

KRUGERSDORP CAMERA CLUB THIRD NATIONAL DIGITAL SALON

Presented by: **KRUGERSDORP CAMERA CLUB**
PSSA Approved, Patronage 'B'

KRUGERSDORP CAMERA CLUB invites all members of PSSA and all photographers resident in Southern Africa to participate in their Third National Digital Salon of Photography. The Salon will be conducted in accordance with the requirements and practices of PSSA.

ADJUDICATING PANELS:

1. Nature General - No Birds and No Landscapes

- Nico Smit MPSSA
- Koot Marais APSSA (Vers), FPSSA
- Piet Heymans FPSSA

2. Nature - Birds Only

- Nico Smit MPSSA
- Marius Saunders APSSA
- Francois van der Watt APSSA

3. Pictorial General - No Sport, No PJ/PT, No Portraits, Landscape included

- Frank Reuvers Hon FPSSA, FPSSA (Dux), EPSSA, EFIAP
- Gail Reuvers APSSA (Vers), FPSSA, AFIAP
- Cor Rademeyer APSSA

4. Pictorial - Human Portraits Only

- Frank Reuvers Hon FPSSA, FPSSA (Dux), EPSSA, EFIAP
- Gail Reuvers APSSA (Vers), FPSSA, AFIAP
- Johann van der Walt APSSA

5. Sport

- Francois Roux FPSSA
- Nico Degenaar APSSA
- Francois Loubser

6. Photojournalism (PJ)/ Photo-Travel (PT) - No Sport

- Koot Marais APSSA (Vers), FPSSA
- Frank Rosenberg APSSA
- Francois van der Watt APSSA

SALON DIRECTOR:

Name: Willem van Zyl
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E-mail address: *willvz@za.ibm.com*
Postal Address: P O Box 2800, Wilropark, Roodepoort, 1731.
Courier Address: 24 Dee Dee Brown Dr, Wilropark, 1731

CALENDAR:

Closing date: 12 July 2008
Judging: 26 July 2008
Results: 30 July 2008

Salon Finalisation: 15 August 2008

EXHIBITION:

Date: 9 August 2008
Venue: Golden Age Village, Heading Street, Krugersdorp
Time: 19h00

AWARDS:

PSSA Silver Medals for the winners and Krugersdorp Silver Medals for the runners- up in each category:

- Nature General
- Nature Birds
- Pictorial General
- Pictorial Portraits
- Sport
- PJ and PT

Certificates of Merit will be awarded where appropriate.
No acceptance certificates will be issued.

CONDITIONS OF ENTRY:

1. Entrants may submit up to six images per category, the categories being:
 - **Nature General - No Birds and No Landscapes**
 - **Nature Birds Only**
 - **Pictorial General - No Sport, No PJ/PT, No Portraits, incl. Landscapes**
 - **Pictorial People Portraits Only**
 - **Sport**
 - **PJ and PT - No Sport**
2. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award. No images that were accepted at our previous 2 salons may be entered again.
3. An image entered in the wrong category will be disqualified. Manipulated nature, PJ/PT and Sport images must be entered in the pictorial category. Landscape images must also be entered in the Pictorial category. Typical examples of disqualification will be a PJ/PT or pictorial image entered in the nature category.
4. The original image must be made by the entrant on photographic emulsion or acquired with a digital camera. All images must be original and must not incorporate elements produced by anyone else. By virtue of submitting an entry, the entrant certifies the work as his own. The exhibition assumes no liability for any misuse of copyright by the entrant. Any modification of the original image must be made by the entrant. All final work must be in

digital format.

5. Manipulations are prohibited in the applicable categories (Nature, PJ/PT and Sport) and the Salon Director reserves the right to request the author to submit the original RAW file to verify the image's authenticity. Where no RAW file is available, the committee will evaluate the entry and the author may be asked to submit evidence to the committee. The committee's decision is final. By entering this salon the author implicitly accepts the ruling of the committee in this regard.
6. The entry fee is R15.00 per category.

Cheques or Postal Orders must be crossed and made payable to Krugersdorp Camera Club. Internet payments are preferred and can be made directly into our **ABSA Savings** Account held in the name of **Krugersdorp Camera Club, Account number: 38120810151.**

Please use your name as reference when you do an internet payment. Proof of payment is to be e-mailed to willvz@za.ibm.com

7. A CD disk containing all salon acceptances will be available for ordering at an additional cost of R 30-00 per CD disk.
8. Entry forms may be downloaded from www.kameraklub.co.za or www.pssa.co.za or may be requested from the salon director. The entry form must be completed electronically, saved as a **Microsoft Excel** document with the author's name used as the file name i.e. **van zyl willem.xls**. The latter must be an attachment to the e-mail containing the entrant's entered images should the entrant wish to enter electronically. In the case of a CD disk being preferred to enter images, a copy of the completed electronic entry form (Microsoft Excel document) must be saved on the CD disk.
9. Receipt of entered images will be acknowledged in cases where e-mail addresses are available. Should an acknowledgement not be received within three days from submission, please contact the Salon Director.
10. No entries on CD disks will be returned as they will all be destroyed after the Salon.
11. Entries received with insufficient fees or incomplete entry forms will not be judged or exhibited.
12. Work that has been digitally manipulated (see definitions) will only be accepted in the Pictorial categories.
13. While the utmost care will be exercised whilst handling entries, the Krugersdorp Camera Club cannot accept liability for any loss or damage that may occur. Any entries received which may be unreadable due to corrupt data or any other reason will not be entered in the Salon or judged. Should this situation occur the KCC will contact the entrant and advise him or her.
14. The right to reproduce all entries for judging, exhibiting and the publishing of a Salon CD Catalogue and on our website, is assumed.
15. No late entries will be accepted, judged or exhibited.

