

The Bellows

Official newsletter of the Tygerberg Photographic Society



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Proud member of the

**Photographic
Society of South Africa**

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COVER IMAGE by Johan van Wyk entitled "Roller lunch".

A special thank you to our sponsor, Orms, for their continued support. Their Bellville branch is located at 27 Willie Van Schoor Dr, Bo Oakdale, telephone 021 910 1380.

ORMS
EVERYTHING PHOTOGRAPHIC

Rob's Ramblings

Hello everyone,

August was quite an eventful month. Apart from anything else it was my birthday month, and in addition to achieving one of the photographic goals I set myself in December last year, I had a truckload of lovely birthday wishes from fellow members, so I would like to take this opportunity to thank you all - the good wishes are truly appreciated.

August was also the month for the 2025 PSSA Annual Congress, held this year in Struisbaai. TPS members who gave our club a presence there were Erik Seket, Francois du Bois, and Pieter Swart. Thank you all. From all accounts it looks like the rest of us missed out on a superb opportunity!

The PSSA 2025 Interclub Competition results were also announced during the month, and you can read about our achievements on page 15. Not too shabby! Special congratulations are called for to all our Junior members who participated, as they really did us, and themselves, proud.

On the subject of junior members - it's great to see how involved they have become in our monthly competitions. Out of the 94 images submitted, their 46 entries fell just marginally short of 50% of the total submissions!. Please keep it up - getting feedback from judges on as many images as you can is one of the best ways to progress.

It looks like the only area where we did not fare as well as usual this month was in COM awards for salon entries. The results for the Amber Camera Club Salon were due early last month, but are still outstanding for some reason, so that might have made a difference, but we only have one image in the Special Images category at the end of the newsletter, another beauty from David Barnes.

Our set subject for this month is Street Photography. The Protection of Personal Information Act has introduced some interesting challenges for street photographers, and you can find a little more detailed information on page 11. Unfortunately, although it's normal, there are a number of grey areas regarding the new act, and it will take some time (years, I suspect) to have these grey areas clarified by way of judgements in court cases.

I expect that we will have a number of queries as to whether an image can be used or not at this month's Learn and Share, and if you have questions, please bring them to the Learn & Share evening for discussion. It's on Tuesday 16th.

Till next month,
Rob.

Chairman Chatter

Hi there Tygertogs

And so we start enjoying warmer temperatures with less rain. Great opportunities abound as we move into spring with the Canola blooming, insects are out and about, great opportunities for macro set subject in October and our last set subject of the year – The colour **Orange**.
Let's see something different and creative.

We had a great morning at the Taal monument in Paarl, and met afterwards at the Spice Route for lunch. Thanks to those who joined us.

Our last L&S (Education) evening turned out to be another very interesting evening. We plan to continue next month with a discussion by a knowledgeable person about the pros and cons of street photography, especially with an emphasis on what is allowed and what is not allowed from a legal standpoint.

John has confirmed our next outing on the 21st September, which will be at the Vergelegen Estate in Somerset West, nicely in time for the Set Subject for next month, namely Macro/ Close-up. Further details to follow later this month.

I continue to encourage all our members to revisit the House Rules from time to time, even if just to refresh your memory about images and competition criteria.

A reminder that September is the final month of our year, and we will prepare early in October for our AGM, which is held just before the judging on our club competition evening.

We have booked our annual awards event for Sunday 23rd November at 12 noon, at the Royal Cape Yacht Club, thus giving more members an opportunity to attend. Invitations will go out next month. We have a fantastic prize, which has been sponsored, so watch this space.

Our August competition set subject was Wildlife/Nature, and was judged by Alta Oosthuizen.

Congratulations to all our August competition winners, all photographs and details can be found on the following pages.

A reminder that besides WhatsApp, all club information, dates, set subjects, events, past winners etc. is posted on our website, www.tygerphoto.co.za and on Facebook.

Michael

August 2025 Competition Winners



SET SUBJECT WINNER SENIOR

Sitting on the perch
by
Pieter Swart

SET SUBJECT
WINNER JUNIOR

Nearly got it
by
Paul Wagstaff



August 2025 Competition Winners (cont.)



OPEN WINNER AND JUDGE'S CHOICE
SENIOR

Toast to fashion
by
David Barnes



OPEN WINNER JUNIOR
Hanging around *by* Brian Moffatt

August 2025 Competition Winners (cont.)



SET SUBJECT RUNNER UP SENIOR
Now you are mine by Marleen la Grange

SET SUBJECT RUNNER UP JUNIOR

Martial eagle
by
Annelize van der Berg



August 2025 Competition Winners (cont.)



