# SHUTTER TALK

#### NEWS LETTER OF THE KOWIE CAMERA CLUB

April | 2025 Vol 8 | Issue 4



#### **OVERALL & SENIOR WINNER**

Colin Murphy

#### IN THIS MONTH'S ISSUE

Winners

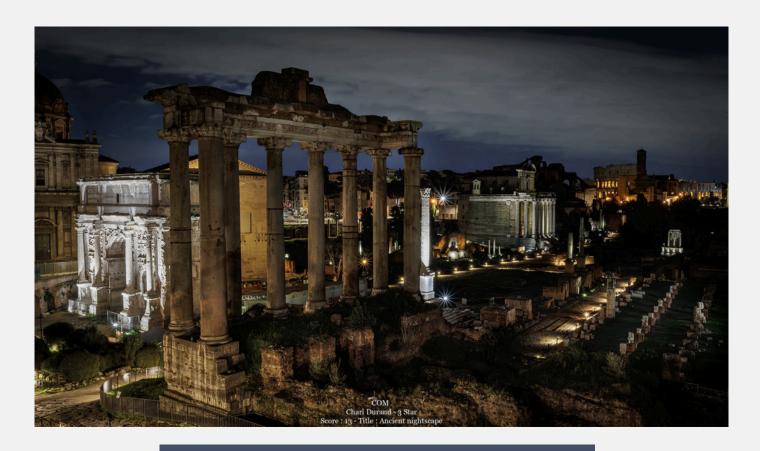
**Dates** 

May's Theme

**April's Entries** 

**Club News** 

Blog



### JUNIOR WINNER

Charl Durand



#### THEME WINNER

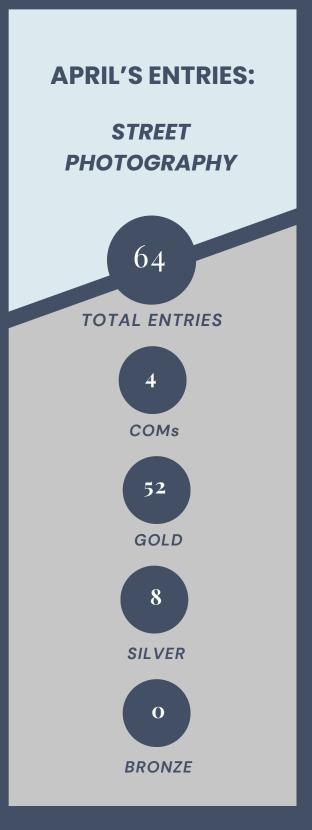
Charl Durand

# **DATES** MAY 5 **Photovault open** MAY **Photovault close** 13 MAY 19 **Midmonth Meeting** MAY 26 **Club night**

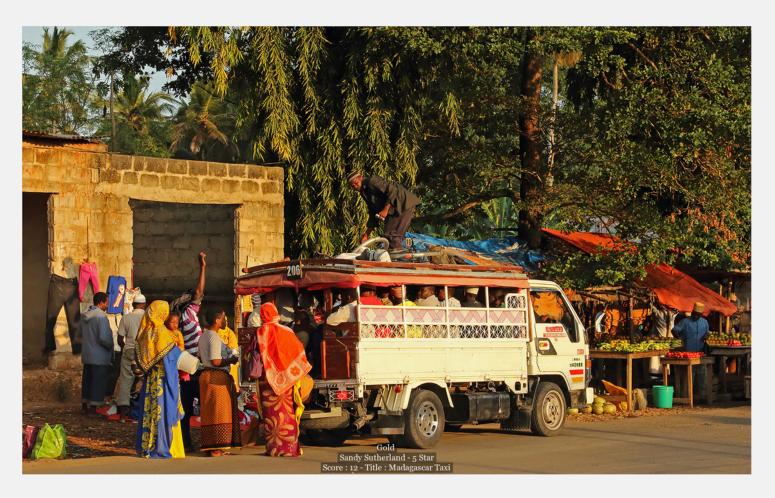
#### **MAY'S THEME**

#### **BACKLIGHTING**

The main light source must be positioned behind the subject, to creating a silhouette, glow, or rim of light around the edges. Can be colour or monochrome and manipulation is allowed



