

# COLORAMA

J U L Y 2 0 2 5



# SPC

*Springs Photographic Club*

Promoting Photographic Excellence



SENIOR OVERALL WINNER

Rodney Cory

Zulu Worrier Mandla 104



PSSA AFFILIATED

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# MORE ABOUT THE WINNING IMAGES...

## *Zulu Worrier Mandla 104-Rodney Cory*

This Image was taken in Studio with a two light set up, One Main Light Power at  $\frac{1}{4}$  Power using a Godox 600, the other light was at  $\frac{1}{8}$  Power using a Godox AD 200



### EXIF DATA

Camera R 5

Lens 24/ 105 F 2,8

Settings

Shutter Speed: 1/ 100

Aperture: F 8

ISO: 100



Congratulations

Mr Rodney Cory

Overall PDI Winner

PSSA IMPALA

TROPHY -

2024/2025



# FROM THE CHAIRMAN



**RODNEY CORY**  
**CHAIRMAN**

## Chairman's Report July 2025

Good Day Members,

We are reaching the final stretch of the year and will notify members as the when the AGM with take place. We will also looking for new committee members, so please make yourselves available for the new year.

If any members are aware of any workshops and or outings please let us know so that we can join in.

I am still working on the outing to Dullstroom, but was advised by the people of the sanctuary that we should contact them again in September. I would like to arrange a portrait workshop on the same day as the AGM should that be possible.

Keep Clicking  
Rodney Cory



# SET SUBJECT

August 2025

## Blue Hour

What is Blue Hour?

Blue hour occurs just after sunset and just before sunrise when the sun is below the horizon. There is barely enough light to see your surroundings. This is when there are just a few bright stars in the sky, right before the full darkness of the night sets in or before the sun begins to come up.

This time of night (or morning) is one of the best times for night sky photography because the light is even across the landscape and you don't have to worry about the harsh light of the sun. In contrast, you are able to get enough light to use a long exposure to make out the details of your foreground without experiencing too much grain that is generally present when shooting at a completely dark night sky.

Blue Hour Photography In the Field

So, how do we capture amazing images during blue hour? First off, you need to be out at the right time. I find that about 45 minutes after sunset is the best time. Of course, you can get out and shoot with similar results 45 minutes before sunrise. Although, I find this much more challenging because then you must find your composition in the dark. Usually, I show up right around sunset and find my composition, then wait for the sun to go down.

For this technique, you will need a tripod since we'll be using very long exposures to help us expose some of the darker spots. Any camera and lens will do as long as you can adjust your shutter speed for up to 30 seconds. I highly recommend using a camera with full manual mode. This is because you will want to adjust the ISO, aperture, and shutter speed individually. Cameras with automatic modes oftentimes will struggle to adjust after dark.

Once the time comes, you'll want to dial in your ISO, aperture, and shutter speed. Each scene requires slightly different settings, but I usually start with these settings:

ISO 1600

f/4

25 second shutter speed

After you dial these in, take a few photos and see how they look. Make sure your camera is in focus. Usually, you'll need to use manual focus as the camera's auto focus may underperform in the dark. It's also important that you do not blow out the highlights. Avoid having any part of the RAW image be totally white. You want the sky to be bright, but not completely white. The foreground is going to look dark but be sure to shoot RAW images so that you are able to adjust this in post-processing.

If you find that your image is not properly exposed (too bright or too dark), try increasing or decreasing the ISO accordingly until you've found the perfect exposure.





