



PORT ELIZABETH CAMERA CLUB

P.O. Box 5237
Walmer
Port Elizabeth
6065

Port Elizabeth Camera Club

Proudly presents

125th anniversary salon

Presentation medium – Projected Digital Images

GPU Patronage ref: GPU L150125-M4G
PSSA Patronage 'A' # 2017/01

All photographers worldwide are cordially invited to participate in this International Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

SALON DIRECTOR:

Marise Ferreira

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SALON CALENDAR:

- Closing date: Saturday 9 July 2016
- Judging: Live – finished by 23 July 2016
- Results mailed: not later than 30 July 2016.
- Exhibition will be held at a venue and time to be announced.

AWARDS:

- PSSA Gold medal for the winner in each category
- GPU Gold medal for the most successful entrant in each category
- PSSA Silver medal for the runner-up in each category
- PSSA and PECC Bronze medals
- Barrie Wilkins Memorial Award
- GPU ribbons and PECC Certificates of Merit

CATEGORIES

- Category A: Open Colour
- Category B: Nature Colour
- Category C: Visual Art (Creative) Colour
- Category D: Open Monochrome

ADJUDICATING PANEL:

Category A: Open Colour

- Barry Weiss
- Christo van Heerden
- Etienne Stassen
- Kirk West FPSSA
- Leslie Clemence APSSA

Category B: Nature Colour

- Charmaine Joubert LPSSA
- Helen Wilkins FPSSA, Hon PSSA
- Jill Sneesby Hon MPSSA, MPSSA, MFIAP, ESFIAP, Hon FIP
- Kirk West FPSSA
- Luc Hosten

Category C: Visual Art (Creative) Colour

- Adri van Oudheusden FPSSA, APSSA (Vers.), EPSSA
- Cecile Nowers
- Gretha van Heerden LPSSA
- Pine Pienaar
- Rob Heffer APSSA

Category D: Open Monochrome

- Adri van Oudheusden FPSSA, APSSA (Vers.), EPSSA
- Cecile Nowers
- Jill Sneesby Hon MPSSA, MPSSA, MFIAP, ESFIAP, Hon FIP
- John Grosse FPSSA
- Roel van Oudheusden

JUDGING

All entries will be randomised by the judging software and projected on a big screen for judging.

Presented images will be adjudicated live by a panel of five judges. The sum of the 5 scores will represent the final score. Where there is indecision as regards disqualification the judges will take a decision after discussion. The judges will also select the award winners in each category by consensus.

CATEGORY DEFINITIONS:

Category A: Open Colour

In this category the subject matter is totally open.

All elements must be photographic – if graphic elements are included they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using their own artwork.

Subject matter for which there is a category in this salon should not be entered here.

Only Colour images are allowed in this category.

Digital manipulation *is* allowed in this category. (See below).

Category B: Nature Colour

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, obviously set arrangements or mounted specimens (including insects or animals doped or killed for macro photography) are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural.

Stitched images are not permitted. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, non-natural macro setup, aquariums and any enclosure where the subjects are totally dependent on man for food. A non-natural macro setup is defined as a macro studio or macro scenes or miniature scenes some photographers set-up in a studio or table top arrangement used to create a fake “natural environment” for the subject of macro photography.

Wildlife images may be entered in Nature sections of Exhibitions.

Only Colour images are allowed in this category.

Digital manipulation *is NOT* allowed in this category. (See below).

Category C: Visual Art (Creative) Colour

Photography as a means of expression and as a vehicle for the author to make a personal photographic statement. Pictorial images can be Visual Art and Visual Art images can be Pictorial.

The important part of the definition for Visual Art is that these images should go beyond the straightforward pictorial rendering of a scene. The image does not have to employ derivative or manipulative techniques to be Visual Art.

Only Colour images are allowed in this category.

Digital manipulation *is* allowed in this category. (See below).

Category D: Open Monochrome

Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

Only Monochrome images are allowed in this category.

Digital manipulation *is* allowed in this category. (See below).

DIGITAL MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

In the Nature category manipulation is not allowed.

