



IPIP Photographic Club July 2025 Newsletter Theme:

Selective Colour

Image by
Chris Annear



It is good to see the number of people who visit IPIP at our monthly meetings. This month we had three visitors. Some come with the intension of looking for a club to join and others come from other clubs, just to see what we are about. It is an interesting format as we don't do live judging.

The number of Salon Acceptances among club members is growing. Its great to be able to showcase salon acceptances at the meeting and here the back story, where was it shot and how was it edited ? and so we all learn.

Nikki and Geoff shared their travels to the island of Sicily with interesting story's of tasty foods and the Mafia. They did a self-drive around the island for a few weeks so be sure to pick their brains should you be heading in that direction.

1. Promotion

Congratulations to Chris Annear on his promotion from 1 star to 2 star. We look forward to seeing Salon acceptances from him in future.

2. July set subject

The set subject for submissions for July was Selective Colour. We did allow for more than one colour. Was this successful ? Should we have left it at one colour only ? It certainly made for interesting submissions. The winners are at the end of this newsletter. Although the theme was monochrome based with a pop of colour, we still kept the requirement that should 4 images be submitted, at least one must be monochrome. The monochrome images are below as well

3. August set subject

The set subject for August 2025 is Golden and Blue Hour. This is a lovely wide subject for submissions. All photographs need to be taken after 1 February 2025.

Generally, it is understood that Golden hour in photography refers to the hour after sunrise and the hour before sunset, when the light is soft and warm, casting long shadows and creating a unique, flattering light and Blue hour photography captures the unique, cool blue tones that appear just after sunset and before sunrise when the sun is below the horizon.

We look forward to the submissions. The remainder of the set subjects for the year and their submission dates are also in this newsletter below.

4. Chrissiesmeer

Every year IPIP go away for a weekend. After successful weekends at Golden Gate, Kaapsehoop and Wakkerstroom, it has been decided that the town of Chrissiesmeer will be visited in 2026.

Chrissiesmeer Is located on the other side of Ermelo in Mpumalanga. This small hamlet is known to be the centre of South Africa's largest lake district with some 270 lakes and pans located within 20 km radius of the village.

We look forward to seeing the renowned Sandstone buildings and finding the restored buildings including the "Ou Sending Pastorie"; the Old Jail, the Old Methodist Church; the Old Barclays Bank; Chrissiesmeer Trading Store, now the McCloud's Factory; the Old Mill, now the McCloud's Shop; the Reformed Church; the old NG Church; the new NG Church; the St. George's Anglican Church and the Post Office.

We may miss flamingos and wild orchids though, as they arrive in the summer months.

Our trip will take place from **10 to 12 April 2026**.

Geoff has written below about our trip to Wakkerstroom. Thank you, Geoff of reminding us of fond memories.

5. IPIP visits Wakkerstroom

Wakkerstroom is a sleepy village on the edge of the Mpumalanga/KZN border close to the Anglo-Zulu and Anglo-Boer Wars battlefields and was officially established in 1859. Somehow it has escaped the commercialisation that has transformed Dullstroom and Clarens and remains a delightful escape from the humdrum of city life (although locals like to claim that “there is nothing Dull about Wakkerstroom”!)



It is well known in birding circles as it offers all interested Birders the opportunity to search for some of the vast number of common species of the area and for vulnerable and endangered species such as Rudd’s and Botha’s Larks, White Winged Flufftail, Blue and Wattled Cranes and the Bald Ibis. Once again the locals have much to say: “Wakkerstroom is a drinking town with a birding problem” – I think they are right about this one 😊

In the last weekend in March 2025, 20 intrepid IPIP souls braved the pot holes to visit Wakkerstroom for our Annual weekend away.

Friday night we all got together at the Twomey’s house down on the Vlei where Jeff and Neil slaved away, ensuring the copious amounts of meat were cooked to perfection



Photo Credit: Saskia



The cosmos was out in full force – one of the best showings for years. Every field and garden was beckoning with photo opportunities.

Early Saturday morning, we met down at the vlei. Our wellies came in handy with the dew and puddles (especially for those that insisted on playing 😊)



Photo Credit: Kim

Photo Credit: Sacha



Photo Credits: Sandy



The Twomey's dog, Zinzan was roped in to do some action shots, enjoying himself thoroughly, ensuring everyone had the shot they wanted.

Ready, steady.....Go!



Photo Credit: Saskia



Photo Credit: Sandy

Then it was off to a nearby farm that has been rescuing and rehabilitating donkeys, the highlight being a shy 4-day-old foal.

