



KROONSTAD FOTOKLUB

Proudly presents:



KROONSTAD FOTOKLUB - 2ND LIFE IN MONOCHROME SALON PDI

PSSA Patronage # B 2026/13
Presentation Medium: Projected Digital Images (PDI)

KROONSTAD FOTOKLUB invites all members of the Photographic Society of South Africa (PSSA) world wide and all photographers resident in South Africa to participate in their National Digital Salon of Photography.

The Salon will be conducted within the requirements and practices as prescribed by PSSA.

SALON DIRECTOR

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SALON CALENDAR:

Closing Date: 11 Oct 2025 at 23h59

Judging completed by: 26 Oct 2025

Results mailed by: 9 Nov 2025

Posting of Digital Catalogue by: 12 Dec 2025

Final Posting of Awards: 27 Nov 2025

A digital catalogue containing the salon acceptances and awards will be distributed via Dropbox or Google Drive to all entrants at no additional cost.

AWARDS:

The following awards will be presented in each of the Projected Images sections:

- PSSA Silver Medal for the overall winner in each category.
- Club Bronze Medal for the runner-up in each category.
- Club Bronze Medal for the best Kroonstad Fotoklub entry .
- Certificates of Merit will be awarded according to PSSA guidelines.

CATEGORIES:

- Category 1: NATURE - Manipulation is not allowed - Monochrome
- Category 2: MACRO - Manipulation is allowed - Monochrome
- Category 3: SCAPES - Manipulation is allowed - Monochrome
- Category 4: ARCHITECTURE - Manipulation is allowed - - Monochrome
- Category 5: HUMAN PORTRAITS - Manipulation is allowed - Monochrome
- Category 6: OPEN MONOCHROME - Manipulation is allowed

ADJUDICATION PANEL:

1. NATURE - Manipulation is not allowed - Monochrome

Judge 1:	Chris Nel - APSSA, DPSSA	SAVAS Welkom
Judge 2:	Neels van den Heever - LPSSA	SAVAS Welkom
Judge 3:	Charmaine Kruger	SAVAS Welkom

Judging to take place on 18 October 2025 at 09:00 at 365 Stateway, Doorn, Welkom

2. MACRO - Manipulation is allowed - Monochrome

Judge 1:	Veronica Heersink - LPSSA	Kroonstad Fotoklub
Judge 2:	Sarita Engelbrecht	Kroonstad Fotoklub
Judge 3:	Willem Daffue - FPSSA	Kroonstad Fotoklub

Judging to take place on 18 October 2025 at 09:00 at Flavius Mareka TVET College, Kroonstad

3. SCAPES - Manipulation is allowed - Monochrome

Judge 1:	Francois Roux - Hon MPSSA, MPSSA, EPSSA (Mille), AV-LPSSA, EFIAP	Vanderbijlpark Photo Club
Judge 2:	Johan Brits - FPSSA, EPSSA	Vanderbijlpark Photo Club
Judge 3:	Haig Fourie - APSSA, LPSSA (Vers), EPSSA(Mille-Premium), DPSSA (Vers)	Vanderbijlpark Photo Club

Judging to take place on 18 October 2025 at 09:00 at Klip river Country Estates, Vereeniging

4. ARCHITECTURE - Manipulation is allowed - - Monochrome

Judge 1:	Phillip de Lange - APSSA, DPSSA (CIs), DPSSA (Vers), AFIAP	Witzenberg Photographic Soc
Judge 2:	Louise de Lange - DPSSA (CIs), AFIAP	Witzenberg Photographic Soc
Judge 3:	Mariana Visser - LPSSA, EPSSA, AFIAP	Witzenberg Photographic Soc

Judging to take place on 18 October 2025 at 09:00 at Die Togryers Museum, Ceres

5. HUMAN PORTRAITS - Manipulation is allowed - Monochrome

Judge 1:	Neil Lombaard - FPSSA	Bloemfontein Kameraklub
Judge 2:	Coralie Fourie - FPSSA	Bloemfontein Kameraklub
Judge 3:	Wendy Lategan	Bloemfontein Kameraklub

Judging to take place on 13-17 October 2025 at 09:00 at Navil Hill Planetarium, Bloemfontein

6. OPEN MONOCHROME - Manipulation is allowed

Judge 1:	Cathy Dooley - APSSA, DPSSA (CIs)	SSCC Club
Judge 2:	Rodney Cory - APSSA (Vers), DPSSA (CIs), DPSSA (Vers)	Springs Camera Club
Judge 3:	Cheryl Brooks - LPSSA	Springs Camera Club

Judging to take place on 18 October 2025 at 09:00 at Springs Club, Springs

JUDGING:

- Presented images will be adjudicated "Live" via "Live Judging".
- Various categories have been allocated to groups of judges who will judge the allocated category "live" at venues as indicated above under categories.
- Each photo will be judged by 3 judges. The sum of the 3 scores will represent the final score.
- Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where 1 adjudicator is of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 2 adjudicators will represent his final score.
- Disqualifications must be referred to the PSSA Salon Committee who will verify and approve the disqualifications after investigation.
- Any image that the Salon Director considers pornographic or offensive to the public may, on consultation with the judges, be disqualified.

