



KLERKSDORP FOTOGRAFIE KLUB
FIRST NATIONAL DIGITAL PHOTOGRAPHY SALON
PSSA Approved, "C" Patronage

All Individual Members of PSSA and all Photographers resident in South Africa are invited to participate in the **Klerksdorp Fotografie Klub** first National Digital-Photography Salon. The Salon will be conducted in accordance with the requirements and practices of PSSA.

ADJUDICATING PANELS:

Nature General	Nature Birds
<i>(No Birds and No Landscapes)</i> <ul style="list-style-type: none">• Milton Evangelou (APSSA)• Elsabe Enslin (APSSA)• Piet Enslin (APSSA)	<i>(Birds Only)</i> <ul style="list-style-type: none">• Johann van der Walt (APSSA)• Elsabe Enslin (APSSA)• Piet Enslin (APSSA)
Scapes (Land/City/Sea)	Open
<ul style="list-style-type: none">• Johann van der Walt (APSSA)• Eddie Reynecke (APSSA)• Ernest Arnold (APSSA)	<ul style="list-style-type: none">• Milton Evangelou (APSSA)• Eddie Reynecke (APSSA)• Ernest Arnold (APSSA)

AWARDS

PSSA Bronze Medals for the winners and Klerksdorp Fotografie Klub Silver Medals for the runners-up in each section:

Certificates of Merit will be awarded where appropriate.

No acceptance cards will be issued.

SALON DIRECTOR

Name: Wessel Meyer
Mobile Phone no: 072 216 1364
Home (after hours): (018) 468 6348
E-mail address: meyerw@intekom.co.za
Postal Address: P.O.Box 1788, Klerksdorp, 2570
Courier Address: 75 Boshoff str., La-Hoff, Klerksdorp

EMAIL PHOTO ENTRIES TO

Name: Ernie Glover
Mobile Phone no: 083 232 9937
E-mail address: klerksdorp.photoclub@gmail.com

CALENDAR			
Closing date:	29 October 2008	EXHIBITION	
Judging:	8 November 2008	Date:	22 November 2008
Results Mailed:	11 November 2008	Venue:	Neser Hall, Emily Hobhouse str., Klerksdorp
Prize Giving:	22 November 2008	Time:	13:30 for 14:00
Digital Catalogue:	22 November 2008		

Results will be available on the PSSA website www.pssa.co.za

SALON ADDRESS	
COURIER DELIVERIES (OFFICE HOURS): Czanks Foto First, Shop 101, Klerksdorp Mall	AFTER HOURS HAND DELIVERIES: 75 Boshoff str, La-Hoff, Klerksdorp

POSTAL ENTRIES:

Please arrange after hours hand delivery by contacting Wessel Meyer on: 072-216 1364

CONDITIONS OF ENTRY:

1. Authors may submit up to six images per section.
2. If two or more entries from the same author are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award.
3. An image entered in the wrong section will be disqualified. Manipulated nature images must be entered in the pictorial section. A typical example of disqualification will be a portraiture image entered in the pictorial section.
4. The original image must be made by the entrant on photographic emulsion or acquired with a digital camera. All images must be original and must not incorporate elements produced by anyone else. By virtue of submitting an entry, the entrant certifies the work as his own. The exhibition assumes no liability for any misuse of copyright by the entrant. Any modification of the original image must be made by the author. All final work must be in digital format.
5. Work that has been digitally manipulated (see definitions) will only be accepted in the Pictorial and Portraiture sections.
6. Manipulations are thus prohibited in the nature section and the Salon Director reserves the right to request the author to submit the original RAW file to verify the image's authenticity. Where no RAW file is available, the committee will evaluate the entry and the author may be asked to submit evidence to the committee. The committee's decision is final. By entering this salon the author implicitly accepts the ruling of the committee in this regard.
7. Entry fee for one section R20.00 and subsequent sections, R15.00 per section
Internet payments are preferred and can be made directly into the club's bank account:

Bank and Branch: Absa 632005
Account Type: Savings
Name of Account: Klerksdorp Fotografie Klub
Account number: 958188110

Please use your name as reference when you do an internet payment. Proof of payment is to be e-mailed to klerksdorp.photoclub@gmail.com

