



# IPIP Photographic Club

## October 2024 Newsletter

### Theme: Travel

Image By



Danae Cole

Our thanks to the members who submitted contributions for the previous newsletters. Once again may we emphasize that if you have any item of photographic interest - technical or otherwise - which you wish to share, then you are welcome to forward such material either to me at [pdk.main@gmail.com](mailto:pdk.main@gmail.com) or to the IPIP address . . . . Ed

### Matters Arising from the October Club Meeting

A total of 29 members were present at our October meeting. We were also joined by 1 online member.

#### Presentations

Four members were asked to present an overview of their workflow procedures by explaining their editing steps in relation to specific images. Lively discussions were the order of the day and members gained useful insight into a variety of methods employed by these authors, in producing final salon-perfect work from RAW images.

Our thanks to Dudley, Dutchy, Deon and Dave B. It was mooted that this event become a regular feature.

#### PSSA 70<sup>th</sup> Anniversary Exhibition

This country-wide travelling celebratory exhibition garnered 70 winning images, including our own Sandy van Vuuren's SPIDER PEARLS photo. It is suggested that the winning photos be displayed at the proposed IPIP Mini Congress next year.

#### Reminders

Weekend Away at Wakkerstroom 25<sup>th</sup> to 27<sup>th</sup> April 2025

#### Set Subject Topics for 2025

**It is THAT time again. Please submit your suggestions to CHAIR on or before 31st October 2024. Don't be reticent in submitting Out-Of-The-Box subject matter ideas. The aim is to encourage creative thinking and "Going-The-Extra-Mile" in our efforts to produce first-class images.**

#### Set Subjects

The subject for November is Farming, defined as "Explore the world of agriculture by photographing the daily life, work, and landscapes of farms, showcasing the agricultural process. Focus is on farming activities, landscapes, or farm life. No farm animals unless they form part of the landscape, activity or daily life".

## **Monochrome Images**

It has been decided that in future, prizes would be awarded to the highest-scoring mono image in the 1-3 Star, 4 Star and 5 Star categories. The February 2025 set subject is “Monochrome”

## **Franconi Challenge**

### **A Reminder to Members:**

This regular yearly activity will again take place during 2024, subject to the following guidelines:

1. One topic may be chosen and submitted, thereafter the final images may be taken;
2. Six images must be submitted with a written narrative;
3. Deadline for submissions 31 October 2024;
4. You may change your topic once through the year, taking images from that new date;
5. Choose a topic which will challenge you and with which you will learn new skills;
6. Do not choose a theme that you used in previous years, even in a different variation;
7. You can practice many more topics, decide which will work, perfect the process, submit as topic and then take final images (may not work with travel photos);
8. Submit your images to other photographers – share your photos and get feedback;
9. Carefully choose the Name of the submission – it must reflect topic;
10. Make sure each image reflects and encompasses the topic and the name of submission. The set will be judged as a panel (set). They must all clearly speak to the topic;
11. Take note of the order of the photographs – the order could tell a story;
12. Each image must be technically correct in terms of focus, exposure etc. (unless intentionally otherwise, which you explain in your text submission);
13. Study the comments and scores of your and other panels to further your learning;
14. Normal club rules apply for manipulation and use of AI.

## **IPIP Website**

Members are reminded that our Club website [www.ipip-photoclub.co.za](http://www.ipip-photoclub.co.za) has been up and running for a while now. This is a first-class professional landing site full of interesting information and striking images, which we hope will attract newcomers to our Club.

## **PhotoVault Submission**

All our monthly photo submissions are handled via Photovault at [www.photovaultonline.com](http://www.photovaultonline.com). A separate document explaining how to access Photovault is available on request. When submitting your images ensure that you receive an Email confirmation from PV within, say an hour, to the effect that your photos have been received. If not, you need to “re-finalise” your submission.

