



**13<sup>th</sup> MIROC Digital Circuit 2026**  
**4 Salons**  
**Serbia – South Africa –Norway-Cyprus**

**ALTOGETHER 448 AWARDS !!!**

**13<sup>th</sup> MIROC Circuit Serbia, Donji Milanovac, Serbia**  
**10<sup>th</sup> MIROC Circuit South Africa, Edenvale, South Africa**  
**8<sup>th</sup> MIROC Circuit Norway, Bergen, Norway**  
**3<sup>rd</sup> MIROC Circuit Cyprus, Limmasol, Cyprus**

**CONDITIONS OF ENTRY**

The salon is open to amateur and professional photographers from all over the world. Entrants must be authors of the works they submit. Each participant may send maximum of 4 photographs to each section. The organizer can use the exhibited works for reproduction in the catalogue and for promotion without paying any author's fee.

**DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public. Your email address and contact information will not be made public.

**SECTIONS**

There are four sections, all digital:

- A. Open color, Monochrome images may not be entered**
- B. Open monochrome, Color images may not be entered**
- C. Mountain Landscapes (Color or Monochrome)**
- D. Nature (Color or Monochrome)**

Each photo can be presented in only one section.

**PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON!**

Pictures created by artificial intelligence are not allowed in salons run under FIAP patronage. It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

**PHOTOS**

**AUTHORS MUST FILL OUT ENTRY FORM AND SUBMIT PHOTOS ONLINE**

- Photos must be in JPG file format, Max. image width (horizontal) is 1920 pix. Max. image height (vertical) is 1080 pix. in 300 dpi. compression 7-12, max 2Mb.

**FILE NAMING**

No requirements for file names, file name should be as you would want it to appear in the catalogue (Same as title name). Our program will later add the necessary data. Only English letters (a-z) are allowed. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

**ENTRY FEE**

Entry fee is required for all participants and is 35 EUR. Registration fee can be paid via PayPal. All instructions can be found at [www.photoclub-danube.com](http://www.photoclub-danube.com)

The works of the authors who did not pay the fee would not be taken into consideration. By participating



in the contest, the author agrees with the propositions and the rules of the organizers. All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

Group discount: For group of 5 entrants – 10%, 10 entrants 20%, 20 entrants 30%.

Possible ways of payment:

- **PayPal** transfer

- The works of the authors who did not pay the fee would not be taken into consideration.

## REPORT CARD NOTIFICATIONS

All participants will receive report card notifications via e-mail.

The results of the exhibition will also be published on the website [www.photoclub-danube.com](http://www.photoclub-danube.com)

## CATALOG

PDF Downloadable from web site by exhibitors on our web site: [www.photoclub-danube.com](http://www.photoclub-danube.com)

## JURY MEMBERS:

### Serbia

**Zoran Djordjevic, EFIAP, MF FSS, (Serbia)**

**John Vint, AFIAP, (Norway)**

**Pantelis Kranos, GM.ICS, EFIAP/d3, GM.HPS, EDIPA/P, (Cyprus)**

Delegate FSS: **Vladimir Djinic, EFIAP, (Serbia)**

### South Africa

**David Wolstencroft-DPSSA (Vers), LPSSA(Mono & Colour), Hon DIPA, (South Africa)**

**Jacky Panhuyzen, GMPSA/b, EFIAP/g, (Belgium)**

**Mohammed Arfan Asif, EFIAP/d3, FPSA, MPSA, FRPS, Dubai, United Arab Emirates**

### Norway

**Roald Synnevåg MFIAP, EsFIAP, EFIAP/d3, GMPSA, GPSA, (Norway)**

**Hanli Smit, LPSSA mono, APSSA colour, DPSSA (South Africa)**

**Nils-Erik Jerlemar, EFIAP/d3, ESFIAP, GMPSA, ARPS, GPU CR5, ER.ISF, (Sweden)**

### Cyprus

**Romos Kotsonis EFIAP/D3, EDIPA/p, EPSA,C\*\*\*MOL, (Cyprus)**

**Terje Kolbeinsen EFIAP/s, EPSA, GPU Crown 2, (Norway)**

**Heidi Broschk, AFIAP, DPSSA (South Africa)**

## JUDGING METHOD

It will be a remote on-line judging. Judges will be required to use color-calibrated monitors. Computer monitors will be capable of displaying images at 100% of the image resolution and that images will be displayed at exactly 100% of their resolution (that is, that the images will not be enlarged beyond their native resolution).

