



# KLIEK

BULLETIN



Januarie 2025 Uitgawe 01



**FOTO DEUR: DORETTE NEL**

## Gallery

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Om aan te sluit by Bosveld Fotografieklub kontak gerus een van die Bestuurslede. Besonderhede op bl 26. Ons vergaderings word aanlyn aangebied, jy kan dus van heinde en ver by ons groep inskakel.

# Senior Maandwenner

Voorbladfoto!: "Vlinder 2"

Kategoriewenner: Macro or Close-up - colour



Outeur: Dorette Nel

Punt: 14/15

Ster Gradering: 5 Ster

Camera: Canon EOS 70D

F-stop: F8 ISO: 800

Shutter speed: 1/2000 sec



Judges feedback (Bruna Mentrup-Nortje):

This image is sharp and well-exposed. The crop works well, and the lighter background complements your image. The vibrant colours are beautiful.

# Junior Maandwenner

"Timeless Elegance"

Kategoriewenner: Pictorial Open - Colour



Outeur: Marené Meyer  
Punt: 14/15  
Ster Gradering: 2 Ster  
Camera: Nikon D3200  
F-stop: F8 ISO: 200  
Shutter speed: 1/250 sec



Judges feedback (Bruna Mentrup-Nortje):  
This is such an emotional, well-presented, clean image with ample impact. The four intense colours, red, green, bits of lighter blue and yellow selection, with the dark background, were well thought out. The use of light is to perfection. Some judges will ask to add a small 50 % grey border to contain the image. However, I enjoy the composition as is.

# Kategoriewenner: Nature (no birds) - Colour

## “Blouwildebees in stof”



Outeur: Ziets Zietsman  
Punt: 13/15  
Ster Gradering: 4 Ster  
Camera: Canon EOS 7D Mark II  
F-stop: F4 ISO: 400  
Shutter speed: 1/3200 sec



Judges feedback (Bruna Mentrup-Nortje):

Using elements such as dust adds so much impact to a composition - a beautiful silhouette utilising the sun and all the elements together. A clean and well presented image.

# Kategoriewenner: Nature (birds only) - Colour

## “Geelbekneushoringvoël”



Outeur: Ancia du Plessis

Punt: 13/15

Ster Gradering: Meester Brons

Camera: Canon EOS 7D Mark II

F-stop: F6.3 ISO: 200

Shutter speed: 1/2000 sec

Exposure: -1



Judges feedback (Bruna Mentrup-Nortje):

This is such a strong composition. The shallow DOF and the colour of the background have a significant impact. Your subject is sharp with ample detail. This is a clean and well-presented image and perfect exposure.

# Kategoriewenner: Scapes - Colour

## “Kwangpan 2”



Outeur: Ziets Zietsman

Punt: 13/15

Ster Gradering: 4 Ster

Camera: Canon EOS 10D

F-stop: F13 ISO: 400

Shutter speed: 1/30 sec



Judges feedback (Bruna Mentrup-Nortje):

This is a lovely composition with a good balance in the frame. The image is clean and well-presented. The exposure was handled exceptionally well. The dark background allows the tree to pop away, and the leading line takes you back to the red sand towards the back. It's sharp with a huge impact.

# Kategoriewenner: Pictorial Open - Mono

## “African Bush Squirrel”



Outeur: Ancia du Plessis

Punt: 12/15

Ster Gradering: Meester  
Brons

Camera: Canon EOS 7D  
Mark II

F-stop: F6.3 ISO: 200

Shutter speed: 1/2000 sec

Exposure: -1



Judges feedback (Bruna Mentrup-Nortje):

Your image is sharp with ample detail. The eye is sharp with lovely light. The shallow DOF works exceptionally well. The crop feels slightly tight to the right.



# Kategoriewenner: Human Portraits

## “Good Day Mono1”



Outeur: Lizelle Koch

Punt: 14/15

Ster Gradering:

Meester Silwer

Camera: Canon EOS 7D  
Mark II

F-stop: F11 ISO: 200

Shutter speed: 1/125 sec



Judges feedback (Bruna Mentrup-Nortje):

This is such a beautiful image that has a considerable impact. It is clean and well-presented. You handled the light exceptionally well. It's a perfect composition and an ideal B&W conversion.

# Kategoriewenner: Set Subject - People in Action/Motion

“Al die pad grens toe”



Outeur: Hennie Louw

Punt: 13/15

Ster Gradering: Meester Goud

Camera: Canon EOS 1DX Mark II

F-stop: F4.5 ISO: 320

Shutter speed: 1/3200 sec

Exposure: -0.3



Judges feedback (Bruna Mentrup-Nortje):

Your image has ample impact and action with the ball still in the frame. The exposure is spot-on and has so much detail. Your image is well-presented and clean, and the crop works well. A suggestion would be to remove or darken (Top section) the second player dressed in white towards the back to keep the focus on your subject.

