

LUMEN



June 2025

Official Publication of the Port Elizabeth Camera Club



LUMEN EDITORIAL TEAM

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	Editor Lumen
Antionette Morkel	Committee member

Proudly affiliated to the Photographic Society of South Africa



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From the Presidents Pen...



Dear Members,

I have had the privilege of attending the PE Camera Club Salon Judging sessions over most of the 6 days. The P E Camera Club hosted the National Digital Salon and received just on 4000 entries from photographers country wide. Photographers could enter their images in various categories in pursuit of obtaining a silver medal in each category or at least an acceptance. Normally only about 20 to 25% of the images receive an acceptance, so if you receive an acceptance, you did well. To decide who the winners were, our judges spent 6 days judging all the images that were submitted. The standard of entries was very high and this was not an easy task and difficult to judge.



The level of planning, organising, insight, and care the judges brought to the evaluation process was truly inspiring. Their expertise has not only highlighted the extraordinary talent within the club but has also encouraged the growth and development of photographers at all levels. It was truly inspiring and motivational.



The considerable time and energy such a task requires, for it to be successful, has not gone unnoticed and therefore we wish to thank everyone involved for their contribution to the success of this event. It is efforts like this that makes our club's activities a beacon of inspiration and learning.



Once again, thank you all for sharing your time, wisdom, and enthusiasm with us, it is sincerely appreciated.

With warm regards.



*Sydney Truter
President*



Best Junior Image of the Month

"Nectar Feast" by Colin Lyall



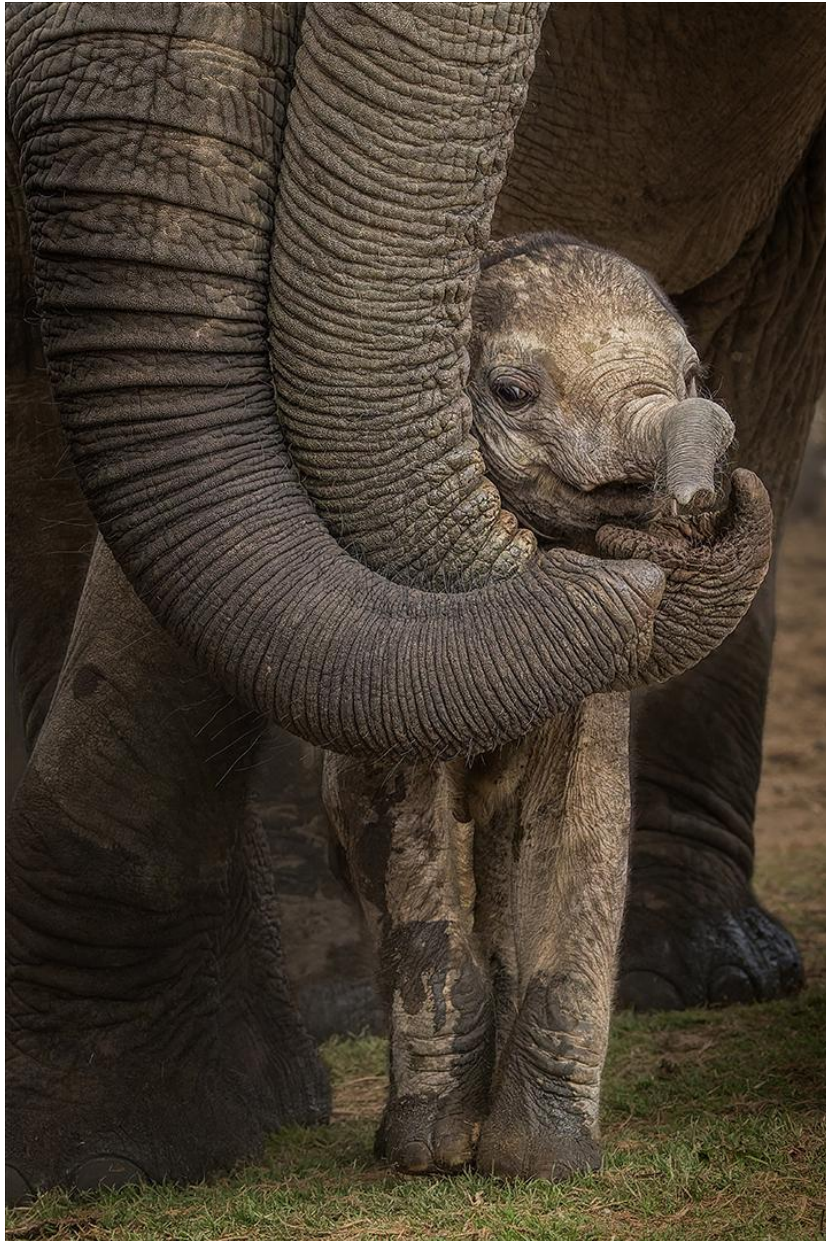
We spent the weekend surrounded by the fynbos of the Langkloof. This was the perfect spot to find and photograph fynbos birds and this pair of sunbirds made great models