OPEN RUNNER UP
SENIOR

Spinning
by
David Barnes

OPEN RUNNER UP JUNIOR

Hey you down there
by *Gustav Nel*



August 2025 Competition Winners (cont.)



JUDGE'S CHOICE JUNIOR

Lilies in the mist *by Tamlyn Goodwin*



General TPS news and information

August 2025 competition

Last month:

- **48** images were entered in the Set Subject category. The highest score on the night was 13 (Marleen la Grange and Pieter Swart), with the average score being 11.0, and the most common score being 12. A full list of the Set Subject scores can be found on our website by clicking [here](#).
- **46** images were entered in the Open category. The winning score was 14, (David Barnes), with the average score being 11.0, and the most common score being 12. A full list of the Open scores can be found on our website by clicking [here](#).

[Alta Oosthuizen](#) was our judge for the month.



STAR ADVANCEMENTS

👏👏👏👏 **CONGRATULATIONS!** 👏👏👏👏

to **Gustav Nel**, who advanced from **2-star to 3-star**
and **Rob Minter**, who advanced from **5-star to Master**

Keep reaching for the stars!

Membership

Total membership remains unchanged at 50.

Learn and Share

Ed's note: Earlier in the year, I was asked by Tafklub to prepare a Zoom presentation for their members on Flower Photography and Photo Stacking to be held on Tuesday, 5 August.

Tafklub then kindly invited TPS members to attend the presentation, and quite a few members did so. Hopefully they all went away with some useful information.

On our "official" L&S evening, a selection of members' images was discussed, and then, in a change from previous months, it was decided to spend some time on the set subject for the month following the L&S evening. This was mainly to give members some time to put into practice what they pick up from the evening, as previously there were only a few days left in the month to apply what was discussed before photos had to be submitted.

And then the discussion moved to Street Photography. A big talking point was the impact that the new POPI Act has on street photograph - just something else that has to be borne in mind when taking images involving people.

General TPS news and information (cont.)

Learn and Share (cont.)

The following information regarding Street Photography and POPIA is from Chatgpt:

The Protection of Personal Information Act (POPIA) in South Africa does have an impact on Street Photography, though it's a bit of a grey area as it has to balance **privacy rights** with **freedom of expression** (including art and journalism).

One has to remember that under POPIA, "personal information" is any information that can identify a person, **including their image**. A photograph of someone's face therefore qualifies.

Practical guidelines:

OK without consent:

- Artistic or documentary photography in public spaces
- News reporting or matters of public interest

Consent required:

- Advertising and commercial use
- Any setting where a person has a reasonable expectation of privacy

Best practice:

- Ask (and get) permission if you intend to use commercially
- Avoid photographing vulnerable groups (children, homeless individuals, victims) without clear ethical consideration
- When in doubt, get a simple **model release**

Ed's note: If someone asks you to delete or not use an image that you have taken, and they or any of their close family members can be identified from the image, then please respect their request.

Outings

John and Elaine Read organised the outing for August, which took place at the Taal Monument in Paarl, on Sunday 24 August.

Members who attended were Marleen la Grange, Chris Leerkamp, Gustav Nel, Dorian Newby, John and Elaine Read, and Coert Venter. In addition, the group was joined by two friends of John and Elaine, Rudi and Laetitia Kurt, plus Dorian's wife, Judy, who is a member of Tafklub.

After the meeting, the group ended up at Spice Route for lunch.

Luckily, the forecasted rain did not materialise until later, when everyone was under cover.

General TPS news and information (cont.)

Outings (cont.)

Some images from the outing - courtesy of Marleen la Grange:



Focus stacking follow-up

For any of you who have tried the focus stacking procedure outlined in the Flower Photography presentation mentioned earlier, and find it too complicated or tedious to use, here is your answer: Buy a new camera! One of our members, Johan Kloppers, has a Canon EOS R7 Mirrorless, and all the focus stacking processing is done *in-camera*, producing a fully-focused JPEG image at the end! Just look at the results!



He took 25 RAW images in total, then did his final adjustments in Photoshop to the resultant JPEG image. Johan, thank you so much for sharing the images with us.

This month's set subject

Street Photography

DEFINITIONS

Street photography records un-posed scenes in public spaces. The primary subject is people and/or symbols of people, at rest or in motion, alone or with others, going about their everyday activities.

