



Vereeniging Photographic Society

Proudly presents

First VPS Landscape Salon of Photography

Presentation medium – Digital

PSSA Patronage 'B'

Members of the Photographic Society of South Africa (PSSA) as well as all photographers residing in South Africa are cordially invited to participate in this National Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by the PSSA.

SALON DIRECTOR:

Ernest Arnold APSSA
Mobile Phone: 0836514845
E-Mail: salon2009@vps-photo.org

CATEGORIES

- True Nature Landscape
- Landscape with Human Interest
- Manipulated Landscape
- Panorama Open

ADJUDICATING PANEL:

True Nature Landscape and Landscape with Human Interest:

- Mr B Wilkens Hon MPSSA, FPSSA(Dux), Hon FRPS, Hon PSA, FPSA, ESFIAP
- Miss J Sneesby MPSSA, Hon FPSSA, FPSSA(Dux), ESFIAP
- Mr J Grosse FPSSA
- Dr G Rall FPSSA
- Mrs A van Oudheusden APSSA

Manipulated Landscape and Panorama:

- Dr JJ Botha FPSSA, EPSSA, EFIAP, ARPS, FAPS ,
- Mrs M Botha FPSSA, AFIAP
- Mr H Slaghuis APSSA (Vers)
- Mrs A Ballotta APSSA
- Mr C Daly APSSA (Vers)

JUDGING

Presented images will be adjudicated via "Remote Judging". A CD containing the entered images, together with a score-sheet, will be couriered to each adjudicator. He/she will, in the comfort of their own home, adjudicate the images on a properly calibrated screen. The completed score sheet will be faxed back to the salon co-coordinator. The average of the 5 scores will represent the final score. Where two or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where a single adjudicator is of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 4 adjudicators will represent the final score.

AWARDS:

- PSSA Silver medal for the overall winner in each category.
- VPS Gold medal for the runner-up in each category.
- Certificates of merit will be awarded according to the PSSA guidelines.
- No acceptance cards will be issued.

CALENDAR:

Closing date: 16h00 on 3 April 2009.

Judging: Remote – 1-2 weeks after closing.

Results mailed: 2-3 weeks after closing.

Note: Due to the nature of remote judging an exact date for mailing the results cannot be given. However the committee will endeavour to limit any delay.

No exhibition will be held.

DEFINITIONS:

All categories may include monochrome.

Nature Landscape:

Images must be taken in the natural environment with no major intrusion of manmade objects. Wildlife subjects may appear in the landscape, but must not be the predominant interest. Digital manipulations are not allowed.

(See below).

Landscape with Human Interest:

Images with human interest where manmade objects or human activities are depicted as part of the landscape, including cityscapes, seascapes with boats etc. and landscapes with rural activities. Digital manipulations are not allowed.

(See below).

DIGITAL MANIPULATION

The following will not be considered as digital manipulation:

- **Removal of dust and scratch marks** on scanned images or spots from dust particles on the CCD/CMOS sensors of digital cameras. Specific lens/sensor aberrations such as chromatic aberrations and purple fringing may also be corrected/ removed.
- **Adjustments to exposure** and contrast. This includes all algorithms that represent some form of dodging and burning.
- **Adjustment/correction of colour balance.** This can either be done by selecting an appropriate white balance during the conversion in the RAW images, or by adding/subtracting colours in the photo editing software. The post capture application of digital colour correction filters like warming or cooling filters, similar to the 81 and 82 series of filters, is allowed.
- **Application of colour saturation.** Non-selective saturation that is applied to the whole image is permissible.
- **Reduction of digital noise**, especially in high ISO images from digital cameras, or film grain in scanned images.

- **Sharpening** of the image. All modern sharpening algorithms and techniques such as edge sharpening, luminance sharpening and mode sharpening are permissible. Cropping and resizing is permissible.
- **Monochrome** is restricted to Black and White; no additional toning or colour is allowed.

Manipulated Landscape:

Images include all landscapes which have been manipulated in any way, including the addition of skies, figures etc. and techniques such as High Dynamic Range (HDR). Any derivation from an original photographic image is acceptable.

