

Newsletter of the Hermanus Photographic Society  
July 2024

## What a beautiful world!

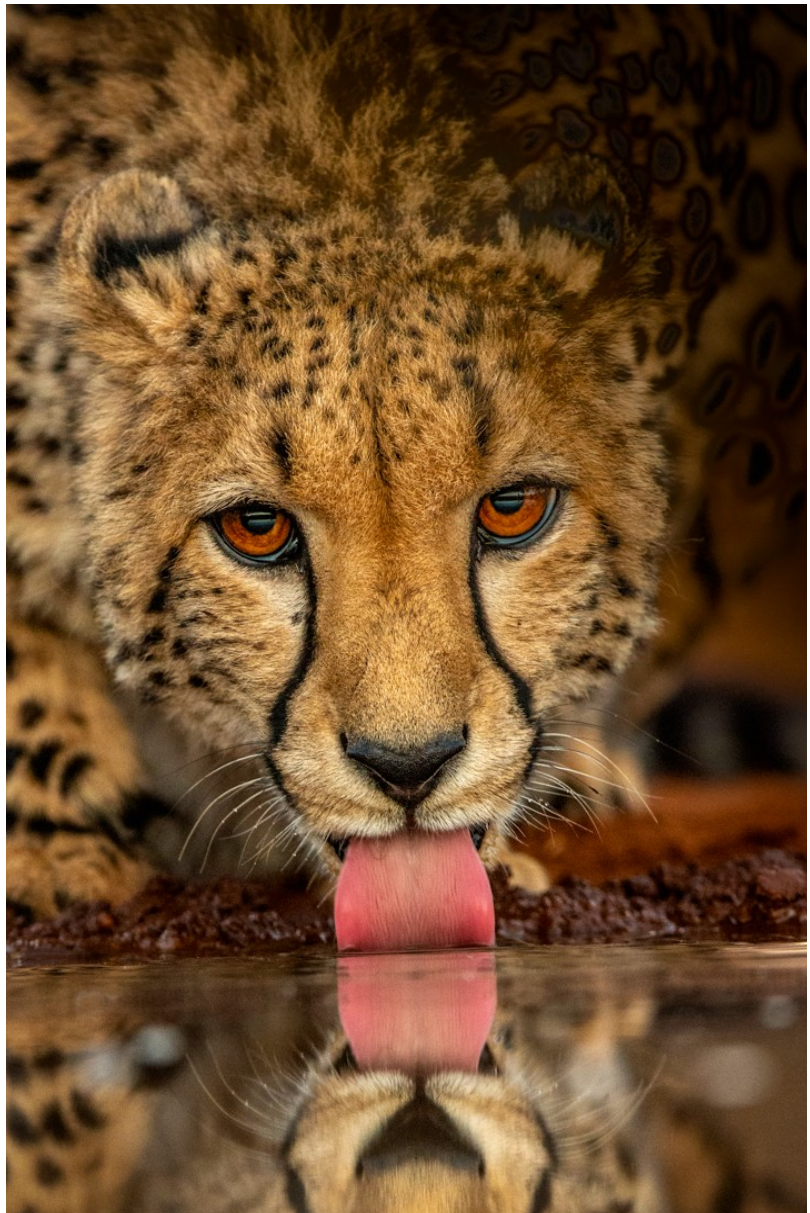
Print show  
visitors  
give us  
their view

Our photographers' ability to capture the beauty of our world is clearly appreciated.

That is the message from the feedback of visitors to our FynArts print exhibition this year.

As usual, each visitor could vote for three favourite images. That gives us a fresh, down to earth assessment of our work each year.

This year the most favourite choice was **"Intimate drink" (right)** by **Luke Horsten**, with 34 of the 580 votes cast.





The 41 images exhibited represented a variety of genres. The top 20 consisted of 7 images that could be classified as Nature, 5 as Scapes, 5 as Photo-journalism, 2 as Contemporary and 1 as a Portrait.

The photographers vary in experience, from junior (1-Star to 3-Star) to senior (4-Star and above, including Master levels).

