Official Publication of the Port Elizabeth Camera Club



OUTINGS, COMPETITION RESULTS, AND MUCH. MUCH. MORE....



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### Proudly affiliated to the Photographic Society of South Africa



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### From the Presidents Pen...

Dear members of the PECC,

When you ask people what possessions they would rescue from their burning house, one of the most frequent answers is a photograph album or a computer with all their digital images.

Interesting, isn't it? We would grab photos instead of valuable jewellery, even in moments of panic.

This impulse to save our recorded memories is a powerful force, one that tells us much about the role of photography in our lives – and speaks to our constant desire to distil our most precious moments into images.

We preserve the important events and people in our lives. The ceremonies of birth and birthdays, marriages and anniversaries, holidays and new houses are all recorded because they matter.

Photographs are a timeline of our lives filled with faces and places that we love. They are our story, which we can then share with others.

Ultimately, the thousands of images we take form a narrative of our lives. (from an article in DPS – Why photography actually matters).

I attended the funeral of an old friend, Tony, last week. His family displayed a photo of Tony with his beloved dog Charlie at the ceremony.



I remember taking this photo about a year ago when I went to visit him on his farm in Steytlerville. He was not one that liked having his photo taken, but I managed to coax him to pose with his beloved dog Charlie and shared the photos with his family. At his funeral, I was pleased to see that the photo had meant far more to his family than what I realised.

So just keep going with your photography in 2025, you never know what your photos could mean to someone else.

Finally, a warm welcome to our new members – Maronel Steyn, Colin Lyall and Alan Millard who joined the club recently. We trust you will find it a pleasure and that you will learn a lot. We are looking forward to a long and rewarding association with you.

For those who entered images in the 19th FIAP World Cup for Clubs Competition and did well by receiving an acceptance award, Congratulations!!!

It's one thing to make a picture of what a person looks like. It's another thing to make a portrait of who they are.

### **Paul Caponigro**



Sydney Truter, President

### **Best Junior Image of the Month**

"Sunset in the desert" by Nyasha Godoka



his photo was taken in Sesriem, Namibia. The sun was going down and I spotted that lone tree with the mountains in the background. I initially took the photo with a tighter crop but the one which shows more of the mountains looked so much better"

#### **Equipment and settings:**

Camera: Nikon Z6ii

Lens: Sigma 18-35mm @35 mm

**Aperture**: f/11

**Shutter speed**: 1/160 sec

**ISO** 100

### **Best Senior Image of the month**

"My mate got the snack" by Annemarie Robertson



took the photo in Addo Elephant National Park on a rainy day last year. I saw a buffalo close to the road and Peter and I stopped to photograph him. We then spotted the two Oxpeckers. When I downloaded the photos, I found this photo with the insect too. It was just a matter of being at the right place and at the right time. I shot at a lower speed than what I would usually do in order to keep the ISO as low as possible.

#### **Equipment and settings:**

Camera: Cannon R7

**Lens**: Canon RF 100-500mm f/4.5-f/7.1

**Aperture**: f/10

Shutter speed: 1/640sec

ISO 1000;

Spot metering in manual mode. Canon RF 1.4x extender.

## Winner Set Subject - "Christmas"

"I love Christmas trees" by Antionette Morkel



always watch my cats after putting up a Christmas tree. They think it is a new toy and want to explore. It was quite dark in the room, so I used a flash on camera in manual mode with setting 1/16 (so the light looks very natural). I did the shot handheld. Post processing from raw was done in Lightroom Classic and then transferred to Photoshop to darken the background slightly with the help of curves in layers.

#### **Equipment and settings:**

Camera: Nikon D5

Lens: Nikkor 105mm macro lens f/2.8

Aperture: f/14 Shutter speed: 1/400sec

**ISO 800** 

### Runner up - Set Subject "Christmas"

"Xmas 2024" by John Grosse



his picture was taken of Christmas decorations at Canal Walk shopping centre, Cape Town.
In some shopping centres, security guards are instructed to hassle photographers, but I have not had the problem at this venue nor at the V & A Waterfront.

