



The Photographic Society
of South Africa

JAP - JUDGING SPORT



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Is it all/only about Impact?





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Impact have many facets: Pure impact, emotion, technique, etc.





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Impact have many facets: Pure impact, emotion, technique, etc.
It is also about the story/message...





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IN SPORT PHOTOGRAPHY,
WHETHER YOU ARE THE
PHOTOGRAPHER OR THE
JUDGE,
ONE OF THE MOST
IMPORTANT ASPECTS IS:
TO KNOW THE SPORT.



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It will influence your approach when you photograph at an event and also your approach when you comment



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DEFINITION



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SPORT PHOTOGRAPHY COVERS ANY ASPECT OF A SPORTING EVENT.

Images MUST depict an active pastime or recreation involving physical exertion and/or skill that is governed by a set of rules or customs and (often) of a competitive nature.

The level of sport can range from children playing sport to the Olympic Games.

Images in this section could include the spectators and judge or umpire in a sporting event.



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Dance productions like Ballet as well as Air Shows are deemed **NOT** to be sport and hence not allowed in this category.



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In the interest of credibility images that misrepresent the truth and model staged set-ups are not permitted.



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MANIPULATION

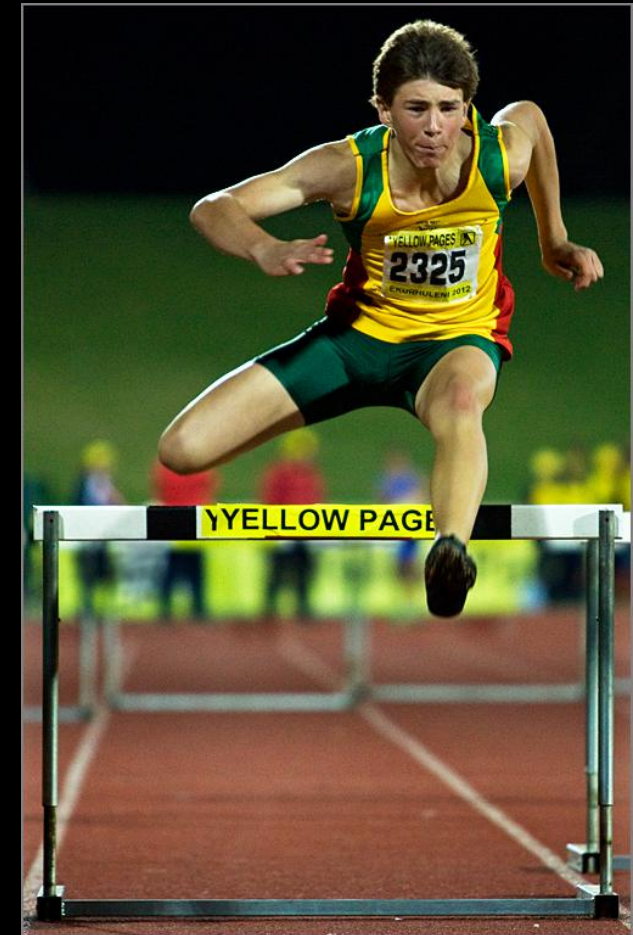
NO MANIPULATION IS ALLOWED IN THIS CATEGORY



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Before you disqualify an Image for manipulation; you MUST be 100% sure of the facts. We can't speculate/think!!



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The RAW MUST be requested





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MANIPULATION:

Manipulation shall constitute any or all of the following modifications to the original Image:

- Adding an element; Removing an element; Moving or repositioning an element.

The following actions are not seen as manipulation:

- Cropping,
- Lens corrections,
- Flipping horizontal or rotate,
- Removal of dust spots,
- Blending of different exposures, selective processing, **within reason/limits!**



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FIAP - Editing Guidelines:

Processing or editing must be limited to making the image look as close to the original scene as possible



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Not Allowed: removing the background by darkening or blurring it is NOT allowed







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PROCESSING:

