



9th Danube Summer Circuit 2025

Serbia, Bulgaria, South Africa, Montenegro

CONDITIONS OF ENTRY

The salon is open to amateur and professional photographers from all over the world. Entrants must be authors of the works they submit. Each participant may send maximum of 4 photographs to each section. The organizer can use the exhibited works for reproduction in the catalogue and for promotion without paying any author's fee.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public. Your email address and contact information will not be made public.

SECTIONS:

- A. Water – Color or Monochrome
- B. Open – Color, Monochrome images may not be entered
- C. Open – Monochrome, Color images may not be entered
- D. World in focus – Color or Monochrome

Each photo can be presented in only one section.

An author may not enter identical or similar photographs into the same salon. In such case the organizer has to filter these images out before the judging.

PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON!

Pictures created by artificial intelligence are not allowed in salons run under FIAP patronage.

It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

PHOTOS

AUTHORS MUST FILL OUT ENTRY FORM AND SUBMIT PHOTOS ONLINE

Photos must be in JPG file format, Max. Image width (horizontal) is 1920 pix. Max. Image height (vertical) is 1080 pix. In 300 dpi. Compression 7-12, max 2Mb.

FILE NAMING

No requirements for file names, file name should be as you would want it to appear in the catalogue (same as title name). Our program will later add the necessary data. Only English letters (a-z) are allowed. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

ENTRY FEE:

Entry fee is required for all participants and is 35 EUR. Registration fee can be paid via PayPal. All instructions can be found at www.photoclub-danube.com

The works of the authors who did not pay the fee would not be taken into consideration. By participating in the contest, the author agrees with the propositions and the rules of the organizers. All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

Group discount: For group of 5 entrants – 10%, 10 entrants 20%, 20 entrants 30%.

REPORT CARD NOTIFICATIONS

All participants will receive report card notifications via e-mail.

The results of the exhibition will also be published on the website www.photoclub-danube.com



CATALOG

PDF Downloadable from web site by exhibitors on our web site: www.photoclub-danube.com

JURY:

9th Danube Digital Circuit 2025 Serbia

- Hadzi Miodrag Miladinovic, EFIAP/b, MF FSS (Serbia)
- Adela Rusu, EFIAP/d1, EPSA, EDIPA/p, MAAFR (Romania)
- Pantelis Kranos, GM.ICS, EFIAP/D3, MDIPA, GM.HPS (Cyprus)

9th Danube Digital Circuit Bulgaria

- Velicka Todorova AFIAP, QPSA (Bulgaria)
- Heidi Broschk, AFIAP, DPSSA (South Africa)
- Ovi D. Pop, EFIAP/p, MPSA, EDIPA/p, (Romania)

3rd Danube Digital Circuit South Africa

- Dr.Ahmed Mohamed Hassan EFIAP/S, PPSA, GPU VIP 3, EDIPA/P, PIPC HORUS (Qatar)
- David Wolstencroft-DPSSA (South Africa)
- Aleksander Cufar EFIAP/d3, MPSA, MF FZS, (Slovenia)

2nd Danube Digital Circuit Montenegro

- Romos Kotsonis, EFIAP/D3, MDIPA, EPSA, c***MoL (Cyprus)
- Hanli Smit, LPSSA mono, APSSA colour, DPSSA (South Africa)
- Anton Savov, (Bulgaria)

JUDGING METHOD

It will be a remote on-line judging. Judges will be required to use color-calibrated monitors. Computer monitors will be capable of displaying images at 100% of the image resolution and that images will be displayed at exactly 100% of their resolution (that is, that the images will not be enlarged beyond their native resolution).