#### **Equipment and settings:**

Camera: Canon Power Shot G15, about 15 yrs old, hand held

Lens: n/a
Aperture: f7.1.

Shutter speed: 1/500sec

ISO 400

### **Programme**

Date	Time	Day	Where?	What?	Meeting Type		
29	19:00	Wednesday	Zoom Only	Lecture "Table top" by John Grosse	Zoom only		
29	23:50	Wednesday	PhotoVault	Last chance to enter images for club judging - Open & Set Subject - "Shoes"	Photo Vault		
				February 2025			
12	19:00	Wednesday	1 Dormy Place	Club judging - Open & Set Subject - "Shoes"	Hybrid		
22	14:00	Saturday	1 Dormy Place	Presentation on "Travel in India and UAE" by Francois v Straten	In person		
26	23:50	Wednesday	PhotoVault	Last chance to enter images for club judging - Open & Set Subject "Single predominant colour of your choice."	PhotoVault		
March 2025							
12	19:00	Wednesday	1 Dormy Place	Club judging - Open & Set Subject "Single predominant colour" of your choice.	Hybrid		
19	19:00	Wednesday	1 Dormy Place	Presentation on "Opportunity China - Vitality Shandong" by Jill Sneesby	Hybrid		
26	23:50	Wednesday	PhotoVault	Last chance to enter images for club judging - Open & Set Subject "Shadows."	PhotoVault		

Congratulations to **Gary Koekemoer** on his **promotion** from **3 to 4** star.

The **judges** this month were

Jill Sneesby,

Antionette Morkel,

and Charmaine Joubert.

Thank you for all your hard work.

### **Set Subjects explained**

In order to stimulate and give members a photographic purpose, 12 prescribed subjects are set for each year. One of your three entries per month may be entered into the set subject category.

Scoring and commenting is done as for open judging and the awards received are added to the club and personal logs. In addition, a winner and runner-up are chosen by the judges and the winner receives 3 points and the runner-up receives 2 points on the set subject log. All those entering receive 1 point on the set subject log. Images may be either Black & White or colour and manipulation is allowed (unless otherwise stated). Where no definition is given you are free to interpret the subject as you wish while still paying attention to the topic.

### **Set Subjects for 2025**

Month	Subject	Definition	Manipulation allowed yes / no
January 2025	Christmas	Anything related to Christmas E.g. Christmas decorations Manipulation is Allowed (Let your imagination run wild! Ed.) Colour images only	Yes
February 2025	Shoes	A shoe is generally an item of footwear intended to protect and comfort the human foot but it can also refer to items such as horse shoes, brake shoes etc. Colour or Monochrome Image can be entered.	Yes
March 2025	Single colour	"A single predominant colour", a photo of a colour of your own choice, consisting of tones/tints/shades of a single colour.	Yes
April 2025	Shadows	Use shadows to add depth, shape, contrast and balance to your image. A colour or Monochrome Image can be entered.	Yes
May 2025	Time	Time in photography is an exploration of moments captured. It could be a picture of a timepiece or depict the passage of time. A colour or Monochrome Image can be entered.	Yes
June 2025	Back lit	Where the main source of light is positioned behind the subject. A colour or Monochrome Image can be entered.	Yes
July 2025	Stripes	A long, narrow band or strip differing in colour or texture from the surface on either side of it.	Yes
August 2025	White on White	ТВА	Yes



