



Barrie Wilkins



Jill Sneesby

International role of PSSA

The founding of the Photographic Society of South Africa (PSSA) on 24 July 1954 in Durban, was welcomed by leading international photographic associations and photographers.

According to the Port Elizabeth of Yore website the Canadian portrait master Yousuf Karsh submitted an exhibition panel of 14 prints for the Port Elizabeth club's 75th anniversary salon in July 1966, but unfortunately Ansel Adams' prints arrived too late for this exhibition due to the British seamen's strike.

PSSA continues to play an influential role in international photography and the contribution of PSSA directors have been acknowledged by some of the major international photographic associations.

Current director and former President Jill Sneesby was awarded a Fellowship by the Photographic Society of America for her service to international photography. She served as International Vice-President on the American society's board and as country representative for FIAP (Fédération Internationale de l'Art Photographique) with representation in 92 countries.

The late Barrie Wilkins, a former PSSA President and long-term board member, became the first non-American to be appointed a Director by the Photographic Society of America. [***Read more here.***](#)

PSSA regularly competes in international competitions as a "club" – for example, it has been the winner of the German International Photocup (GIP) for the past eight years and three years ago its colour panel came third in a FIAP Biennial supported by clubs from across the world.

Individual members regularly win medals in international salons and also earn international distinctions with salon acceptances. Over the years PSSA members earned 132 FIAP distinctions – 41 of them on the high EFIAP level.