# Meriete Toekenning: Nature (no birds) - Colour

## “Motherly love 2”



Outeur: Hennie Louw

Punt: 13/15

Ster Gradering: Meester Goud

Camera: Canon EOS 1DX Mark III

F-stop: F7.1 ISO: 1250

Shutter speed: 1/2500 sec

Exposure -0.3



Judges feedback (Bruna Mentrup-Nortje):

The image is clean, well-exposed and as sharp as it gets. Although the tails have been amputated, the tree creates natural framing and works well - an emotional storytelling image.

# Meriete Toekenning: Nature (no birds) - Colour

## “Rooibokke in stof 2”



Outeur: Ziets Zietsman

Punt: 13/15

Ster Gradering: 4 Ster

Camera: Canon EOS R3

F-stop: F4 ISO: 1600

Shutter speed: 1/8000 sec



Judges feedback (Bruna Mentrup-Nortje):

The image has a huge impact and beautiful backlighting. The dust (Element) and the juxtaposing effect of the three subjects in the frame add impact. The image is sharp, and the composition is remarkable; however, some chromatic aberration is noticeable around the ears of the main subject.

# Meriete Toekenning: Nature (birds only) - Colour

## “Giant Kingfisher in the rain1”



Outeur: Lizelle Koch

Punt: 13/15

Ster Gradering: Meester Silwer

Camera: Canon EOS 7D Mark II

F-stop: F6.3 ISO: 1250

Shutter speed: 1/500 sec



Judges feedback (Bruna Mentrup-Nortje):

This is such a strong composition. The shallow DOF and **the** colour of the background have a significant impact. Your subject is sharp with ample detail. This is a clean and well-presented image and perfect exposure. The water droplets add mood to your story.

# Meriete Toekenning: Nature (birds only) - Colour

“One for the pan 2”



Outeur: Hennie Louw

Punt: 13/15

Ster Gradering: Meester  
Goud

Camera: Canon EOS-1DX  
Mark II

F-stop: F5.6 ISO: 1600

Shutter speed: 1/2500 sec

Exposure: -1.3



Judges feedback (Bruna Mentrup-Nortje):

This is a stunning composition telling an interesting story with a huge impact. The exposure is good, but the detail is nearly lost in the few white feathers. However, most of the white feathers have more than enough detail. The subject is nice and sharp with light in the eye.

# Meriete Toekenning: Nature (birds only) - Colour “White-Fronted Bee-eater 2”



Outeur: Dorette Nel

Punt: 13/15

Ster Gradering: 5 Ster

Camera: Canon EOS 650D

F-stop: F5.6 ISO: 1600

Shutter speed: 1/800 sec



Judges feedback (Bruna Mentrup-Nortje):

This is a beautiful image that is clean and well-presented. The muffled colours and raindrops in the background add so much impact. Your image is well-exposed and sharp, with ample detail. The composition works very well.

# Meriete Toekenning: Nature (birds only) - Colour

“Geelvinkie hoog in die lug”



Outeur: Olga Collet-Serret

Punt: 13/15

Ster Gradering: Meester Silwer

Camera: Olympus Imaging Corp. E-M1

F-stop: F5.6 ISO: 3200

Shutter speed: 1/8000 sec

Exposure: -0.7



Judges feedback (Bruna Mentrup-Nortje):

The image is clean, well-exposed and as sharp as it gets. It tells a good story, and the composition works well. The background does not distract from your subject.



# Meriete Toekenning: Pictorial Open - Colour

## “Stable Hand Warmup the Horses”



Outeur: Ancia du Plessis

Punt: 13/15

Ster Gradering: Meester Brons

Camera: Canon EOS 7D Mark II

F-stop: F5 ISO: 640

Shutter speed: 1/2000 sec



Judges feedback (Bruna Mentrup-Nortje):

Your image is well executed and has a strong and impactful composition. You handled the exposure well; the dust and the backlight add value to your story. Your image is clean, sharp and well-presented.

# Meriete Toekenning: Pictorial Open - Colour

## “They make you cry”



Outeur: Olga Collet-Serret  
Punt: 13/15  
Ster Gradering: Meester Silwer  
Camera: Olympus Imaging Corp. E-M1  
F-stop: F11 ISO: 200  
Shutter speed: 1/125sec



Judges feedback (Bruna Mentrup-Nortje):  
Who would think that onions would look this good? The use of a black background works exceptionally well. I enjoy the concept and the reflections at the bottom add depth and interest. The author's thought process is coming together nicely in this image. It's sharp with good light and impact. Some chromatic aberration was noted on the edges.

