



Proudly presents

WESTERN CAPE NATIONAL PRINT CIRCUIT (Three Regions) 2025

Presentation Medium – Colour and/or Black & White Prints

(Colour and Monochrome)

WCPC is proud to have patronage from:

PSSA Patronage # [B2026/10](#)

Cape Town Photographic Society, Tafelberg Fotografieklub and Swartland Fotografieklub is proudly affiliated with the Photographic Society of South Africa (PSSA) and invites all members of the Photographic Society of South Africa (PSSA) worldwide and all photographers' resident in South Africa to participate in this PRINTS ONLY National Salon Circuit in South Africa.

The Salon will be conducted within the requirements and practices as prescribed by PSSA.

Participating Clubs in Print Circuit:

| Club Name | Salon Director |
|--------------------------------|--|
| Cape Town Photographic Society | Rudi Pothas Email: rjhpothas@gmail.com |
| Tafelberg Fotografieklub | Juliane Van Dyk LPSSA, DPSSA Email: vandykjuliane@gmail.com |
| Swartland Fotografieklub | Peter Hardcastle APSSA, DPSSA(Cls), DPSSA(Vers), EPSSA, AFIAP Email: peter@studio4.co.za |

Circuit Director

Phillip De Lange APSSA, DPSSA(Cls), DPSSA(Vers), AFIAP

Tel: 078 863 9184

Email: upcomingpssa@gmail.com

Salon Administrator

Louise De Lange LPSSA, DPSSA(Cls), AFIAP

Tel.078 073 7982

Email: witzenbergps@gmail.co.za

Salon Treasurer

Phillip De Lange

Tel: 087 863 9184

Salon Calendar

Closing date: 06 September 2025

Judging: 13 September 2025 at 09:00 at Dutch Reformed Church, Die Kelder, 40 Bergzicht Street, Malmesbury

Results: 27 September 2025

Catalogue published and link mailed by 11 October 2025

Awards

- **Cape Town Photographic Society**

PSSA Silver Medals for Best Image in each Category;

CTPS 135TH Anniversary Silver Medals for Runners-up in each Category;

CTPS 135TH Anniversary Bronze Medal for the best WCPC Club Entrant;

PSSA Certificates of Merit;

No acceptance certificates will be issued.

- **Tafelberg Fotografieklub**

PSSA Silver Medals for Best Image in each Category;

CTPS 135TH Anniversary Silver Medals for Runners-up in each Category;

CTPS 135TH Anniversary Bronze Medal for the best WCPC Club Entrant;

PSSA Certificates of Merit;

No acceptance certificates will be issued.

- **Swartland Fotografieklub**

PSSA Silver Medals for Best Image in each Category;

CTPS 135TH Anniversary Silver Medals for Runners-up in each Category;

CTPS 135TH Anniversary Bronze Medal for the best WCPC Club Entrant;

PSSA Certificates of Merit;

No acceptance certificates will be issued.

Categories

Category 1: **Prints Open Colour - Manipulation Allowed**

Category 2: **Prints Open Monochrome - Manipulation Allowed**

Judging

Presented prints will be adjudicated live using appropriate lighting calibrated according to the PSSA guidelines for print judging. Each photo will be judged by a panel of 3 judges of each participating salon and the sum of the 3 scores will represent the final score for the respective salon.

Adjudicating Panels

Cape Town Photographic Society Print Salon

Open Colour

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|---|------|
| Nicol Du Toit APSSA, DPSSA(Cls), DPSSA(Vers), AFIAP | CTPS |
| Trudi Du Toit LPSSA, DPSSA, AFIAP | CTPS |
| Andre Mouton | CTPS |

Open Monochrome

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|---|------|
| Nicol Du Toit APSSA, DPSSA(Cls), DPSSA(Vers), AFIAP | CTPS |
| Trudi Du Toit LPSSA, DPSSA, AFIAP | CTPS |
| Andre Mouton | CTPS |

Tafelberg Fotografieklub Print Salon

Open Colour

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|------------------------------------|---------|
| Mariana Visser LPSSA, EFIAP, AFIAP | TAFKLUB |
| Quintus Heine LPSSA | TAFKLUB |
| Theo Potgieter APSSA, DPSSA(Cls) | TAFKLUB |

Open Monochrome

| | |
|------------------------------------|---------|
| Mariana Visser LPSSA, EFIAP, AFIAP | TAFKLUB |
| Quintus Heine LPSSA | TAFKLUB |
| Theo Potgieter APSSA, DPSSA(Cls) | TAFKLUB |

Swartland Fotografieklub Print Salon

Open Colour

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|-----------------------------|--------------|
| Alida Heine LPSSA | Swartland FK |
| Herman Olivier APSSA, DPSSA | Swartland FK |
| Adriaan Vlok | Swartland FK |

Open Monochrome

| | |
|-----------------------------|--------------|
| Alida Heine LPSSA | Swartland FK |
| Herman Olivier APSSA, DPSSA | Swartland FK |
| Adriaan Vlok | Swartland FK |

CATEGORIES AND DEFINITIONS

This Salon will be governed by the PSSA definitions and Code of Ethics available on the PSSA website. Entrants are encouraged to familiarize themselves with the code of ethics and manipulation rules and guidelines.