DEFINITIONS:

MONOCHROME

Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category.

A black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

1. Category 1: NATURE - Manipulation is not allowed - Monochrome

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both overwater and underwater. Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed. The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects using food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:
 - a) When they are an integral part of the nature story, such as a songbird singing atop a fence post a man-made object used as nest material, or a weather phenomenon destroying a man-made structure.
 - b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
 - c) Scientific tags, collars, and bands are specifically allowed.
- When photographing at a zoo, sanctuary, or rehabilitation center, it would be construed that the photographer ensured that it is properly accredited and conforms to best practices.

2. Category 2: MACRO - Manipulation is allowed - Monochrome

Macro photography is extreme close-up photography, where you get close to a small subject by physical or optical means. The size of the subject in the finished photograph is usually greater than life size and reveals detail which cannot easily be seen with the naked eye.

3. Category 3: SCAPES - Manipulation is allowed - Monochrome

Scapes photography shows the spaces within the world, sometimes vast and unending, but other times microscopic, with or without people. Scape photographs typically capture the presence of nature but can also focus on man-made features or disturbances of landscapes, including sea/water and under water scapes, desert/mountain/forest and city scapes. Perhaps the most common is to recall a personal observation or experience while in the outdoors.

4. Category 4: ARCHITECTURE - Manipulation is allowed - - Monochrome

Architectural photography is a genre that involves capturing images of buildings and other specimens of architecture. It also involves photographing the interiors and exteriors of buildings, bridges and structures. Human elements, if present should not detract from or overpower the subject. Manipulation is allowed. Colour images will be disqualified

5. Category 5: HUMAN PORTRAITS - Manipulation is allowed - Monochrome

A likeness, personality and mood of a living human where the subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full length study.

6. Category 6 - OPEN MONOCHROME - Manipulation is allowed

In this category the subject is totally open. Colour images will be disqualified.

CONDITIONS OF ENTRY:

1 ARTIFICIAL INTELLIGENCE:

AI-created images are **NOT ALLOWED** in this salon! Images created or altered by artificial intelligence are banned in PSSA Salons and Competitions. All parts of the image must be photographed by the author, who must hold the copyright and retain the original RAW/Unretouched JPG files with EXIF data intact. RAW files may be requested for any category.

The entrant accepts without exception and with no objection the following terms:

- that PSSA can investigate the submitted images to establish if these adhere to PSSA regulations and
- Failure to Provide these will result in referral to the PSSA Salon Committee and inclusion on the transgression list.

Generative AI technology consists of:

- In-painting (where AI fills in generated elements not captured by the photographer or removes and replaces elements from a photograph with AI-generated content),
- Out-painting (where AI extends beyond the original boundaries of the photograph using generated elements); and
- Image-to-image AI (where AI transforms an entire photograph based on text prompts or style references)
- Text-to-image (where images are generated from scratch based on text entered into a prompt description)

AI features like clearing, de-noising, masking, sharpening, subject selection, tone adjustments, and upsizing are allowed in our competitions if they follow editing criteria and only include elements captured by the entrant. AI sky replacement is allowed if the entrant captured the new sky.

Taking inspiration from other photographers or artists is acceptable, but copying the original work's colour, composition, elements, perspective, angle, subject, and tone is not. Photographers must not capture screen images or photograph images found online and use them in their composite images for submission to salons, panels, or competitions. All post-processing of submitted images must be done by the entrant, except for scanning negatives and printing. Copying any part of someone else's image or artwork by tracing, sketching, etc., is prohibited.

2 MANIPULATION:

Manipulation is **strictly prohibited** in the Nature, Photo Travel, Street, Sport, and Photojournalism categories, as well as in any categories defined accordingly. Processing or editing must be limited to making the image look as close to the original scene as possible, apart from conversion to grayscale monochrome, which is permitted. Over processed images will be disqualified.

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and
- In Nature and Wildlife, **NO** vignette may be added.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or oversaturation of color.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Flipping an image horizontal or vertical.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the
- A very subtle vignette is allowed except in Nature and Wildlife.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending/HDR or focus stacking).

In the case of Nature exposure blending/HDR and focus stacking will not be considered as manipulation and may be used provided that the end result is a faithful representation of the original scene.

Exposure blending/HDR and Focus stacking are **NOT** allowed in Photojournalism.

- Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

In Open categories and those where manipulation is permitted, there are no limits on how authors may choose to post-process an image.

The Salon Director will always request the original RAW/JPG file(s) with the EXIF data intact from those Entrants who have been initially selected for the Medals and COM's in the "NO MANIPULATION" categories. If the PSSA Salon Committee confirms that the image has not been manipulated, then the award will stand for those Entrants. The Salon Director and the judging team for that category will decide on the replacement images for the Medals and COMs in line with the recommended acceptance levels. Entrants will be allowed 4 days to provide the Original RAW/JPG file(s) where after the Entrant will not be eligible for Medals or COM's. Refusal to submit these will result in referral to the PSSA Salon Committee and inclusion on the transgression list.