View all the photos here





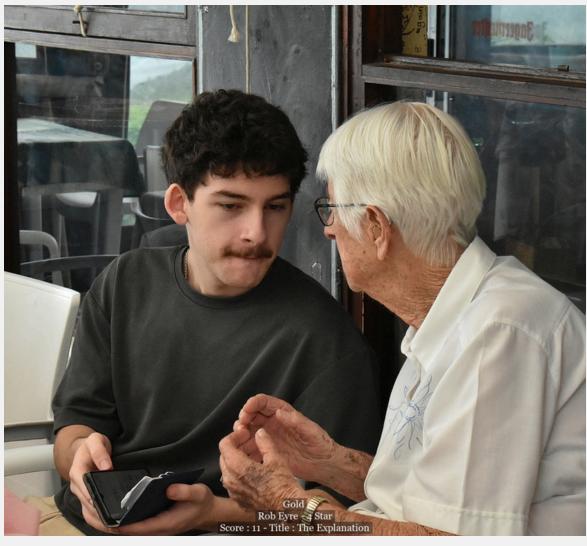






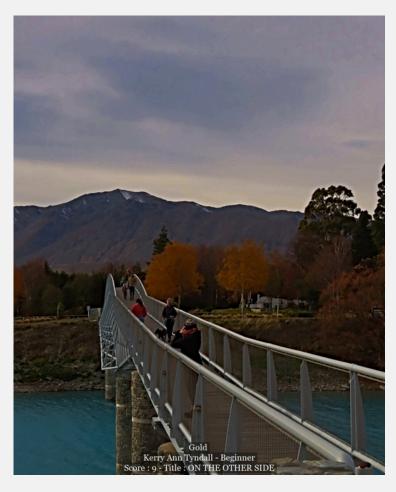


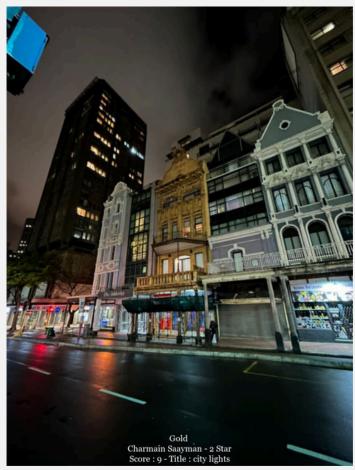




















#### **PROMOTIONS**

Congratulations to Jannes who promoted to 1 star, and to Koos who promoted to 3 star!



#### **SALON**

Charl received one acceptance in the 7th Paarl National Salon of Photography PD I PSSA 2025. Well done Charl!



#### **BIRTHDAYS**

Happy birthday to the following members who celebrated their birthdays in May: Simon (9<sup>th</sup>), Sandy (20<sup>th</sup>) and Derek (25<sup>th</sup>)



#### PHOTO OP

There's a motorcycle convention on at Mpekweni.
On Saturday 10 May hundreds of bikes will have a drive-through from Mpekweni side, through Nemato, Warf street, over the Nico Malan bridge and then to Guido's, where they will stop. Excellent opportunity for drone and still photography. Bikers are set to leave Mpekweni at 10h00.

Contact Herman for more information.

Hope to see you there!

Please remember to like our Facebook page

# HOW TO USE LIGHT AND VANTAGE POINTS TO CREATE MOODS IN PHOTOGRAPHY

#### BY HERMAN GROENEWALD

As a photographer, I've always been fascinated by the impact of light on the mood and atmosphere of an image. Light is a fundamental element in photography, and it can greatly impact the way a photo is perceived. In this blog, I'll share my experiences and insights on how I use different levels and vantage points of light to create various moods in photography.

I've spent countless hours experimenting with light in my photography, and I've come to realize that it's one of the most powerful tools in my arsenal. Light can evoke a wide range of emotions and moods, from warmth and comfort to coolness and calmness. The level and vantage point of light used in a photo can greatly impact the mood and atmosphere of the image.

