

eFLASH



JULY 2024

WWW.PRETORIAPHOTOGRAPHIC.CO.ZA



Drakensberg Panorama
John Tapuch



Karoo Reflections
Bill Zurich



PRETORIA PHOTOGRAPHIC SOCIETY

www.pretoriaphotographic.co.za

PO Box 73056, Lynnwood Ridge, 0040

Photo-Vault-Online Entries

www.photovaultonline.com

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Steve's Digicams (Reviews)	www.steves-digicams.com
Digital photography review	www.dpreview.com
Photoanswers (Practical Photography)	www.photoanswers.co.uk



PPS is affiliated with PSSA

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NEW MEMBERS

Pine Pienaar our Vice President is the contact for answers on new membership and the workings of the Pretoria Photographic Society. Contact Pine at pienaar459@gmail.com

As per usual, the annual subscription fees are reduced by half for members who join after March.

WHAT'S HAPPENING

2 July 2024 Hybrid meeting	Photo Café @ NG Church Lynwood Sussex Avenue 19H00
16 July 2024 Hybrid meeting	Formal Meeting @ NG Church Lynwood Sussex Avenue 18H45
Judges: June 2024	Chantelle J. van Rensburg Tony Roberts Evelyn Gibson

PROMOTIONS

PLEASE REMEMBER when you receive a promotion to update the Star Level on PhotovaultOnline before your next entry. These levels should just be a single digit: 1, 2, 3, 4, 5.

KNOWING YOUR STATUS IN STAR RATING

Photovault can now generate this information. Please verify your rating to ensure that Photovault is correct. Please contact Sonja de Klerk at sonsdeklerk@gmail.com

END OF YEAR CATEGORIES 2024

The competition categories for the Junior and Senior streams are:

Landscapes	Outdoors scenes, seascapes, urban/cityscapes.
Visual Art Photography	Achieving an artistic effect through application of creative techniques.
Nature	Living, natural organisms (undomesticated) in their natural habitats. Plants and animals included. Excluded: Scenic/ landscapes/ cityscapes. <i>Images may not be manipulated and must conform to the PSSA Ethical Guidelines</i>
Macro and Floral	Includes both Macro (Close-up pictures of any subjects) and Floral (Flowers in their natural state or under controlled conditions)
Photojournalism	Newsworthy, story-telling pictures including sport. <i>Images may not be manipulated</i>
Portraits	Includes both Animal and Human portraits.
Pictorial	Open category. It includes Architecture.
Monochrome	In this category the subject is totally open. Colour images will be disqualified.
Best of the Year	All category winners will compete automatically
Most Versatile Author	Entrants shall submit a panel of five (5) images each selected from five (5) different categories.
Most Golds and COM's	The member who achieved the most Gold and COM awards in monthly competitions, as recorded in the results of the competitions
Article for e-flash	Most articles written for the e-Flash

SET SUBJECTS 2024		
MONTH	SET SUBJECT	DESCRIPTION
JANUARY	Monochrome Minimalism in any Genre	Eliminate the clutter with clean lines, empty spaces and only the essential elements
FEBRUARY	Blue sky thinking	Make the special "Blue light" just after sunset or before sunrise the focus of your land, sea, or cityscape.
MARCH	Fine Art Colour Image using negative space	Create a Fine Art Colour Image using negative space. Use artistic freedom to manipulate the image
APRIL	Low Light Photography	Astro, Milky Way, star or light trails, Cityscapes, amusement parks or street photography using only existing light.
MAY	Macro or Close-up Patterns in Nature	Focus on the natural world by filling the frame with your subject. Illustrate patterns, leading lines, or repetition.
JUNE	Panorama	Use symmetry, mirroring, or repetition as an instrument to enhance a Panoramic image.
JULY	Create Silhouettes or shadows	Enhance the characteristics of any living creature in any genre or colour.
AUGUST	Patterns, Repetition or Reflection to enhance Architectural Details	Focus on Patterns, Repetition or Reflection to enhance Architectural Details in an image.
SEPTEMBER	Pictorial Landscapes/ abandoned buildings	Create a Pictorial Landscapes with abandoned buildings as focal point.
OCTOBER	Flowers, leaves or insects as subjects	Put all emphasis on the detail by use of focus stacking, or in contrast create out-of-focus images using movement, colour contrast, negative space and bokeh.