BEST IMAGE OF THE MONTH		
Author	<u>Star</u> -	<u>Title</u>
Annemarie Robertson	5	My mate got the snack
Best 4,5 & H Star		
Annemarie Robertson	5	My mate got the snack
Best Junior Picture		
<u>Author</u>	<u>Star</u>	<u>Title</u>
Nyasha Godoka	2	Sunset in the desert
SET SUBJECT: CHRISTMAS		
Author - Best image	<u>Star</u>	<u>Title</u>
Runner Up	<u>Star</u>	<u>Title</u>
John Grosse	HGold	Xmas 2024
Certificate of Merits	<u>Star</u>	<u>Title</u>
Annemarie Robertson	5	My mate got the snack
Antionette Morkel	Н	I love Christmas trees
Charmaine Joubert	HPlatinum	Black winged stilt at Sunset Dam
Charmaine Joubert	HPlatinum	Three lionesses drinking at Polentsw
Golds		<b>3</b>
Mark Thomson	1	grass on water
Mark Thomson	1	2red and 2 white
Alan Roberts	2	Christmas Elf
Nyasha Godoka	2	All falls down
Nyasha Godoka	2	Sunset in the desert
Frans van Heerden	3	The way
Gary Koekemoer	3	Snarl
Belita von Steiger	4	ME
Peter Robertson	4	Wrought iron staircase
Pieter Venter	4	Ephemeral Ephemeral
Pieter Venter	4	Ground squirrel
Rick Payne	4	Leaf
-	-	Reflections
Rick Payne	4	
Annemarie Robertson Johan Jordaan	5 5	Contemplating life Secretary bird coming in to land
Johan Jordaan	5 5	
Johan Jordaan		Running horses
	5	Bleeksing Laatmiddag A Paneel
John Mills	5	Stanhopea Oculata Orchid
John Mills	5	The Xmas Story
Louis Lötter	5	Flight of the bearded vulture
Renske Jordaan	5	Vulture departing
Renske Jordaan	5	My Catch
Renske Jordaan	5	Goshawk with breakfast
Wally Devos	5 	CYCLAMEN
Anette Reimers	Н	Sticks and Stones
Anette Reimers	Н	Sossusvlei River
Antionette Morkel	Н	Also hungry
Antionette Morkel	Н	Early morning pose
Julia Mukheibir	Н	Cold afternoon on the dunefield
Julia Mukheibir	Н	Stormy skies
Mayra Dold	Н	Ashamed to beg
Mayra Dold	Н	Sarita
John Grosse	HGold	Blue Agave
John Grosse	HGold	Picks(1080)(bw) 2
John Grosse	HGold	Xmas 2024
Ob	LIDIAL	Alantitana a A Dalantana

**HPlatinum** 

**Alert lioness at Polentswa** 

**Charmaine Joubert** 

Position	Name	Star Rating	Total Club Points	
1	Charmaine Joubert	Honours Platinum	66	
2	Johan Jordaan	5 Star	60	
3	Renske Jordaan	5 Star	59	
3	Antionette Morkel	Honours	59	
4	Annemarie Robertson	5 Star	53	
5	Mayra Dold	Honours	51	
5	Julia Mukheibir	Honours	51	
6	Louis Lotter	5 Star	50	
7	John Grosse	Honours Gold	49	
8	Wally Devos	5 Star	48	
8	Anette Reimers	Honours	48	
9	John Mills	5 Star	47	
10	rick payne	4 Star	46	
11	Francois van Straten	4 Star	42	
12	Greg Fullard	2 Star	41	
12	Frans van Heerden	3 Star	41	
13	Alison Duncan	4 Star	40	
13	Peter Robertson	4 Star	40	
13	Sydney Truter	4 Star	40	
13	Pieter Venter	4 Star	40	
14	Alan Roberts	2 Star	39	
15	Lea-Anne Alexander	4 Star	38	
15	Blayne Scholtz	4 Star	38	
16	Nyasha Godoka	2 Star	35	
17	Belita von Steiger	4 Star	34	
18	Gary Koekemoer	3 Star	32	
19	John Alexander	Honours	28	
19	Matthijs Ravensberg	4 Star	28	
19	Mark Thomson	1 Star	28	
20	Marise Ferreira	4 Star	27	
21	Rosalie Rothner	2 Star	22	
22	Robert Heffer	5 Star	21	
23	Clive Prowse	2 Star	19	
24	Lindsey Mitchley	3 Star	18	
25	Lynda Connellan	4 Star	16	
26	Pieter Steyn	4 Star	12	
27	Derick Oosthuizen	4 Star	7	
28	Etienne Stassen	5 Star	6	