# SET SUBJECT

August 2025

Blue Hour



# MONTHLY WINNERS

# JUNIORS

NO JUNIOR WINNER





# MONTHLY WINNERS

## SENIORS

RODNEY CORY - ZULU WORRIER MANDLA 104



# MONTHLY WINNERS

## SET SUBJECT

JUNIOR-PREMIER AWARD  
NO JUNIOR WINNER



# MONTHLY WINNERS

# SET

# SUBJECT

SENIOR-PREMIER AWARD

MARLOU SCHALKWYK



# PROMOTIONS CONGRATULATIONS

*Congrats!*

**TO ALL SALON  
ACHIEVERS!**





# CLUB STAR GRADING

## Springs Photographic Club:

### Club Grading - Digital Photography - June 2025 - Page 1

<u>1</u>	<u>1 Star</u>	<u>12 Golds</u>	<u>Nil</u>
	Louise Van der Ryst		
<u>2</u>	<u>2 Star</u>	<u>15 Golds</u>	<u>Nil</u>
<u>3</u>	<u>3 Star</u>	<u>20 Golds</u>	<u>6 Acceptances</u>
<u>4</u>	<u>4 Star</u>	<u>30 Golds</u>	<u>27 Acceptances</u>
	Chris Blackie Swart	2	7
	Terry Swart	1	6
	Raymond Kieswetter	9	8=7+1 COM
	Derrill, Papendorf	15	17=16+1 COM
	Sindey Lindeque	18	58=50+3 COM + 5 Intl.
<u>5</u>	<u>5 Star</u>	<u>33 Golds</u>	<u>33 Acceptances</u>
*	Sandra Potgieter	2	8
	Marlou Schalkwyk	17	166=156+4 COM+1 Med + 5 Intl.
	Barend Lindeque	21	156=129+15 COM+1 Med + 7 Intl.+4 Judging
PROMOTED	Ebrahim Pitts Patel	32	278=232+30 COM+5 Med + 11 Intl.
<u>6</u>	<u>6 Star Ms Bronze</u>	<u>36 Golds</u>	<u>48 Acceptances</u>
*	Marco McGann	3	20=12+8 Judging
*	Jeff Millar	4	24
*	Gerhardt Potgieter	5	28=19+1 COM+8 Judging
PROMOTION	Ebrahim Pitts Patel	0	284=237+31 COM+5 Med + 11 Intl.
	Cheryl Brooks	7	299=254+21 COM+4 Med + 13 Intl.+8 Judging
	Kelly Clarke	16	298=267+19 COM+3 Med + 1 Intl.+8 Judging
<u>7</u>	<u>7 Star Ms Silver</u>	<u>40 Golds</u>	<u>68 Acceptances</u>
	Aadil Matwadia	24	95=87+3 COM+1 Med+4 Judging
<u>8</u>	<u>8 Star Ms Gold</u>	<u>45 Golds</u>	<u>98 Acceptances</u>
*	Lelanie Naude	6	66=59+4 COM + 3 Med
<u>9</u>	<u>9 Star Ms Platinum</u>	<u>45 Golds</u>	<u>138 Acceptances</u>
	Rodney Cory	11	1194=929+96 COM+44 Judging+ 21 Med + 104 Intl.
	André Noomé	14	107=104+3 Com
	Gerhard Thyse	14	305=288+10 COM+4 Judging+3 Med
<u>10</u>	<u>10 Star Ms Amethyst</u>	<u>45 Golds</u>	<u>183 Acceptances</u>





# CLUB STAR GRADING

## Springs Photographic Club: Club Grading - Digital Photography - Page 2

<u>11</u>	<u>11 Star Ms Sapphire</u>	<u>45 Golds</u>	<u>233 Acceptances</u>
<u>12</u>	<u>12 Star Ms Emerald</u>	<u>45 Golds</u>	<u>288 Acceptances</u>
	Theo Van der Merwe	9	1138=1007+109 COM+4 Judging+8 Med + 11 Intl.
<u>13</u>	<u>13 Star Ms Ruby</u>	<u>45 Golds</u>	<u>348 Acceptances</u>

**Disclaimer:- Salons Acceptance May Change Due To Duplications, An Audit is being done.**



# ABOUT SPRINGS CAMERA CLUB...



Promoting Photographic Excellence

Here is a summary of what you can expect to see at our club meetings and hopefully it will explain some of the frequently asked questions that we get at the club. Should you have any further queries please do not hesitate to speak to one of our committee members

## **OPENING THE MEETING**

Either the Chairman or the secretary will open the meeting and discuss the latest happenings and upcoming events. The judge will then be introduced, and he/she will present a short lecture with examples of his/her own photos when applicable. After this judging of images will start. The points will be given as "Bronze, Silver, Gold or COM". The judge will also give you feedback on how your photos can be improved to obtain higher points in future, where necessary.

