

LUMEN

Official Publication of the Port Elizabeth Camera Club

April 2025





LUMEN EDITORIAL TEAM

Publisher:	Port Elizabeth Camera Club
Editor	Marise Ferreira
Contributors:	Colin Lyall
	Bill Mills
	Gretha van Heerden
	Antionette Morkel

PECC COMMITTEE

Sydney Truter	President 083 656 0330
	Salon Administrator (pecc.salons@gmail.com)
	Membership Secretary (pecc.members@gmail.com)
	Events/outings
Mayra Dold	Treasurer
Francois van Straten	Projectionist
Jinty Cuming	Refreshments
Rob Heffer	Auditor and Regional Director Eastern Cape
Jill Sneesby	Committee Member + AVs
Charmaine Joubert	Club Log Administrator & Social Media
Julia Mukheibir	Secretary (pecameraclub@gmail.com)
Marise Ferreira	Ex-officio
	Editor Lumen
Antionette Morkel	Committee member

Proudly affiliated to the Photographic Society of South Africa



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From the Presidents Pen...



Dear Camera Club Members,

We had a great turnout for the recent Van Staden's Flower reserve outing. The weather played along, and we all had a most enjoyable morning out in the beautiful surroundings of the reserve. Jinty Cuming was on hand with her delightful refreshments, especially the cookies she is so well known for. Thanks, Jinty, we enjoyed it so much!

In the meantime, Peter & Annemarie Robertson, Pieter & Nellie Venter and Louis & Sanette Lötter are relaxing at the swings.

Also, a great big thanks to everyone who attended, it is always a pleasure to socialise with our members.



Last word:

Taking photos is one of the most inspiring and exciting of pursuits. It can encourage you to have adventures, see the world in a new, fresh way, meet interesting people – all while creating something that is totally unique to you.

“We are born makers, and creativity is the ultimate act of integration – it is how we fold our experiences into our being.” – Brene Brown

“You can’t use up creativity. The more you use, the more you have.” – Maya Angelou

Thank you to all our members for being part of this wonderful photographic journey, we look forward to seeing you at our next event.

Warm regards

*Sydney Truter
President*



Best Junior Image of the Month

"Dropwing" by Colin Lyall



This picture was taken at Innikloof rustic bush camp. I was sitting on the bank of the river hoping to get a shot of the resident Malachite Kingfisher when I noticed these dragonflies around. This one settled just far enough away for me to focus my 600mm lens on it. I'm still waiting for the Kingfisher!

Equipment and settings:

Camera: Canon 77D
Lens: Sigma 100-600mm
Aperture: f/7.1
Shutter speed: 1/320sec
ISO 800

Best Senior Image of the Month

"Aging Gracefully" by Gretha van Heerden



AGING GRACEFULLY was created for a challenge with theme as TIME
The flowers were stolen from the church pavement - at night.
I took many (not sure how many) photos of both flowers, separately.
I stacked them carefully and then processed them using PS and NIK.

Equipment and settings:

Camera: FUJI X-S10
Aperture: f/16
Shutter speed: 1/6sec
ISO 250

Winner Set Subject - "Predominant Colour of your choice" & Image of the month

"Hybiscus pink" by Billy Mills



This image was created by securing the seed with press stick in a large dish filled with milk, and a drop of water was placed in the seed fronds, with a syringe and needle.

A large, pink double hibiscus flower was placed at the rear of the dish with about a quarter of the flower in the milk. The predominant pink colour was considered suitable for the Set Subject.

The camera was mounted on a tripod and set in mirror up mode, with the exposure delay mode on 2 seconds and the electronic front curtain shutter was activated. Focusing was done manually in live view on an enlargement of the water droplet. Post processing was done in ACR and Photoshop, including some Topaz and Luminar Neo.

