

SHUTTER TALK

NEWS LETTER OF THE KOWIE CAMERA CLUB

March | 2025

Vol 8 | Issue 3



OVERALL & SENIOR WINNER

Herman Groenewald

IN THIS MONTH'S ISSUE

Winners
Dates

March's Entries
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JUNIOR WINNER

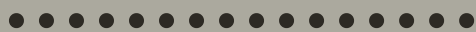
Koos Franken



THEME WINNER

Lynton Perry

DATES



APRIL

7

Photovault open

APRIL

15

Photovault close

No mid-month meeting
for April

APRIL

29

Club night
(Tuesday)

APRIL'S THEME

STREET PHOTOGRAPHY

Monochrome or colour. Manipulation is not allowed

MARCH'S ENTRIES:

WHAT'S IN THE FRUIT BOWL?

55

TOTAL ENTRIES

3

COMs

35

GOLD

15

SILVER

2

BRONZE

[View all the photos here](#)



Gold
Simon Pamphilon - 3 Star
Score : 12 - Title : Not off the wall



Gold
Tony Mitchell - 5 Star
Score : 12 - Title : Just Apples



Gold
Rob Eyre - 4 Star
Score : 11 - Title : Sad Fruit



Gold
Colin Murphy - 4 Star
Score : 11 - Title : Pink Ladys Fruit Trolley



Gold
Sandy Sutherland - 5 Star
Score : 12 - Title : Pomegranates



Silver
Trevor Frost - 3 Star
Score : 9 - Title : Twisted photographic fruit bowl



COM
Herman Groenewald - Master Gold
Score : 13 - Title : Crispy bowl



Silver
Marco Brutsch - 4 Star
Score : 9 - Title : Inner beauty



Silver
Edmund Hall - 4 Star
Score : 10 - Title : Caravaggios Fruit Bowl



Gold
Jannes Hamman - Beginner
Score : 11 - Title : Vrugtebak



Gold
Tilla Groenewald - Master Silver
Score : 12 - Title : do you care to join



Gold
Koos Franken - 2 Star
Score : 12 - Title : Tutti Fruity

CLUB NEWS

PROMOTION

Congratulations to Trevor who promoted to 4 star. Well done Trevor!



New Member: Kerry Ann Tyndall

Born in December 1963 in Roodepoort, Johannesburg.

My father worked in banking and my mother was a teacher.

I attended St Catherine's Convent in Florida, Roodepoort, and went on to study at Wits University in the 1980s, where I earned a Bachelor of Science degree.

I married and have a daughter.

My entire professional career has been in the marketing and sales of pharmaceuticals and medical devices.

I've always loved creating things and have enjoyed baking and crafting throughout my life. I read a lot and am a happy clicker — photography has always been a source of fun for me.

Now retired and living in Port Alfred, I'm single again. My daughter and her family, including my grandson, are immigrating to Australia.

I've recently joined the Bridge club and started playing bowls.

I'm looking forward to improving my photography and editing skills.

Thank you for accepting me!

Kerry Ann

Please remember to like our Facebook page

UNLOCKING YOUR CAMERA'S FULL POTENTIAL WITH EXPOSURE COMPENSATION

BY HERMAN GROENEWALD

I've always been fascinated by the art of capturing the perfect exposure. Exposure compensation is a fundamental concept that can make or break an image, and I've spent countless hours experimenting with it. In this post, I'll share my experiences and insights on using exposure compensation to unlock my camera's full potential.

Exposure Compensation

I remember the first time I used exposure compensation. I was shooting a backlit scene, and my camera's metering system was fooled into underexposing the image. I adjusted the exposure compensation to +1 stop, and the result was stunning. The image was brighter, and the subject was properly exposed. From that moment on, I was hooked on exposure compensation.

Why I Use Exposure Compensation

Exposure compensation is useful in a variety of situations, including:

- Backlit scenes: When the subject is backlit, my camera's metering system may be fooled into under-exposing the image. By adjusting the exposure compensation to +1 or +2 stops, I can ensure that the subject is properly exposed.

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WHETHER YOU'RE A BEGINNER OR AN EXPERIENCED PHOTOGRAPHER, EXPOSURE COMPENSATION IS AN ESSENTIAL TECHNIQUE TO MASTER.

- High-contrast scenes: Scenes with high contrast, such as a bright sky and dark foreground, can be challenging to expose correctly. Exposure compensation helps me balance the exposure and capture more detail in both the bright and dark areas.
- Low-light scenes: In low-light situations, exposure compensation helps me brighten the image and reduce noise.
- Creative effect: Exposure compensation can also be used creatively to produce a specific mood or atmosphere in an image.

How I use Exposure Compensation

Using exposure compensation is relatively straightforward. Here are the steps I follow:

1. Check my camera's metering mode: I make sure my camera is set to a metering mode that allows for exposure compensation, such as evaluative or matrix metering.
2. Adjust the exposure compensation: I use the exposure compensation button or dial to adjust the exposure. The amount of adjustment depends on the specific situation and the desired effect.
3. Review the image: I check the image on my camera's LCD screen to ensure that the exposure is correct. If necessary, I make further adjustments to the exposure compensation.
4. Understand my camera's metering system: I've familiarized myself with my camera's metering system and how it works.
5. Use the histogram: The histogram is a useful tool for evaluating the exposure of an image. I use it to ensure that the image is not underexposed or overexposed.
6. Bracket my shots: Bracketing involves taking multiple shots of the same scene at different exposures. This can be useful in high-contrast scenes or when I'm unsure of the correct exposure.
7. Practice, practice, practice: The more I practice using exposure compensation, the more comfortable I become with it.

Common Mistakes to Avoid

Here are some common mistakes I've learned to avoid:

- Overcompensating: I avoid overcompensating for exposure errors, as this can result in an unnatural or overly bright image.
- Not checking the histogram: Failing to check the histogram can result in an image that is underexposed or overexposed.

- Not bracketing shots: Not bracketing shots can result in missed opportunities for capturing the perfect exposure.

Exposure compensation is a powerful tool that has helped me unlock my camera's full potential. By understanding how to use exposure compensation and following best practices, I've been able to capture images with the perfect exposure. Whether you're a beginner or an experienced photographer, exposure compensation is an essential technique to master.

For more information on exposure compensation and photography techniques, I recommend checking out the following resources:

- Camera manufacturer websites: Many camera manufacturers offer tutorials and guides on using exposure compensation and other camera features.
- Online photography courses: There are many online photography courses and tutorials that cover exposure compensation and other photography techniques.
- Photography books and magazines: Photography books and magazines often feature articles and tutorials on exposure compensation and other photography techniques.

By following these tips and practicing exposure compensation, you'll be well on your way to capturing stunning images with the perfect exposure.

Just my thoughts,

Herman

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