- Keep it Natural
- Saturation
- Sharpening
- Noise

Saturation















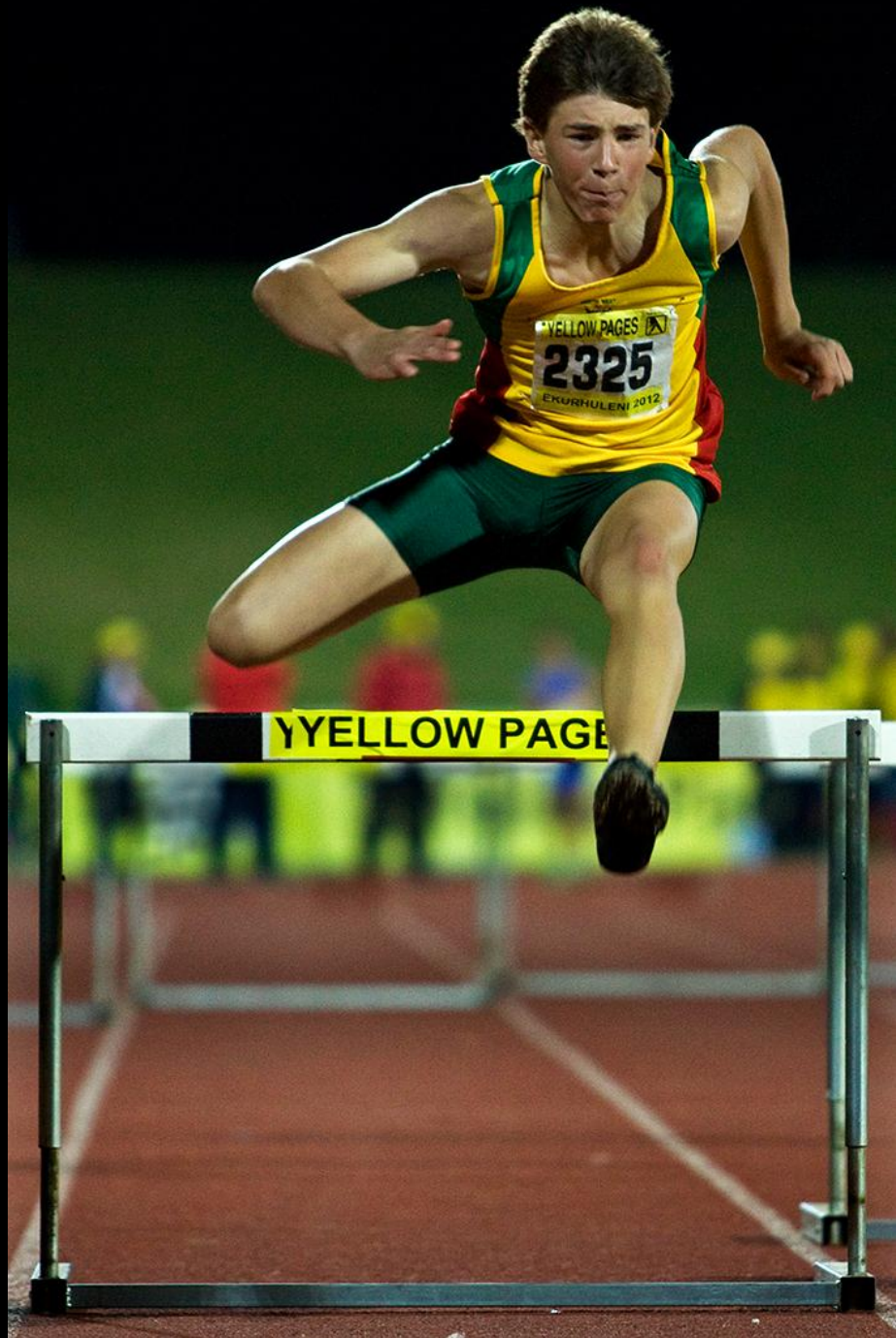


Noise









MONO?







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IMPORTANT BASICS:

- Light
- Background
- Fill the frame
- Composition/crop

To enable you to give good feedback and advice

Light
“conditions”











“direction”









Shutterspeed

“panning”

















“freezing the
action”