INNING THEMES 2024		
MONTH	INNING THEME	DESCRIPTION
JANUARY	Solo Pet Portraiture	Only one pet portraiture
FEBRUARY	Reflections, no water	No reflections in water
MARCH	Oil on water in colour	Oily patterns in water
APRIL	Minimalistic Flower	Only flowers and minimalism
MAY	Visual Art	In camera or post edited manipulation is encouraged.
JUNE	Shadows	Shadows must be the main object in your composition
JULY	Double exposure	In camera double exposure
AUGUST	Minimalism in any form	Any genre minimalism
SEPTEMBER	Emotions	Emotions in human or animal subjects
OCTOBER	Vintage objects	Focus on vintage objects, tools or any detailed object.

MONTHLY ENTRIES FOR CLUB COMPETITIONS:

<p>Dear PPS club members When entering your photos for the formal evenings, could you please remember the following:</p> <p>You are allowed one entry in the SET SUBJECT</p> <p>and three entries in either of the following categories:</p> <ol style="list-style-type: none"> 1. VISUAL ART 2. NON-MANIPULATED – Nature or PJ according to PSSA rules 3. OPEN – Manipulation allowed 	<p>For your EXTRA ENTRY please do the following:</p> <p><u>Workshop:</u> Model in a red dress W</p> <p><u>Outing:</u> Newtown_O</p> <p><u>Inning:</u> Kitchen_I</p> <p><u>Resubmission:</u> Sunset over the dam RS</p> <p>Only members who have judged the previous month are allowed to enter more images.</p>
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RULES FOR OUTING AND INNINGS

<p>In terms of a resolution taken at a General Meeting on 4 October 2022 members will have an option to enter either an Outings image or an Innings image as an additional entry during the monthly completion, as from 2023. This will ensure that members who are unable to attend a monthly outing to also have an opportunity to participate and embark on a creative challenge each month.</p> <p>Members can enter either an Inning image or an Outing image, but not both.</p> <p>Inning images can only be entered in the month specified for a specific topic, e.g., January – Something in the Kitchen</p> <p>An outing image may also be entered in the month following the outing.</p> <p>Only one image per inning or outing is allowed.</p> <p>Clearly mark your image as _I for Innings and _O for Outings. E.g. Chasing each other O</p>

SERVICE TO THE CLUB:

<p>You can serve the club by providing two or more of the services listed below throughout the year. Remember you must provide regular service to the club for it to qualify.</p>	
<p>List of services:</p> <ul style="list-style-type: none"> • Judging at the monthly competitions. • Writing articles for the e-Flash. • Writing tutorials for the e-Flash. • Assisting with / hosting outings. • Assisting with / hosting workshops. • Assisting with / hosting tutorials. 	<ul style="list-style-type: none"> • Providing snacks and refreshments for informal meetings. • Organising a speaker or speaking yourself for either the informal or formal meetings. • Photographing the year-end function. • Organising the end of year function.

NATIONAL SALON DATES	2024
Nelspruit Salon	7 July
Danube Summer Circuit	15 July
Benoni Camera Club Digital Salon	20 July
Witzenberg Photographic Society National Salon	3 August
Durban Camera Club Digital Salon	17 August
PSSA National Youth Salon	24 August
Centurion Camera Club Salon	31 August
AV Makers National AV Salon	8 September
Randburg National Digital Salon	14 September
HPCS National Digital Salon	28 September
Visit www.pssa.co.za for more information and entry forms.	

All salon results administered by Photovault are registered automatically by the system. Please ensure correctness of your details in Photovault regularly. Those salons, not using Photovault still need to be captured manually. Contact Sonja de Klerk if there are any discrepancies, at ppsannouncements@gmail.com

We would like to motivate all members to take part in the PSSA salon and international scene where possible. Advancement from 3-star and 4-star require a few salon acceptances. The salon acceptances that are used to calculate promotions have a cut-off date 14 days before the meeting, to allow the competition secretary to update files. Acceptances after this date will be considered the next month.