Equipment and settings:

Camera:	Nikon D500
Lens:	Nikkor 105mm
Aperture:	f/4
Shutter speed:	3sec
ISO	100

Runner up - Set Subject "Predominant colour of your choice"

"Auroras of the Vestrahorn" by Antionette Morkel



This photo of the Auroras was taken in Iceland at the Vestrahorn Mountain. It was a very cold night and almost everything was frozen by the time I took this photo. As I had a good foreground I used my wide angle lens (14-24) which is very good for night photography because of the aperture of f/2.8. Post Processing was done in Lightroom and Photoshop.

Equipment and settings:

Camera: Nikon D850
Lens: Nikkor 14-24mm
Aperture: f/28
Shutter speed: 25 sec
ISO 2000

Sturdy tripod

Programme

Date	Time	Day	Where?	What?	Meeting Type
March 2025					
26	23:50	Wednesday	PhotoVault	Last chance to enter images for club judging - Open & Set Subject " Shadows. "	PhotoVault
April 2025					
2	19:00	Wednesday	1 Dormy Place	AV presentation - Waves Club, on exchange with PECC.	Hybrid
16	19:00	Wednesday	1 Dormy Place	Club judging - Open & Set Subject " Shadows ".	Hybrid
30	23:50	Wednesday	PhotoVault	Last chance to enter images for club judging - Open & Set Subject " Time. "	PhotoVault
May 2025					
14	19:00	Wednesday	1 Dormy Place	Club judging - Open & Set Subject " Time "	Hybrid
17	23:50	Saturday	PhotoVault	PECC National salon entries close	PhotoVault
28	23:50	Wednesday	PhotoVault	Last chance to enter images for club judging - Open & Set Subject " Backlit "	PhotoVault

PECC and Waves (UK) clubs have an exchange of Audio Visuals once a year. Waves send us AVs and we send them some. Judging takes place and results are published. This is your opportunity to enter an Audio Visual on international level.

PECC National salon entries close. Don't forget to enter your photos!

Congratulations to the following member on his promotion:

Colin Lyall 1 to 2 star

Well done!!!

The **judges** this month were

Francois Roux

Henk Scheepers

and Mietsie Visser

Thank you for all your hard work.

Set Subjects explained

In order to stimulate and give members a photographic purpose, 12 prescribed subjects are set for each year. One of your three entries per month may be entered into the set subject category.

Scoring and commenting is done as for open judging and the awards received are added to the club and personal logs. In addition, a winner and runner-up are chosen by the judges and the winner receives 3 points and the runner-up receives 2 points on the set subject log. All those entering receive 1 point on the set subject log. Images may be either Black & White or colour and manipulation is allowed (unless otherwise stated). Where no definition is given you are free to interpret the subject as you wish while still paying attention to the topic.

Set Subjects for 2025

Month	Subject	Definition	Manipulation allowed yes / no
April 2025	Shadows	Use shadows to add depth, shape, contrast and balance to your image. A colour or Monochrome Image can be entered.	Yes
May 2025	Time	Time in photography is an exploration of moments captured. It could be a picture of a timepiece or depict the passage of time. A colour or Monochrome Image can be entered.	Yes
June 2025	Back lit	Where the main source of light is positioned behind the subject. A colour or Monochrome Image can be entered.	Yes
July 2025	Stripes	A long, narrow band or strip differing in colour or texture from the surface on either side of it.	Yes
August 2025	White on White	TBA	Yes

Fixed set subject explained

Jill Sneesby put together some information for those of us who want to enter the Fixed Set Subject at year end. As you require a number of photos it now would be a good time to start planning your panel of six photos.

Are you up to the challenge?