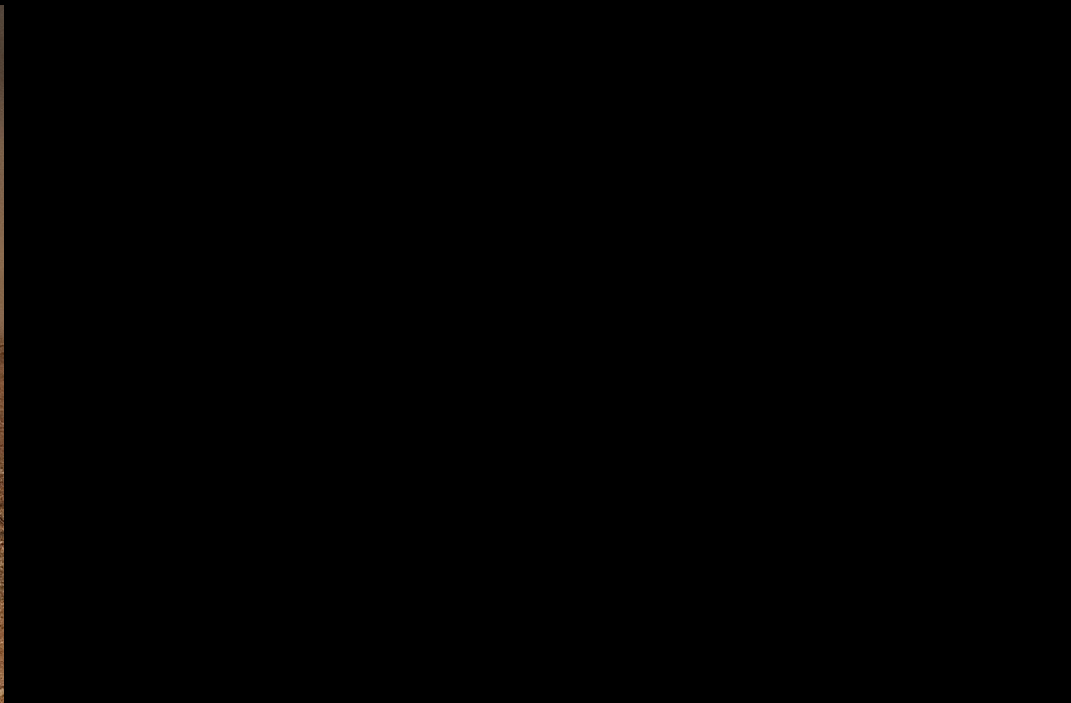


















Background

“depth of field”





Not Allowed

























“it is not forensic
Photography”

“Viewpoint”







Moment- Viewpoint





Decisive
moment

























Context/
Busy













Crop/
Amputation















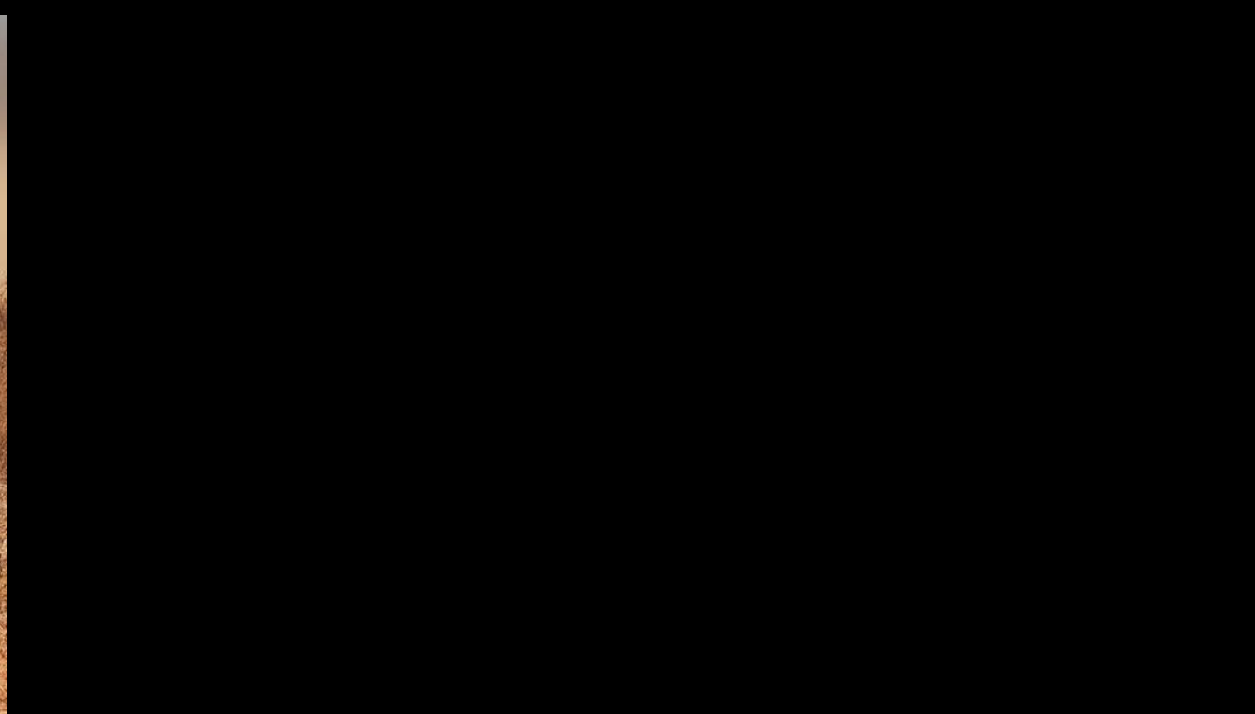








Be “very” sure that before you advise the photographer to crop tighter or leave more space that it **will** improve the the image and therefore the score.





Face?

























Composition















Southerns Hockey
website www.sgaha.co.za

MADE AND SPONSORED BY DESIGNSITE SKIUTTING 084 122 3446

www.sahockey.co.za





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