It would appear that donkeys have a penchant for hair...



While some worked hard to get the perfect shot, others simply enjoyed the view.



Photo Credit: Saskia



Photo Credit: Jen

In the afternoon we all split up wandering through and around the village, sampling some of the wares and tipples, while looking for THAT shot.



Photo Credit: Kim



Photo Credit: Geoff



Photo Credit: Gerry



Photo Credit: Gerry

You need to drive slowly through the dusty streets, avoiding potholes and with the understanding that cows, geese, sheep, horses, goats and turkeys have right of way.



Photo Credit: Nikki



Photo Credit: Sacha



Photo Credit: Sandy



Photo Credit: Pierre

The majority of IPIP members stayed at the Wetlands Game Lodge, which afforded great photographic opportunities, and that evening we all gathered there for dinner. Some were delighted to have the famous MF prawns!



Photo credit: Gerry

On Sunday, after a leisurely breakfast and a final early morning dawn shoot, we all went off on our separate ways. Yet another successful IPIP weekend away.

Roll on, the next one!

6. FRANCONI CHALLENGE

A reminder to enter the Franconi Challenge as soon as you have your topic in main.

This annual challenge is subject to the following guidelines:

1. One topic may be chosen, submitted, and only thereafter may the final images be taken;
2. Six images must be submitted with a written narrative;
3. Deadline for submissions **31 October 2025**;
4. You may change your topic once through the year, taking images from that new date;
5. Choose a topic which will challenge you and with which you will learn new skills;
6. Do not choose a theme that you used in previous years, even in a different variation;
7. You can practice many more topics, decide which will work, perfect the process, submit as topic and then take final images (may not work with travel photos);

8. Submit your images to other photographers – share your photos and get feedback;
9. Carefully choose the Name of the submission – it must reflect topic;
10. Make sure each image reflects and encompasses the topic and the name of submission. The set will be judged as a panel (set). They must all clearly speak to the topic;
11. Take note of the order of the photographs – the order could tell a story;
12. Each image must be technically correct in terms of focus, exposure etc. (unless intentionally otherwise, which you explain in your text submission);
13. Study the comments and scores of your and other panels to further your learning;
14. Normal club rules apply for manipulation and use of AI.

Next meeting : Tuesday 5 A u g u s t 2025

Venue : MOTH Hall 18:00 for 18:30

Submissions : On Photovault before Midnight 26 July 2025

Hope you enjoyed the June newsletter

HAPPY SHOOTING

IPIP PHOTOGRAPHIC CLUB

Set Subject Topics for 2025

Month	Set Subject	SS Image Cut-off Date	MC Image Cut-off Date	Submission date
July	Selective Colour	1 st June 2024	1 st January 2025	21 June 2025
August	Golden Hour & Blue Hour	1 st July 2024	1 st February 2025	26 July 2025
September	Urban Photography	1 st August 2024	1 st March 2025	23 August 2025
October	Contre Jour	1 st September 2024	1 st April 2025	20 September 2025
November	Levitation	1 st October 2024	1 st May 2025	25 October 2025

- The August SS topic implies either one or the other - or both - of the subjects

MEMBERS CHALLENGE WINNERS

MC 1-3 STAR WINNER AND PEER VOTE WINNER

Gerry Mullon – Red Red Wine (42 COM)



MC 4 STAR WINNER TIE

Eyes Focussed – Robin Larmuth (38)



Happy – Deon Heyns (38)



MC 4 STAR PEER VOTE

Deon Heyns – Too close



MC 5 STAR WINNER

David Wolstencroft – Escaping (38)



MC 5 STAR PEER VOTE

A Stroll on the Beach – Jack James



SET SUBJECT WINNERS

SS 1-3 STAR WINNER AND PEER VOTE WINNER

Gerry Mullon – Rosy Lips (42 COM)



SS 4 STAR WINNER

Deon Heyns – Flyby (39)



SS 4 PEER VOTE WINNER

Sacha Fermor – Eye see you



SS 5 STAR WINNER AND PEER VOTE WINNER

Fabienne Jardim – Mellow Yellow (41)



MONOCHROME

MONOCHROME 1-3 STAR WINNER

Dave Brimson – Looking Inwards (40)



MONOCHROME 4 STAR WINNER

Deon Heyns – Happy (38)



MONOCHROME 5 STAR WINNER

David Wolstencroft – Escaping (38)

