

The Bellows

Official newsletter of the Tygerberg Photographic Society



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Proud member of the

**Photographic
Society of South Africa**

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COVER IMAGE by Bennie Vivier entitled "In the forest".

A special thank you to our sponsor, Orms, for their continued support. Their Bellville branch is located at 27 Willie Van Schoor Dr, Bo Oakdale, telephone 021 910 1380.

ORMS
EVERYTHING PHOTOGRAPHIC

Rob's Ramblings

Hello everyone,

I had a lovely surprise last month, when I received an email from a gentleman named Peter Oosthuizen, from the Knysna Photographic Society, congratulating me on the newsletter and lending his and his club's support for my editorial rant last month! It's really nice to know that the newsletter is also read by folk outside of our club. So my thanks to Trudi du Toit, who first told me about the PSSA website option for club newsletters, and Melanie Loubser, the webmaster for the PSSA, who does the actual postings on their website.

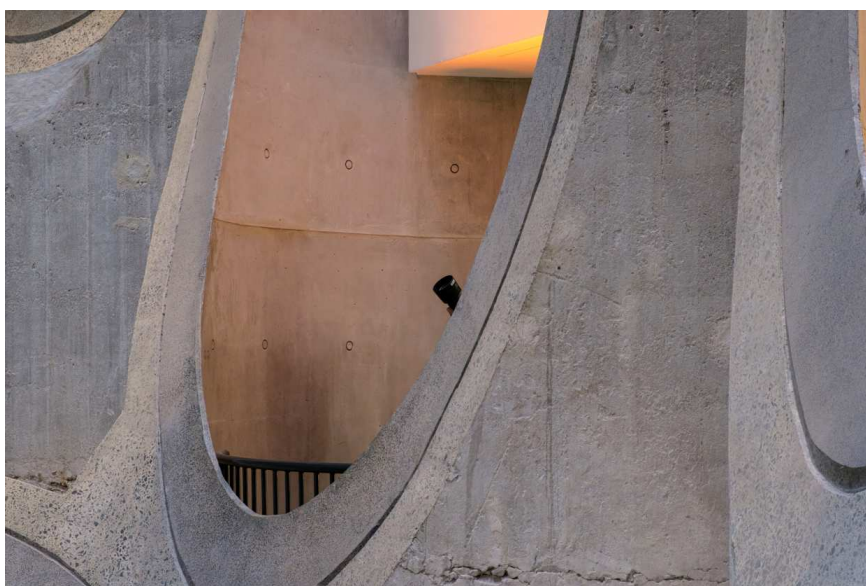
July was the first month (well - that I can remember, anyway) when we had two outside judges on Competition night, one for set Subject, one for Open. This was a trial run, and depending on the number of entries we have each month, this might become the norm in the future. But for now it's a question of wait and see.

Sincere congratulations are in order to Francois du Bois, who won the PSSA Senior Website Competition for June 2025! Brilliant stuff, Frans! He was also awarded the runner-up medal in the Nature (Birds only) section of the recent Tafelberg salon. BTW - I believe this is the first time the same image has been featured as "Winner" in two successive newsletters - one award from TPS, the other from the PSSA. Now that's what I call being "on a roll"!

Pieter Swart was also awarded a Runner-up medal, also in the Nature (Birds only) category, but this one in the 3rd Kriel Salon. Well done Pieter!

Special congratulations too to three of our Junior members, Annelize van der Berg, Claudia Lothering, and Gustav Nel, who all achieved COM awards at the recent PSSA 27th Up and Coming Salon - that's very special stuff indeed! Wow! All images can be seen in the last section of the newsletter, together with a number of COMs awarded to Members who have been around for a while longer than they have.

While you will find more information about our July outings later in the newsletter, I thought I would show you this image. It was taken while at the Zeiss Mocca outing, and shows one of our members doing paparazzi impressions. The question is - who do you think that was? Answers on a postcard please.....😊



Till next month,
Rob.

Chairman Chatter

Hi there Tygertogs

Another cold and wet month behind us, bringing us closer to summer, with many opportunities to photograph the Canola, which will be coming out soon.

Despite these conditions, some of our members still went out on the various outings that were organised. The Zeitz MOCCA Contemporary Art Africa Museum saw a fair number of our members attending on a cold and wet Wednesday morning, and we were treated to some of the art displays as well the architectural marvel that has been created by Thomas Heatherwick, featuring 80 art galleries. This Museum has been repurposed from the old grain silos into this modern day art museum.

