



HONOURS INFORMATION – 7 RULES AND REGULATIONS

1. By virtue of submitting the application, the applicant certifies that the images and all elements included therein are his/her own and that no second party can claim authorship of any part of the said image.
2. Any image or part thereof which might require copyright clearance, such as a photograph of a famous national or international personage, should be so noted and attested to its authenticity by means of a signed statement on the back of the print or in an accompanying statement.
3. A photographic image is defined “as being a captured image on a light-sensitive device/surface (e.g. photogram technique, film camera, digital camera, smartphone, tablet, etc...) and recorded on paper, film or in a digital format.”

An artificial intelligence (AI) generated image is not deemed to be a photographic image because it was created from scratch by the AI system and contains no image captured by the entrant. Therefore, this type of image will not be accepted.

Use of AI features (limited to: clear, de-noise, masking, sharpening, subject selection, tone adjustments, upsizing image) contained within a post-processing application is permitted provided they comply with a competition’s editing criteria and do not contain any elements which were not captured by the entrant (e.g. element, texture, sky, etc...).

4. A maximum of two applications may be made at a time, but they may not be in the same medium.
5. Subject matter is entirely open, applicants should acquaint themselves with the definitions pertaining to their specific field of entry. Refer to definitions on the website [here](#).
6. No image, or similar, may be entered in two applications at the same time – this includes conversions between mono and colour.
7. No image, or similar, that has been submitted in a successful application, may be submitted in any further application – this includes conversions between mono and colour and prints or digital.

Similar implies that it is almost the same time, or almost the same place, or almost the same situation – just another frame in an action series or a different crop is not necessarily sufficiently different to make it a different image – by being almost the same it is a similar shot. This is true in any genre be it portrait, landscape, creative, nature etc.



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8. Any panel which transgresses any of these rules will be disqualified in its entirety.