



# BLUFF CAMERA CLUB

proudly presents



## BLUFF CAMERA CLUB 3<sup>rd</sup> NATIONAL DIGITAL SALON 2016

PSSA approved, Patronage "B" 2017/03

Bluff Camera Club invites all PSSA Members and other individual Photographers resident in South African to participate in the **Bluff Camera Club National Digital Salon** of Photography.

The Salon will be conducted in accordance with the requirements and practices of PSSA.

**Presentation medium:** Projected Digital Images

| SALON DIRECTOR   | SALON ADMINISTRATOR  |
|--|--|
| Norma Hush APSSA<br>082 894 1393<br><a href="mailto:norma@visualconcepts.co.za">norma@visualconcepts.co.za</a> | Gert van der Linde<br>082 483 0824<br><a href="mailto:gert.sean@gmail.com">gert.sean@gmail.com</a> |

### CATEGORIES

1. Nature – Colour only
2. Open – Colour only
3. Altered reality – Colour only
4. Scapes - Monochrome
5. Pets - Monochrome
6. Open – Monochrome

### CALENDAR

- **Closing date:** Saturday, 6 August 2016, 23h59
- **Judging date:** To be completed by 21 August 2016
- **Results mailed:** 27 August 2016
- **Exhibition:** 15 September 2016
- **Catalogue posted:** 26 September 2016

### AWARDS

PSSA Silver Medal for Best Image in each category

Bluff Camera Club Medal for Runners up in each category

Bluff Camera Club Medal for Best Entry by Bluff Camera Club member

Certificates of Merit will be awarded according to PSSA guidelines

No acceptance cards will be issued, results will be sent by email

## **METHOD OF ADJUDICATION**

- Images will be adjudicated via an adapted format of “Remote Judging”.
- Various categories have been allocated to groups of judges who will judge the allocated category live at their club.
- The judges will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images.
- Each photo will be judged by 3 judges. The sum of the 3 scores will represent the final score.
- Where there is indecision as regards disqualification the adjudicators will take a decision after discussion.
- If two or more entries by an entrant are similar, only the first image will be considered.
- All entrants may be requested to send their original unaltered images for confirmation of ownership and digital manipulation performed on the final image in full resolution.

## **ADJUDICATING PANEL**

### **Nature – Colour only**

#### **Vanderbijlpark Fotografiese Vereniging**

Henk Scheepers APSSA

Louisa Scheepers APSSA

Francois Roux MPSSA, Hon FPSSA, EPSSA, AFIAP

### **Pictorial – Colour only**

#### **Westville Camera Club**

Pieter Venter (APSSA)

Ciska Venter (APSSA)

Conrad Kelsey

### **Altered reality – Colour only**

#### **Hibiscus Photographic Society**

Kathy Kay (APSSA)

Henry Oppel (LPSSA)

Ari Du Toit

### **Pets – Monochrome only**

#### **Magalies Foto Fun Club**

Germa Hattingh (LPSSA)

Rina Ferreira (LPSSA)

Luzette Pizer

### **Scapes – Monochrome only**

#### **Tafelberg Fotografieklub**

Manie Wessels - APSSA, EPSSA

Riaan van den Berg

Juan Venter - LPSSA

### **Open – Monochrome only**

#### **Midrand Camera Club**

Evelyn Gibson - FPSSA, APSSA (Vers), EPSSA (Mille), EFIAP, ARPS

Riette Coetzer - LPSSA

Nico Strydom

## **CONDITIONS OF ENTRY**

- An image may only be used once in the salon irrespective of the category or of the image being in colour or monochrome. No similar images may be used.
- No images or parts of images downloaded from the internet or copied from any source whatsoever, may be used in work entered in any PSSA event, including this salon.
- Entrants are reminded that when entering salons each image must have a unique name i.e. the name of an image may not be changed at any time as all acceptance records are based on the image name.
- Entrants may submit up to four images in each category. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award.
- All entries must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis.
- The inclusion of a frame or border is permissible provided it remains within the above size restriction
- No text or watermarks may be added to images.
- Files must be save in the JPEG format and once compressed should be no larger than 500kb
- It is recommended that the image be converted to the sRGB colour profile to ensure correct colours during display and judging.
- All entries to be entered electronically via <http://www.photovaultonline.com> ONLY.
- Remember to FINALISE your entry on Photovault after the images have been uploaded.
- An acknowledgement of receipt of such entry will be returned to the entrant. If no confirmation is received within three working days the participant should contact the salon administrator or director.
- Entries not received by the cut-off time will not be accepted.
- Two or more similar entries may not be entered.
- No images previously submitted to a Bluff Camera Club Salon may be entered again.
- An image entered into the wrong category will be disqualified.
- Offensive material: Any image that the Salon Director considers pornographic or offensive to the public will be disqualified.
- The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer, excluding film processing, un-manipulated commercial scanning and printing. By virtue of submitting an entry, the entrant certifies the work as his own.
- Submission of an entry automatically confers the right to Bluff Camera Club to reproduce/copy the images for judging as well as for inclusion in the salon catalogue CD and website publication with recognition to the various authors.

