SHUTTER TALK

NEWS LETTER OF THE KOWIE CAMERA CLUB

May | 2025

Vol 8 | Issue 5

OVERALL & SENIOR WINNER

Lynton Perry

IN THIS MONTH'S ISSUE

JUNIOR WINNER

Simon Pamphilon

Gold
Simon Pamphilon - 3 Star
Score : 12 - Title : Muddy Waters

THEME WINNER

Lynton Perry

COM
Lynton Perry - Master Bronze
Score : 13 - Title : Early flight

DATES

JUNE

9 — Photovault open

JUNE

17 — Photovault close

JUNE

23 — Midmonth Meeting

JUNE

30 — Club night

JUNE'S THEME

SMOKE ART

Any kind of smoke as the main subject. Focus on the abstract qualities such as the patterns and shapes. Monochrome only. Manipulation is allowed.

MAY'S ENTRIES:

BACKLIGHTING

65
TOTAL ENTRIES

8
COMs

53
GOLD

4
SILVER

0
BRONZE

View all the photos here

COM
Roelien Jefferys - 4 Star
Score : 13 - Title : Whispers in the Wind

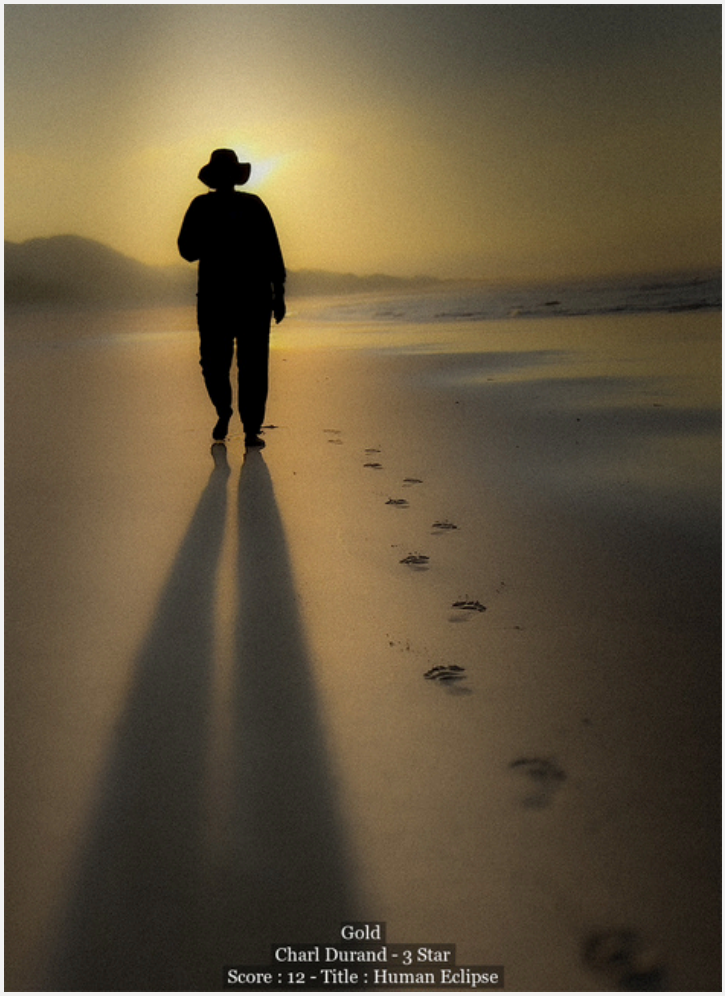
Gold
Sandy Sutherland - 5 Star
Score : 12 - Title : Beach Treasure