A few weekends later on a clear sunny morning, we ventured out to Klaassenbosch Green belt looking for fungi, and what a treat, John Rayner explaining the different types, and pointing out all shapes and sizes to us.

Our last L&S (Education) evening turned out to be very interesting, with some very valuable discussions taking place around EXIF data and the need to retain our original images in case a Salon Director called for it for verification. PSSA has become very strict in enforcing the “No Manipulation” rule, which Rob has covered in previous issues of The Bellows. The discussion developed into image naming and renaming rules, and conversion of images, all of which is covered in our House Rules. I would encourage all our members to revisit the House Rules from time to time, even if just to refresh your memory about images and competition criteria.

The L&S evening also offers you an opportunity to ask for further comments from those present, about the judge’s comments, which you may or may not have agreed with. Those who have attended have gained valuable input and this has helped them progress on their photographic journey.

John has advised that our next outing will be to Stellenbosch. Please watch on the WhatsApp group for more information on this and other outings.

Another first for us was that at our July club competition we had 2 judges, Steffne for the set subject and Darryll for the open. David and Tammy did very well in handling the recordings from Darryll.

10 members attended in person, with 14 members joining via Zoom.

Our July competition is covered later on in The Bellows, with our set subject being ICM.

A reminder that besides WhatsApp, all club information, dates, set subjects, events, past winners, etc. is posted on our website, www.tygerphoto.co.za, and on Facebook.

Congratulations to all our July competition winners, all photographs and details can be found on the following pages.

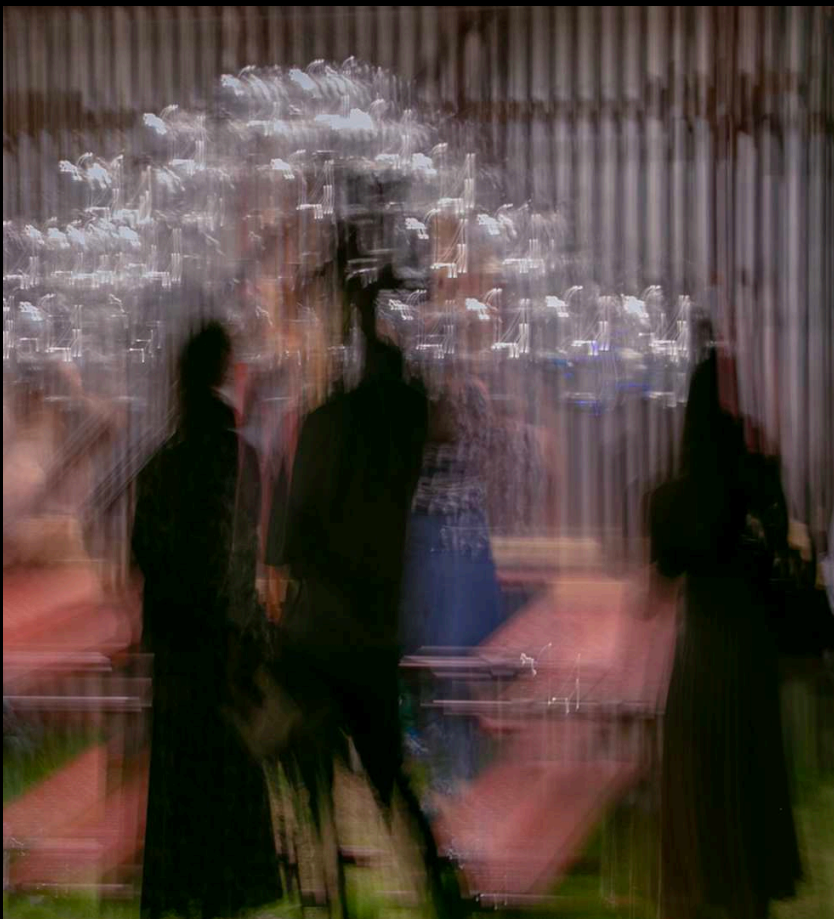
Michael

July 2025 Competition Winners



SET SUBJECT WINNER SENIOR

The race are on by *Francois du Bois*



SET SUBJECT WINNER and
JUDGE'S CHOICE JUNIOR

The champagne glasses
by
Gustav Nel

July 2025 Competition Winners (cont.)