MONOCHROME

Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. A black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

Category 1 and 2 - Open

In this category the subject matter is totally open. All elements must be photographic. If graphic elements are included, they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using his/her own artwork
Digital manipulation is allowed

ENTRY FEES

Participation fee is mandatory for all participants. Payment details as follows:

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|-------------------|---|
| PSSA members: | R150 per category for all 3 salons comprising the circuit |
| Non-PSSA members: | R220 per category for all 3 salons comprising the circuit |

Banking details:

- Bank: CAPITEC
- Name: Witzenberg Photographic Society
- Savings Acc. Number:
- Branch Code: 470010
- Reference: Please use your SALON and surname and name as reference in order that we can reconcile your payment with your entry.

Proof of payment must accompany your entry.

Entries received with insufficient fees or without proof of payment will be rejected.

The fees do not include postage or courier cost for returning of prints.

- Sufficient additional postage must accompany all entries for return of prints. Courier returns must have a Waybill together with account number or courier fees should accompany your entry.

Print entries without sufficient fees or arrangements for return or collection, will not be returned.

CONDITIONS OF ENTRY:

1 ARTIFICIAL INTELLIGENCE:

AI-created images are **NOT ALLOWED** in this salon! Images created or altered by artificial intelligence are banned in PSSA Salons and Competitions. All parts of the image must be photographed by the author, who must hold the copyright and retain the original RAW/Unretouched JPG files with EXIF data intact. RAW files may be requested for any category.

The entrant accepts without exception and with no objection the following terms:

- that PSSA can investigate the submitted images to establish if these adhere to PSSA regulations and definitions even if the entrant is not a member of PSSA,
- Failure to Provide these will result in referral to the PSSA Salon Committee and inclusion on the transgression list.

Generative AI technology consists of:

- In-painting (where AI fills in generated elements not captured by the photographer or removes and replaces elements from a photograph with AI-generated content),
- Out-painting (where AI extends beyond the original boundaries of the photograph using generated elements); and
- Image-to-image AI (where AI transforms an entire photograph based on text prompts or style references)
- Text-to-image (where images are generated from scratch based on text entered into a prompt description)

AI features like clearing, de-noising, masking, sharpening, subject selection, tone adjustments, and upsizing are allowed in our competitions if they follow editing criteria and only include elements captured by the entrant. AI sky replacement is allowed if the entrant captured the new sky.

Taking inspiration from other photographers or artists is acceptable, but copying the original work's colour, composition, elements, perspective, angle, subject, and tone is not. Photographers must not capture screen images or photograph images found online and use them in their composite images for submission to salons, panels, or competitions. All post-processing of submitted images must be done by the entrant, except for scanning negatives and printing. Copying any part of someone else's image or artwork by tracing, sketching, etc., is prohibited.

2 MANIPULATIONS:

Manipulation is **strictly prohibited** in the Nature, Photo Travel, Street, Sport, and Photojournalism categories, as well as in any categories defined accordingly. Processing or editing must be limited to making the image look as close to the original scene as possible, apart from conversion to grayscale monochrome, which is permitted. Over processed images will be disqualified.

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- In Nature and Wildlife, **NO** vignette may be added.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or oversaturation of color.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Flipping an image horizontal or vertical.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the image.
- A very subtle vignette is allowed except in Nature and Wildlife.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending/HDR or focus stacking).

In the case of Nature exposure blending/HDR and focus stacking will not be considered as manipulation and may be used provided that the end result is a faithful representation of the original scene.

Exposure blending/HDR and Focus stacking are **NOT** allowed in Photojournalism.

- Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

In Open categories and those where manipulation is permitted, there are no limits on how authors may choose to post-process an image.

The Salon Director will always request the original RAW/JPG file(s) with the EXIF data intact from those Entrants who have been initially selected for the Medals and COMs in the "NO MANIPULATION" categories. If the PSSA Salon Committee confirms that the image has not been manipulated, then the award will stand for those Entrants. The Salon Director and the judging team for that category will decide on the replacement images for the Medals and COMs in line with the recommended acceptance levels. Entrants will be allowed 4 days to provide the Original RAW/JPG file(s) where after the Entrant will not be eligible for Medals or COM's. Refusal to submit these will result in referral to the PSSA Salon Committee and inclusion on the transgression list.

