

The Bellows

Official newsletter of the Tygerberg Photographic Society



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Proud member of the

**Photographic
Society of South Africa**

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COVER IMAGE by Desmond Labuschagne entitled "The main leaf".

A special thank you to our sponsor, Orms, for their continued support. Their Bellville branch is located at 27 Willie Van Schoor Dr, Bo Oakdale, telephone 021 910 1380.

ORMS
EVERYTHING PHOTOGRAPHIC

Rob's Ramblings

Hello everyone,

Our June competition turned out to be one to forget - so many things went wrong on the night it was unbelievable. The main issue was that our judge couldn't log on to the Zoom meeting! Thankfully some creative workarounds by David and his merry bunch of helpers eventually got the evening started, though we were about 30 minutes late! After that there were so many quiet periods during the judging that some participants wondered if they had been disconnected. I must confess I was tempted to play Simon and Garfunkel's "The sound of silence" in the background just to let everyone know that we were still there!

To balance things out, though, we had a judge who was extremely generous with his points allocations, and this to some extent set off the nights when judges have been far too strict at a club competition, and some really good images have not been adequately rewarded. So we had a record number of COMs awarded at this meeting. All these images are shown either in the "Winners" section, or at the end of the newsletter in the "Special images" section. While the judge might have been a touch on the lenient side, nothing can take away the fact that these images were judged as being worthy of a "Certificate of Merit", and all those concerned should all be extremely proud of them. Congratulations and well done!

We also had Alida Heine joining us again after a long absence, and she let everyone know she was back by winning the Junior award for the Set Subject section. Welcome back Alida - and congratulations!

On a different topic, for me the low of the month was an email received from the PSSA regarding all images entered into their 9th National Salon 2025. They asked for the RAW images for every entry, including, where applicable, RAW images for every component of every entry, even if the category allowed for manipulation! Because I like to support the PSSA, I had entered 12 images, some of them not particularly current, so for me it was a mission!

I think I had two entries where I could not locate the exact original RAW image, and these images will now be classified as being "not deemed authentic"!!! To say that I'm a touch offended by this is putting things mildly! One takes images and submits them, normally not even considering whether one still has the original RAW file, so now there's the extra hassle of making sure the RAW is there before entering a salon. There are a number of legitimate reasons why an original RAW image cannot be located, including failed drives, not wanting to afford the storage to keep files that have no longer any value other than to deem an image authentic, etc., etc. I suspect the result of all this will be that the number of entries being entered into salons in future will drop, and we, and the clubs, will all be the poorer for it!

My main beef, however, is directed at those dishonest "photographers" who have entered images that are not 100% their own work, or simply cheat with manipulated images when the rules do not allow manipulation. If it were not for them, these new requirements affecting what I'm sure is the majority of togs, would not be necessary. Simply stated, they should be ashamed of themselves.

Rob.

Chairman Chatter

Hi there Tygertogs

Despite the cold and blustery days, I see some of you taking the opportunity to capture these moments. The images make for good composition and storytelling opportunities.

Our L&S continues to be a great learning opportunity, not only for our junior members, but for our senior members as well. Everyone who attends, learns something. So why not take the opportunity and join us next month?

We have received feedback from those who have attended, about what drives and motivates them, and last month was no exception. Dorian Newby gave us some insight into what inspired him with his ICM image from St Georges Mall in Cape Town, and we had some lively discussion around different types of portraiture, especially around eye contact.

Other members who have benefitted from these evenings are Tammy Goodwin, Elaine Read, and Gustav Nel, all of whom have progressed quite quickly from a 1 star to 2 star.

John and Elaine have prepared a monthly outings plan taking us to November. This will be shared shortly, so as to make your planning a lot easier.

We have finalised and entered the 2025 PSSA Interclub competition. A word of thanks to Martin Kleingeld and our judges, who worked throughout the year, diligently trimming down the many images entered, to those which made the final selection of 15 junior and 15 senior images. – good luck to those of you whose images were selected.

Our June club competition proved to be a bit of a challenge, with the judge getting locked out of Zoom, the speaker battery going flat, and the power socket blowing up, but nevertheless, those in charge remained calm and still managed to get the job done, albeit later than usual.

12 members attended in person, with 13 members joining via zoom, plus our judge, Doug Young.

Our July competition is covered later on in The Bellows, with our set subject - ICM

A reminder that besides WhatsApp, all club information, dates, set subjects, events, past winners, etc. is posted on our website, www.tygerphoto.co.za and on Facebook.