OPEN WINNER SENIOR

Abandoned by Eric Sekert

OPEN WINNER JUNIOR

Is this the only food today

by

Louis Jones

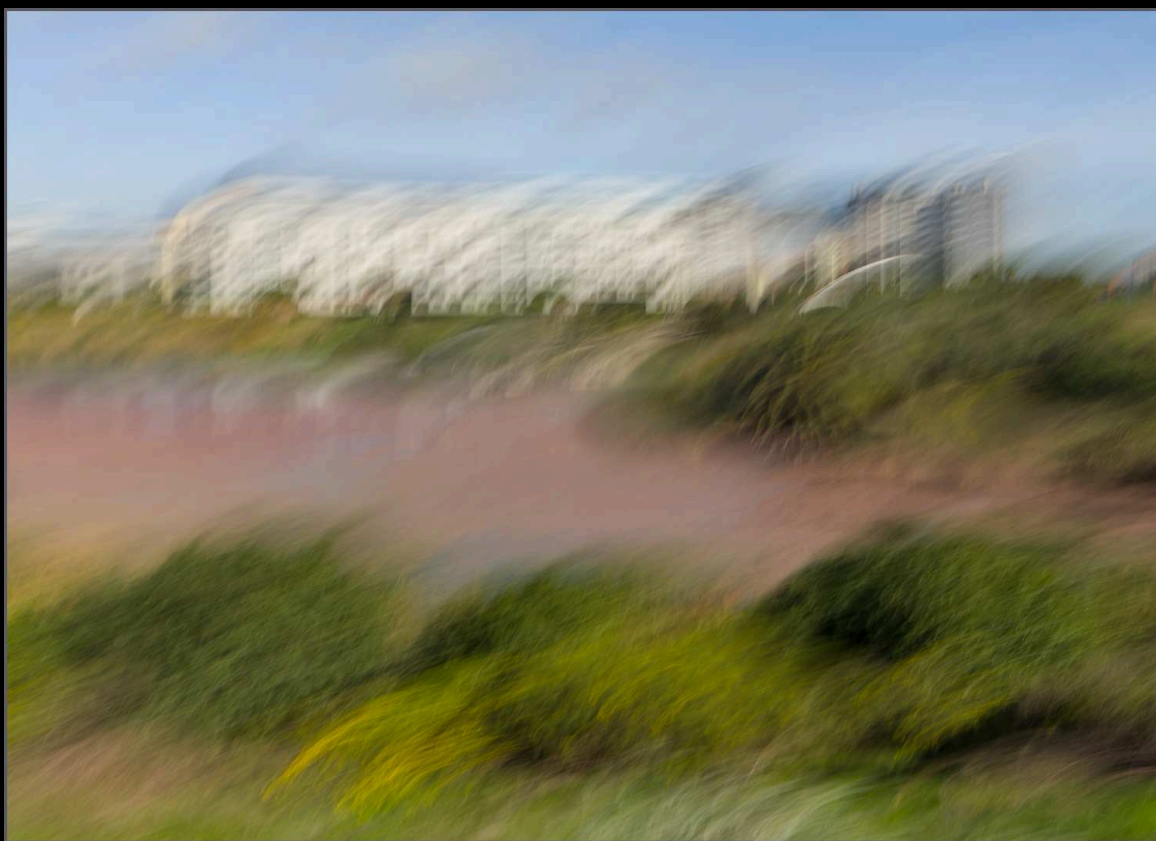


July 2025 Competition Winners (cont.)



