

COLORAMA

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SPC

Springs Photographic Club

Promoting Photographic Excellence



JUNIOR OVERALL WINNER

Chris Swart

Sea Gull



SENIOR OVERALL WINNER

Cheryl Brooks

Cattle Egret 1614



PSSA AFFILIATED

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MORE ABOUT THE WINNING IMAGES...

Sea Gull- Chris Swart

On 01 September 2024 I visited Mpenjati Nature Reserve in KwaZulu-Natal. The highlight was a seagull's in natural behavior scavenging for scraps,



EXIF DATA

Canon EOS 7 D with 600mm Sigma lens

ISO : 320

Aperture : F/ 6.3

Exposure Time : 1/ 4000sec

Exposure prog : Manual

No Flash



MORE ABOUT THE WINNING IMAGES...

Cattle Egret 1614 - Cheryl Brooks

I was sitting in a hide one afternoon, it was about 16h30 and a perfect afternoon.

When a flock of Egrets landed on the waters edge. There were many of them drinking water and messing around. It was difficult to capture one on its own. When one moved away from the group so I was able to take this picture and a couple more



EXIF DATA

Camera Camera - Canon EOS R6

ISO 1250

F/6.3

1/1250 sec



FROM THE CHAIRMAN



RODNEY CORY
CHAIRMAN

Chairmans Report April 2025

Good Day Members,

I would like to share the minutes of the CERPS meeting with you all, as we are entering more and more Salons, I would like members to take note of the penalties.

Keep Clicking
Rodney Cory



CERPS Chairmans Meeting – March 2025

Minutes of Meeting.

Attendance:

Barry Clayton (BC) – Boksburg (Chair)

Shane Else (SE) – Benoni

Brian Shaw (BS) – Edenvale

Rodney Corey (RC) – Springs.

Arnold Bester (AB) – F Stop.

Apologies:

Nil

Welcome:

BC welcomed all members to the meeting and proceeded to discuss the following:

PSSA General Feedback:

Congress – running from 11 to 14 August in Struisbaai. Bookings are open.

AI Communication – the Official PSSA communication on the definitions and restrictions on the use of AI was discussed. This documentation was published in the Quarterly Image magazine as well as being circulated to all club chairs. Action from all to ensure awareness is carried across to all club members. (use of only own pixels to be stressed)

Salon Transgressions – the latest draft on the handling of salon transgressions was shared. (Appendix 1). It must be noted that the intention of this draft is to include the contents in Salon documentation going forward. (Action BC to verify the intent with the disqualification of all as opposed to only non-manipulated salon acceptances)

Fees – PSSA proposed budget increases are under discussion. Most increases are likely to be around honours, and diamond ratings costs. Small increase in salon entry cost is projected.

Honours – applications close on 25 May.

Note – PSSA feedback contained within these minutes should be read in conjunction with direct mail, WhatsApp, and other direct methodology.

Feedback from Club Chairs:

Benoni: Benoni is doing well, albeit with the loss of some members. The AGM was held with three new members joining the committee. SE remains the club chair with Ferdi Hartzenberg taking over the secretarial role. Attendance at outings and workshops is low.

Springs: Membership remains static, with numbers approx. the same. Not a lot of activity in terms of outings and workshops. AGM due in July. RC commended his Impala Trophy performance year to date.

Edenvale: Has 40 members with 25 active members regularly submitting images in club competitions. Likewise, not a lot of club activity year to date.

F Stop: AGM held in February, with AB remaining the chair and Kay-Leigh Moore taking over the secretarial role. Membership remains at the same levels (31)

Boksburg: BC reported some decline in membership (now 42). Three outings have been arranged with participation on the poor side.

General Items:

CERPS Congress 2025– to be hosted by Boksburg. Date 18 October – theme is “back to school.”

Cerps Competition – the format of the Cerps competition is as agreed at the November meeting.

PJ Sport being the Club chosen variable.

Judges Crit: No feedback from PSSA on the judge’s crit form development.

Salons 25/26: Edenvale, Boksburg, and F Stop approved for salons.

Late salon results – BS raised the matter of late salon results and the handling of these situations.

BC to raise the matter at Board.

Acceptance credits – BS raised the possibility of PVO modification to include club allocation in salon results. BC to action with Johan vd Walt.