- 3 Attach Proof of Payment (POP) in PDF format to your PhotoVault Online Entry. **Entries with insufficient fees or without POP will be rejected.**
- 4 An image may be used only once in a specific salon, panel, or competition, regardless of the category or whether the image is in colour or monochrome. Similar images are not permitted. If an image appears in more than one category, the second instance of the image will be disqualified. Monochrome and colour variations originating from a single image are considered identical unless there is a substantial difference in artistic treatment. Additionally, similarity may occur when elements are replicated across different composite images.
- 5 Each image must have a unique name; the name of the image may not be altered as acceptance records are based on the image name. Titles such as "Untitled" and "No Title" are not acceptable, nor are titles consisting solely of camera filenames or numbers. Sanctions will be imposed if an accepted image or print is re-titled, or if different titles are used for Colour and Monochrome versions or Print and Projected Digital Image versions of the same image.
- 6 Entrants may submit up to four images in each PDI category and six in each print category of a national salon.
- 7 Images that were accepted previously in a National Salon by the hosting club or society cannot be entered again into their National Salon but may be submitted to an International Salon hosted by the same club or society. This rule also applies to International Salons.
- 8 Images that do not meet the category's definition or criteria will be disqualified by the judges.
- 9 The image must not display any title, watermark, or identification of the creator.
- 10 The salon does not assume responsibility for any copyright violations by the entrant.
- 11 Judges are not allowed to enter categories in which they are judging. If a judge enters any category they are responsible for, the images will be disqualified.
- 12 Family members (spouse, partner, parents, grandparents, siblings, children and grandchildren) can enter categories judged by relatives but cannot win medals (winner or runner-up).

- 13 Members of the judging club are not eligible for top awards (winner and runner-up medals), but can receive certificates of merit and/or special club awards for categories judged by their club. A club is classified as a judging club if its members make up most of the judging panel for the category in question.
- 14 The Salon Director and anyone involved in processing or accessing images may **NOT** serve as judges for the salon.
- 15 Entrant's images will be randomly distributed among categories for judging.
- 16 **NO** late entries will be accepted.
- 17 **DATA PROTECTION:**
By entering this salon, you consent to the personal details you have provided, including email addresses, being held, processed, and used by the salon organisers for purposes related to this salon. You also consent to such information being sent to organisations that have granted official recognition, patronage, or accreditation to this salon. You acknowledge and accept that the status and results of your entry may be made public.
- 18 **BREACH OF CONDITIONS OF ENTRY:**
The Salon Director can disqualify entries that do not meet the Conditions of Entry, including Definitions, before, during, or after judging and void any acceptance or awards. Fees will be forfeited. Entries violating ethics will be investigated by the PSSA Salon Committee who may impose sanctions, list the entrant on a sanction registry, and share findings with FIAP and PSA. The final decision to disqualify an image lies with the PSSA Salon Committee. Entrants agree to these terms.
- 19 You are entitled to appeal against a disqualification within 14 days after receiving your results. Appeals must be sent to the Salon Administrator at admin@pssa.co.za.

20 Submission of entries signifies acceptance of these Conditions of Entry.

SUBMISSION OF ENTRIES:

Entries must be submitted online to www.photovaultonline.com

PROJECTED DIGITAL IMAGES must be submitted in the following format:

- A maximum of four images may be entered in each category;
- JPEG file format;
- File size may not exceed 2MB;
- Images must be resized to a maximum of 1920 pixels on the horizontal axis OR a maximum of 1080 pixels on the vertical axis;
- It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication;
- Borders are optional, but within the size restraints as described.
- No title, watermark or identification of the maker of the image shall be visible anywhere on the image;
- An acknowledgement of receipt of such an entry will be sent to the entrant automatically via Photovault Online once the entrant has finalised his/her entry on Photovault Online. If no entry confirmation is received within three working days, the entrant should contact the salon director.

FEES:

The entry fee will be R9 per image for PSSA members and R14 per image for non-PSSA members for each category entered.

Only electronic payments via EFT will be accepted.

No CASH or CHEQUE deposits will be accepted.

BANKING DETAILS:

Account Name:	Kroonstad Fotoklub
Bank Name:	Capitec
Branch Code:	470010
Account Type:	Savings Account
Account Number:	1447687610

Please use the word "Salon" and your name and surname as reference. (Example: "Salon Jack Black") when doing the EFT payment.

Proof of Payment (POP) MUST accompany your entry in PDF format and attached in the Photovault Online entry. Entries received with insufficient fees or without the POP will be rejected.

KROONSTAD FOTOKLUB THANK YOU FOR YOUR PARTICIPATION AND WE WISH YOU ALL THE SUCCESS WITH YOUR ENTRIES!!