The second most popular image, with 31 votes, was **“The buffalo and the bird” (above) by Judy Armstrong**. It could fit into the Nature genre, like the most popular one of Luke’s cheetah, or into Monochrome.

Third most popular, with 30 votes, was **“Reminiscing” (right) by Fielies de Kock**.

The beauty of this portrait lies in the characterful and expressive face.

These three images show the variety of experience of the three photographers. Luke is on Master level, Judy 3-Star, and Fielies 2-Star.



More than 500 visitors had a look at the 41 images in the Hermann Swart Hall in the Dutch Reformed Church complex during FynArts from 7 to 17 June. About 190 took the opportunity to cast three votes for their favourite images.

The votes were quite evenly spread, with 12 images getting 20 votes or more, 13 between 10 and 19, and 16 between 1 and 9. Not one image was nobody’s favourite.

Right: **“Tasting the tortoise”** by Carina de Klerk (Nature, 26 votes)



Below right: **“In the spotlight”** by Mari Botes (Photo-journalism, 24 votes)



Above: **“Challenging the elements”** by Charles Naudé (Nature, 23 votes)

Right: **“Dead tree shadows”** by Phil Sturgess (Landscape, 23 votes)



The beauty captured was not only from our part of the world, but from wherever our photographers travelled.

Right: **“Day break waves”**  
by **Phil Sturgess**  
(Contemporary, 22 votes)



Below: **“Overberg geometry”** by **Phil Sturgess**  
(Landscape, 22 votes)

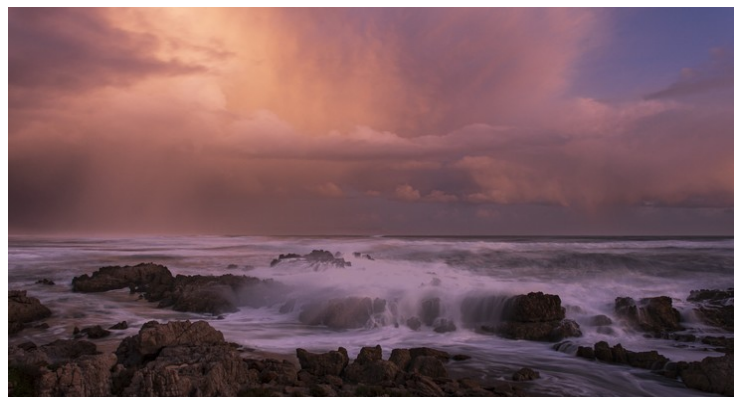
Below right: **“Damara dik-dik”** by **Luke Horsten**  
(Nature, 21 votes)



Below left: **“The passageway, Balboa Park”**  
by **David Wilson** (Photo-journalism, 21 votes)



Below: **“Candyfloss Sunset at Kwaiiwater”** by **Judy Armstrong** (Landscape, 20 votes)



## Juniors keep improving for five years

There are at least two reasons to be proud of our club's junior photographers.

Firstly, they have improved their performance five times in a row compared to each previous year in the PSSA monthly club competition.

Secondly, even when we had very few junior members, we had at least one on whom we could depend to maintain a high standard.

We have also done well in the senior competition this year, as we have over the previous four years. In both competitions the comparison is based on the total score of each club over the twelve months running from July to June.

The value of those comparisons is to give us an indication of the consistency of the quality of our photography.

This year in the junior competition (for members up to 3-Star level) we had the 3<sup>rd</sup> highest total score of the close to 100 clubs from all over the country affiliated to the PSSA (Photographic Society of South Africa). In the year to June 2020 we were 25<sup>th</sup>, the next year 13<sup>th</sup>, the third year 11<sup>th</sup>, and last year 6<sup>th</sup>.

In the senior competition (for members on 4-Star level and above) we have been in the top 10 countrywide over the last five years, fluctuating between 3<sup>rd</sup> and 8<sup>th</sup>. This time it was 6<sup>th</sup>.

The junior member who lay the foundation for our success was Judy Armstrong, whose images were entered in six of the twelve months. Eventually relief came in the form of a stream of new members joining our club on junior level during the year.