Gold
Marco Brutsch - 4 Star
Score : 11 - Title : Cold morning outing

Gold
Koos Franken - 3 Star
Score : 12 - Title : Looking from behind

Gold
Charmain Saayman - 2 Star
Score : 11 - Title : Aladins lamp

Gold
Colin Murphy - 4 Star
Score : 11 - Title : Winter Solstice Bathurst June 25



Gold
Charl Durand - 3 Star
Score : 12 - Title : Human Eclipse

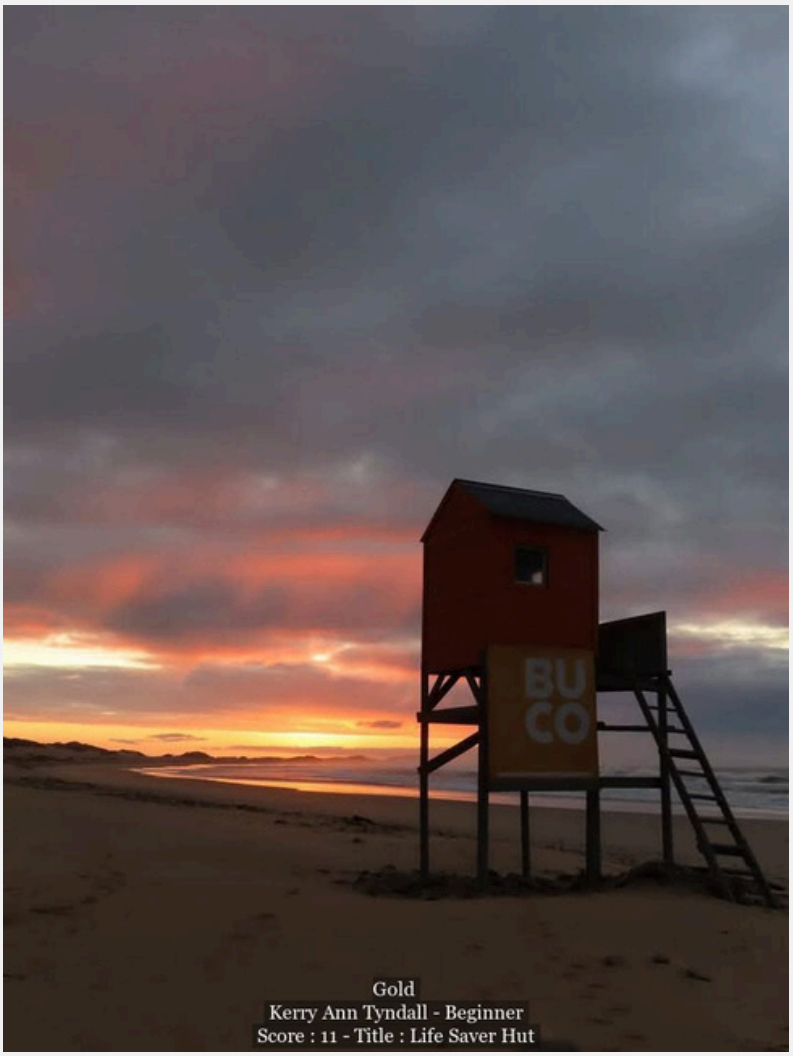
Gold
Jannes Hamman - 1 Star
Score : 11 - Title : Blue from Behind

Silver
Edmund Hall - 4 Star
Score : 10 - Title : Green n Glowing

Gold
Tony Mitchell - 5 Star
Score : 11 - Title : Kudu In Afternoon Light

Silver
Herman Groenewald - Master Gold
Score : 11 - Title : Danielle

Gold
Tilla Groenewald - Master Silver
Score : 12 - Title : enjoying the morning sun



Gold
Kerry Ann Tyndall - Beginner
Score : 11 - Title : Life Saver Hut

Gold
Simon Pamphilon - 3 Star
Score : 12 - Title : Horses at Burnt Kraal

COM'S

COM
Sandy Sutherland - 5 Star
Score : 13 - Title : Sociable Weaver

COM
Lynton Perry - Master Bronze
Score : 13 - Title : On the lip

COM
Herman Groenewald - Master Gold
Score : 13 - Title : Von den Deckens Hornbill

CLUB NEWS

BIRTHDAYS

Happy 80th birthday to Marco, who celebrated this milestone on 23 May. May this new year bring you nothing but happiness!