# Meriete Toekenning: Street Photography - Colour

## “Straatmusiek”



Outeur: Retha Stegmann

Punt: 13/15

Ster Gradering: 5 Ster

Camera: Nikon D5100

F-stop: F6.3 ISO: 200

Shutter speed: 1/160 sec



Judges feedback (Bruna Mentrup-Nortje):

Your image tells such an incredible story.  
Your image is sharp and well-exposed.  
Although the background is busy, you  
managed to keep the story standing out.

# Meriete Toekenning: Set Subject - People in Action/Motion “Ballerina in Action”



Outeur: Olga Collet-Serret  
Punt: 13/15  
Ster Gradering: Meester Silwer  
Camera: Olympus Imaging Corp.  
E-M1  
F-stop: F4.5 ISO: 100  
Shutter speed: 1 sec



Judges feedback (Bruna Mentrup-Nortje):

This is a stunning image with lots of motion, drama and action. It is sharp where it matters most, and the dark background works well. There is a good balance in the frame with ample impact. It is a clean and well-presented image.

# Redaksie gesels...

'n Hartlike verwelkoming aan al ons lede na die welverdiende ruskans. Skaars 'n jaar of wat gelede het hierdie einste jaargetal nog heeltemal te vêr geklink. Hier staan ons voorwaar reeds pens en pootjies in die middel van Januarie 2025.

Ek hoop van harte dat al ons lede lekker uitgerus voel. In hierdie 2025 lê baie geheimenisse in die vorm van foto's wat wag om ingeskryf te word. Die grootste opwinding vir my, is om by elke vergadering die uitstekende foto's van elke lid te bewonder. Elke lid se vordering as fotograaf maak my steeds opgewonde.

Na my mening is hierdie steeds die allerbeste stokperdjie wat daar is!

Groete

Ancia



## Club Info

**BFK Doelstelling:** Om 'n liefde vir fotografie en die natuur te bevorder.

**BFK Purpose:** To promote a passion for photography and nature.

### Klub Vergaderings:

Maandeliks Aanlyn elke 3de Dinsdag van die maand (Nov uitgesluit).

**Photovault Sluit:** 31 Januarie 2025 om 23:59

### Volgende Vergadering:

11 Februarie 2025

### Beoordelaar Februarie 2025:

Sal aangekondig word.

## Januarie 2025

**Totale Inskrywings: 67**

**Lede deelgeneem: 16**

**Inskrywings per kategorie:**

Nature (no birds)	10
Nature (birds only)	15
Scapes	11
Open Colour	9
Open Monochrome	4
Macro or Closeup	4
PJ & Sport, Street Photography	1
Human Portraits	3
Set Subject: People in Action	10

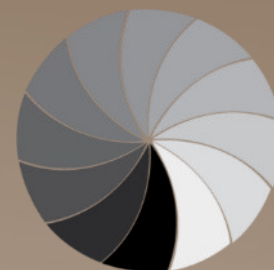
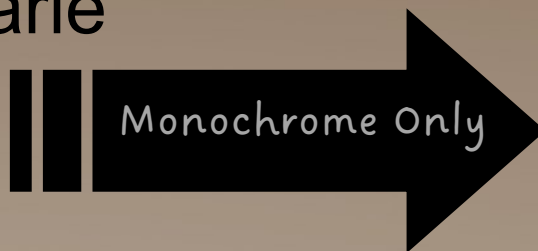
**Beoordelaar:**

**Bruna Mentrup-Nortje (onafhanklik)**

# Set Subject: Februarie

## Vertical Lines

Manipulasie toegelaat



Burglar bars/palisade fences/a collection of fishing rods or golf clubs standing against a wall, etc.



Voorbeeld  
Foto's  
deur BFK  
lede



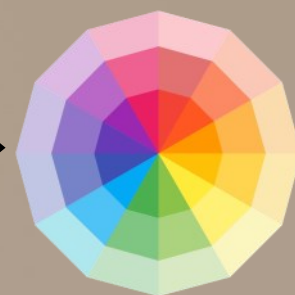
"Long Room Dublin" - Retha Stegmann

"Civic Square Wellington" - Lourens Durand

# Set Subject: Maart

## Silhouettes

Manipulasie toegelaat



A solid dark image of a subject against a brighter background.