SALON ACCEPTANCES

National Salons

PSSA UP & Coming

Christelle Swart

Pretty in Pink_i
Beautiful Blue
my eyes

Zhongjie Huan

Seaside
Catching the moon
City Eye on Haihe River
Misty City

Carina Munday

Twin Mirage

Boshoff Steenekamp

Jackal on the hunt 1
Tawny Eagle
Cape longclaw landing on a bush
Swallow tailed bee eater in flight
My wife monochrome

Fransie STEVENS

COM Bright and beautiful
Catch of the day
I am stronger
All my goodness
Duplicates
Sisterhood

George Stevens

Family gathering
Get ready for take off
Headlock
What a catch
Step back

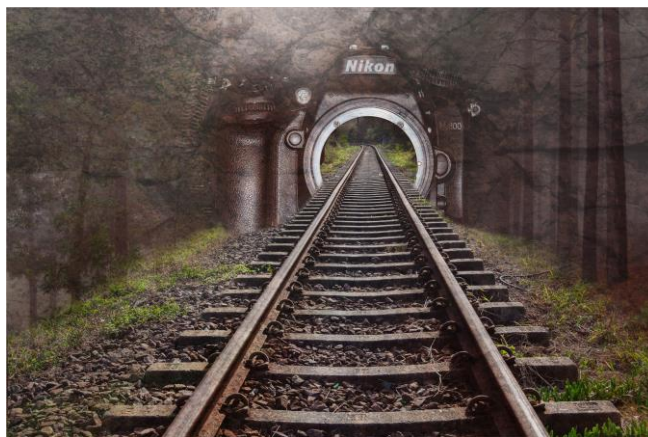
Hennie Stoffberg

Nest building
Landing
The mighty oak
Whip landing
Two hands only
modernist stairs

PSSA UP & Coming

Karin du Toit

Winner-PSSA Bronze Medal



Portal to other worlds

Dinokeng butterfly

Township cat

Kroonstad Fotoklub

Giuseppe Carbonatto

Petals
Martial Eagle
Mariner Breakwater
Dunes

Sonja De Klerk

The fall of garlic

John Tapuch

COM Triangles and lines
Aiming up

Santie van Eck

COM Magnitude
Tranquillity in stone
Lets Pray
Looking for a Thermal
Dubai City of Distinction

