



V2 301124

HONOURS INFORMATION – 13 FPSSA APPLICATION AND JUDGING

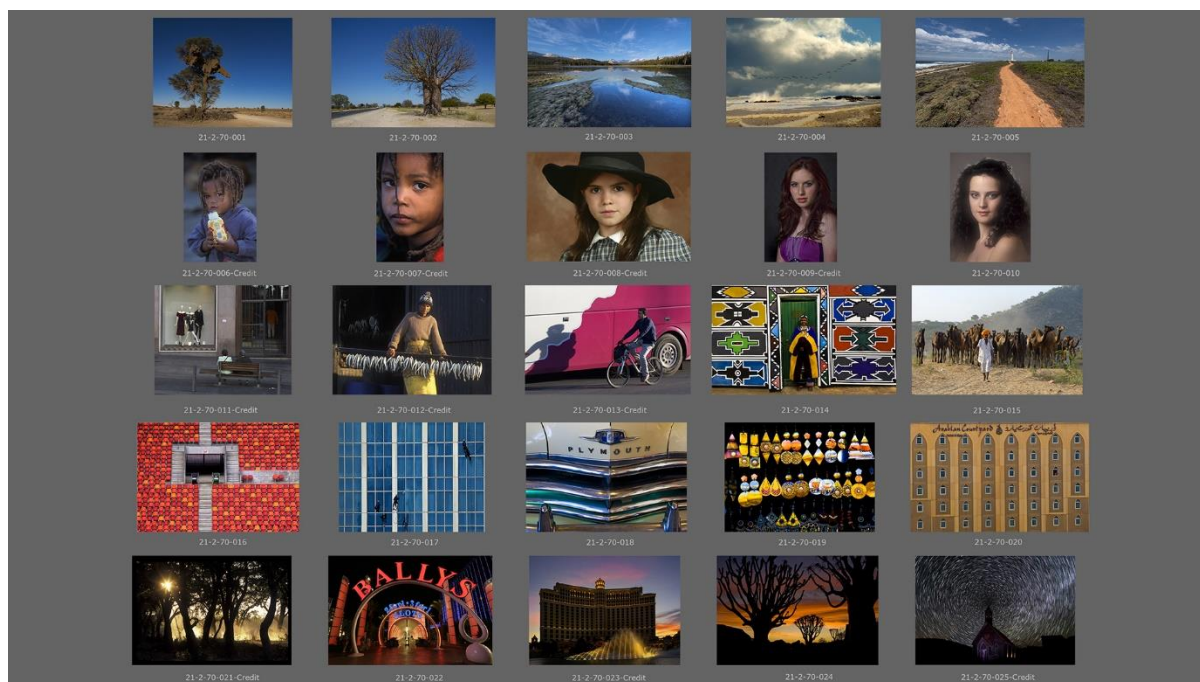
A Fellowship recognizes a high standard of achievement in the art and science of the medium and is awarded for excellence.

As at the other levels, good presentation will always help to make a good impression, and for the FPSSA your panel must go a step further and the panel itself must be cohesive. This does not mean that all the images should be the same, but rather that they should show an in-depth understanding and mastery of all the fields that are shown.

The panel should be presented in such a manner as to satisfy the judges that the work hangs together as a panel and does not appear to be a series of disparate images, nor that too many similar images are included.

Consider factors such as visual flow, colour, brightness etc. when choosing what to include and the order in which to present them.

In order to ensure that the panel fulfils these requirements – the judges will start by viewing the entire panel as shown below.



The judges will discuss the panel and provided they are happy that it does hang together well then they will proceed to the next step which is the judging of the individual images and the awarding of credits.

If the panel fails at the first step the applicant will be given feedback as to why it fails. The judges will take a brief look at the individual images to see whether individually the standard is met so that this feedback may be given to the applicant as well. No credits will be awarded.



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When credits are awarded it will be in the same way as for the other levels of application and they may be rearranged when submitting again BUT the panel will once again be assessed as a panel first and if it is found that the panel does not fulfil the panel requirements no further credits will be awarded and feedback will be given to the applicant.

Both general and specialist panels may be entered. When presenting a general panel consider how it will look when displayed on one page – as there will be 5 rows of images consider that 5 could be the ideal number of different subjects/techniques, but that choice is yours.

A Specialist Panel refers to the concept of focusing on a single theme, subject or aspect and could include a single subject or a specific photographic technique. Be careful however of repetition with too many similar images.

The layout of a specialist panel is as important as that for a general panel.

A Fellowship panel must show an excellent understanding and mastering of technique and treatment whether you submit a general or specialised panel.