In 2024, Photovault will be used to track your scores and progress. The rule is that one image can be accepted in three Salons and will count 3 times for IPIP promotion. It should be noted that there is no possibility of circumventing default Photovault procedures. Thus, late submissions are automatically disallowed and members should ensure that the monthly submission deadlines are observed.

A schedule of monthly submission dates, is included at the end of this newsletter.

## **Monochrome Submissions**

In order to jog our collective memories, the following procedure for monochrome submission, is re-printed here:

“Monthly submitted photos must include at least one monochrome image subject to the following guidelines:

1. Should you submit 2 set subject and 2 members challenge images, one must be monochrome.

2. Should you submit 4 colour, the image with the lowest score will be disqualified.

3. Should you submit 3, 2 or 1 images, there is no need to submit a monochrome image.”

## **Outings and Events**

The Chairperson’s Challenge will take place on 9th November at the Johannesburg War Memorial. The format will be similar to previous events and further details will be provided in due course.

Remember the Workshop with Kitty at RPH. Saturday 12<sup>th</sup> October

## **Technical Feedback and Tutorials**

Members who wish to try experimenting with “unusual” ideas, may find the following two sites of interest – Bulb Mode and Silhouette Photography.

[https://digital-photography-school.com/using-bulb-mode-long-exposure-photography/?utm\\_source=newsletter&utm\\_medium=email&utm\\_campaign=SEP2624](https://digital-photography-school.com/using-bulb-mode-long-exposure-photography/?utm_source=newsletter&utm_medium=email&utm_campaign=SEP2624)

[https://digital-photography-school.com/how-to-photograph-silhouettes/?utm\\_source=newsletter&utm\\_medium=email&utm\\_campaign=SEP2624](https://digital-photography-school.com/how-to-photograph-silhouettes/?utm_source=newsletter&utm_medium=email&utm_campaign=SEP2624)

## **Members’ Forum**

***Roland Cundill submitted the following interesting illustrated article.***

When a friend calls you and asks if you would be able to photograph some items for her friend’s website, what do you say? Well I can say that it sounded very exciting but at the time had absolutely no idea of the challenge that lay ahead. Sure I had dabbled with work in a light tent and the results were okay, but this turned out to be next level for an amateur photographer with limited equipment and even less knowledge. That was the beginning of a steep learning curve that continues until today.

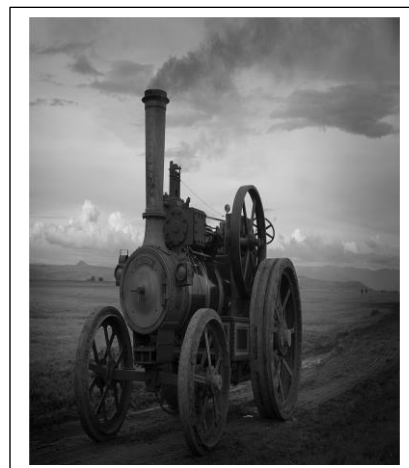
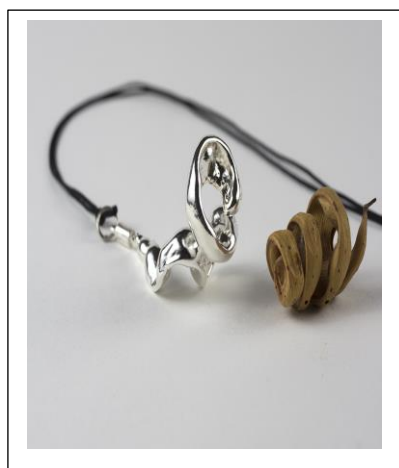
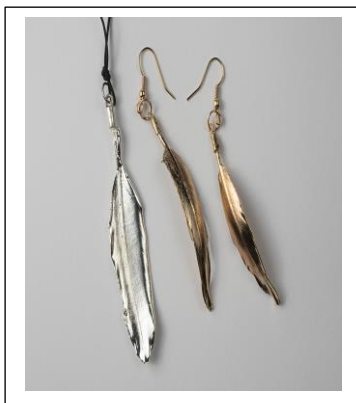
As an introduction, I am Roland, husband to Angie and father of two daughters Hayley and Leanne, Hayley who is married and Leanne about to be. I am a Marine Underwriter (I Insure Cargo) by profession, currently building up an underwriting agency and very much an amateur photographer. I am one of only a few who work with a Pentax system, I seem to manage alright! Photography is my escape, I cannot say that I either excel or pursue a single genre, but love the outdoors and perhaps have the most fun photographing Airplanes, Trains and Wildlife, closely followed by working in a controlled environment with a light tent. My love of photography comes from looking through a lens where I find that all the stresses and troubles of life seem to get out of the way and then being able to capture a moment in time. Photography also brings one together with likeminded people where all that matters is the love of the craft.