MFFC National Salon

Sonja De Klerk

Kingfisher grace

Curios

A cut below

The fall of garlic

Lloyd Munday

Enigmatic Eyeballs

Rudi Pothas

COM A Dogs Life

COM The Broken Road

COM Set Fire to the Rain

Pearl Spotted Owlet

Paparazzi Stare-down

African Wildcat

Bushbaby

Kaleidoscope of Colour

Signs of Life

Life in Technicolor

Split

Daybreak

Sunfire RS

Middle Earth

George Stevens

Headlock

Family gathering

Fransie STEVENS

Bright and beautiful



MFFC National Salon

Santie van Eck

Dubai City of Distinction



COM Sheikh Zayed Grand Mosque

International Salon

Polar Bear Circuit

Sonja de Klerk

Friendly interaction

Please do not hurt me

I am waiting for you

Tree mendous

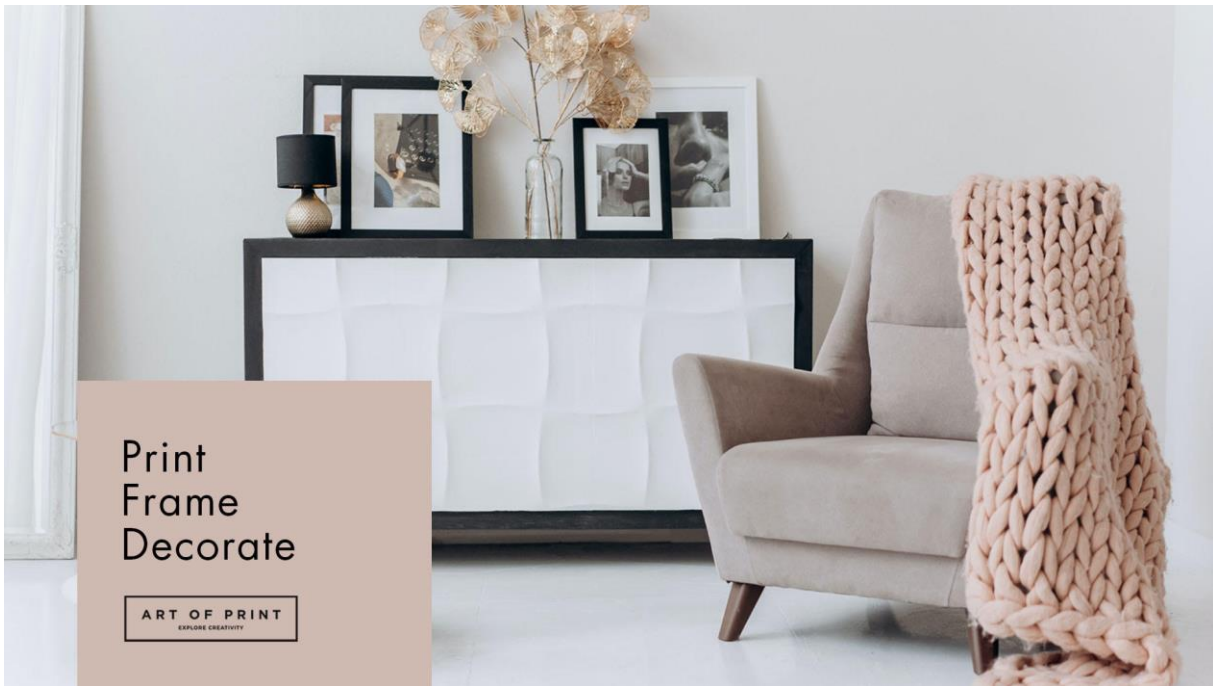
Focussed

A blow wave

The fall of garlic



Outdoor Photo:



Contact No: (012) 348 3693/www.outdoorphoto.co.za

President's Page: Thelma van der Schyff

LEFT-TO-RIGHT PHOTOS

Have you ever seen a left-to-right photo?

Yes, you have. The clever people call it a panorama.

A panorama is a photo that shows a field of view greater than the human eye. The image is generally twice as wide as it is high. It takes the form of a wide strip. (An aspect ratio of 2:1 or larger.)

One always focusses on elements that will give your photo great impact. That is achieved when you portray symmetry. Symmetrical balance is a type of composition in photography where the elements on both sides of the frame are balanced against each other. This means that the left and right sides or the top and bottom of the image are identical or nearly identical. In symmetrical balance, there is a sense of stability and harmony.



Looking at the photo above, it is beautifully portrayed in symmetry, as well as in mirroring and reflection.

However, let us take a breather and investigate the origin of the panoramic shot. Someone, somewhere, thought it a good idea to stretch the photo sideways.

Shortly after the invention of photography in 1839, the desire to show overviews of cities and landscapes prompted photographers to create panoramas. Early panoramas were made by placing two or more daguerreotype plates side-by-side.

The daguerreotype is a **direct-positive process, creating a highly detailed image on a sheet of copper, plated with a thin coat of silver, without the use of a negative**. The process required great care. The silver-plated copper plate had first to be cleaned and polished until the surface looked like a mirror.

On 11 July 1877, Eadweard Muybridge (1830-1904) announced in the San Francisco Bulletin the publication of a “Panorama of San Francisco from California Street Hill.” The photographs were taken from the tower of the Mark Hopkins mansion, then the highest point in San Francisco, 116 meters (381 feet) above the harbour.

Daguerreotype plates



Today we have it a lot easier. Cameras are becoming cleverer and more mega-pixeled (my own word) with every new model that comes onto the market. Cell phones are equipped with cameras that impress the living daylights out of me.

The panorama is mostly associated with landscape photography.