IMAGE OF THE MONTH**Author**

John Mills

Star

5

Title

Hibiscus Pink

Best 4,5 & H Star

Gretha van Heerden

5

AGING GRACEFULLY

Best Junior Picture**Author**

Colin Lyall

Star

1

Title

Drop Wing

SET SUBJECT: A SINGLE PREDOMINANT COLOUR**Author - Best image**

John Mills

Star

5

Title

Hibiscus Pink

Runner Up

Antionette Morkel

Star

H

Title

Vestrahorn Auroras

Certificate of Merits

Colin Lyall

Star

1

Title

Drop Wing

John Mills

5

Hibiscus Pink

Golds

Alan Millard

1

Black backed jackal

Alan Millard

1

Cheetah cubs

Colin Lyall

1

Autumn Leaves

Colin Lyall

1

Protea

Alan Roberts

2

Goal scored

Blayne Scholtz

4

Bullring

Francois van Straten

4

Grand Mosque Abu Dhabi

Lea-Anne Alexander

4

Music book yellowed with age

Peter Robertson

4

Maitland sunset

Annemarie Robertson

5

Wedgewood rainbow

Annemarie Robertson

5

Pillars

Gretha van Heerden

5

AGING GRACEFULLY

Johan Jordaan

5

Oxpecker Bathing

Johan Jordaan

5

Jackal wakes up

John Mills

5

Dutch Farm Maiden

Louis Lötter

5

Fifty shades of aqua

Wally Devos

5

The way to Bezier

Anette Reimers

H

Eyes of Resilience

Anette Reimers

H

Hydrangea Blue

Antionette Morkel

H

Gemsbok fight

Antionette Morkel

H

I see you

Antionette Morkel

H

Vestrahorn Auroras

Julia Mukheibir

H

Green leaf

Charmaine Joubert

HPlatinum

Lion hierarchy dynamics

Charmaine Joubert

HPlatinum

Moms trunk is keeping me safe

Charmaine Joubert

HPlatinum

Senory

0	Name	Star Rating	Total Club Points
1	Charmaine Joubert	Honours Platinum	83
2	Johan Jordaan	5 Star	81
2	Antionette Morkel	Honours	81
3	Renske Jordaan	5 Star	74
4	Annemarie Robertson	5 Star	70
5	Louis Lötter	5 Star	66
5	Julia Mukheibir	Honours	66
6	John Mills	5 Star	65
7	Wally Devos	5 Star	63
7	John Grosse	Honours Gold	63
7	Anette Reimers	Honours	63
8	Rick Payne	4 Star	58
9	Mayra Dold	Honours	57
9	Francois van Straten	4 Star	57
10	Frans van Heerden	3 Star	56
11	Peter Robertson	4 Star	54
12	Alison Duncan	5 Star	53
12	Sydney Truter	4 Star	53
13	Lea-Anne Alexander	4 Star	52
14	Nyasha Godoka	2 Star	49
15	Alan Roberts	2 Star	46
16	Blayne Scholtz	4 Star	45
17	Mark Thomson	2 Star	43
18	Greg Fullard	2 Star	41
19	Pieter Venter	4 Star	40
19	Belita von Steiger	4 Star	40
20	Gary Koekemoer	4 Star	39
21	John Alexander	Honours	38
22	Marise Ferreira	4 Star	35
23	Matthijs Ravensberg	4 Star	28
23	Rosalie Rothner	2 Star	28
24	Colin Lyall	1 Star	26
25	Lindsey Mitchley	3 Star	22
26	Robert Heffer	5 Star	21
27	Lynda Connellan	4 Star	20
28	Clive Prowse	2 Star	19
29	Etienne Stassen	5 Star	14
30	Pieter Steyn	4 Star	12
31	Alan Millard	1 Star	8
32	Derick Oosthuizen	4 Star	7
33	Gretha van Heerden	5 Star	7