MANIPULATION IS NOT ALLOWED

**Closing date for Photovault:
Competition night:**

**Friday 19 September
Thursday 25 September**

NB: Early date for submissions

NB: Thursday NOT Wednesday due to Public Holiday

Judge

Our judge for the month is Evelyn Gibson. Up until the end of August, Evelyn was the PRO and Newsletter Editor for the Photographic Society of South Africa. I am privileged to have attended two of her presentations on Street Photography, one of which was presented at the JAP course I attended in 2021. She is extremely knowledgeable on the subject, and we can be assured of some very good judging on the night.

She holds the following Honours: Hon PSSA, FPSSA, APSSA(Vers), EPSSA(Mille-Platinum), SPSSA, EFIAP, SPSA, ARPS.

She did an interesting interview with OutdoorPhoto, and you can see and read it [here](#). There is also a beautiful gallery on the PSSA site showcasing the variety of her work, and you can view that [here](#).

Other news and information

From the Photographic Society of South Africa (PSSA):

The new President of the PSSA is Geoff Feldon. For those of you who are not members, you can access the PSSA September 2025 newsletter [here](#). The newsletter is informative and well worth a read. I particularly enjoyed the way it ended, and reproduce what he wrote below:

Final Words

Whatever your goals and aspirations for your photography, be it achieving Honours, working towards winning the Impala Trophy or improving on your Salon performance, moving up in your star rating at your club or simply enjoying taking photos in the company of like-minded people, I urge you all to take all the enjoyment you can from this amazing and rewarding hobby of ours.

All the very best to everyone for the year ahead in both your photographic and personal lives.

Geoff Feldon

It's really great to see people who put in the work get rewarded, and it's wonderful to report that our very own PSSA 1st Vice President & Regional Director - Western Cape - Nicol du Toit, and his lovely wife Trudi - PSSA Director Archive - were rewarded with PSSA Service Medals for their amazing work as 2025 Congress Hosts.



Nicol and Trudi - from all of us here at TPS - congratulations!

And thank you for all the work you put in for all the clubs here in the Western Cape.

Photograph by Sydney Truter of the PE Photographic Club (co-opted as official photographer for the 2025 Congress).

Other news and information (cont.)

From the Photographic Society of South Africa (PSSA) (cont.)

The results of the 2025 PSSA Interclub Competition have been released. All the detailed results can be found via links on [this page](#).

Only 5 clubs from the Western Cape participated in the competition, namely Cape Town, Creative, Fish Hoek, Hermanus, and TPS. While we finished at **12th** overall for the country, I'm extremely happy and proud to announce that we finished at the top of the pile for the Western Cape, just edging ahead of Cape Town by 5 points! Congratulations to all members who had their images selected for submission.

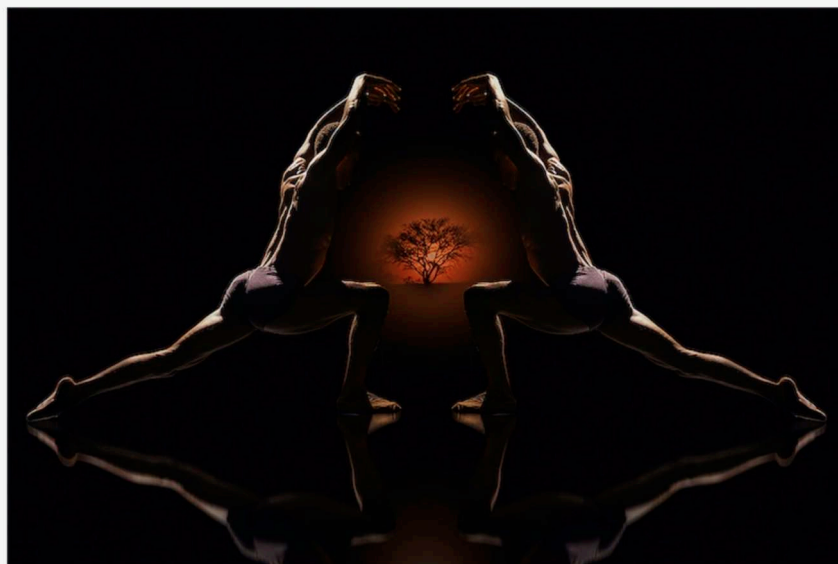
Our Seniors finished joint **15th** overall, with Cape Town being the top Western Cape club.

But it was our Juniors that really did us proud, finishing joint **10th** overall, with Hermanus being the top Western Cape club in the division. Well done folks - a fantastic achievement!

Winning Senior Image – PSSA Silver Medal
Craig Morgan – Dance of the Swordbill – Randburg Photo Club



Winning Junior Image – PSSA Silver Medal
Irene Kok – Dance is the language of the Soul – Brandpuntfotoklub



Special images



8th Edenvale Digital Salon - COM
Traumatic by David Barnes