Voorbeeld  
Foto's  
deur BFK  
lede



"Sy eie wêreld" - Dr Mich Veldman

"Silhouettes at sunset" - Hennie Louw

# Maandpunte Januarie 2025

	STER	GOUD	MERIETE	GOUD PLUS MERIETE	PUNTE	SALON AAN-VAAR-DINGS	KATEGORIE WEN
<b>BEVORDERING VAN 1 STER NA 2 STER</b>				<b>16</b>	<b>60</b>		
<b>BEVORDERING VAN 2 STER NA 3 STER</b>				<b>24</b>	<b>110</b>	<b>2</b>	
Marené Meyer **	2	11	1	12	43	4	2
Laurene Ferreira **	2	20	3	23	74	6	1
Anneke Rautenbach	2	15	0	15	45	0	0
<b>BEVORDERING VAN 3 STER NA 4 STER</b>				<b>42</b>	<b>130</b>	<b>10</b>	
Willie Swanepoel	3	18	0	18	68	9	0
<b>BEVORDERING VAN 4 STER NA 5 STER</b>				<b>48</b>	<b>150</b>	<b>20</b>	
Antoinette Hyman **	4	37	0	37	201	15	0
Johan Hyman	4	27	0	27	134	11	1
Lelanie van der Walt	4	21	6	27	126	10	2
Cobus Potgieter **	4	44	6	50	221	17	5
Ziets Zietsman **	4	36	29	65	254	0	20
Flick Lötter **	4	9	1	10	129	23	0
JR. Coetzer	4	3	0	3	49	14	0
<b>BEVORDERING VAN 5 STER NA MEESTER BRONS</b>				<b>50</b>	<b>160</b>	<b>80</b>	
Retha Stegmann **	5	143	33	176	1005	56	39
Dorette Nel	5	1	2	3	14	48	1
<b>BEVORDERING VAN MEESTER BRONS NA MEESTER SILWER</b>				<b>50</b>	<b>200</b>	<b>140</b>	
Frits Stegmann **	MB	39	6	45	261	84	8
Pieter Nel **	MB	45	33	78	401	142	32
Ancia du Plessis	MB	14	7	21	104	95	6
<b>BEVORDERING VAN MEESTER SILWER NA MEESTER GOUD</b>				<b>50</b>	<b>200</b>	<b>200</b>	
Olga Collet-Serret **	MS	24	16	40	198	267	7
Lizelle Koch **	MS	15	13	28	127	248	7
<b>BEVORDERING VAN MEESTER GOUD NA MEESTER PLATINUM</b>				<b>50</b>	<b>200</b>	<b>260</b>	
Mich Veldman **	MG	101	31	132	799	230	16
Hennie Louw **	MG	23	24	47	206	778	13
Lourens Durand **	MG	22	18	40	183	616	11

\*\* = Minimum gekry vir bevordering



Baie Geluk aan Pieter Nel wat bevorder word van Meester Brons na Meester Silwer. Wel Gedaan!

**SALON AANVAARDINGS JANUARIE 2025****Nasionale Salonne****26th UP-and-Coming**

Naam	Aanvaarding	Meriete
Marenè Meyer	1	
Laurene Ferreira	4	1
	5	1

**Spc 3RD National Digital Salon 2-24**

Naam	Aanvaarding	Meriete
Olga Collet-Serret	1	
Pieter Nel	3	
Lourens Durand	5	
Hennie Louw	5	
Lizelle Koch	7	
	21	0

**Internasionale Salonne****S-Kadar Montenegro**

Lourens Durand	2	
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**Opkomende Salone:** Onthou dat salonaanvaardings bevorderings makliker maak, omdat lede in hoër stergraderings salonne benodig vir bevordering. Deelname is nie beperk slegs tot PSSA lede nie. Enige fotograaf mag deelneem. Gebruik die onderstaande skakel om na PSSA se salon kalender te kyk.

[Calendar & Results for year ending June 2025 – Photographic Society of South Africa \(pssa.co.za\)](http://pssa.co.za)



Closing Date	Salon Host
2025-01-25	WCPF Salon for Projected Images
2025-02-01	Krugersdorp CameraClub 19th National Digital Salon
2025-02-08	13th National AFO Salon 2025
2025-02-22	Amber Camera Club 3rd Digital Salon
2025-03-08	9th PSSA National Salon 2025
2025-03-15	8th Bosveld Fotografieklub Salon

**Ons beoordelaar vir Januarie 2025 was Bruna Mentrup-Nortje, LPSSA, Bruna is 'n onafhanklike beoordelaar, maw sy behoort net aan PSSA en nie aan 'n Klub nie. Baie dankie vir jou tyd wat jy afgestaan het om ons foto's te beoordeel.**

**Van al die Bosveld Vriende.**

# BFK is geaffilieer by PSSA



Vir meer inligting volg die skakel:

[Photographic Society of South Africa](http://www.pssa.co.za)

Om PSSA se webwerf te besoek is voorwaar 'n belewenis. Enige individu kan gaan kyk daarna.

## Bosveld Fotografieklub Bestuur 2025

Vir enige navrae kontak ons Bestuur by ondergenoemde besonderhede

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