Equipment and settings:

Camera:	Canon 77D
Lens:	Sigma 100-600mm
Aperture:	f/6.3
Shutter speed:	1/1000 sec
ISO	640

Best Senior Image and Image of the Month

"Ellie trunk communication" by Charmaine Joubert



The image was taken at Hapoor waterhole in Addo in February. The waterhole was teeming with elephants and it is always interesting to watch how the herd is always protecting their young and communicating with the young.

Equipment and settings:

Camera:	Canon R3
Lens:	Canon 100-400mm
Aperture:	f/7.1
Shutter speed:	1/1600sec
ISO	3200

“Winner Set Subject - “Time”

“If we can turn back time” by Antionette Morkel



This image is a composite of 3 photos. They started the Loerie Steam train (*Apple train. Ed.*) a couple of years back and clubs were invited to take photos. The model was taken in the studio with studio lights. Craig Anderson organized the shoot and model. The clock on the wall I copied from a photo I took at a Barcelona train station

Equipment and settings used for train,

Camera: Nikon D5

Lens: Nikkor 24.0-70mm f/2.8;

Aperture: f/7.1

Shutter speed: 1/125sec

ISO 560

Model,

Nikon D5

f/5.6

1/80sec

400

Clock,

Nikon D5

f/9

1/250sec

400

Runner up - Set Subject "Time"

"Time waits for no man" by Louis Lötter



This photo was taken during lunch hour in Central station New York. I put the camera on a low wall for stability and to take the photo unnoticed.

People were rushing by to catch the next train to go where they were on their way to...

Equipment and settings:

Camera:	Canon 5D mklI
Lens:	RF24-500 @ 24mm f/16
Aperture:	f/4
Shutter speed:	1.3 sec
ISO	500

AV News

By Jill Sneesby

Challenge 321 International Audio Visual Contest

Tell your story in 3 Minutes and 21 Seconds 2025

We are happy to share with you the most exciting, imaginative and interesting Audio Visuals from around the world on Saturday 12 July 2025. As an added bonus we will enter into a discussion drawing on your comments, the PE judge's comments and those of the International Judges.

This is a unique Audio Visual Competition for a number of reasons:

1. The AVs may be no longer than 3 minutes and 21 seconds in length.
2. They are judged by panels of judges from 5 different countries.
3. PECC are one of the judging clubs with Adri, Roel & Jill being the judges.

This is something that will be of interest to all our members, no matter how advanced you are and whether or not you have even hear about Audio Visuals before. Audio Visuals are fun and are a great way of sharing your images and experiences.

Jill Sneesby

AVs



Programme

Date	Time	Day	Where?	What?	Meeting Type
June 2025					
11	19:00	Wednesday	1 Dormy Place	Club judging - Open & Set Subject " Backlit "	Hybrid
25	23:50	Wednesday	PhotoVault	Last chance to enter images for club judging Open & Set Subject " Stripes "	PhotoVault
July 2025					
9	23:50	Wednesday	PhotoVault	Last chance to enter images for judging REHASHED (2+2) + Panel of 6 images (see Jill's presentation (Attached email)	PhotoVault
9	19:00	Wednesday	1 Dormy place	Club judging - Open & Set Subject " Stripes "	Hybrid
12	11.30	Saturday	1 Dormy Place	Saturday Triple F Get-Together	In Person
REHASH images are images that have been put up for club judging during the year, ie. July 2024 until June 2025. The "PANEL of 6", are 6 images never put up for club judging before.					
<h2>Saturday Triple F Get Together and AGM</h2> <p>Join us on Saturday for some fun, photography & Friends, and quite a bit of laughter. Our AGM will be quick, as usual, then we will have the 321 Avs, then time to chat. Snacks will be provided.</p> <p>Hope to see you there!</p>					

The **judges** this month were

Rob Heffer

Billy Mills

Anette Reimers

Thank you for all your hard work.

Promotion this month was

Alan Millard 1 to 2 star.

Congratulations Alan !!!