SET SUBJECT RUNNER-UP and
JUDGE'S CHOICE SENIOR

Moves in dreams
by
Marius Bothma



SET SUBJECT RUNNER-UP JUNIOR
South easter by Brian Moffatt

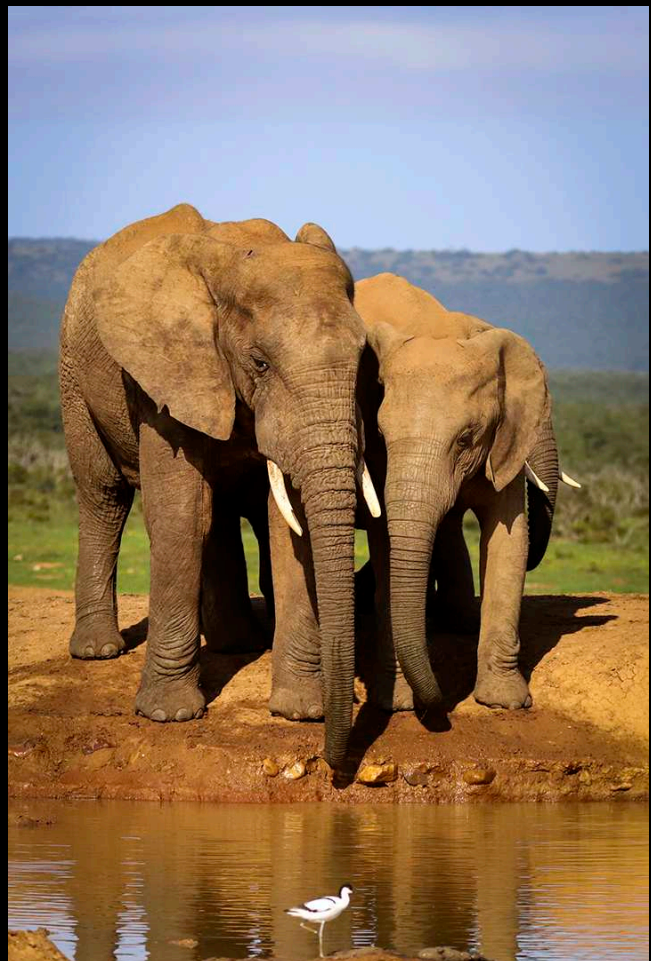
July 2025 Competition Winners (cont.)



OPEN RUNNER-UP SENIOR
Serene sunset by Pieter Swart

OPEN RUNNER-UP JUNIOR

Close to you
by
Charlotte van der Berg



July 2025 Competition Winners (cont.)



JUDGE'S CHOICE JUNIOR

Scanning for prey by Kobus Mouton



General TPS news and information

July 2025 competition

Last month:

- **38** images were entered in the Set Subject category. The highest score on the night was 14 (Gustav Nel), with the average score being 10.4, and 11 and 10 being the most common scores. A full list of the Set Subject scores can be found on our website by clicking [here](#).
- **56** images were entered in the Open category. The winning score was 14, (Eric Sekert), with the average score being 10.5, and 11 being the most common score. A full list of the Open scores can be found on our website by clicking [here](#).

We had two judges for the month - Steffne Hughes for the Set Subject, and Darryll Beneke for the Open.

STAR ADVANCEMENTS

Nothing to report this month. 🙄

Membership

A warm welcome to Zandile Moyo, who joined during July. This brings our total membership back up to 50.

Learn and Share

Our Learn and Share evening again took the form of an image review discussion, but that formed only a small part of the evening. The discussion expanded into some of the new regulations regarding salon entries, specifically regarding having the original or RAW images available if requested for auditing purposes, EXIF data, renaming of images, and more. There was also a small section regarding whether to use RAW or JPEG images for editing purposes, something that will be discussed further soon.

Outings

July turned out to be the busiest outings month for ages!

On Wednesday 9 July, John and Elaine Read organised a meet at the Zeiss Mokka Art Museum in Cape Town. At the museum, on Wednesdays, between the hours of 10h00 and 13h00, entry is free for all South African ID and passport holders. And on this particular day, it was school holidays, so as an added bonus, the roads were quiet.

General TPS news and information (cont.)

Outings (cont.)

Unfortunately a number of members could not attend as it was a working day, and some had prior commitments. Still, there were six of us in total, including John's sister, Susan. The venue is certainly a superb place for a variety of photo possibilities, and we saw quite a few being used on Competition night.

On the same day, Dorian had planned a "panning/ICM" shoot, and invited members to join him. Claudia Lothering made use of the opportunity, and obviously enjoyed herself. She writes:

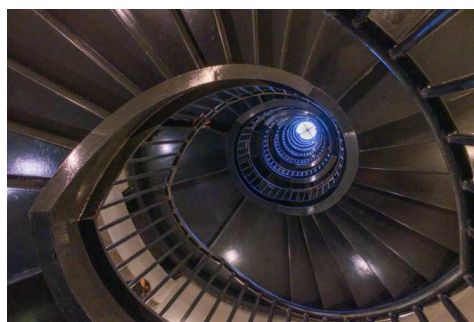
On Wednesday, I met Dorian at the Sonstraal dam to take some photos for the ICM theme. Last year I bombed out totally so I thought this year I would enlist some masterful help.

To our mutual surprise we were both very happy to discover we have the same camera model, a Nikon Z 6 II, although Dorian was still mourning his now broken Pentax. Dorian guided me through the right settings on my camera and then pointed out interesting photo opportunities, giving me guidance on light, background and settings, and off course how to take an ICM photograph.

After walking around the dam, he then put me by the road and showed me how to do panning. After many attempts (many many!!!) I actually got one - a Sixty60 delivery bike of all things. No pink Cadillacs or red Lamborghinis on that road!