Panorama Landscapes:

The primary requirement for this section is the aspect ratio of the image which has to be a minimum of 2.5:1. The horizontal dimension of the image has to be at least two and a half times that of the vertical. In the final presentation, where the width of the image is rescaled to 1024 pixels, the height may not exceed 410 pixels. Panoramas may be produced by any preferred method e.g. cropping, "stitching", dedicated panorama cameras etc. Nature Landscapes and Landscapes with human interests as defined previously as well as manipulated landscapes are allowed in this category.

CONDITIONS OF ENTRY:

- Entrants may submit up to six images in each category. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award.
- No images that were accepted by any of the past Emfuleni Salon Circuits may be entered again.
- If two or more of the adjudicators reject an image as not conforming to the definition of the specific category, the image will be disqualified. In the case where a single adjudicator rejects an image, the image will be accepted and the score will be taken as the average of that awarded by the remaining four adjudicators.
- The original image must be made by the entrant on photographic emulsion or acquired with a digital camera. All images must be original and must not incorporate elements produced by anyone else. By virtue of submitting an entry, the entrant certifies the work as his own. The Salon Director may request from COM or Medal winners to supply him with proof of the authenticity of all the elements in the presented image(s).
- The exhibition assumes no liability for any misuse of copyright by the entrant. Any modification of the original image must be made by the entrant. All final work must be in digital format.
- Manipulations are prohibited in the categories True Nature Landscape and Landscape with Human Interest (except as for that defined above) and the Salon Director reserves the right to request the author to submit the original RAW file to verify the image's authenticity. Where no RAW file is available, the committee will evaluate the entry and the author may be requested to submit evidence to the committee to that regard. The committee's decision is final. By entering this salon the author implicitly accepts the ruling of the committee in this regard
- **Images must be in the following format:**
 - JPEG file format
 - File size may not exceed 500 kb
 - Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis. In the case of Panoramas, the vertical axis may not exceed 410 pixels (a ratio of 2.5:1)
 - It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
 - Borders are optional but within the size restraints as described.
 - The title of the image must correspond **exactly** with that on the entry form.
 - Images that do not conform to these rules may be disqualified.

FEES

- The entry fee will be R15.00 for PSSA members and R20.00 for non PSSA members for each category entered.
- A CD/DVD disk containing the salon acceptances may be ordered at an additional cost of R30.00

- Internet payment is preferred and can be made directly into our savings account or you may make a direct deposit at your nearest Nedbank branch:

Account name: Vereeniging Photographic Society
Savings account no: 2783025612
Bank: Nedbank
Branch code: 178337

Please use your name as reference when doing an internet payment. Proof of payment must be attached and send with the e-mail containing the entry form. Cheques or postal orders must be crossed *Not Negotiable* and made payable to **Vereeniging Photographic Society**. Entries received with insufficient fees or incomplete entry forms will be rejected.

ENTRY FORMS

These may be downloaded from the PSSA website <http://www.pssa.co.za> or the VPS website <http://www.vps-photo.org>. The entry form MUST be completed electronically as a Microsoft Excel document **with the entrants name used as file name** i.e. **smith john.xls** The latter must be an attachment to the e-mail containing the entries or, in the case where submission is made via a CD disc, a copy of the completed entry form (Excel document) must be saved on the same disk.

Entries may be entered either electronically by e-mail to salon2009@vps-photo.org or posted/couriered (counter to counter) to **Vereeniging Photographic Society, P.O. Box 263051, Three Rivers, 1935**. Entries by e-mail must please be limited to 6 (six) per batch. Send as many batches as necessary.

The despatch of all posted/couriered entries must be confirmed by e-mailing the tracking number to the website, or informing our receiver **Milton Evangelou** on **016-423-6525** or **082-794-4403**. **Vereeniging Photographic Society can take no responsibility for unconfirmed entries.**

All CD's and electronic entries will be destroyed at the conclusion of the salon.

Entries must comply with the following file naming convention:

a1-smith john-my picture.jpg

Where :

- **[a1]** depicts the category and entry numbers as specified on the entry form, and
- **[smith john]** depicts the entrant's name, surname first, and
- **[my picture]** depicts the title of the photo as specified in the entry form

The image file name must be exactly as it appears on the entry form

- Note the placing of the dashes between the groups
- Only numbers and letters may be used. Characters such as @ # ^ " () and accented characters such as those found in many European names and surnames may not be used. – use the normal ascii character instead.

Submission of entries signifies acceptance of the conditions of entry.

Vereeniging Photographic Society wishes you success!