

Monthly Newsletter: March 2025

Monthly Meeting Feedback:

The March monthly photography meeting was a wonderful showcase of talent, with a total of 58 photos submitted. The creativity on display, especially in the street photography category, was truly inspiring. The open category featured some stunning images, and the competition was tough across all categories.

Overall Winning Photo:

Zoopla – Riaan van den Berg

Results:

Top 3: Open Category

1. A Splash of Blue – Riaan van den Berg
2. Dusty Morning – Mike Hodgson
3. Hiawatha – Rachel Gemmell

Top 3: Street Photography

1. Mismoedig – Hilldidge Beer
2. Zoopla – Riaan van den Berg
3. Break Time – Steve Trimby

Top 3: Prints:

1. Where That Uber – Peter Dewar
2. Wallaby Portrait – Peter Dewar
3. The Rear Window – Peter Dewar

A huge congratulations to all the winners and well done to everyone who participated! A special thanks to our judge from Kleinmond, Rene Wright, for her time and expertise. Keep up the fantastic work, and we look forward to seeing more incredible submissions next month!



Top 3 Open



Top 3 Set Subject



Top 3 Prints



Club Meeting Information:

Our next meetings will be on the following dates in April, remember the closing dates of Photo Vault (PV)

Meeting	PV Closing Date	Meeting Date	Set Subject
Black & White	28 March	1 April	Street Photography & Macro
Club	4 April	8 April	Macro

Something about our next Set Subject

What is Macro Photography:

Macro photography is all about showcasing a subject larger than it is in real life — an extreme close-up of something small. Macro photography is the art of capturing extremely close-up images, showcasing small subjects in a life-size or magnified view, revealing details often unseen to the naked eye.

What makes good Macro photography?

What makes a great macro image is the same thing that makes any great photograph great. It's always the job of the photographer to ensure that they've organised the frame and used all the expressive mechanisms they have — like depth of field, motion stopping power and the control of light and shadow — so that the viewer immediately knows what the subject of the image is. The hardest thing about macro photography is actually previsualisation — learning to recognise what a good macro subject might be.

- Macro photography tips.
- Keep your eye on the details.
- Plan what you want to capture.
- Shed some light on your subject.

- Consider your scene.
- Beware of movement.

A bit of creative reading material:

<https://www.adobe.com/za/creativecloud/photography/discover/macro-photography.html>

<https://www.naturephotographers.network/articles/the-changing-face-of-macro-photography/>

<https://aboutphotography.blog/basics/macro-photography>

AV Meetings:

Audio Visual meetings are held every two months. Special thanks to Izak for his AV work on Grafiti, creating an outstanding audiovisual experience. Appreciation also to Irmel for her dedicated efforts in organizing the AV meetings and ensuring everything ran smoothly. If you want to learn more about AV, contact Irmel.

Outings, Workshops and Courses:

In February a few of the club members went to the annual Stellenbosch Harvest festival. A few outings are scheduled for March, and we will give some feedback in our April newsletter.

There was also a very interesting workshop hosted by Antenie “Photo Artistry” a few of our club members attended, as well as a few of our neighbours, Cape Town, Tygerberg and Ignite.

The 4 guest speakers were Christell de Wet, Marie Stander, Strijdom van der Merwe and Heidi Erdman

Carima attended and gave some feedback:

“On March 15, I attended the Photo Artistry workshop in Stellenbosch, a day filled with inspiration and bold creative thinking. **Christell de Wet** opened a whole new world of movement, conceptual photography, and artistic storytelling—I’d love to visit her in Grabouw to see more. **Strijdom van der Merwe** quite literally thinks big, using natural elements to merge land and art in striking ways. **Heidi Erdman**, with the keen eye of a curator and art historian, spoke passionately about the struggle to keep art and photography alive and accessible to the public. My personal favourite was **Marie Stander**, a figurative artist who uses photography as the foundation for her next project, capturing moments and transforming them into powerful artworks. Her “less is more” approach adds depth and emotion to her pieces, making her perspective on blending photography and fine art truly unforgettable.

A huge thank you to Antenie, we really enjoyed your workshop! It opened a new world of creative thinking, reminding us to see the photo differently before we take it. Don’t be afraid to be creative, remove unnecessary distractions, and most importantly, find yourself in the photo”

Additional Information:

Our website is undergoing a change, go and have a look. Thank you to Riaan for all your hard work.

Visit our Facebook page, invite friends to like our face book page.

Let’s Invite people to come to a club meeting, maybe a few members can have ideas about how to grow the club, get in new young members.

Webpage: <https://helderbergphoto.com/>

Facebook: <https://www.facebook.com/groups/helderbergphoto/>