*"Just around the corner" by Louise Kruger, our club's entry in the PSSA junior monthly club competition in June. It was given a score of 36/45. Our senior entry, "Day break waves" by Phil Sturgess, was given 37/45 (see top image on previous page).*



*"Impulsive impala" by Judy Armstrong, our highest scoring entry in the PSSA junior monthly club competition with 37/45 in December 2023.*

Top scores for images by Judy were 37/45 in December, 36/45 in January, and 35/45 in October and November. Two 36s were also contributed by Wayne Moore in May and Louise Kruger in June, and three 35s by Ingrid Grundlingh in August, Fielies de Kock in March, and Victor Korsten in April.

In the senior competition we relied to a large extent on Phil Sturgess and Carina de Klerk, of whom four images each were entered during the year.

We normally enter the senior and junior image with the highest score given at our monthly evaluation.

## Coming down, going up in the new year



**“Touch down” (left) by Phil Sturgess** is our club’s first entry, in July, for the new year in the PSSA senior monthly club competition.



In the junior competition our entry is **“Whale of a time” (left) by Victor Korsten**.

The two club competitions, and one for individual members of the PSSA, run from July 2024 to June 2025.

## Another two join the club

Our tally for new members since the beginning of the new calendar year has risen to seven with the joining of Mari Geyer and Mike Murray. This seems to follow the trend of 2023, when we gained 15 new members.

## Two salon merits and ribbons in a month

### Magalies Foto Fun Club salon

David Wilson – 4 images accepted for exhibition

Charles Naudé – 2 acceptances

### PSSA Up and Coming salon

Wayne Moore – 1 certificate of merit and 1 image accepted for exhibition

Judy Armstrong – 5 acceptances

Louise Kruger – 3 acceptances

Henry Pieterse – 1 acceptance



*"Waiting" by Wayne Moore – certificate of merit in PSSA Up and Coming salon.*

### Tafelberg national salon

David Wilson – 1 certificate of merit and 1 image accepted for exhibition

Charles Naudé – 1 acceptance

### International salons

David Wilson – 2 ribbons and 35 images accepted for exhibition by various salons



*"Baby croc" by David Wilson – certificate of merit in Tafelberg salon, plus FIAP and APS ribbons*

■ Brochures and more information on salon participation are on the PSSA website ([pssa.co.za](http://pssa.co.za)).

## Forthcoming events

**Our August monthly meeting of 2024** will be in the Dutch Reformed Church Hall on Wednesday the 7<sup>th</sup> at 18:00. Members may enter up to three images of their choice, and one on the set subject, "An image inside an image" / " 'n Prentjie binne 'n prentjie", all for evaluation.

Images will be evaluated by Daniel Reddie, Marié Botes and Friso Woudstra. Friso will also do a presentation on audio-visual.

All submissions must be done via Photo Vault Online, and by Wednesday 31 July. All scores will count for advancement.

**The set subjects** for the next three months of 2024 are:

September – A foggy or misty landscape / 'n Wasige of mistige landskap

October – An action shot / 'n Aksiefoto

November – Symmetry / Simmetrie



## Committee

Carina de Klerk	President/Chair 083 631 5743 ( <a href="mailto:hermanusphoto@gmail.com">hermanusphoto@gmail.com</a> )
David Wilson	Vice Chair, art exhibitions and media 064 745 3552 ( <a href="mailto:hermanusphoto@gmail.com">hermanusphoto@gmail.com</a> )
Phil Sturgess	Treasurer, membership and judge co-ordinator 083 272 2022 ( <a href="mailto:hermanusphoto@gmail.com">hermanusphoto@gmail.com</a> )
Vacancy	Secretary
Judy Armstrong	Photo Vault administrator and advancement ( <a href="mailto:hermanusphoto@gmail.com">hermanusphoto@gmail.com</a> )
Natasha Olivier	Social and outings ( <a href="mailto:hermanusphoto@gmail.com">hermanusphoto@gmail.com</a> )
Daniel Reddie	Venue management and club outings 084 642 0038 ( <a href="mailto:hermanusphoto@gmail.com">hermanusphoto@gmail.com</a> )

All of them are available to assist you with your queries.

## Snapshot

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