The project that I took on was to photograph various types of seeds that had been beautifully electro-plated in gold, silver and other metals to form items of jewelry. Great skill was required by the process and the results were both unique and stylish. The artist now needing to display their work in a website. I worked from their home all day and, no surprise, the results were terrible. I had no idea how difficult it would be to get the right light on the subject to showcase the texture and form of the object and at the same time to deal with the mirror like reflections. After many hours that followed I eventually managed to work with the light and the results were marginally acceptable. The most difficult was to eliminate shadows and reflections, the final trick was a white paper hood in front of my camera protruding through the light tent eliminating as much reflection as I could. Looking at them now they are not the best but good enough and the client was delighted.

Why mention this? For me photography is a journey and a record of improvement and it’s amazing how much you keep learning, but to learn one also needs to look at where you have come from. That was almost nine years ago and I have learned so much since then, but then and now the basics still exist: Know your gear, work with the best light

you can, watch for the not so obvious, know how to work in post process software, have a clean background and manage shadows and reflections, manage the essentials (composition, focus and light) and most importantly, have fun doing it. I have a mantra that if it does not work “just bin it” the result is that I don’t have that much material but I still try to get out there and work on my photography whenever I can. Being a member of IPIP certainly helps where I am indeed surrounded by folk who all share a single passion.

Here are a few of the images I took, yes I could have done much better but pleased I still have them as a record of constant improvement. And steam? One of my favorite pictures is a black and white of a steam tractor taken Sandstone estate.



The next meeting will be on 5<sup>th</sup> November, 18H00 for 18H30

Hope you enjoyed the October newsletter

HAPPY SHOOTING

IPIP PHOTOGRAPHIC CLUB

[Set Subject Calendar for 2024](#)

<b>Month</b>	<b>Set Subject</b>	<b>Definition</b>	<b>SS Image Cut-off Date</b>	<b>MC Image Cut-off Date</b>	<b>Submission Date</b>
November	Farming	Explore the world of agriculture by photographing the daily life, work, and landscapes of farms, showcasing the agricultural process. Focus is on farming activities, landscapes, or farm life. No farm animals unless they form part of the landscape, activity or daily life.	1 <sup>st</sup> October 2023	1 <sup>st</sup> May 2024	26 <sup>th</sup> October 2024