A thoroughly enjoyable morning spent, much learned and new friends made. Dorian has also been kindly helping me with many tips when I send him my attempts. Thanks Dorian!

And that's not all! On Saturday 19 July, an outing to photograph mushrooms and fungi was arranged, and John Read asked the local expert, John Rayner, to lead the group. Unfortunately a number of us could not attend, and I believe we missed out on a great opportunity. The mushroom photo below is courtesy of John Rayner - thanks John!



This month's set subject

Nature/Wildlife

DEFINITIONS

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. Wildlife photography is further defined as one or more zoological or botanical organisms living free and unrestrained in a natural or adopted habitat.

Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Landscapes, geological formations, photographs of zoo or game farm animals or any zoological or botanical species taken under controlled conditions, such as zoos, games farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food, are not allowed.

MANIPULATION IS NOT ALLOWED

Closing date for Photovault: Friday 22 August
Competition night: Wednesday 27 August

Judge

Our judge for the month is Alta Oosthuizen.

Alta is no stranger to TPS, having been our judge a few times before. She has acquired a number of honours distinctions, namely FPSSA, APSSA (Vers), EPSSA (Mille-Platinum), DPSSA (Vers), and EFIAP. So the advice she gives when judging our photographs should not be taken lightly!

She also has a fabulous website, <https://altaoosthuizen.co.za>, where you can view a selection of her photographs, sign up for the various photography courses she runs, purchase her books, etc. It's really worth the visit!

Other news and information

From the Photographic Society of South Africa (PSSA):

All articles extracted from Evelyn Gibson's August newsletter (Thanks Evelyn!)

PSSA Newsletter August 2025

After Congress I will be standing down from the Board of PSSA. I have so enjoyed being involved as the PRO of PSSA for many years now and I find myself reflecting on this journey which has been deeply rewarding for me in many ways with regard to my photography. From announcements and celebrating our members successes etc., it has been a celebration of the creativity and dedication that defines PSSA. As I hand over the baton to Bridgid Wickham from KZN, I do so with full confidence that our Society will continue to flourish with enthusiasm and warmth. I will continue in the meantime to manage the PSSA FB page and help where I can.

From Melanie, PSSA Webmaster: For many, many years Evelyn and I have been working together as fellow directors. Evelyn drafted this newsletter every month, and I published it here for distribution to all our members. Thank you for all you have done for PSSA over the years, Evelyn, and the special relationship we share. Congratulations on your upcoming 80th birthday on 2 August!

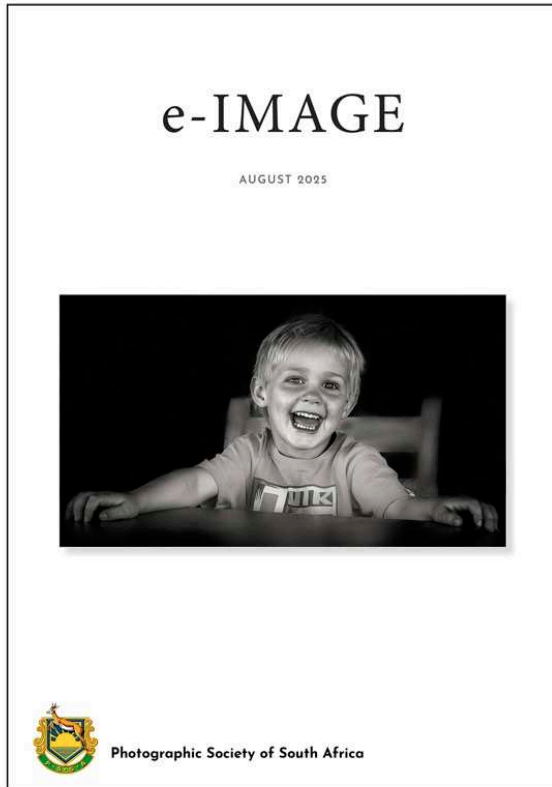
PSSA's 71st AGM Notice

Notice is hereby given that the 71st AGM of our Society will be held at NG Kerk, Struisbaai, Western Cape on Friday 15th August 2025 at 11.00 a.m. You can [click here](#) to read the upcoming Agenda and the Minutes of the 2024 AGM.



Other news and information (cont.)

August e-Image magazine



Please [click here](#) or on the e-Image cover on the left to read or download the latest e-Image Magazine which is now on our website. What a great informative Magazine!