## **ENTRIES AND FEES**

Online: <http://www.photovaultonline.com>

Fees: R6 per image for PSSA members

R9 per image for non PSSA members

R50 for digital catalogue (CD)

Payments must be made by EFT directly into our current account. **This is the only acceptable method of payment.**

### **Banking details:**

Bluff Camera Club  
Standard Bank Branch code 043326  
Account number 051744910

Please use your name and surname as reference when doing the payment. Please save a copy of proof of payment to your computer for uploading on <http://www.photovaultonline.com>

## **DIGITAL ENHANCEMENT**

The following software-driven adjustments (selective or to the whole image) which aim to enhance a picture are allowed in all categories:

- White-balance
- Exposure
- Contrast
- Dodging and burning
- Hue & Saturation
- Digital noise reduction
- Sharpening
- Cropping or Re-sizing
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments
- Removal of dust spots or scratch marks from sensor or scanned images
- Minor clean-up of an image to remove small distracting elements
- Blending of different exposures of the same scene to broaden the dynamic range
- Focus stacking to widen the depth of field
- Adding of a frame or border to an image

## **DIGITAL MANIPULATION**

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

The following software-driven adjustments to an image are specifically excluded in the Nature category but permitted in all other categories:

- Moving elements in an image
- Cloning in elements from another image
- Duplication of elements in an image
- Distorting elements in an image
- The use of software filters to create artistic effects

## **DEFINITIONS**

Images that do not comply with these definitions will be disqualified.

## **COLOUR SECTION**

### **NATURE – Colour only**

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation.

- Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story.
- The presence of scientific bands on wild animals is acceptable.
- Photographs of artificially produced hybrid plants or animals, domestic and farm animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Manipulation includes but is not limited to adding or removing any element by means other than cropping. Please read the full definition for manipulation.
- The faithful representation of what was captured at the time of shooting must be maintained. Digital adjustments are only acceptable if limited to minor cleaning work (removing dust spots), levels, curves, colour, saturation and contrast work, dodging and burning. Sharpening is allowed.

- Compositing, multiple exposures, sandwich/montage shots and double exposures are not permitted except for new digital techniques such as HDR, stacking and stitching where the end result is a faithful representation of the original scene
- Adding or removing animals, parts of animals, plants, distractions, people etc into/from the image is not allowed.
- Landscapes and/or seascapes with no human elements **must** be entered in this category.
- Borders, if used in digital projections, should be unobtrusive and generally limited to a thin stroke that separates the image area from the black projection background.

**Digital manipulation is not allowed**

### **OPEN – Colour only**

#### **NO NATURE, SCAPES OR ALTERED REALITY IMAGES MAY BE ENTERED IN THIS CATEGORY**

Any general type of image which would not fit into any of the other sections. If graphic elements are included in the image, it should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using his/her own artwork. Images which would qualify for entry into other sections will be disqualified from this section. **Digital manipulation is allowed**

### **ALTERED REALITY – Colour only**

Images created by altering reality in an obvious manner. It can be created digitally or in camera. The intention is the creation of a new image that conveys a feeling or message, or tells a story. All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using his/her own artwork. **Digital manipulation is allowed.**

## **MONOCHROME**

A black and white image fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with various shades of grey. A black and white work **toned entirely** in a **single colour** will remain a monochrome work able to stand in the black and white category. On the other hand a black and white which is modified by partial toning or the addition of one colour becomes a colour work (polychrome) and may not be entered in this category.

### **SCAPES – Monochrome only**

A genre intended to show different spaces within the world, sometimes vast and unending, but other times microscopic. A (land) scape comprises the visible features of an area, including physical elements such as landforms, the sea, living elements of flora and fauna, abstract elements like lightning and weather conditions. Man-made objects and human activities are allowed.

Any scape whether nature or pictorial may be entered in this category and the subject matter can include city, sea, sky or landscapes.

**Digital manipulation is allowed**

### **PETS – Monochrome only**

Any image of any pet in any place that clearly shows the character of the pet – may include human subjects where the interaction between the subjects is clearly visible. The human subject must, however, not be dominant in the image.

**Digital manipulation is allowed provided it does not change the essence of the image.**

### **PICTORIAL – Monochrome only**

#### **NO NATURE, SCAPES OR PETS MAY BE ENTERED IN THIS CATEGORY**

Any general type of image which would not fit into any of the other sections. If graphic elements are included in the image, it should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using his/her own artwork. Images which would qualify for entry into other sections will be disqualified from this section.

**Digital manipulation is allowed**