Set Subject Competition Results

SET SUBJECTS	Colour Blue	Textures	Panning	Monochrome Portraiture	Reflections	Spring	Christmas	Shoes	A Single Predominant colour	TOTAL
July - June 2024/2025										
Antionette Morkel	2	1	3		2		3	1	2	14
John Mills	1	1	1	2	1	2	1	1	3	13
Louis Lötter	1	1	1	1	3	1	1	1	1	11
Alison Duncan	1	1	1	3	1	1		1	1	10
Sydney Truter	1	1	2	1	1	1	1	1	1	10
Wally Devos	1	1		1	1	3	1	1	1	10
Francois van Straten	1	1	1	1	1	1	1	1	1	9
John Grosse		1			1	1	2	3	1	9
Marise Ferreira	1	1	1	1	1	1	1	1	1	9
Frans van Heerden	1	1		1	1	1	1	1	1	8
Alan Roberts	3	1				1	1		1	7
Anette Reimers	1	1	1	1		1		1	1	7
Lea-Anne Alexander		1		1	1	1	1	1	1	7
Mark Thomson			1		1	1	1	2	1	7
Peter Robertson	1	1	1	1	1	1			1	7
Annemarie Robertson	1	1		1	1	1			1	6
Charmaine Joubert		3		1	1				1	6
Julia Mukheibir		1	1		1		1	1	1	6
Greg Fullard		2		1	1	1				5
Gary Koekemoer		1	1	1	1					4
Mayra Dold	1	1		1	1					4
Pieter Venter	1	1			1	1				4
Clive Prowse	1	1	1							3
Nyasha Godoka				1	1	1				3
Belita von Steiger		1			1					2
Johan Jordaan			1		1					2
Lindsey Mitchley			1	1						2
Lynda Connellan					1				1	2
Rosalie Rothner		1		1						2
Alan Roberts									1	1
Blayne Scholtz						1				1
Etienne Stassen			1							1
Gretha van Heerden									1	1
Matthijs Ravensberg			1							1
Renske Jordaan					1					1
Rick Payne	1									1
Robert Heffer			1							1

Member's Achievement

CONGRATULATIONS JULIA on achieving your LPSSA

Jill Sneesby – PSSA Honours Chair



Good morning Sydney, I trust that all is well.

Can you please shed some light on Julia's award, for the benefit of us newbies

1 what does mono LPSSA mean?

2 what does it mean for Julia?

3 where can we view the pics??

Kind regards

Alan

Thanks Alan for asking these questions. Us "oldies" tend to forget that this information is not common knowledge. So let's start at the beginning and put it all in context.

PSSA (The Photographic Society of South Africa) www.pssa.co.za is the officially recognised body representing photographers in South Africa. The PE Camera Club is affiliated to PSSA and as such follows its guidelines as regards judging, competitions etc. and all our members are thus affiliate members of PSSA.

All photographers are welcome to join PSSA as individual members and this brings additional benefits, such as reduced entry fees for Salons & Congresses (more about these in a future edition of Lumen and the possibility of applying for Honours – such as the LPSSA – Licentiate of the Photographic Society of South Africa and this allows Julia to list LPSSA after her name which indicates to fellow photographers, worldwide, that she has been recognized for her photography. The LPSSA is the entry level Honour and is awarded for a high level of basic skill and competence. In order to achieve it Julia had to submit a panel of 10 images which were the judged by a panel of 12 judges – interestingly PECC has two of the twelve judges, namely Rob Heffer and myself, on the panel.

(Continued on pg. 16 Ed.)

If the panel doesn't pass in its entirety, then credits are awarded to individual images which must be resubmitted, within a two-year period from the original application. A credit may not be scored out by the judges during that time frame.

Application may be made in colour or monochrome and the subject matter may be a variety (general) or specialised. On achieving the LPSSA the photographer has the choice of applying for the APSSA (Associateship) or the LPSSA(Vers) which indicates versatility.

The versatility award requires achieving 3 LPSSA's. Julia already has an LPSSA in colour which you can view here <https://pssa.co.za/honours-results-jan-2018-1/> the one she has now achieved is in Monochrome and it succeeded on her first attempt, not needing individual credits to be awarded. Both of her panels were general and when she goes for her LPSSA(Vers) her new panel will need to be specialised – in other words it could be all landscapes or all portraits. No image in a successful panel may be included in a new panel.