I love using high-key lighting in my photography, especially when I want to create a bright and airy mood. High-key lighting is a style of lighting that uses bright, even lighting to create a clean and minimalist look. This type of lighting is often used in fashion and beauty photography, and it's perfect for capturing images that require a happy and optimistic mood.

When I use high-key lighting, I find that it creates a sense of happiness and optimism in my photos. It's ideal for capturing images that require a bright and cheerful mood.

# 99

# LIGHT IS A POWERFUL TOOL IN PHOTOGRAPHY, AND IT CAN BE USED TO CREATE A WIDE RANGE OF MOODS AND EMOTIONS IN PHOTOS

High-key lighting reduces shadows and highlights, creating a smooth and even tone that is ideal for capturing details in the subject.

I find that high-key lighting is perfect for capturing textures and details in the subject. It's a popular choice for product and fashion photography, and it's something that I use often in my own work.

The vantage point of light can greatly impact the mood and atmosphere of an image. Here are some ways that different vantage points of light can affect mood:

- Front lighting can create a sense of clarity and directness in photos. It's often used in portrait photography to create a sense of intimacy and connection with the subject.
- Side lighting can create a sense of depth and dimension in photos. It's often used in landscape photography to create a sense of texture and atmosphere.

 Back lighting can create a sense of drama and intensity in photos. It's often used in portrait photography to create a sense of mystery and intrigue.

Low-key lighting is another style of lighting that I enjoy using in my photography. This type of lighting uses strong shadows and highlights to create a dramatic and moody look. It's often used in film noir and portrait photography, and it's perfect for capturing images that require a dark and mysterious mood.

When I use low-key lighting, I find that it creates a sense of drama and intensity in my photos. It's ideal for capturing images that require a moody and atmospheric mood.

Low-key lighting adds depth and interest to my photos by creating strong shadows and highlights that add dimension to the subject. I find that low-key lighting is perfect for capturing emotions and expressions in the subject. It's a popular choice for portrait and fine art photography.

Consider the vantage point of light. The vantage point of light can greatly impact the mood and atmosphere of an image. Experiment with different vantage points of light to create the desired mood.

Lighting from above can create a sense of elegance and sophistication in photos. This type of lighting can add a sense of calmness and serenity to the subject, making it ideal for capturing images that require a peaceful and contemplative tone. Lighting from above can also create a sense of vulnerability, which can add emotional depth to the image.

Lighting from below and above can greatly impact the mood and atmosphere of an image. By understanding how to use these lighting techniques, photographers can add depth, interest, and emotion to their photos.

Whether you're looking to create a dramatic and intense mood or a sense of elegance and sophistication, lighting from below and above can help you achieve your creative vision. Use shadows and highlights to add texture and dimension to the subject.

Light is a powerful tool in photography, and it can be used to create a wide range of moods and emotions in photos. By understanding how to use different levels and vantage points of light, photographers can add depth, interest, and emotion to their images.

Whether you're looking to create a bright and airy mood or a dark and moody atmosphere, light is an essential element in photography that can help you achieve your creative vision.

Once again, I cannot emphasize it enough that we need to start planning our photoshoots. Apart from all the technical jargon, there are so many factors and genres to take into consideration when you set out on a shoot that, if we don't plan carefully, we are setting ourselves up for disappointment.

Just my thoughts, Herman

## **2025 COMMITTEE**

# CHAIRMAN / SOCIAL MEDIA / APPOINTMENT OF JUDGES HERMAN GROENEWALD

VICE CHAIRMAN / WORKSHOPS / OUTINGS COLIN MURPHY

TREASURER / SECRETARY / MIDMONTHS MEETINGS
TILLA GROENEWALD

PHOTOVAULT / AUDIO / VISUAL ROB EYRE, COLIN MURPHY

**POINTS MASTER**LYNTON PERRY

SHUTTER TALK
ROELIEN JEFFERYS