Regional Director Appointment – current term end on 31 July. BC willing to stand if no one else is keen.

Meeting closed 20:15

Addendum 1 – Salon Transgressions (Draft)

These rules include, but are not limited to –

- Renaming an image by
 - Using a different name for a mono and a colour version of the same image.
 - Using a different name for an image previously entered in a salon under a different name.
- Removing an element from the original in a No Manipulation category – by various methods including cloning and darkening.
- Adding an element in a No Manipulation category.
- Using artificial intelligence (AI) generated image as an image or part of a composite image or the use of AI features that contain any elements which were not captured by the entrant.
 - Using any images or overlays not captured by the author.
- 1st recorded offence.
 - Warning Letter.
 - All salon acceptance points for the current year for that image (images) will be lost.
- Member will not be allowed to finish in the Top 10 of the Impala Log and will not be eligible for a Club Top Salon Performer award.
- 2nd recorded offence.
 - Final Warning Letter
- All salon acceptance points for all their entries in the non-manipulated categories for the current year will be lost.
- Member will not be allowed to finish in the Top 10 of the Impala Log and will not be eligible for a Club Top Salon Performer award.
- 3rd recorded offence.
 - All salon acceptance points for all their entries in all categories for the current year will be lost.
 - No application may be made for Honours during that year. Any panels already in the process will automatically be disqualified and all credits will be lost. This will be regardless of whether the panel submitted is in a non-manipulation category or not.
 - No entries may be submitted for any PSSA team entry such as for a FIAP Biennial or the 4 Nations Competition.
 - The member may not judge, chair or organize any Salon.
- 4th recorded offence.
 - It will be referred to the PSSA Board for discussion and implementation of sanction.
- Please note:
- The recorded offence is counted per entry per salon. In the event of a Title Change on an Image, both images will lose their acceptance points.
- 1st recorded offence will be removed after a period of 24 months if no other offence/s occurs.
 - 2nd recorded offences will be removed after a period of 36 months if no other offence/s occurred.
- In the event of another offence history will be reinstated.

SET SUBJECT

May 2025

What Is Motion Photography ?

Anyone can snap an amazing picture, but truly understanding the mechanics behind your shot can make the difference between a nice photograph and a breathtaking one. Motion photography is one of the effects that you can use to change the way you take pictures.

But what is motion photography, and how — and when — do you use it?

What is Motion Photography ?

Ever seen a photo with a streak or smear running across the image? If so, you've likely seen a motion blur picture. Motion photography is done by purposefully allowing movement to blur, creating streaks or smears across a photo to give the illusion of speed, motion or activity. It is a creative effect that can change the story of your picture, creating a more dynamic and exciting image that will capture your audience's attention.

When to use Motion Photography

Photos are commonly taken to freeze a moment in time — and often the moment you want to capture includes movement in it. That's where motion photography comes in. By adding a slight blur to your picture, you'll add an element of surprise and extra energy to your image to help tell the story that you want to tell.

Motion photography is often used to capture dynamic sports pictures, nature imagery, or even photographs of moving vehicles.

Thinking about using this effect in your photography? Motion photography is a great way to:

Set the mood in the picture make your images more dynamic

Introduce the element of time to your photo

Add more depth to the image

Bring attention to your main subject



SET SUBJECT

May 2025

Motion



MONTHLY WINNERS

JUNIORS

CHRIS SWART-SEA GULL



MONTHLY WINNERS

SENIORS

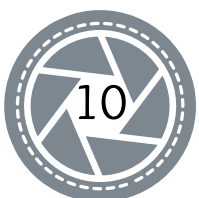
CHERYL BROOKS - CATTLE EGRET 1614



MONTHLY WINNERS SET SUBJECT

JUNIOR-PREMIER AWARD

CHRIS SWART



MONTHLY WINNERS

SET

SUBJECT

SENIOR-PREMIER AWARD

RODNEY CORY



PROMOTIONS CONGRATULATIONS

Congrats!