The other option is to apply for an APSSA, which is the next level, and as the website tells us - This award recognizes a high standard of achievement in the art and science of the medium and is awarded in recognition of work of a good aesthetic and technical standard.

The APSSA panel consists of 15 images and needs to be of a higher standard. The choice is yours as to which route to go, but whatever you choose be prepared for some hard work. The hard work is worthwhile when you are rewarded with the Honour. Well done Julia.

Although only 10/15 images are required you do need to have a good body of work so that if you don't make it straight away you do have more images to consider. Please also feel free to ask for Assistance. We are always ready to help.

Jill Sneesby

Article by Jill Sneesby (Hon MPSSA, MPSSA, FPSSA(Dux), AV-FPSSA, MFIAP, ESFIAP, FPSA, Hon CPA)

*Marise Ferreira,
Editor*

Invitation to Participate in the PECC National Salon 2025



The Port Elizabeth Camera Club takes pleasure
in inviting you to participate in the

PECC NATIONAL SALON 2025

Closing Date: 17 May 2025

Categories:

Open Colour

Open Monochrome

Nature -

Scapes - Colour

Human Portraits - Monochrome

Visual Art - Colour

Entry fees:

PSSA MEMBERS - R9 per entry

NON PSSA MEMBERS - R14 per entry

Salon Director:

Charmaine Joubert

mail: Charmaine.e.joubert@gmail.com

We look forward to seeing your entries.

Update to members' handbook

Changes to the club category format.

As from July 2025 the committee has decided to have 3 Categories for club judging.

1. Open - In this category the subject is totally open. Images can be colour or Monochrome. Manipulation Allowed. All the elements in your image must be your own work.

2. No Manipulation Allowed - Photojournalism, Sport, Street, Travel and Nature Photography can be entered in this category. NO MANIPULATED IMAGES ALLOWED.

3. Set Subject – Topic differs monthly.

The reason we are implementing this is three-fold.

1. When judging the No Manipulation Allowed Category the image will be judged as per the rules. So therefore, if the judge feels that there has been enhancement which has rendered the image “unnatural” or if the judges feel that manipulation has occurred in a category they can score and comment accordingly.

2. The images for the club's End of Year Competition are chosen from all the images that have received a COM or a Gold Award during the club year July – June. At present all manipulated and non-manipulated “Nature, PJ, Street and Sport” images that have been entered for club judging can be chosen as a winner for a category which is essentially a No Manipulation Allowed Category. This could also give the images that have been manipulated an unfair advantage.

3. When entering an image into either “Nature, PJ, Street and Sport” category in either a PSSA Salon or FIAP Salon/Competition there are strict rules regarding manipulation. By implementing this category at club judging it allow the members to learn and understand the rules before entering their images into these salons and competitions. Also, by following these guidelines the member has a better chance of not getting a disqualification.

The number of entries allowed per month remains 3.

SUBSCRIPTIONS

EFT SUBSCRIPTIONS FOR THE CLUB YEAR 2024-2025

Individual Annual Membership Fee	R510
Family Membership Fee	R560
Student/Retired person - Membership Fee	R430
Retired person Family Membership Fee	R480
Joining fee per person	R50

Add R50 for Cash Deposit Fee.

Fees are payable in advance on 1 July for the Club year – 1 July to 30 June. Statements/ invoices will be sent out in May '25.

Standard Bank

Branch Number: 05100100

Account type: Savings Account.

Account holder: Port Elizabeth Camera Club

Account Number: 1011 928 1706

E-mail deposit slip or payment confirmation to:

pecameraclub@gmail.com

USE YOUR NAME and 'Subs' as the BENEFICIARY REFERENCE

Domicilium Citandi et Executandi of Port Elizabeth Camera Club

1 Dormy Place,

Walmer

6070

To contact the President of the club use the email address:

pecameraclub@gmail.com

For committee members use the email address:

pecameraclub@gmail.com &

for salon results use the email address:

pecc.salons@gmail.com