8. A CD disk containing all salon acceptances will be available for ordering at an additional cost of R 30-00 per CD disk.
9. Entry forms may be downloaded from www.pssa.co.za or may be requested from the salon director. The entry form must be completed electronically, saved as a Microsoft Excel document with the author's name used as the file name i.e. botha.johan.xls. The latter must be an attachment to the e-mail containing the author's entered images should the entrant wish to enter electronically. In the case of a CD disk being preferred to enter images, a copy of the completed electronic entry form (Microsoft Excel document) must be saved on the CD disk.
10. Receipt of entered images will be acknowledged in cases where e-mail addresses are available. Should an acknowledgement not be received within three days from submission, please contact the Salon Director.
11. No entries on CD disks will be returned as they will all be destroyed after the Salon.
12. Entries received with insufficient fees or incomplete entry forms will not be judged or exhibited.
13. While the utmost care will be exercised whilst handling entries, the Klerksdorp Fotografie Klub cannot accept liability for any loss or damage that may occur. Any entries received which may be unreadable due to corrupt data or any other reason will not be entered in the Salon or judged. Should this situation occur, Klerksdorp Fotografie Klub will inform the photographer.
14. The right to reproduce all entries for judging, exhibiting and the publishing of the Salon CD Catalogue and on our website, is assumed.
15. No late entries will be accepted, judged or exhibited.
16. All the images will be judged by using a calibrated light pro projector using **IrfanView software**. Calibration will be done in terms of PSSA standards.
17. Images must be in the following format:
 - *JPG file format.
 - File size may not exceed 500kb.
 - No image may exceed 1024 pixels on the horizontal axis and 768 pixels on the vertical axis.

- It is recommended that the submitted images be saved in the sRGB colour space, since it cannot be guaranteed that the colours of an image saved in any other colour space will be displayed correctly during judging.

- No text or wording may be added to images. Frames or borders are acceptable, subject to the size limits set out above. All images that do not conform to these rules will be disqualified

18. Entries may be entered either electronically via e-mail to klerksdorp.photoclub@gmail.com or by post/delivery to The Salon Director, Klerksdorp Fotografie Klub, P.O.Box 1788, Klerksdorp, 2570. If e-mail is used, please attach no more than 6 images to an e-mail. Send in several batches, as necessary.

19. All entries must comply with the following file naming convention:

- The image file name must be exactly the same as it appears on the entry form.
- No uppercase characters to be used in the image file names.
- The file name must be in 3 groups, each separated by a dash e.g. :

Group 1: the section being entered followed by the number of image. This group must be done according to the entrant's entry form e.g. a1, a2, b2 and c4.

Group 2: the entrant's name truncated to a maximum of 18 characters, starting with the entrant's surname and then his/ her first name, separated by a space e.g. botha johan

Group 3: The title of the image truncated to a maximum of 24 characters, spaces included e.g. blue heron at dawn

- Only numbers and letters may be used in an image file name and no special characters may be used e.g. # @ ^ * () " ' " .

- Dashes are used to separate fields. Therefore no dash may be used within an author's name or within the image title.

- An example of a correctly named file is as follows:

b1-botha johan-blue heron at dawn.jpg

20. Monochrome images will be accepted in any of the sections as long as the image complies with the section definition.

21. Please make sure that the image file name is exactly the same as the name on the entry form.

22. Submission of entries signifies acceptance of the conditions of entry.

DEFINITIONS

1. Nature General - No Birds and No Landscapes:

Images must be of animals (excluding birds), insects, reptiles, marine or plant life, such that a well-informed person could testify to its true representation. Emphasis will be placed on action and story-telling above aesthetics. Images depicting cultivated plants, domestic animals, still life studies, mounted specimens, museum exhibits are not allowed. In terms of PSSA definition, digital manipulations are not allowed. Only images that do not alter the truth of the photo-graphic statement will be eligible in this section. Monochrome nature images will be eligible for this section.

2. Birds:

Images must be of Birds, such that a well-informed person could testify to its true representation. Emphasis will be placed on action and story-telling above aesthetics. Images depicting cultivated plants, domestic animals, still life studies, mounted specimens, museum exhibits are not allowed. In terms of PSSA definition, digital manipulations are not allowed. Only images that do not alter the truth of the photographic statement will be eligible in this section. Monochrome nature images will be eligible for this section.

3. Scapes:

Images of landscapes, seascapes or cityscapes may be entered in this section. Only images that do not alter the truth of the photographic statement will be eligible and Digital manipulations are not allowed in this section. Depictions of these scenes may include human elements or domestic animals.

3. Open:

Any general type of image which does not fit into any of the other sections may be entered into this category. Manipulated nature may be entered in this category.

DIGITAL MANIPULATION

The following will not be considered as digital manipulation.

- Removal of dust and scratch marks on scanned images or spots from dust particles on the CCD/CMOS sensors of digital cameras. Specific lens/sensor aberrations such as chromatic aberrations and purple fringing may also be corrected/ removed.
- Adjustments to exposure and contrast, including dodging and burning.
- Adjustment/correction of colour balance. This can either be done by selecting an appropriate white balance during the conversion in the RAW images, or by adding/subtracting colours in the photo editing software. The post capture application of digital colour correction filters like warming or cooling filters, similar to the 81 and 82 series of filters, is also allowed.
- Application of colour saturation. Non-selective saturation that is applied to the whole image is permissible.
- Reduction of digital noise, especially in high ISO images from digital cameras, or film grain in scanned images.
- Sharpening of the image. All modern sharpening algorithms and techniques such as edge sharpening. Luminance sharpening and mode sharpening is permissible. Cropping and resizing is permissible.