**TO ALL SALON
ACHIEVERS!**



CLUB STAR GRADING

Springs Photographic Club:

Club Grading - Digital Photography - Apr 2025 - Page 1

<u>1</u>	<u>1 Star</u>	<u>12 Golds</u>	<u>Nil</u>
<u>2</u>	<u>2 Star</u>	<u>15 Golds</u>	<u>Nil</u>
	Shaun Van Der Vyver	0	2
<u>3</u>	<u>3 Star</u>	<u>20 Golds</u>	<u>6 Acceptances</u>
	Chris Blackie Swart	24	3
<u>4</u>	<u>4 Star</u>	<u>30 Golds</u>	<u>27 Acceptances</u>
	Michelle Stephen	0	59=54+2COM+3 Med
	Terry Swart	0	6
	Natalia Lumgair	5	32=30+2 COM
	Raymond Kieswetter	4	8=7+1 COM
	Derrill, Papendorf	8	17=16+1 COM
	Sindey Lindeque	11	46=38+3 COM + 5 Intl.
<u>5</u>	<u>5 Star</u>	<u>33 Golds</u>	<u>33 Acceptances</u>
*	Sandra Potgieter	2	8
	Marlou Schalkwyk	9	149=139+4 COM+1 Med + 5 Intl.
	Barend Lindeque	13	131=109+14 COM+1 Med + 7 Intl.
	Ebrahim Pitts Patel	24	251=208+27 COM+5 Med + 11 Intl.
PROMOTION	Cheryl Brooks	34	269=227+18 COM+4 Med + 13 Intl.+8 Judging
<u>6</u>	<u>6 Star Ms Bronze</u>	<u>36 Golds</u>	<u>48 Acceptances</u>
*	Marco McGann	3	20=12+8 Judging
*	Jeff Millar	4	24
*	Gerhardt Potgieter	4	24=19+1 COM+4 Judging
PROMOTED	Cheryl Brooks	0	269=227+18 COM+4 Med + 13 Intl.+8 Judging
	Kelly Clarke	8	260=235+17 COM+3 Med + 1 Intl.+4 Judging
<u>7</u>	<u>7 Star Ms Silver</u>	<u>40 Golds</u>	<u>68 Acceptances</u>
	Aadil Matwadia	18	95=87+3 COM+1 Med+4 Judging
*	Nico Hattingh	7	419=329+72 COM+4 Judging+14 Med
<u>8</u>	<u>8 Star Ms Gold</u>	<u>45 Golds</u>	<u>98 Acceptances</u>
*	Lelanie Naude	6	66=59+4 COM + 3 Med
PROMOTION	Rodney Cory	47	1091=851+79 COM+40 Judging+ 17 Med + 104 Intl.
<u>9</u>	<u>9 Star Ms Platinum</u>	<u>45 Golds</u>	<u>138 Acceptances</u>
PROMOTED	Rodney Cory	2	1091=851+79 COM+40 Judging+ 17 Med + 104 Intl.
	André Noomé	10	105=102+3 Com
	Gerhard Thyse	10	289=273+9 COM+4 Judging+3 Med
<u>10</u>	<u>10 Star Ms Amethyst</u>	<u>45 Golds</u>	<u>183 Acceptances</u>



CLUB STAR GRADING

Springs Photographic Club: Club Grading - Digital Photography - Page 2

<u>11</u>	<u>11 Star Ms Sapphire</u>	<u>45 Golds</u>	<u>233 Acceptances</u>
PROMOTION	Theo Van der Merwe	46	1085=956+107 COM+4 Judging+1 Jud. Chc +7 Med + 11 Intl.
<u>12</u>	<u>12 Star Ms Emerald</u>	<u>45 Golds</u>	<u>288 Acceptances</u>
PROMOTED	Theo Van der Merwe	1	1085=956+107 COM+4 Judging+1 Jud. Chc +7 Med + 11 Intl.
<u>13</u>	<u>13 Star Ms Ruby</u>	<u>45 Golds</u>	<u>348 Acceptances</u>

Disclaimer:- Salons Acceptance May Change Due To Duplications, An Audit is being done.



ABOUT SPRINGS CAMERA CLUB...



Promoting Photographic Excellence

Here is a summary of what you can expect to see at our club meetings and hopefully it will explain some of the frequently asked questions that we get at the club. Should you have any further queries please do not hesitate to speak to one of our committee members

OPENING THE MEETING

Either the Chairman or the secretary will open the meeting and discuss the latest happenings and upcoming events. The judge will then be introduced, and he/she will present a short lecture with examples of his/her own photos when applicable. After this judging of images will start. The points will be given as "Bronze, Silver, Gold or COM". The judge will also give you feedback on how your photos can be improved to obtain higher points in future, where necessary.