Congratulations to all our June competition winners, all photographs and details can be found on the following pages.

Michael

June 2025 Competition Winners



SET SUBJECT WINNER SENIOR

Sunset at Quiver Tree Forest by *Francois du Bois*



SET SUBJECT WINNER JUNIOR

Tietiesbaai by *Alida Heine*

June 2025 Competition Winners (cont.)



OPEN WINNER AND JUDGE'S CHOICE SENIOR
Two's company but three's a crowd *by Bennie Vivier*



OPEN WINNER AND JUDGE'S CHOICE JUNIOR
Bird stroke *by Brian Moffatt*

June 2025 Competition Winners (cont.)



SET SUBJECT RUNNER-UP SENIOR

Dam at Spier by Neels Beyers



SET SUBJECT RUNNER-UP JUNIOR

Autumn avenue by Annelize van der Berg

June 2025 Competition Winners (cont.)



OPEN RUNNER-UP SENIOR
Adam and Steve by David Barnes



OPEN RUNNER-UP JUNIOR
Rubber duck racing by Paul Wagstaff

General TPS news and information

June 2025 competition

Last month:

- **67** images were entered in the Set Subject category. The highest score on the night was 15 (Francois du Bois and Louis Jones), with the average score being 11.9, and 12 being the most common score. A full list of the Set Subject scores can be found on our website by clicking [here](#).

- **43** images were entered in the Open category. One was disqualified as having been entered previously. The winning score was 14, (David Barnes, Brian Moffatt, Kobus Mouton, Bennie Vivier, and Paul Wagstaff), with the average score being 12.1, and 12 being the most common score. A full list of the Open scores can be found on our website by clicking [here](#).

Our judge for the month was Doug Young. As mentioned in the Ramblings, he was extremely generous with his point awarding. But it did make a nice change!



STAR ADVANCEMENTS

👏👏👏 **CONGRATULATIONS!** 👏👏👏

Lerothodi Leeuw,

Annelize van der Berg

Charlotte van der Berg

who all advanced from **2-star to 3-star!**

Keep reaching for the stars!

Membership

No new members this month. Total membership unchanged at 49.

Learn and Share/Outings

These have been more than adequately covered by Michael in his Chatter on page 4, though I would like to add my own comments as follows:

While there were no organised outings during the month, Dorian Newby had a special trip he wanted to do, and kindly asked the rest of us whether we would like to join him. This sort of initiative is welcomed and greatly appreciated - thanks Dorian!

This month's set subject

ICM (Intentional Camera Movement)

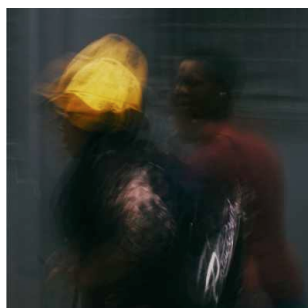
DEFINITION

ICM is a photographic technique where you move the camera as the image is being taken. One example of this is panning. ICM can also be presented as an abstract type of image where nothing is intentionally sharp.

MANIPULATION IS ALLOWED

Closing date for Photovault: Friday 20 June
Competition night: Wednesday 25 June

Examples



Both images are by Danie Bester, and taken from an article on digitalphotographycourses.com, which is well worth reading and can be found [here](#).

Tips from Top Photographers

- *Valda Bailey*: "Layer ICM with multiple exposures for that soft, painterly vibe."
- *Chris Friel*: "Keep it simple—minimalism can make your ICM shots sing."
- *Danie Bester*: "Play with shutter speeds; even a tiny tweak can turn a good shot into a masterpiece."
- *Douglas Barkey*: "In street photography, use ICM to blur faces and capture the pulse of the moment anonymously."
- *Ellen Anon*: "Try vertical panning for nature shots—it echoes the upward growth of trees or flowers."
- *Pep Ventosa*: "Walk around your subject while shooting multiple exposures for a stunning, all-angles view."
- *Michael Orton*: "Pair ICM with the Orton Effect for a soft, glowing, painterly vibe."
- *Charlotte Bellamy*: "Embrace bold colors—ICM can mix and melt hues in surprising ways."
- *Erik Malm*: "In urban settings, let ICM reflect the frenzy of city life, turning stillness into motion."

Judge

As an experiment this month, we will make use of two judges. These judges are:

Steff Hughes for the Set Subject section. Steff is no stranger to TPS, and you can view her Instagram page [here](#), and

Darryll Benecke for the Open section. He is a member of the Hibiscus Camera Club, and you can view a collection of his images [here](#).

