

MAGALIES FOTO FUN CLUB

Proudly presents

**MFFC 5th National Salon 2016
For PDI and Prints**



PSSA Patronage no: 2017/02

Members of the Photographic Society of South Africa (PSSA) worldwide as well as all photographers residing in South Africa, are cordially invited to participate in this National Digital Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by the PSSA.

SPECIAL NOTE

Photos accepted in any previous MFFC salons, whether colour or monochrome, may not be entered and will not be judged.

SALON DIRECTOR	SALON ADMINISTRATOR
Germa Hattingh LPSSA	Susan Kruger
Mobile Phone: 083 530 5342	Mobile Phone: 072 956 8311
E-Mail: mastergmh@worldonline.co.za	E-mail: susan-kruger@live.com

SALON CALENDAR

- Closing date: Saturday, 23 July 2016 at 23h59
- Live judging: Between 30 July and 6 Aug 2016
- Results available: 13 August 2016
- Return of prints: Between 20 - 27 August 2106

AWARDS

- PSSA Silver medal for the overall winner in each category. No member from MFFC will be eligible for a PSSA medal.
- MFFC club medal for the runner-up in each category.
- Judge's choice certificates for the photographs pointed out as the most favourite of each of the judges.
- Club medal for the most outstanding image entered by a member of MFFC in each category.
- Certificates of merit will be awarded according to the PSSA guidelines.
- No acceptance certificates will be issued.

CATEGORIES

Projected Digital Image categories:

Category A: Open – colour

Category B: Nature – colour

Category C: Open – monochrome

Category D: Scapes – monochrome

Print categories:

Category E: Visual art & altered reality – prints colour

Category F: Open – prints monochrome

METHOD OF ADJUDICATION

The salon will be judged live, i.e. the 3 judges are viewing the digital images simultaneously projected onto a big screen, or in the case of prints, view it on a print lighting box at an appropriate distance for the size of the print

The sum of the 3 judge's scores will represent the final score. Where there is indecision as regards disqualification the judges will take a decision after discussion

ADJUDICATING PANEL

PDI:

Category A: Open – colour

Judge 1	James Harris	LPSSA	(Hoëveld Secunda) 30 Jul 2016 13:00
Judge 2	Leon Pelser	APSSA	
Judge 3	Peter Cavanagh	APSSA	

Category B: Nature – colour

Judge 1	Wilma Labuschagné	APSSA	(Ermelo) 30 Jul 2016 09:00
Judge 2	WP Labuschagné	APSSA	
Judge 3	Leon Drotsky		

Category C: Open – monochrome

Judge 1	Willie Labuschagné	APSSA vers	(Magalies) 06 Aug 2016 13:00
Judge 2	Germa Hattingh	LPSSA	
Judge 3	Rina Ferreira	LPSSA	

Category D: Scapes – monochrome

Judge 1	Johan Hosten	FPSSA	(Magalies) 06 Aug 2016 09:00
Judge 2	Reg Caldecott	APSSA	
Judge 3	John Tapuch		

Prints:

Category E: Visual art & altered reality – colour prints

Judge 1	Anne d'Oliveira	APSSA	(Magalies) 30 Jul 2016 13:00
Judge 2	Andre Norris	LPSSA	
Judge 3	Riëtte Coetzer	LPSSA	

Category F: Open – prints monochrome

Judge 1	Francois Venter	APSSA	(Magalies) 30 Jul 2016 09:00
Judge 2	Llewellyn Louw	LPSSA	
Judge 3	Nico Strydom		

