossed Africa by foot all the way to South Africa where he settled. All along the way he took pictures of the people of Africa, always with empathy for the person and situation.

Mike Feldman was an optometrist and even created/manufactured special lenses for his unique style of photography. Mike was also a pilot who joined the army in his early years. He was sent up in Africa to fly in WW2... He liked special effects (started a trend with Vaseline on the lenses) and was also a master of street photography. He and Dennis, with a few other big names, used to attend outings and congresses together.

We also fondly remember Garth McQuade. He started with underwater photography at CCJ but quickly advanced to travel and portraiture. Grant and his wife Rosemary were very active in CCJ, Grant was Chairperson of the print section and both he and Rosemary also served as judges.

There were many other members through the years at CCJ. They all added something that made CCJ special as a Camera Club but also started the trend to what is today the norm.

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Here I think of Des Berkowitz, John Hoeben, Gillian Campbell, Brenda Ortlepp, Alf Khumalo and a few others. There are many other BIG NAMES in the history of CCJ, but unfortunately, I joined very late and never worked with them. Not so long ago, Altered reality and creative art were non-existent in South Africa. Rothea, Geoff, Hendrik, Harry, Dan, Lou, Mike, Ivor..... these were BIG NAMES in South Africa and they were frontiers in these fields long before Photoshop was considered a tool of creativity. I went on congresses and workshops with many of them. They were always willing to share secrets and tips.

I was truly blessed,

Kittie Du Plessis



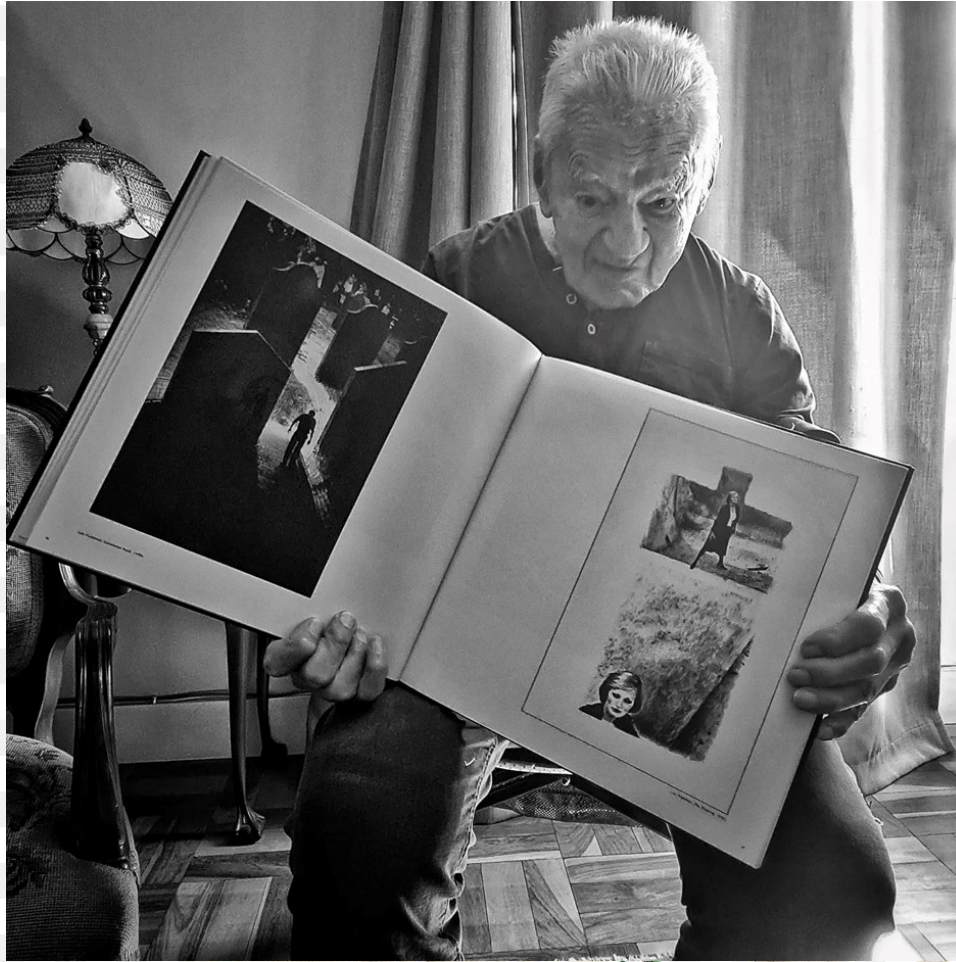
Anne was a friend, a mentor, a reliable & fair judge, a walking PSSA dictionary & AV professional (hers were fantastic), & she was an inspiration. Anne was always kind, always involved in the photo community, assisted anyone with a smile or joke & absolute enthusiasm, & we greatly admired her friendliness & generosity of spirit & character. Many camera clubs, photographers, as well as the South African photo community in general, will no longer be the same without her.

*RIP, dear Anne!
Michael & I are richer for having known you,
& we will miss you dearly.*

In sadness,

Heidi & Michael Broschik

IN MEMORIAM



**LOU YUDELMAN—
THROUGH THE EYES
OF HIS SON, DALE
YUDELMAN**

A dentist by day and keen amateur photographer by night, my father occasionally used my childhood bedroom as a makeshift darkroom to develop his black and white photographs. At least twice a month I was sent off to sleep in his bed and in the early hours when he was finished printing; I would gently be carried back to my own room. I'm convinced the chemical residue seeping into my system for the rest of the night is what sealed my destiny to become a serial image-maker.

At the impressionable age of 12, it was a great adventure to accompany him to the monthly meetings of the Camera Club of Johannesburg. In later years, when asked about his son following in his photographic footsteps, he humbly describes himself as, 'A chip off the young

block.'

It gives me untold pleasure to present a selection of photographs created by my chief mentor, my father Lou Yudelman. His lifelong guidance and deeply thoughtful insights continue to be an integral part of my photographic journey. Most of the images presented here were produced in the pre-digital age, between 1960 and 1990, where every frame was a commitment to making a memorable handmade piece of work. I hope you enjoy looking at this masterful collection.

(click the link below to view the images on my site)

<https://www.daleyudelman.com/louis-yudelman>