## Members' Images – October 2024

### Salon Acceptances

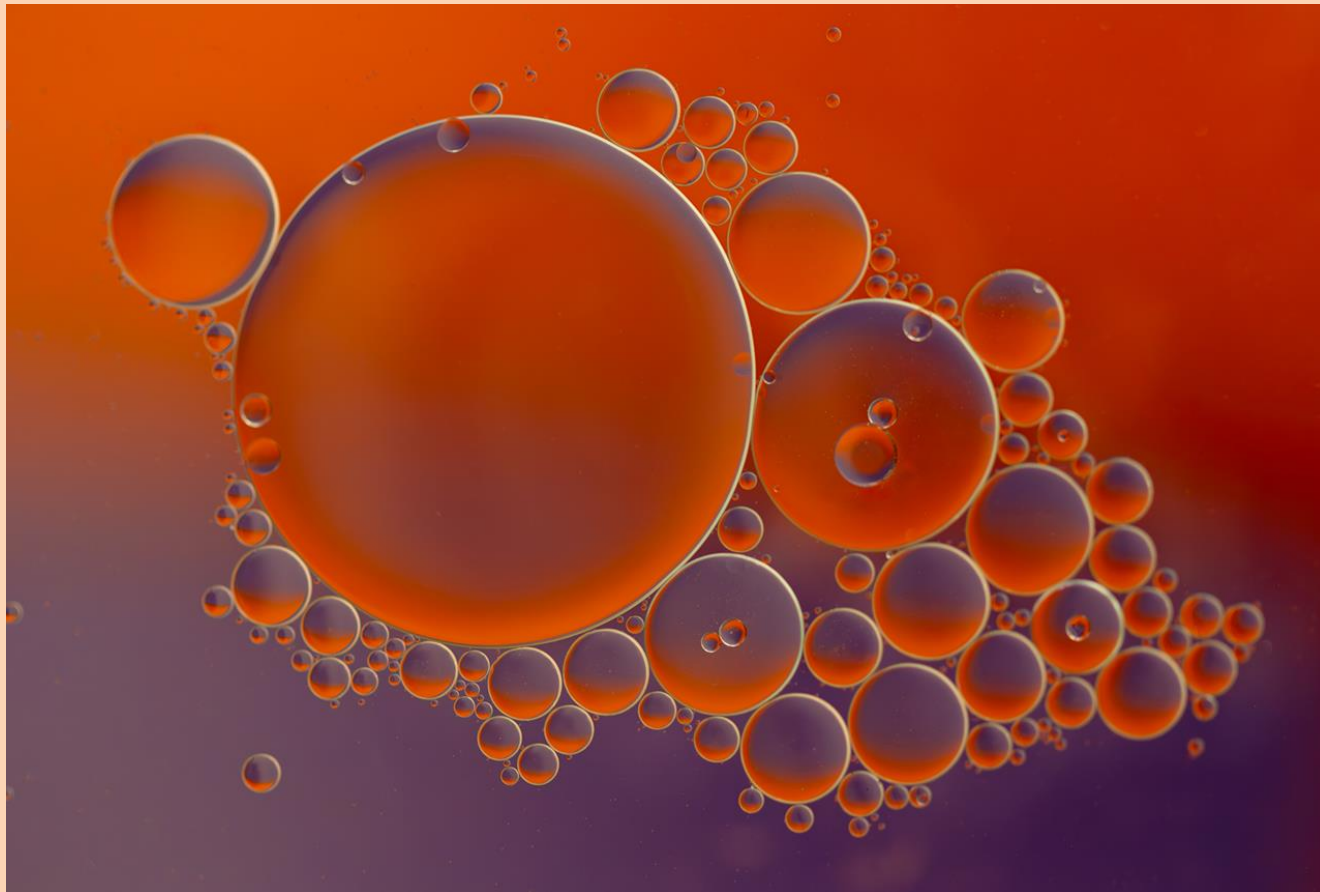
## 2<sup>nd</sup> Durban Camera Club Digital Salon

<u>Category</u>	<u>Award</u>	<u>Photo Title</u>	<u>Photographer(±)</u>
Open Colour	Accepted	Oil and Water	Kim Lategan
Nature - Birds Only - Colour	Accepted	Blue Eyes	Gerry Mullon
Nature - No Birds - Colour	Accepted	Spike	Gerry Mullon
Open Colour	Accepted	Minds Eye	Gerry Mullon
Open Monochrome	Accepted	Reflection	Gerry Mullon
Scapes - Colour	Certificate of Merit	JHB Skyline	David Wolstencroft
Nature - Birds Only - Colour	Accepted	Hornbill Study	David Wolstencroft
Nature - Birds Only - Colour	Accepted	Jackal buzzard flyby	David Wolstencroft
Nature - No Birds - Colour	Accepted	The sly smile	David Wolstencroft
Nature - No Birds - Colour	Accepted	On a leaf	David Wolstencroft
Open Colour	Accepted	Through the smoke	David Wolstencroft
Open Monochrome	Accepted	The Cosmopolitan	David Wolstencroft
Scapes - Colour	Accepted	View of Mandela bridge	David Wolstencroft
Sport - Colour	Accepted	Young run	David Wolstencroft