## AWARDS

**ALTOGETHER 448 AWARDS !!!**

### Serbia

**FIAP Blue Badge for the best Author**

**FIAP Gold medal in each section (4 altogether)**

**MoL Gold medal in each section (4 altogether)**



**FSS Gold medal in each section (4 altogether)**

**DIPA Gold, Silver, Bronze medals in each section (12 altogether)**

**20 SALON PDF digital honorable mention in each section (80 altogether)**

**8 PIPC PDF HM**

**8 Varadinum PDF HM**

### South Africa

**FIAP Blue Badge for the best Author**

**FIAP Gold medal in each section (4 altogether)**

**MoL Gold medal in each section (4 altogether)**

**PSSA Gold medals in each section (4 altogether)**

**DIPA Gold, Silver, Bronze medals in each section (12 altogether)**

**20 SALON PDF digital honorable mention in each section (80 altogether)**

**8 PIPC PDF HM**

**8 Varadinum PDF HM**

### Norway

**FIAP Blue Badge for the best Author**

**FIAP Gold medal in each section (4 altogether)**

**MoL Gold medal in each section (4 altogether)**

**Bekkalokket Gold Medal in each section (4 altogether)**

**DIPA Gold, Silver, Bronze medals in each section (12 altogether)**

**20 SALON PDF digital honorable mention in each section (80 altogether)**

**8 PIPC PDF HM**

**8 Varadinum PDF HM**

### Cyprus

**FIAP Blue Badge for the best Author**

**FIAP Gold medal in each section (4 altogether)**

**MoL Gold medal in each section (4 altogether)**

**DIPA Gold, Silver, Bronze medals in each section (12 altogether)**

**20 SALON PDF digital honorable mention in each section (80 altogether)**

**8 PIPC PDF HM**

**8 Varadinum PDF HM**

The jury reserves the right to grant additional awards.

Each author can receive only one award in each of the section.

The decision of the jury is final and irrevocable, complaints are not possible.

## CALENDAR

Closing date	15.01.2026
Selection	17-29.01.2026
Mailing Notification Cards	08.02.2026.
Mailing of the Awards	15.03.2026.
Catalog posting at website:	15.03.2026. <a href="http://www.photoclub-danube.com">www.photoclub-danube.com</a>
Online gallery:	15.03.2026

## EXHIBITION PUBLIC SHOWINGS

### Serbia

17.03.2026.

24. 03.2026.



### **South Africa**

17.03.2026.

24. 03.2026.

### **Norway**

17.03.2026.

24. 03.2026.

### **Cyprus**

17.03.2026.

24. 03.2026.

Electronic Slide Show Program will be shown on a high resolution Projector.

## **PARTONAGES AND RECOGNITIONS**

### **Serbia**

FIAP 2026/000

MoL 2026/01

DIPA 2026/001

FSS 2026/04

PIPC MC202/2025

VAR 2026/002

### **South Africa**

FIAP 2026/000

MoL 2026/01

DIPA 2026/002

PSSA A 2026/14

PIPC MC202/2025

VAR 2026/003

### **Norway**

FIAP 2026/000

MoL 2026/01

DIPA 2026/003

Bekkalokket 2026/02

PIPC MC202/2025

VAR 2026/004

### **Cyprus**

FIAP 2026/000

MoL 2026/01

DIPA 2026/004

PIPC MC202/2025

VAR 2026/005

## **EMAILS SPAM BLOCKING:**

Confirmations of entry submittals and Report Cards will be sent to entrants Please be sure that this email address gets included in your "safe" email addresses to assure receipt of these emails instead of having them blocked by your security system. Also check your Junk E-Mail or Spam folder to see if your email software placed any messages from the exhibition there.



#### **NOTE:**

"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

#### **License agreement:**

By submitting an entry, the entrant certifies legal Age, and own all rights to these images, including copyright or parents or guardians gives permission on his/her behalf if he/she is not of Legal Age. The exhibition assumes no liability for any misuse of copyright.

#### **Definition of Nature Photography**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grayscale monochrome. Infrared images, either direct- captures or derivations are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

#### **Definition of the black and white photography (monochrome)**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

#### **CONTACT-SALON CHAIRMAN:**

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Conditions of entry and upload are available at the website: <https://photoclub-danube.com/>

All information about form or submitting entries may be obtained at:

[www.photoclub-danube.com](http://www.photoclub-danube.com)

[photoclub.danube@gmail.com](mailto:photoclub.danube@gmail.com)

Technical support: [borabora030@gmail.com](mailto:borabora030@gmail.com)

Or at the address:

Photo club Danube

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