Set Subjects for 2025-26

July 2025 to March 2026

STRIPES July	A pattern of lines in various orientations and colour combinations. The stripes can be vertical, horizontal, diagonal, subtle, or abstract. . Manipulation is allowed. Colour or Monochrome
WHITE ON WHITE. August	Capture a white subject on a white background. . Manipulation is allowed. Colour or Monochrome
MOODS AND EMOTIONS. September	Create an image where mood and/or emotion comes through strongly. Manipulation allowed. Colour or monochrome
ARCHITECTURE. October	Capture photographs of buildings and similar architectural structures that are both aesthetically pleasing. Manipulation allowed. Colour or monochrome
SCAPES. November	Scapes photography shows the spaces within the world, sometimes vast and unending, but other times microscopic, with or without people. Scape photographs typically capture the presence of nature but can also focus on man-made features or disturbances of landscapes, including sea/ water and under water scapes, desert/ mountain/forest and city scapes. Perhaps the most common is to recall a personal observation or experience while in the outdoors. . Manipulation allowed. Colour or monochrome
SILHOUETTES. December	Placing your primary subject into silhouette can produce a dramatic and highly evocative image. The light source is generally behind the subject, which then goes black. Manipulation allowed Colour or monochrome.
NEGATIVE SPACE. January	Negative space photography is related to minimalist photography. It emphasises not just the subject, but the empty space around the subject, giving the subject breathing room. Manipulation allowed Colour or monochrome.
TREES AND FORESTS. February	Capture an image depicting any aspect of trees and/or forests. Manipulation is allowed. Colour or monochrome
MULTIPLE EXPOSURES. March	Create an altered reality image using multiple exposures, either in-camera or in layers in Photoshop or similar. Manipulation allowed. Colour or monochrome.

Fixed set subject explained

Jill Sneesby put together some information for those of us who want to enter the Fixed Set Subject at year end. As you require a number of photos now would be a good time to start planning your panel of six photos.

Are you up to the challenge?

BEST IMAGE OF THE MONTH

<u>Author</u>	<u>Star</u>	<u>Title</u>
Charmaine Joubert	HPlatinum	Ellie trunk communication

Best 4,5 & H Star

Charmaine Joubert	HPlatinum	Ellie trunk communication
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Best Junior Picture

<u>Author</u>	<u>Star</u>	<u>Title</u>
Colin Lyall	2	Nectar feast

SET SUBJECT: TIME

<u>Author - Best image</u>	<u>Star</u>	<u>Title</u>
Antionette Morkel	H	If we can turn back time

Runner Up

<u>Author</u>	<u>Star</u>	<u>Title</u>
Louis Lotter	5	Time waits for nobody

Certificate of Merits

<u>Star</u>	<u>Title</u>
Golds	
Alan Millard	1 Harry the Hippo
Alan Millard	1 What you looking at
Alan Millard	1 Parishioners Past
Alan Roberts	2 Time passing
Colin Lyall	2 Nectar feast
Colin Lyall	2 Morning song
Mark Thomson	2 Stuck in Time
Nyasha Godoka	2 Skaterboy
Frans van Heerden	3 Mountain in Antartica
Blayne Scholtz	4 Pecker classes
Francois van Straten	4 Bougainvillea
Peter Robertson	4 Incoming tide Sandwich Bay
Sydney Truter	4 Time hangs by a Thread
Annemarie Robertson	5 Sunset at Deal Party
Johan Jordaan	5 Black-backed Jackal aggression
Johan Jordaan	5 Lioness early morning
Johan Jordaan	5 Springbuck playing
Louis Lotter	5 Surfing on a windy day
Louis Lotter	5 Time waits for nobody
Renske Jordaan	5 Three lion sisters
Renske Jordaan	5 Jackal drinking early morning
Renske Jordaan	5 Lion walking in grass
Anette Reimers	H Magdalena
Antionette Morkel	H Framed
Antionette Morkel	H If we can turn back time
Charmaine Joubert	HPlatinum Reflections of a black winged stilt at Sunset
Charmaine Joubert	HPlatinum Ellie trunk communication
Charmaine Joubert	HPlatinum A crow on a misty morning