# Set Subject Competition Results

SET SUBJECTS July - June 2024/2025	Colour Blue	Textures	Panning	Monochrome Portraiture	Reflections	Spring	Christmas	TOTAL
	July	Aug	Sep	Oct	Nov	Dec	Jan	
Antionette Morkel	2	1	3		2		3	11
John Mills	1	1	1	2	1	2	1	9
Louis Lotter	1	1	1	1	3	1	1	9
Alison Duncan	1	1	1	3	1	1	<u> </u>	8
Sydney Truter	1	1	2	1	1	1	1	8
Wally Devos	1	1		1	1	3	1	8
François van Straten	1	1	1	1	1	1	1	7
Marise Ferreira	1	1	1	1	1	1	1	7
Alan Roberts	3	1				1	1	6
Frans van Heerden	1	1		1	1	1	1	6
Peter Robertson	1	1	1	1	1	1		6
Anette Reimers	1	1	1	1		1		5
Annemarie Robertson	1	1		1	1	1		5
Charmaine Joubert		3		1	1			5
Greg Fullard		2		1	1	1		5
John Grosse		1			1	1	2	5
Lea-Anne Alexander		1		1	1	1	1	5
Gary Koekemoer		1	1	1	1			4
Julia Mukheibir		1	1		1		1	4
Mark Thomson			1		1	1	1	4
Mayra Dold	1	1		1	1			4
Pieter Venter	1	1			1	1		4
Clive Prowse	1	1	1					3
Nyasha Godoka				1	1	1		3
Belita von Steiger		1			1			2
Johan Jordaan			1		1			2
Lindsey Mitchley			1	1				2
Rosalie Rothner		1		1				2
Blayne Scholtz						1		1
Etienne Stassen			1					1
Lynda Connellan					1			1
Matthijs Ravensberg			1					1
Renske Jordaan					1			1
Rick Payne	1		_					1
Robert Heffer			1					1

### **Members' Achievements**

#### 19th FIAP WORLD CUP FOR CLUBS

By Jill Sneesby.

Congratulations to the following members whose images were accepted in the 19 th World Cup for Clubs. These acceptances may be counted towards individual FIAP distinctions which are available to PSSA members.

Creating a water fan - Louis Lötter

Desert Warriors - Charmaine Joubert

Dunescape - Julia Mukheibir

Elephants choking in dust NB - Louis Lötter

Iceland - Rob Heffer

Secretary Bird - Antionette Morkel

Smokey Joe - Sydney Truter

PECC was placed 126 out of 293 clubs – well done everyone.

See the winning images here https://www.fiap.net/en/world-cup-for-clubs



"Creating a water fan" by Louis Lötter



Elephants choking in dust NB - Louis Lötter



Dunescape - Julia Mukheibir



Secretary Bird - Antionette Morkel



Iceland - Rob Heffer

Smokey Joe - Sydney Truter



Desert Warriors - Charmaine Joubert



Well done everyone!!!

Marise Ferreira, Editor

### **SUBSCRIPTIONS**

#### **EFT SUBSCRIPTIONS FOR THE CLUB YEAR 2024-2025**

Individual Annual Membership Fee R510

Family Membership Fee R560

Student/Pensioner Membership Fee R430

Pensioner Family Membership Fee R480

Entrance fee per person R50

Add R50 for Cash Deposit Fee. Fees are payable in advance on 1 July for the Club year – 1 July to 30 June. Statements/invoices will be sent out in May '25.

#### **Standard Bank**

**Branch Number: 05100100** 

**Account type: Savings Account.** 

**Account holder: Port Elizabeth Camera Club** 

Account Number: 1011 928 1706

E-mail deposit slip or payment confirmation to:

pecameraclub@gmail.com

USE YOUR NAME and 'Subs" as the BENEFICIARY REFERENCE

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