NEW ADDITIONS

Congratulations to Rob H on becoming a grandfather for the first time this month! Wishing you and your family endless joy

HOW TO AVOID AND FIX DREADED HALOS IN YOUR PHOTOGRAPHY

BY HERMAN GROENEWALD

As a photographer, you've likely encountered the frustrating issue of halos in your images. Halos are bright rings that appear around the edges of objects, particularly when there's a strong contrast between light and dark areas. They can be distracting and detract from the overall quality of your photos. In this blog, I'll explore the causes of halos and provide tips and techniques for fixing them.

What Causes Halos?

Halos are typically caused by lens flare or atmospheric conditions. When light passes through the lens, it can create unwanted reflections or glare, resulting in halos. Atmospheric conditions like fog, mist, or haze can also cause halos by scattering light.

There are several types of halos that can occur in photography:

- Lens flare halos: These are caused by light entering the lens at a wide angle, creating a bright ring or streak.
- Atmospheric halos: These are caused by light scattering off particles in the atmosphere, creating a diffuse glow around objects.
- Highlight halos: These occur when bright highlights in the image bleed into surrounding areas, creating a halo effect.

HALOS CAN BE A FRUSTRATING ISSUE IN PHOTOGRAPHY, BUT THERE ARE SEVERAL WAYS TO FIX THEM

Fixing Halos in Photography

Fortunately, there are several ways to fix halos in photography:

- Use a Lens Hood: a lens hood can help reduce lens flare and halos by blocking stray light from entering the lens. It's a simple and effective solution that can make a big difference in your images.
- Adjust Your Shooting Angle: sometimes, simply adjusting your shooting angle can help minimize halos. Experiment with different angles to find one that reduces glare and flare.
- Use a Polarizing Filter: a polarizing filter can help reduce glare and halos by filtering out certain wavelengths of light. It's particularly useful for capturing images with reflective surfaces or in bright conditions.
- Shoot in RAW: shooting in RAW format gives you more flexibility when editing your images. You can adjust exposure, contrast, and other settings to help minimize halos.

Post-Processing Techniques

There are several post-processing techniques you can use to fix halos:

- Local adjustments – Use the adjustment brush or graduated filter to make local adjustments to exposure, contrast, and color.

- Noise reduction – Apply noise reduction techniques to minimize the appearance of halos.

- Sharpening – Use selective sharpening to enhance details and reduce halos.

Advanced Techniques for Fixing Halos

For more advanced photographers, there are several techniques you can use to fix halos:

- Frequency Separation – Frequency separation involves separating the image into different frequency layers, allowing you to make targeted adjustments to specific areas

- Layer Masking – Layer masking involves creating a mask to selectively apply adjustments to specific areas of the image.

- HDR Imaging – HDR (High Dynamic Range) imaging involves capturing multiple images at different exposures and merging them to create a single image with greater dynamic range.

Halos can be a frustrating issue in photography, but there are several ways to fix them. By understanding the causes of halos and using the right techniques, you can minimize their appearance and create stunning images. Whether you're a beginner or advanced photographer, this guide has provided you with the tools and techniques you need to fix halos and take your photography to the next level.

Here are some additional tips and tricks for avoiding halos:

- Shoot during the golden hour – The golden hour offers soft, warm light that can help minimize halos.

- Use a lens with a wide aperture – A lens with a wide aperture can help create a shallow depth of field, reducing the appearance of halos.

- Experiment with different lighting setups – Different lighting setups can help minimize halos and create more flattering images.

By following these tips and techniques, you can fix halos and create stunning images that showcase your photography skills.

Just my thoughts
Herman

2025 COMMITTEE

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