



Festival News – Edition 1

Dear AV Enthusiast

Welcome to the first edition of Festival News.

I am delighted to announce that the 26th Royal Photographic Society International Audio Visual Festival (IAVF) will take place in November 2025.

I would like to introduce myself as the new Festival Director. It would be remiss of me not to extend my thanks and appreciation to Edgar and Linda Gibbs who looked after the Festival for so many years. I appreciate the support and wise counsel they continue to give.

There will be a new approach this time with on-line shows of all entries on three consecutive evenings from 17 to 19 November (with 20 November as a reserve just in case!). There will then be a Gala Show on Saturday 22 November 2025 where the results will be announced with a show of winners and a selection of accepted entries. The venue for the Gala Show is yet to be chosen but we are planning that this will be in the South Midlands.

This new approach will allow international entrants together with those living further afield to view all IAVF entries during the on-line shows and for those who love AV on the big screen with big sound will be able to see the best of the best at the Gala Show. I hope you like this new approach and will join us for the Gala Show.

We have three international judges who are looking forward to seeing your work.

- Robert Albright HonFRPS (Jury Chair)
- Jean Paul Petit EFIAP
- Jill Sneesby Hon MPSSA, MPSSA, FPSSA(Dux), AV-FPSSA, MFIAP, ESFIAP, FPSA

The time window for receiving entries is from 15 September to 6 October 2025 so you have plenty of time to work on your entry. I am pleased to announce that FIAP Patronage has been granted for the IAVF.

Please visit the IAVF Website at <https://rps.org/groups/audio-visual/iavf/> for further updates and to download the various forms.

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