CONDITIONS OF ENTRY

1. The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, un-manipulated commercial scanning and printing.
2. No images or parts of images downloaded from the internet or copied from any source whatsoever, may be used in work entered in any PSSA event, including any salon or honours application
3. An image may only be used once in the salon irrespective of the category or of the image being in color or monochrome. No similar images may be used.
4. Each image must have a unique name i.e. the name of an image must not be changed at any time as acceptances are based on the image name.
5. All images submitted in this salon shall originate as photographs by the entrant either digitally or from photographic film.
6. An image that, in the discretion of the salon director or the adjudicators, does not conform to the salon rules and conditions, may be rejected.
7. Any image that the Salon Director considers pornographic or offensive to the public may, on consultation with the judges, be disqualified.
8. Each author may submit a maximum of 4 Digital Projected images and 6 Prints per section.
9. No image or similar may be entered into more than one category.
10. An image entered in the wrong category may be disqualified.
11. Monochrome images will only be accepted in the Monochrome category and will be disqualified if entered in any other category.
- 12. A photograph may only be entered once into this salon.**
13. If two or more entries by an entrant are similar, only the first image receiving an acceptance will be considered for special awards.
- 14. Photos accepted in any previous MFFC salons whether colour or mono will not be judged.**
- 15. No wording or text will be allowed on an image.**
16. By virtue of submitting an entry, the entrant certifies that the work is her/his own. Any post processing to the image must have been done by the entrant. The Salon Director may request an entrant to supply him/her with proof of the photographic authenticity of all the elements in the presented image(s) as well as the RAW file.
17. Great care will be taken to protect the authors' intellectual property; however, this salon cannot assume liability for any misuse of copyright.
18. The entered material may be used by MFFC free of charge for publication or display in media related to the salon, including posting on a web site.
19. Submission of an entry by the entrant indemnifies MFFC from any claim whatsoever.

CATEGORY A: OPEN – COLOUR (EXCLUDING NATURE AND SCAPE IMAGES)

- In this category the subject matter is totally open.
- All elements must be photographic – if graphic elements are included, they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using their own artwork.
- Images with wide visual appeal. Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer.
- No monochrome images are allowed.
- **MANIPULATION IS ALLOWED**

CATEGORY B: NATURE – COLOUR (EXCLUDING SCAPES) (manipulation is not allowed)

- Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.
- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, obviously set arrangements or mounted specimens (including insects or animals doped or killed for macro photography) are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- All allowed adjustments must appear natural.
- **Stitched images are not permitted.**
- **Infrared images, either direct-captures or derivations, are not allowed.**
- Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, non-natural macro setup, aquariums and any enclosure where the subjects are totally dependent on man for food. A non-natural macro setup is defined as a macro studio or macro scene or miniature scene, set up in a studio or table

top arrangement used to create a fake “natural environment” for the subject of macro photography.

- Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms living free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.
- **NO MANIPULATION ALLOWED** (see definition of manipulation)

CATEGORY C: OPEN –MONOCHROME – (EXCLUDING NATURE AND SCAPE IMAGES)

- In this category the subject matter is totally open.
- All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using his/her own artwork.
- Only monochrome images are allowed in this section.

MONOCHROME

Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category

- **MANIPULATION IS ALLOWED**

CATEGORY D: SCAPES – MONOCHROME

- A genre intended to show different spaces within the world, sometimes vast and unending, but other times microscopic. A landscape comprises the visible features of an area, including physical elements such as landforms, the sea, living elements of flora and fauna, abstract elements like lightning and weather conditions.
- Any scape whether nature or pictorial may be entered in this category and the subject matter can include city, sea, sky or landscapes
- **Only monochrome images are allowed in this section.**
- **MANIPULATION IS ALLOWED**

PRINT CATEGORIES DEFINITIONS:

CATEGORY E: VISUAL ART/ALTERED REALITY – PRINTS COLOUR

- **Visual Art**
Photography as a means of expression and as a vehicle for the author to make a personal photographic statement.
- Pictorial images can be Visual Art and Visual Art images can be Pictorial - the important part of the definition for Visual Art is that these images should go beyond the straightforward pictorial rendering of a scene. The image does not have to employ derivative or manipulative techniques to be Visual Art.
- **Altered Reality**
An image created by altering reality in an obvious manner. It can be created digitally or in camera. The intention is the creation of a new image that conveys a feeling or message, or tells a story.
- **No macro or monochrome images are allowed in this section**
- **MANIPULATION IS ALLOWED**

CATEGORY F: OPEN –PRINTS MONOCHROME – (EXCLUDING VISUAL ART/ALTERED REALITY)

- In this category the subject matter is totally open.
- All elements must be photographic – if graphic elements are included, they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using their own artwork.
- Images with wide visual appeal. Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer.
- **Only monochrome print images are allowed.**
- **MANIPULATION ALLOWED**

MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.
- In the categories Nature and Wildlife manipulation is not allowed.