Apart from the cover being on the website home page for all to enjoy, you will find this e-Image and all previous editions in the **Member Zone** too.

The latest edition is also always available on one of the green buttons at the top of the home page and it looks like the button below:

Aug '25 e-Image

From the Photographic Society of South Africa (PSSA):

All articles extracted from Evelyn Gibson's August newsletter (Thanks Evelyn!)

Our Monthly Competitions Winners for the past year

The announcements of the overall winners for the Senior-, Junior- and Website competitions for this past year will be announced on Wednesday 13th August at our Congress. We look forward to seeing the images as it is always great to see our monthly winners every month on our website. Thank you to all the clubs and to our members that enter these competitions.

Other news and information

*From the Photographic Society of South Africa **(PSSA)**:*



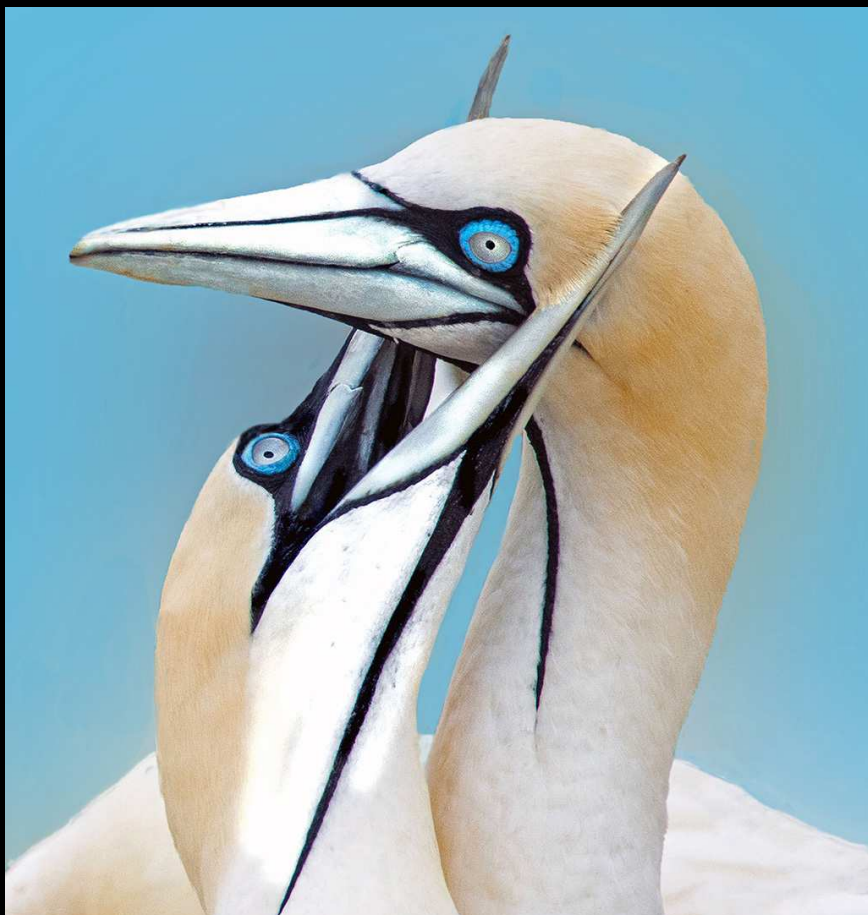
PSSA SENIOR WEBSITE COMPETITION WINNER JUNE 2025

Sunset at Quiver Tree Forest *by Francois du Bois*

What a fabulous achievement! Congratulations and well done Frans!

You can read all about it on the PSSA website [*here*](#).

Special images



COM

PSSA 27th NATIONAL
UP AND COMING

Gannets at Lamberts Bay
by
Claudia Lothering

COM
SSCC 8th NATIONAL

Floral artist
by
Johan van Wyk



Special images (Cont.)



RUNNER-UP MEDAL - BIRDS TAFELBERG 14th PRINT & PDI

See if female approves the nest by *Francois du Bois*



COM 5th WITZENBERG PDI AND PRINT

Misty mountain hideaway by *David Barnes*

Special images (Cont.)



COM PSSA 27th UP AND COMING NATIONAL
The eagle has landed *by Annelize van der Berg*



COM
PSSA 27th UP AND COMING
NATIONAL

Ice princess
by
Gustav Nel



RUNNER-UP MEDAL NATURE-BIRDS 3rd KRIEL FOTO KLUB

Pure white by Pieter Swart



COM 5th WITZENBERG PDI AND PRINT

After the war by David Barnes