AWARDS

8th Danube Digital Circuit 2025 Serbia

FIAP badge for best author

A) Water

FIAP gold medal, FSS gold medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, MoL gold medal, 20 DIPA PDF HM

B) Open – Color

FIAP gold medal, FSS gold medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, MoL gold medal, 20 DIPA PDF HM

C) Open – Monochrome

FIAP gold medal, FSS gold medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, MoL gold medal, 20 DIPA PDF HM

D) World in focus

FIAP gold medal, FSS gold medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, MoL gold medal, 20 DIPA PDF HM

8th Danube Digital Circuit 2025 Bulgaria

FIAP badge for best author

A) Water

FIAP gold medal, APB gold medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, MoL gold medal, 20 DIPA PDF HM



B) Open – Color

FIAP gold medal, APB gold medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, MoL gold medal, 20 DIPA PDF HM

C) Open – Monochrome

FIAP gold medal, APB gold medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, MoL gold medal, 20 DIPA PDF HM

D) World in focus

FIAP gold medal, APB gold medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, MoL gold medal, 20 DIPA PDF HM

2nd Danube Digital Circuit South Africa

FIAP badge for best author

A) Water

FIAP gold medal, PSSA gold medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, MoL gold medal, 20 DIPA PDF HM

B) Open – Color

FIAP gold medal, PSSA gold medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, MoL gold medal, 20 DIPA PDF HM

C) Open – Monochrome

FIAP gold medal, PSSA gold medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, MoL gold medal, 20 DIPA PDF HM

D) World in focus

FIAP gold medal, PSSA gold medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, MoL gold medal, 20 DIPA PDF HM

1st Danube Digital Circuit Montenegro

FIAP blue badge for best author

A) Water

FIAP gold medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, MoL gold medal, 20 DIPA PDF HM

B) Open – Color

FIAP gold medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, MoL gold medal, 20 DIPA PDF HM

C) Open – Monochrome

FIAP gold medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, MoL gold medal, 20 DIPA PDF HM

D) World in focus

FIAP gold medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, MoL gold medal, 20 DIPA PDF HM

THE EXHIBITION CALENDAR:

Closing date 15.07.2025

Selection (On Line) 29.07.2025

Notification: 08.08.2025

Sending of awards: 14.10.2025

Online Catalog: 01.09.2025.

The results can be viewed at the website: www.photoclub-danube.com

PARTONAGES AND RECOGNITIONS

Serbia

FIAP 2025/345

DIPA 2025/050

MoL 2025/15

FSS 2025/44

Bulgaria

FIAP 2025/346

DIPA 2025/051

MoL 2025/16

APB 2025/04



South Africa

FIAP 2025/347

DIPA 2025/052

MoL 2025/17

PSSA B2026/02

Montenegro

FIAP 2025/348

DIPA 2025/053

MoL 2025/18

MAPA 2025

REPORT CARD NOTIFICATION

All participants will receive report card notification via e-mail.

The results of the exhibition will also be published on the website: www.photoclub-danube.com

EMAILS SPAM BLOCKING:

Confirmations of entry submittals and Report Cards will be sent to entrants. Please be sure that this email address gets included in your "safe" email addresses to assure receipt of these emails instead of having them blocked by your security system. Also check your Junk E-Mail or Spam folder to see if your email software placed any messages from the exhibition there.

EXHIBITION PUBLIC SHOWINGS

Serbia

10.09.2025.

17.09.2025.

Bulgaria

10.09.2025.

17.09.2025.

South Africa

10.09.2025.

17.09.2025.

Montenegro

10.09.2025.

17.09.2025.

Electronic Slide Show Program will be shown on a high resolution Projector.

NOTE:

"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

"I hereby expressly agree to FIAP document 040/2023 « Conditions and regulations for FIAP Patronage » and FIAP document 038/2023 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."



License agreement:

By submitting an entry, the entrant certifies legal Age, and own all rights to these images, including copyright or parents or guardians gives permission on his/her behalf if he/she is not of Legal Age. The exhibition assumes no liability for any misuse of copyright.

Definition of Nature Photography

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anaesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:

a) When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.

b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.

c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation centre, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

Definition of "World in focus"

Just as travel and tourism pictures, this section englobes the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc.

A "WORLD IN FOCUS" image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimize an image in terms of fine tuning of levels and colors is allowed as long as the image is looking natural. The same counts for removal of dust or digital noise.



Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

CONTACT-SALON CHAIRMAN:

Borislav Milovanovic, EFIAP/D3, ESFIAP, MPSA, MDIPA, GPU CR4

7. juli 16/8

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Conditions of entry and upload are available at the website: <https://photoclub-danube.com/>

All information about form or submitting entries may be obtained at:

www.photoclub-danube.com

photoclub.danube@gmail.com

Or at the address:

Photo club Danube

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