The following actions are allowed and are not seen as manipulation:

- Cropping
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;

- The blending of different exposures of the same scene to broaden the dynamic range, e.g. High Dynamic Range (HDR);
- Focus stacking to widen the depth of field especially in Macro photography.
- In the case of Nature and Wildlife HDR and focus stacking will not be considered as manipulation and may therefore be used provided that the end result is a faithful representation of the original scene.

SUBMISSION OF ENTRIES

Projected Digital Images:

- JPEG file format.
- File size may not exceed 500 kb.
- Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis. In the case of panoramas, the vertical axis may not exceed 512 pixels.
- Borders are optional but must fall in the size restraints as described.
- It is recommended that the image be converted to the sRGB colour profile to ensure correct colours during display and judging.
- The only method of entry is via www.photovaultonline.com
- An acknowledgement of receipt of an entry will be returned to the entrant.
- If no confirmation is received within three working days after finalising the entry the participant should contact the salon administrator or director.
- Entries not received by the cut-off time will not be accepted.

Prints:

- **Prints need to be mounted.** A 5mm border is suggested for display pegs.
- Maximum size of prints 305mm x 420mm. (approximately A3).
- Minimum size of prints 210mm x 300mm (approximately A4).
- Maximum size including mount is 400mm x 500mm.
- A self-adhesive label with: **Category – Title – Author's name and an arrow indicating top of image** (orientation) must be on the back of each print.
- Print entries need to be submitted on www.photovaultonline.com
- No entries on CDs/discs will be accepted.
- Salon costs do not include postage and courier cost for returning prints. Sufficient additional postage must accompany all entries. Courier returns must include a waybill together with sufficient funds to cover the cost.
- Photovault confirmation must accompany all print entries.
- No late entries will be accepted, judged or exhibited.

- All prints must be sent to:
 - Registered post:
PO Box 18764, Pretoria North, 0116.
Please send the tracking number to mastergmh@worldonline.co.za to ensure timely delivery.
 - Hand or courier:
Imisebeyelanga Services, No 13 Noordpark Centre, 248 Ben Viljoen Street, Pretoria North, 0182 between 07h00 and 15h30 weekdays.
Please mark for attention: Germa Hattingh.
Please send the tracking number to mastergmh@worldonline.co.za to ensure timely delivery.
 - For after-hour deliveries, please phone Germa Hattingh at 083 530 5342 to arrange a suitable drop-off time and venue

Submission of entries signifies acceptance of these conditions of entry.

ENTRY FEES PAYABLE

- The entry fee will be R6 per image (PDI and/or print) for PSSA members and R9 per image (PDI and/or print) for non-PSSA members for each image entered.
- Please use your name as reference when doing a payment.
- Payments must be made directly (**via EFT only**) into the following MFFC bank account **BEFORE** the entries are submitted and proof of payment needs to accompany your entry. Entries received with insufficient fees or without proof of payment will be rejected.
- Please note that no cash deposits will be accepted due to high bank costs.

Account name:	Magalies Foto Fun Club
Bank:	Absa (Montana)
Account number:	911 675 9093 (Cheque account)
Branch code:	632 005
Reference:	Your name and surname
PLEASE NOTE:	NO CASH DEPOSITS WILL BE ACCEPTED

- The catalogue will be made available on **Dropbox** and each participant will receive the relevant link to download the catalogue.
- **CDs or DVDs will be made available for the use of PSSA and on special request with extra cost only.**

May you have fun entering our salon

May the results bring a smile to your face

REMEMBER - THE *f*-stops HERE!!