Definitions:

STAR: This indicates the level that the club member is on. (For example – you will start as a One Star worker).

SALON: A salon is a photographic competition that members can enter. This competition is sometimes held by other clubs or is a national or international competition. At these competitions, you can win medals etc.

Our Club Levels or Star Ratings: When you join our club, you start with a One Star Rating. After you have been awarded a certain amount of points you move up to the next level or rating. You are required to have a certain amount of points and gold awards to move to the next star rating. Our ratings are from One to Five Star Masters. More details will be given to you on enrollment as you will receive a copy of the club rules.



ABOUT SPRINGS CAMERA CLUB...



SPC
Springs Photographic Club

Promoting Photographic Excellence

Awards:

Certificate of merit

Gold

Silver

Bronze

Set Subject for the Month:

There is a set subject competition that is held each month. The subject is a different topic each month and each member can enter one entry as an e- photograph. The judge will pick a winning photo from 1-11 star. The extra points will be added to your grading sheets.

Photography Winners: Certificates

Once all the photos have been displayed a winner will be selected by the judge for each star rating. We send the winning photos to the Springs Advertiser for publication if they have space before publication. The winning images will also be published in the club's Colorama.

Members are given Certificates for their COM and winning photos which will be digitally sent to members after club grading. The Springs Camera Club committee members will be more than willing to help you should you have any further queries. We are all like-minded people who have a love and passion for photography. This is a wonderful forum to be able to meet new people and to share your talents with people that want to learn.



ABOUT SPRINGS CAMERA CLUB...



YEARLY SUBSCRIPTION FEES
MEMBERS UNDER THE AGE OF 65: R350
PENSIONERS: R300
SPOUSES (LEGALLY MARRIED): R500
SCHOLARS/ STUDENTS: R150

BANKING DETAILS
ABSA SPRINGS
CURRENT ACCOUNT
ACCOUNT NUMBER: 926 8266 720



ABOUT SPRINGS CAMERA CLUB...

SET SUBJECT

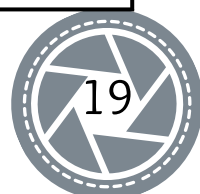
JANUARY	Golden Hour
FEBRUARY	High Key
MARCH	Low Key
APRIL	Anything Mono
MAY	Motion
JUNE	Minimalistic Mono
JULY	Autumn Colours
AUGUST	Blue Hour
SEPTEMBER	Breaking the Rules of Thirds
OCTOBER	Street Photography
NOVEMBER	Jacaranda



ABOUT SPRINGS CAMERA CLUB...

EATS FOR 2025

JANUARY	Cheryl Brooks
FEBRUARY	Marco McGann & Gerhard Thyse
MARCH	Jeff Millar & Elsa Labuschagne
APRIL	Gerhardt Potgieter & Lelanie Naude
MAY	Shaun Van Der Vywer & Raymond Kieswetter
JUNE	Marlou Schalkwyk & Kelly Clarke
JULY	The Lindeques
AUGUST	Natalia Lumgair & Michelle Stephen
SEPTEMBER	Aadil Matwadia & Pitts Patel
OCTOBER	The Swarts
NOVEMBER	TBA



ABOUT SPRINGS CAMERA CLUB...

COMMITTEE MEMBERS



Workshops
All committee
members



Rodney Cory
Chairman
082 575 2275



Cheryl Brooks
Secretary/ admin
076 662 9703



Gerhardt
Potgieter
E-photo
coordinator
Lead Projectionist
083 658 1656



Marco McGann
Treasurer
082 974 6611



Aadil Matwadia
Digital registrar
082 926 3914



Pitts Patel
Equipment
assistant



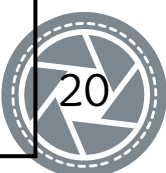
Kelly Clarke
Vice Chairman
Equipment
News/ Media
082 322 6083



Barend Lindeque
Assistant
Projectionist
082 869 1387



Sindey Lindeque
Catering
Assistant
Projectionist
072 591 8763



UPCOMING EVENTS

EVENT	DATE

IT'S YOUR BIRTHDAY

Terry Swart
23 MAY

Aadil Matwadia
19 JULY

Elsa Labuscagne
29 JULY