Other news and information (cont.)

From the Photographic Society of South Africa (PSSA):

All articles extracted from Evelyn Gibson's July 2025 newsletter (Thanks Evelyn!)

FIAP Distinctions



Congratulations to all our latest FIAP Distinction recipients

Please go to our website [on this link](#) to see all the info and share in your clubs etc., their panels that they were successful with.

This is a great honour and lots of hard work goes into achieving these honours.

WELL DONE TO ALL!

Honours news



Well done to all our members who recently received their Honours. This is also another great achievement and all well deserved.

A lot of hard work goes into putting together panels. Please take a look on our website [here to view](#) the panels and also congratulate your members at your Clubs as well as displaying them in your Show and Tell Evenings that many clubs hold.

Other news and information (cont.)

From the Photographic Society of South Africa (PSSA)(Cont.):

PSSA Monthly Competitions

This was the last month for the 2024/25 competition year for the final images of our Senior & Junior Club Winners as well as Website Winners that go forward to be judged for the overall winners in these sections. The process is already in place and being judged.

Good luck to all, it has been wonderful to see the work being done by our Clubs in PSSA – very inspiring and challenging. CONGRATS to our JUNE WINNERS THIS MONTH.

You can click on the images below to see the winners and runners-up on the website.

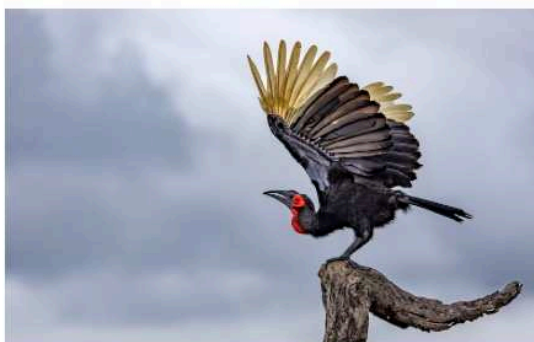


SENIOR WINNER

Congrats to Ermelo Fotoklub and to the author Christa Strauss with "Nekgreep". A beautiful moment of capture.

JUNIOR WINNER

Congrats to Brandpunt Fotoklub and to the author Mari Rossouw with "Crash". A great PJ/Sport Action shot captured at the right moment in time.



WEBSITE WINNER

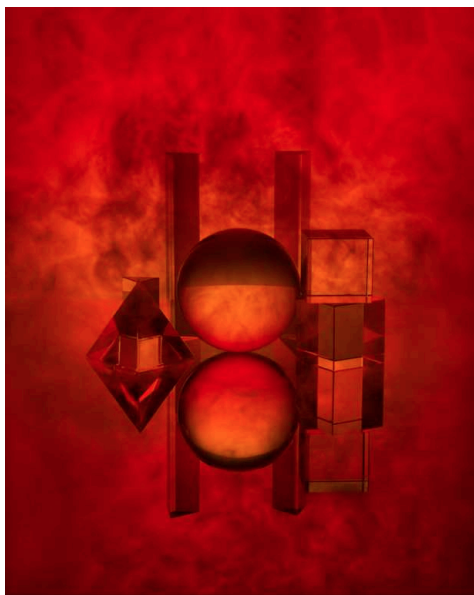
Congrats to Sharlene Cathro of Prince's Grant Camera Club with "Hornbill Yoga Pose". Certainly something not to be missed and conveys a lovely story.

Other news and information (cont.)

*Ed's note: I subscribe to a free daily newsletter (PHOTOSNACK) from a gentleman called Tomasz Trzebiatowski, Tomasz is the founder of **Frames**, see website [here](#), where you can join or subscribe to the newsletter. Every day, except for Sundays, Tomasz sends an email link to a different photographer's work. There is a huge variety of images, styles, and ideas to explore, and it's something I look forward to each day.*

Sundays are different, Here, Tomasz contacts photographers previously featured on PHOTOSNACK and asks them to send him their spontaneous thoughts, observations, reflections, or advice. I found this bit of advice from a photographer named [Manfred Mueller](#) particularly interesting, and thought you might too.

Manfred Mueller



Photographers tend to concentrate on two aspects of photography: the technical aspects and on composition. While both are important, even when extremely well done, they can still result in an uninteresting image. The one thing that takes images to the next level is when they made a strong emotional connection with the viewer.

I call this "Made you stop and look!"