- 3 Attach Proof of Payment (POP) in PDF format to your PhotoVault Online Entry. **Entries with insufficient fees or without POP will be rejected.**

- 4 An image may be used only once in a specific salon, panel, or competition, regardless of the category or whether the image is in colour or monochrome. Similar images are not permitted. If an image appears in more than one category, the second instance of the image will be disqualified. Monochrome and colour variations originating from a single image are considered identical unless there is a substantial difference in artistic treatment. Additionally, similarity may occur when elements are replicated across different composite images.
- 5 Each image must have a unique name; the name of the image may not be altered as acceptance records are based on the image name. Titles such as "Untitled" and "No Title" are not acceptable, nor are titles consisting solely of camera filenames or numbers. Sanctions will be imposed if an accepted image or print is re-titled, or if different titles are used for Colour and Monochrome versions or Print and Projected Digital Image versions of the same image.
- 6 Entrants may submit up to four images in each PDI category and six in each print category of a national salon.
- 7 Images that were accepted previously in a National Salon by the hosting club or society cannot be entered again into their National Salon but may be submitted to an International Salon hosted by the same club or society. This rule also applies to International Salons.
- 8 Images that do not meet the category's definition or criteria will be disqualified by the judges.
- 9 The image must not display any title, watermark, or identification of the creator.
- 10 The salon does not assume responsibility for any copyright violations by the entrant.
- 11 Judges are not allowed to enter categories in which they are judging. If a judge enters any category, they are responsible for, the images will be disqualified.
- 12 Family members (spouse, partner, parents, grandparents, siblings, children and grandchildren) can enter categories judged by relatives but cannot win medals (winner or runner-up).
- 13 Members of the judging club are not eligible for top awards (winner and runner-up medals) but can receive certificates of merit and/or special club awards for categories judged by their club. A club is classified as a judging club if its members make up most of the judging panel for the category in question.
- 14 The Salon Director and anyone involved in processing or accessing images may **NOT** serve as judges for the salon.
- 15 Entrant's images will be randomly distributed among categories for judging.
- 16 **NO** late entries will be accepted.
- 17 **DATA PROTECTION:**
By entering this salon, you consent to the personal details you have provided, including email addresses, being held, processed, and used by the salon organisers for purposes related to this salon. You also consent to such information being sent to organisations that have granted official recognition, patronage, or accreditation to this salon. You acknowledge and accept that the status and results of your entry may be made public.
- 18 **BREACH OF CONDITIONS OF ENTRY:**
The Salon Director can disqualify entries that do not meet the Conditions of Entry, including Definitions, before, during, or after judging and void any acceptance or awards. Fees will be forfeited. Entries violating ethics will be investigated by the PSSA Salon Committee who may impose sanctions, list the entrant on a sanction registry, and share findings with FIAP and PSA. The final decision to disqualify an image lies with the PSSA Salon Committee. Entrants agree to these terms.
- 19 You are entitled to appeal against a disqualification within 14 days after receiving your results. Appeals must be sent to the Salon Administrator at admin@pssa.co.za.
- 20 **Submission of entries signifies acceptance of these Conditions of Entry.**

SUBMISSION OF ENTRIES:

Entries must be submitted online to **www.photovaultonline.com**

PROJECTED DIGITAL IMAGES must be submitted in the following format:

- JPEG file format.
- File size may not exceed 2MB.
- Images must be resized to a maximum of 1920 pixels on the horizontal axis OR a maximum of 1080 pixels on the vertical axis.
- It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
- Borders are optional, but within the size restraints as described.
- No title, watermark or identification of the maker of the image shall be visible anywhere on the image.
- An acknowledgement of receipt of such an entry will be sent to the entrant automatically via Photovault Online once the entrant has finalised his/her entry on Photovault Online. If no entry confirmation is received within three working days, the entrant should contact the salon director.

PRINTS must be submitted as follows:

- A maximum of six prints may be entered in each category.
- A digital copy of all print entries must be submitted via Photovault Online at www.photovaultonline.com The same image format criteria as for PDI entries applies. This is to simplify the control and the preparation of the salon results catalogue.
- The entry fees do not include postage or courier cost for returning the prints. Sufficient additional postage must accompany all entries for the return of prints. Courier returns must have a Waybill together with account number and courier fees should accompany your entry. The Aramex courier service from Pick & Pay is recommended (deliveries are done to a street address);
- Print entries without sufficient fees or arrangements for the return of prints will not be returned; entrants will therefore need to collect them.
- Prints may be mounted, but a 5mm border is suggested for display pegs for prints without cardboard frames.
- Maximum size of prints: 305mm x 420mm (approximately A3).
- Minimum size of prints: 210mm x 300mm (approximately A4).
- Maximum size of print with mount: 400mm x 500mm.
- A self-adhesive label with: Title and number sequence (e.g. P1), Author name and an arrow indicating the top of the image (orientation) must be on the back of each print. Please ensure that the information on the back of the print is exactly the same as the information captured in Photovault.
- For the postal address and hand deliveries, please address Liezel Martin at:

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| <ul style="list-style-type: none">• All prints should be received by the Circuit Salon Director, Phillip De Lange before Monday 8 September 2025 at:• ORMS Bellville• Posted entries to:• POSTNET Ceres, attention P De Lange Cell 078 863 9184. |
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- All printed entries submitted which have not been collected by 30 October 2025 will be disposed of.

Thank you for your participation in the

WESTERN CAPE NATIONAL PRINT CIRCUIT (Three Regions)

We wish you 'Good Luck'!