Position	Name	Star Rating	Total Club Points
1	Charmaine Joubert	Honours Platinum	100
2	Johan Jordaan	5 Star	98
3	Antionette Morkel	Honours	96
4	Renske Jordaan	5 Star	91
5	Louis Lötter	5 Star	82
6	Julia Mukheibir	Honours	79
7	Anette Reimers	Honours	78
8	John Grosse	Honours Gold	77
8	Annemarie Robertson	5 Star	77
9	Wally Devos	5 Star	76
10	John Mills	5 Star	75
11	Frans van Heerden	3 Star	71
11	Francois van Straten	4 Star	71
12	rick payne	4 Star	70
13	Mayra Dold	Honours	69
14	Peter Robertson	4 Star	68
15	Sydney Truter	4 Star	66
16	Lea-Anne Alexander	5 Star	65
16	Alison Duncan	5 Star	65
17	Nyasha Godoka	2 Star	63
18	Blayne Scholtz	4 Star	61
19	Alan Roberts	2 Star	60
20	Mark Thomson	2 Star	56
21	Belita von Steiger	4 Star	52
22	Gary Koekemoer	4 Star	50
23	Marise Ferreira	4 Star	47
24	Pieter Venter	4 Star	46
25	John Alexander	Honours	42
26	Colin Lyall	2 Star	42
27	Greg Fullard	2 Star	41
28	Rosalie Rothner	2 Star	33
29	Lindsey Mitchley	3 Star	28
29	Matthijs Ravensberg	4 Star	28
30	Alan Millard	2 Star	26
31	Etienne Stassen	5 Star	22
32	Robert Heffer	5 Star	21
33	Lynda Connellan	4 Star	20
34	Clive Prowse	2 Star	19
35	Pieter Steyn	4 Star	12
36	Derick Oosthuizen	4 Star	7
36	G van Heerden	5 Star	7

Members' Achievements

1st Hillcrest Camera Club PDI Salon 2025

Category Name	Award Description	Photo Title	Lastname	Firstname
Open Colour	Certificate of Merit	Yellow Tulips	Reimers	Anette
Open Colour	Accepted	Himba Girl	Reimers	Anette
Open Monochrome	Accepted	Oak Leaves	Reimers	Anette
Scapes	Accepted	Wave Power	Reimers	Anette
Scapes	Accepted	Pillars	Robertson	Annemarie
Nature - Birds Only	Accepted	Ready for takeoff	Robertson	Annemarie
Open Colour	Certificate of Merit	What are you looking at	Lotter	Louis
Open Colour	Accepted	The crest	Lotter	Louis
Open Colour	Accepted	Sunrise surfer	Lotter	Louis
Nature - Birds Only	Accepted	Enjoying nectar	Lotter	Louis
Sport	Accepted	Dynamic water dance	Lotter	Louis
Sport	Accepted	Longboard maneuver	Lotter	Louis
Open Colour	Accepted	Shearing time	Devos	Wally
Open Monochrome	Accepted	Broken Glass	Devos	Wally

Members' Achievements

9th Magalies Foto Fun Club - PDI Salon 2025

Category Name	Award Description	Photo Title	Lastname	Firstname
Open Colour	Accepted	Entangled Impala battle moment	Lötter	Louis
Nature Birds Only	Accepted	Cape vulture portrait	Lötter	Louis
Open Colour	Certificate of Merit	Fun in the rain	Dold	Mayra
Open Monochrome	Accepted	Mya	Dold	Mayra

7th Paarl National PDi Salon 2025

Category Name	Award Description	Photo Title	Lastname	Firstname
Scapes	Accepted	An ice bucket	van Heerden	Frans
Open Colour	Accepted	Entangled Impala battle moment	Lötter	Louis
Open Colour	Accepted	Surfing on a windy day	Lötter	Louis
Open Monochrome	Accepted	Sparring oryx m	Lötter	Louis
Scapes	Accepted	Beacon by the sea	Lötter	Louis
Open Colour	Accepted	My friend the rose	Devos	Wally
Open Monochrome	Accepted	Garlic	Devos	Wally
Architecture	Accepted	Sydney harbour skyline	Devos	Wally

Marise Ferreira
Editor

SUBSCRIPTIONS

EFT SUBSCRIPTIONS FOR THE CLUB YEAR 2025-2026

Individual Annual Membership Fee	R510
Family Membership Fee	R560
Student/Retired person - Membership Fee	R430
Retired person Family Membership Fee	R480
Joining fee per person	R50
Add R50 for Cash Deposit Fee.	

Fees are payable in advance on 1 July for the Club year – 1 July to 30 June.

Statements/invoices will be sent out in May '25.

Standard Bank

Branch Number: 05100100

Account type: Savings Account.

Account holder: Port Elizabeth Camera Club

Account Number: 1011 928 1706

E-mail deposit slip or payment confirmation to:

pecameraclub@gmail.com

USE YOUR NAME and 'Subs' as the BENEFICIARY REFERENCE

Domicilium Citandi et Executandi of Port Elizabeth Camera Club

1 Dormy Place,

Walmer

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To contact the President of the club use the email address:

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