I remember being at a vernissage at a gallery where a number of my works were on display. I remember watching the people attending and noticed a pattern when people became engaged with my work. They would:

1. Stop and spend time looking at the pieces of art.
2. Come back for another look (or two).
3. Bring someone back to look at work and point things out to them.

Having someone that engaged in the work is a good sign that my goal had been achieved. Engagement is what we are looking for when we present our work to photographic judges, magazine publishers and gallery curators.

So how do we create an image that has that level of impact on a viewer?

There are four key factors we as photographers need to strive for in their work:

Mood – The image should fire emotional trigger like joy, fear, anxiety or sadness.

Impact – the force that draws the viewer into the image. This gets the viewer to spend time looking at your work.

Subject – A subject that is familiar, yet different. A different point of view or unusual perspective of that subject are approaches to use.

Imagination – A subject or interpretation of the subject that is unusual or innovative. Some or all of the effect can be achieved in post-processing.

This connection with their audience is something that the masters have all achieved. If we want our images to stand out from the rest of the field, it is a skill we must master.

My thanks to Tomasz for allowing me to share.

Special images



TPS Set Subject June 2025 - COM
Wave about to break by *Neels Beyers*



TPS Set Subject June 2025 - COM
Spring in Cragg Vale by *Michelle Holtzhauzen*

Special images (Cont.)



TPS Open June 2025 - COM
The wall by Johan Greef



TPS Set Subject June 2025 - COM
The old jetty by Louis Jones

Special images (Cont.)



TPS Set Subject June 2025 - COM
Peekaboo by Desmond Labuschagne



TPS Set Subject June 2025 - COM
Winter in Jonkershoek by Rob Minter

Special images (Cont.)