16. All the images will be displayed for judging using IrfanView and projected using a calibrated digital data projector (in terms of PSSA standards).

17. Images must be in the following format:

- JPG file format.
- File size may not exceed 500kb.
- No image may exceed 1024 pixels on the horizontal axis and 768 pixels on the vertical axis.
- It is recommended that the submitted images be saved in the sRGB colour space, since it cannot be guaranteed that the colours of an image saved in any other colour space will be displayed correctly during judging.
- No text or wording may be added to images. Frames or borders are acceptable, subject to the size limits set out above.

All images that do not conform to these rules will be disqualified

18. Entries may be entered either electronically by e-mail to **willvz@za.ibm.com** or by post/delivery to **The Salon Director, Krugersdorp Camera Club, P.O. Box 2800, Wilropark, Roodepoort, 1731**. Courier address is 24 Dee Dee Brown Drive, Wilropark 1731. If e-mail is used, please send entries for each category separately.

19. All entries **must comply** with the following file naming convention:

- The image file name must be exactly the same as it appears on the entry form.
- No uppercase characters to be used in the image file names.
- The file name must be in 3 groups, each separated by a dash e.g. –
- Group 1: the category being entered followed by the number of image. This group must be done according to the entrant's entry form e.g. a1, a2, b2 and c4.
- Group 2: the entrant's name truncated to a maximum of 18 characters, starting with the entrant's surname and then his/her first name, separated by a space e.g. van zyl willem
- Group 3: The title of the image truncated to a maximum of 24 characters, spaces included e.g. blue heron at dawn
- Only numbers and letters may be used in an image file name and no special characters may be used e.g. # @ ^ * () " ' ` ` ` .
- Dashes are used to separate fields. Therefore no dash may be used within an author's name or within the image title.
- An example of a correctly named file is as follows:
-c1-van zyl willem-blue heron at dawn-.jpg

20. Monochrome images will be accepted in any of the six categories as long as the monochrome image complies to the category definition.

21. **Please make sure that the image file name is exactly the same as the name on the entry form.**

22. Submission of entries signifies acceptance of the conditions of entry.

CATEGORY DEFINITIONS

1. Nature General - No Birds and No Landscapes

Images must be of animals, insects, reptiles, marine or plant life, such that a well-informed person could testify to its true representation. Emphasis will be placed on action and story-telling above aesthetics. Images depicting cultivated plants, domestic animals, still life studies, mounted specimens, museum exhibits are not allowed. In terms of PSSA definition, digital manipulations are not allowed. Only images that do not alter the truth of the photographic statement will be eligible in this category. Monochrome nature images will be eligible for this category.

No Birds and no Landscapes may be entered in this category.

2. Nature Birds Only

Images must be of birds only, such that a well-informed person could testify to its true representation. Still life studies, mounted specimens, museum exhibits are not allowed. In terms of PSSA definition, digital manipulations are not allowed. Only images that do not alter the truth of the photographic statement will be eligible in these categories. Monochrome nature images of birds will be eligible for this category.

Only Birds may be entered in this category.

3. Pictorial General - No Sport, No PJ/PT, No Portraits

Any general type of image which does not fit into any of the other categories may be entered into this category. Manipulated nature, sport and PJ images may be entered in this category. Landscape images should be entered under this category.

No Sport, no Photojournalism/ Photo-Travel and no Portraits may be entered in the category

4. Pictorial Human Portraits Only

Head and shoulders or full figure of a person(s). depicting the subject's character or emotion at that moment. A portrait arrests our gaze for what it reveals. However fleeting the moment, the photographer must connect with the subject and extend the connection to us.

5. Sport

Great sport photos not only convey extraordinary physical feats, but also reveal something of the raw emotion behind them. The image should be striking and may include sport competitions and activities and crowd interaction, in any sport.

Only Sport images will be accepted in this category.

6. PJ and PT - No Sport

PJ entries shall consist of images or sequences with informative content and emotional impact, including human interest, documentary news. No Sport may be entered in this category. The journalistic value of the image shall be considered over the pictorial quality. In the interest of credibility, images which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in the PJ category. Typical images in this category should be what we see published as newsworthy in magazines and newspapers.

No Sport may be entered in this category

Digital Manipulation

No manipulation is allowed in the following categories:

- Nature
- Sport
- PJ and PT

The following will not be considered as digital manipulation.

- Removal of dust and scratch marks on scanned images or spots from dust particles on the CCD/CMOS sensors of digital cameras. Specific lens/sensor aberrations such as chromatic aberrations and purple fringing may also be corrected/ removed.
- Adjustments to exposure and contrast, including dodging and burning.
- Adjustment/correction of colour balance. This can either be done by selecting an appropriate white balance during the conversion in the RAW images, or by adding/subtracting colours in the photo editing software. The post capture application of digital colour correction filters like warming or cooling filters, similar to the 81 and 82 series of filters, is also allowed.
- Application of colour saturation. Non-selective saturation that is applied to the whole image is permissible.
- Reduction of digital noise, especially in high ISO images from digital cameras, or film grain in scanned images.
- Sharpening of the image. All modern sharpening algorithms and techniques such as edge sharpening, luminance sharpening and mode sharpening is permissible. Cropping and resizing is permissible.

Website

Please visit our website at www.kameraklub.co.za for the latest updates.