In the other categories there are no restrictions whatsoever in the way authors choose to post process an image.

The following actions are allowed and are not seen as manipulation:

- Cropping
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR);
- Focus stacking to widen the depth of field provided that the end result is a faithful representation of the original scene;
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.

CONDITIONS OF ENTRY:

1. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or the judges, in some reasonable discretion, believe the entry does not conform to the exhibition rules and conditions.
2. Entrants may submit up to four images in each category.
3. An image may only be used once in the salon irrespective of the category or whether the image is in colour or monochrome.
4. No similar images may be used.
5. Entrants are reminded that when entering salons each image must have a unique name i.e. the name of an image may not be changed at any time as all acceptance records are based on the image name.
6. Where the adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected.
7. Entries must originate as photographs (image-captures of objects through light sensitivity) made by the entrant on photographic emulsion or acquired digitally.
8. The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, unmanipulated commercial scanning and printing.
9. No images or parts of images downloaded from the internet or copied from any source whatsoever, may be used in work entered in any PSSA event, including this salon.
10. No title or identification of the maker shall be visible anywhere on the image.
11. Manipulations are prohibited in the categories as specified in the definitions above. By entering this salon the author implicitly accepts the ruling of the committee in this regard.
12. The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry will be disqualified.
13. Any image that the Salon Director considers pornographic or offensive to the public may be disqualified or withdrawn from the exhibition.
14. The entered material may be used free of charge for publication or display in media related to the exhibition, this may include low resolution posting on a web site.
15. The exhibition assumes no liability for any misuse of copyright by the entrant.
16. Images must be in the following format:
 - All entries must be resized to a maximum of 1024 pixel on the horizontal axis and a maximum of 768 pixel on the vertical axis.
 - Borders are optional, but within the size restraints as described.
 - Files must be saved in the Jpeg format and once compressed should be no larger than 500 kb.
17. By virtue of submitting an entry, the entrant certifies the work as his/her own as well as acceptance of these conditions of entry.

ENTRY FEE and METHOD OF PAYMENT:

International entrants:

USD4 per category; USD12 for all four categories

Payment via PayPal to capephoto2@gmail.com

South African entrants:

PECC and PSSA members:

R30 for one category; R100 for all four categories

Non-members:

R40 for one category; R150 for all four categories

Payments must be made by electronic transfer to:

PECC, Standard Bank, Port Elizabeth,

Branch code 050417, Current account number 084040734

Use your surname and name + "SALON" as reference on the bank transfer.

No cash deposits please.

SUBMISSION OF ENTRIES

- Entries must be submitted online to www.photovaultonline.com
- Follow these easy steps to:
 1. First register as user,
<http://www.photovaultonline.com/photovault/index.php?r=register/create>
 2. Wait for confirmation email
 3. Then upload your images,
<http://www.photovaultonline.com/photovault/index.php?r=memberphoto/list>
 4. Then assign those images to the respective salon category
<http://www.photovaultonline.com/photovault/index.php?r=memberevententry/selectevent&type=1>
- Please upload proof of payment with your entry
- No entries on CD discs will be accepted
- No late entries will be accepted, judged or exhibited.

RESULTS and CATALOGUE

Entrants will be advised of results by email. The Acceptance card is the individual email advice to each entrant of their own judging results.

Results will also be published on the PSSA website: www.pssa.co.za

A catalogue with the statistics, details of all the acceptances and awards and selected images will be available at the exhibition(s) and also distributed to each entrant for download.

This event is organised under **PSSA Patronage 'A' # 2017/01**

THE PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA

As the Internationally recognised Society, PSSA actively embraces the future in its service to all photographers. Our mission is to bring together all those interested in photography, to promote the highest possible standards and to embrace the future of photography whilst continually supporting the present. For further information on PSSA, including the full list of events organised or supported by the organisation please visit:

www.pssa.co.za

The Photographic Society of South Africa

(Incorporated Association not for gain)

Reg. No. 54/01845/08



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GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com

We wish you success!