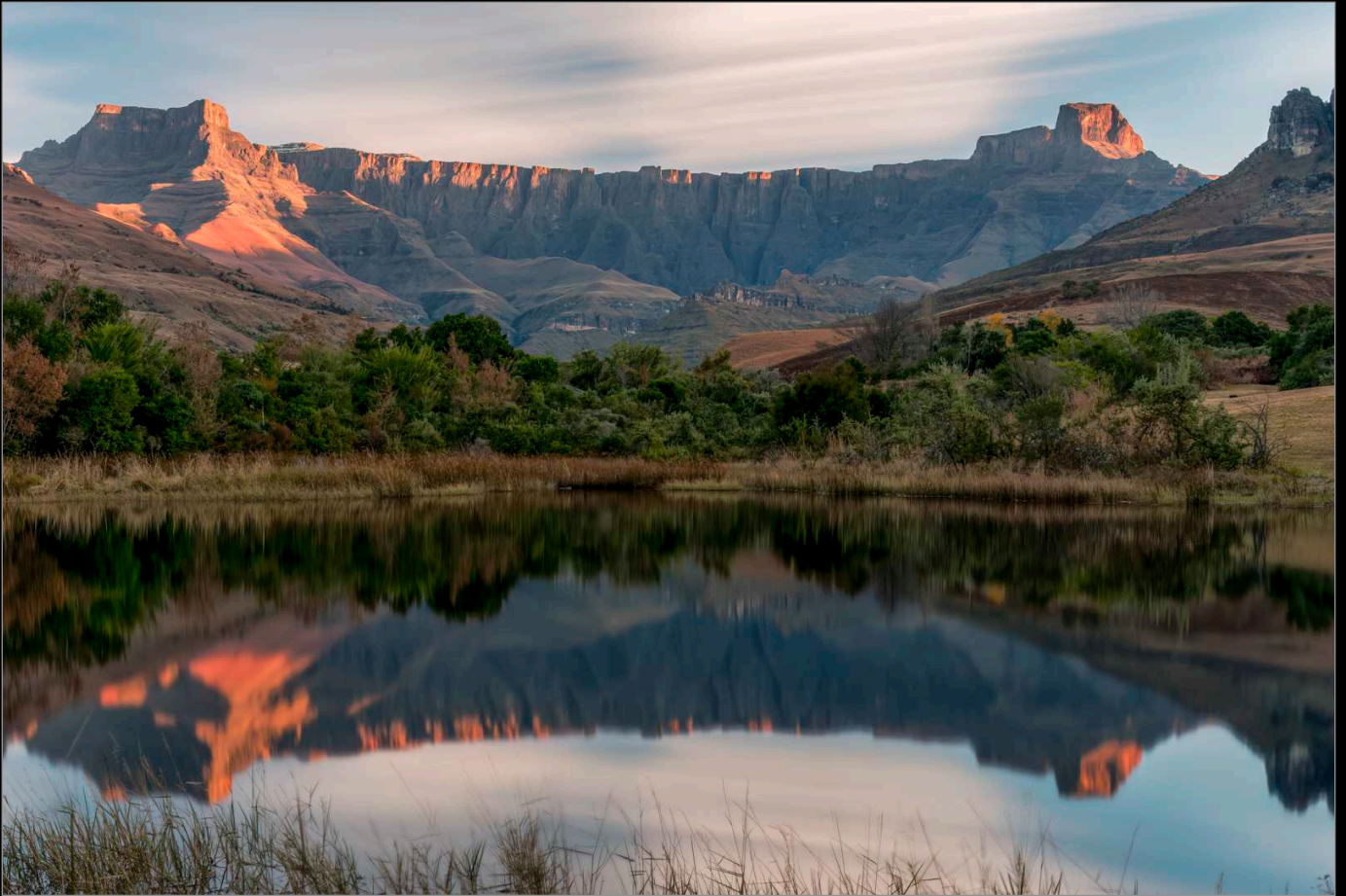


TPS Open June 2025 - COM
Future kings by Kobus Mouton

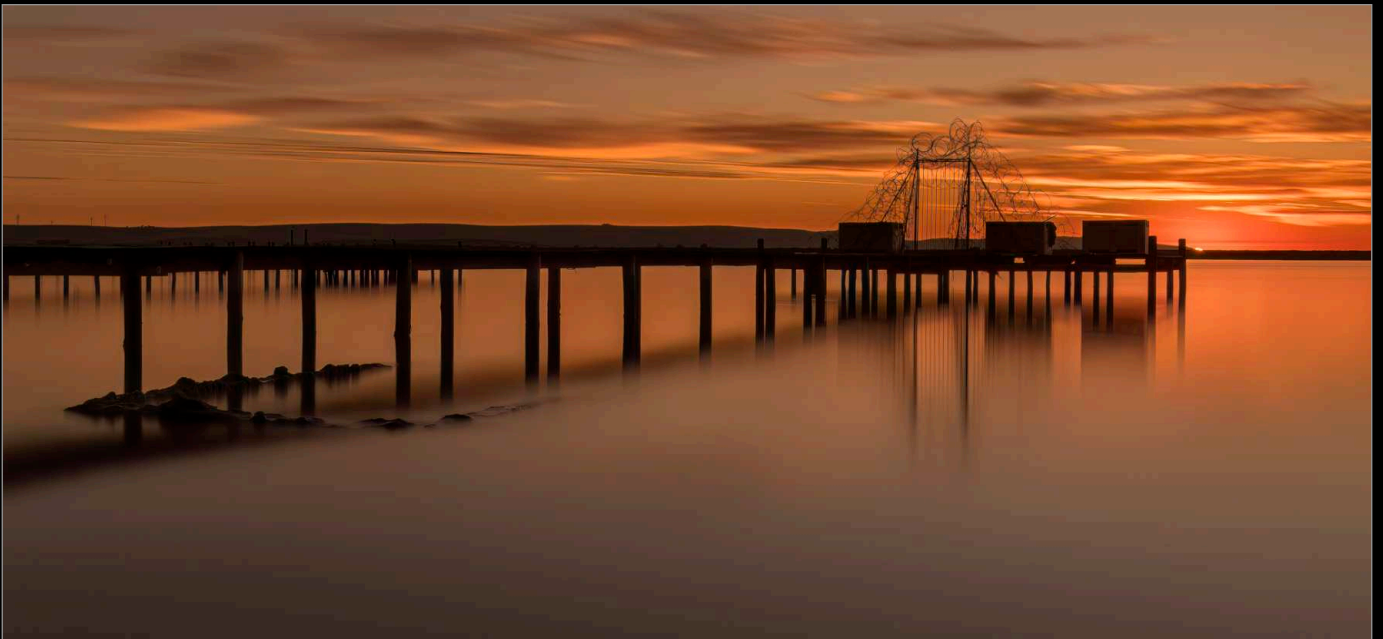


TPS Open June 2025 - COM
Who is disturbing my sleep by Kobus Mouton

Special images (Cont.)



TPS Set Subject June 2025 - COM
The Amphitheatre by Pieter Swart



TPS Set Subject June 2025 - COM
At the end of the day by Pieter Swart

Special images (Cont.)



TPS Set Subject June 2025 - COM
Winter wonderland by Annelize van der Berg



TPS Set Subject June 2025 - COM
Green valley by Johan van Wyk