Members' Images – October 2024

Salon Acceptances

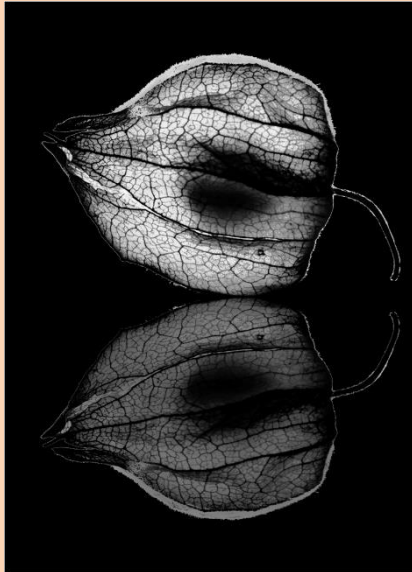
Kim Lategan



Members' Images – October 2024

Salon Acceptances

Gerry Mullon





**Members' Images – October 2024**

**SS – Judges' and Peer Vote**

**1-3 STAR WINNER**

**Dave Brimson – Hotel California (41)**



**Members' Images – October 2024**

**SS – Judges' Vote**

**4 STAR WINNER**

**Bruce Clark – On your way (37)**



## Members' Images – October 2024

### SS – Judges' Vote

5 STAR WINNER

Sandy van Vuuren – Budapest Parliament building (40)



# Members' Images – October 2024

## SS – Peer Vote

4 STAR WINNER

Full steam ahead – Deon Heyns



## Members' Images – October 2024

SS – Peer Vote

5 STAR WINNER

Budapest Parliament – Sandy van Vuuren



**Members' Images – October 2024**

**MC – Judges' and Peer Vote**

**1-3 STAR WINNER**

**Byron Kennedy – Hong Kon Bird Market (41)**



**Members' Images – October 2024**

**MC – Judges' Vote**

**4 STAR WINNERS (Tie)**

**The Tide goes Out – Robin Larmuth (37)**



**There stands the windmill – Sacha Fermor (37)**



Members' Images – October 2024

MC – Judges' Vote

5 STAR WINNER

Dutchy Geldenhuys – Malajika vs Sigqibo 1 (39)





**Members' Images – October 2024**

**MC – Peer Vote**

**4 STAR WINNER**

**Winter Wetland – Nikki Twomey**



**Members' Images – October 2024**

**MC – Peer Vote**

**5 STAR Winner**

**Grunge dorpie house – Sandy van Vuuren**



**Members' Images – October 2024**

**Monochrome Winners**

1-3 STAR WINNER

Guinea Fowl Feather – Gerry Mullon (37)



**Members' Images – October 2024**

**Monochrome Winners**

4 STAR WINNERS - Tie

The tide goes out – Robin Larmuth (37)



There stand the Windmill – Sacha Fermor (37)



**Members' Images – October 2024**

**Monochrome Winners**

4 STAR WINNER (Tie)

On your way – Bruce Clark (37)



## Members' Images – October 2024

### Monochrome Winners

5 STAR WINNERS (Tie)

Malajika vs Siggibo 2 – Mark Geldenhuys (37)



Grunge dorpie house – Sandy van Vuuren (37)



# Members' Images – October 2024

## Monochrome Winners

5 STAR WINNER (Tie)

Down to the dark tunnel – Fabienne Jardim (37)