## **Definitions:**

**STAR:** This indicates the level that the club member is on. (For example – you will start as a One Star worker).

**SALON:** A salon is a photographic competition that members can enter. This competition is sometimes held by other clubs or is a national or international competition. At these competitions, you can win medals etc.

**Our Club Levels or Star Ratings:** When you join our club, you start with a One Star Rating. After you have been awarded a certain amount of points you move up to the next level or rating. You are required to have a certain amount of points and gold awards to move to the next star rating. Our ratings are from One to Five Star Masters. More details will be given to you on enrollment as you will receive a copy of the club rules.



# ABOUT SPRINGS CAMERA CLUB...



**SPC**  
*Springs Photographic Club*

Promoting Photographic Excellence

## Awards:

Certificate of merit

Gold

Silver

Bronze

## Set Subject for the Month:

There is a set subject competition that is held each month. The subject is a different topic each month and each member can enter one entry as an e- photograph. The judge will pick a winning photo from 1-11 star. The extra points will be added to your grading sheets.

## Photography Winners: Certificates

Once all the photos have been displayed a winner will be selected by the judge for each star rating. We send the winning photos to the Springs Advertiser for publication if they have space before publication. The winning images will also be published in the club's Colorama.

Members are given Certificates for their COM and winning photos which will be digitally sent to members after club grading. The Springs Camera Club committee members will be more than willing to help you should you have any further queries. We are all like-minded people who have a love and passion for photography. This is a wonderful forum to be able to meet new people and to share your talents with people that want to learn.



# ABOUT SPRINGS CAMERA CLUB...



**YEARLY SUBSCRIPTION FEES**  
**MEMBERS UNDER THE AGE OF 65: R385**  
**PENSIONERS: R330**  
**SPOUSES (LEGALLY MARRIED): R550**  
**SCHOLARS/ STUDENTS: R165**

**BANKING DETAILS**  
**ABSA SPRINGS**  
**CURRENT ACCOUNT**  
**ACCOUNT NUMBER: 926 8266 720**



# ABOUT SPRINGS CAMERA CLUB...

## SET SUBJECT

JANUARY	Golden Hour
FEBRUARY	High Key
MARCH	Low Key
APRIL	Anything Mono
MAY	Motion
JUNE	Minimalistic Mono
JULY	Autumn Colours
AUGUST	Blue Hour
SEPTEMBER	Breaking the Rules of Thirds
OCTOBER	Street Photography
NOVEMBER	Jacaranda



# UPCOMING EVENTS

EVENT	DATE

# ABOUT SPRINGS CAMERA CLUB...

## COMMITTEE MEMBERS



Workshops  
All committee  
members



Rodney Cory  
Chairman  
082 575 2275



Cheryl Brooks  
Secretary/ admin  
076 662 9703



Gerhardt  
Potgieter  
E-photo  
coordinator  
Lead Projectionist  
083 658 1656



Marco McGann  
Treasurer  
082 974 6611



Aadil Matwadia  
Digital registrar  
082 926 3914



Pitts Patel  
Equipment  
assistant



Kelly Clarke  
Vice Chairman  
Equipment  
News/ Media  
082 322 6083



Barend Lindeque  
Assistant  
Projectionist  
082 869 1387



Sindey Lindeque  
Catering  
Assistant  
Projectionist  
072 591 8763

# IT'S YOUR BIRTHDAY

*Louise Van der Ryst*

29 AUGUST

*Pitts Patel*

13 OCTOBER

*Chris Swart*

23 NOVEMBER

*Lelanie Naude*

5 DECEMBER

*Cheryl Brooks*

12 DECEMBER

*Theo vd Merwe*

22 DECEMBER

