



3rd Nelspruit Digital Salon 2016

PSSA Patronage B 2017/06

Nelspruit Photographic Society invites all members of PSSA worldwide and all photographers resident in South Africa to participate in their Third National Digital Salon of Photography.

The Salon will be conducted in accordance with the requirements and practices of PSSA.

Salon Director

Name: Karin Crook

Mobile Phone Number: 0823281862

E – Mail address: kcrook@fnb.co.za

Postal Address: 43 Zebrina Crest, West Acres, Nelspruit

Calendar

Closing Date: 10 September 2016

Judging: 17 September 2016 at 43 Zebrina Crest Nelspruit

Results emailed: 1 October 2016

Awards posted: 10 October 2016

Catalogue CDs available: 10 October 2016

Salon exhibition 15 October 2016 tbc

Categories

1. Nature (excluding birds and landscapes) (colour)
2. Nature- Birds only (colour)
3. Human Portraits (colour)
4. Patterns (monochrome only)
5. Scapes – All Land; sea; sky and city (colour)

Adjudication will be done on 17 September using three judges for each category.
See the listing of judges on the last page of this brochure.

Awards

PSSA Silver Medals for the winners in each category.

Nelspruit club medals for the runner-up in each category.

Certificates of Merit will be awarded by the judges where appropriate.

No acceptance certificates will be issued.

Judges

Nature General (Colour)

- 1 Human Meyer APSSA
- 2 Riaan Swanepoel
- 3 Robin Du Bois LPSSA

Nature – Birds (Colour)

- 1 Human Meyer APSSA
- 2 Segward Graupner
- 3 Karin Crook LPSSA

Human Portraits (Colour)

- 1 Jacobus Aucamp LPSSA
- 2 Carin du Bois APSSA
- 3 Leonie Brits

Scapes (Colour)

- 1 Karin Crook LPSSA
- 2 Carin du Bois APSSA
- 3 Ian Crook

Patterns (Monochrome)

- 1 Robin Du Bois LPSSA
- 2 Sadie Glibbery FPSSA APSSA (Vers)
- 3 Annelies Habig

CONDITIONS OF ENTRY:

- An image may only be used once in the salon irrespective of the category or of the image being in colour or monochrome. No similar images may be used.
- No images or parts of images downloaded from the internet or copied from any source whatsoever, may be used in work entered in any PSSA event, including this salon.
- Entrants are reminded that when entering salons each image must have a unique name i.e. the name of an image may not be changed at any time as all acceptance records are based on the image name.
- Entrants may submit up to four images in each category. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award.
- Entries must be submitted online at <http://www.photovaultonline.com>
- No entry will be received by hand, post or courier.
- No images that were **accepted** by any of the past **Nelspruit salons** may be entered again.
- Where the adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. Where there is indecision as regards disqualification the judges will take a decision after discussion
- The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion un-manipulated commercial scanning. By virtue of submitting an entry, the entrant certifies the work as his own.
- The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- Manipulations are prohibited in the categories as specified in the definitions above.
- By entering this salon the author implicitly accepts the ruling of the committee in this regard.
- No late entries will be accepted, judged or exhibited.
- All the images will be judged live on correctly calibrated devices, in terms of PSSA standards.

Images must be in the following format:

- JPEG file format
- File size may not exceed 500 kb
- Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis
- It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
- Borders are optional, but within the size restraints as described.
- No text or watermarks may be added to images.
- Submission of entries signifies acceptance of these conditions of entry.

Entry Fee

The entry fee will be R6.00 per image for PSSA members and R9.00 per image for non-PSSA members.

Internet payments are preferred and can be made directly into our

FNB savings

Account held in the name of ***Nelspruit Photographic Society, Account Number 62332739880__ Branch code 256405.***

Please use your surname as reference when you do an internet payment and upload proof of payment together with your images.

A CD disk containing all acceptances may be ordered at an additional cost of R50 each.

CATEGORY GUIDELINES

1. Nature Wildlife: No Birds

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, obviously set arrangements or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

All allowed adjustments must appear natural. Stitched images are not permitted.

Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

Please enter bird images in Category 2.

**Colour images only.
Manipulation not allowed.**

2. Nature Wildlife: Birds Only

Same definition as Category 1 above but restricted to images of birds in nature. Please do not enter anything else except bird images here.

**Colour images only.
Manipulation not allowed.**

3. Human Portraits Only

A likeness, personality and mood of a living human being where that subject is dominant in the image. Portraiture is not restricted to head and shoulders only and may include just a part of the face, a back view or even a full length study.

**Colour images only.
Manipulation allowed.**

4. Patterns

A regular or repetitive form, order, or arrangement. Only photos of repetition and interesting forms.

**Monochrome images only.
Manipulation allowed.**

Monochrome definition:

Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

5. Scapes

Any scape whether nature or pictorial may be entered in this category.

A genre intended to show different spaces within the world, sometimes vast and unending, but other times microscopic. A landscape comprises the visible features of an area, including physical elements such as landforms, water, living elements of flora and fauna, abstract elements like lightning and weather conditions.

Colour images only.

Manipulation allowed.

Nelspruit Photographic Society

wishes you success with your entry!