The symmetry in landscape photography creates a feeling of harmony and tranquility. Elements balanced in a frame create a sense of unity. The portrayed mood can be peaceful and serene. The viewer can connect with the photo's perfectly captured sunset or mountain peak

A good landscape has depth and perspective. This is achieved through foreground, middle ground and background. The eye is being led deeper into the picture. Add to this a reflection of calm water creating a visual mirror image and magic. This photo provides an opportunity to see a landscape differently and to discover hidden details that may not immediately be visible.



Photos taken from the internet



Now that we have seen what panoramic means, it is time to get philosophical. There is also an element of symbolism and metaphor involved. This can be explored through balance, duality and interconnectedness in nature. When you incorporate symmetrical elements and reflections, you tell a deeper story and convey a specific message through your photographs. You may experience a sense of introspection or contemplation.



This picture, borrowed from Mr. Google, is a good example of emotions that may be present when looking **at** this picture, but also looking **into** the picture. You may feel serene and at peace.

Depending on your state of mind, it may even cause melancholy – longing for something, but you do not know what.

Getting back to panorama – do try out various places and settings. Find good spots close to you, or if you have the time and inclination, go to a picturesque scene and capture it.

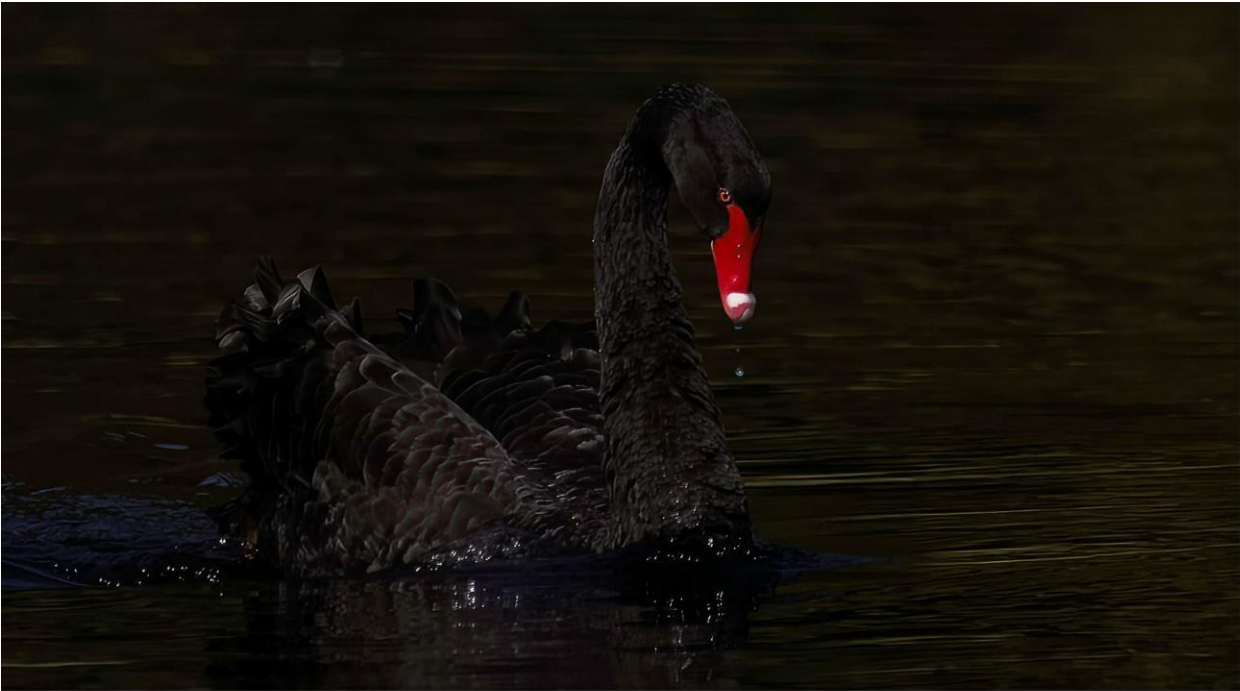
Enjoy what you do.

Until next month

Kind regards

Thelma

Winning Photos JUNE 2024:



*Best 1 Star
& COM:
Majestic Swan
Mary-Ann Costello*

*Best 2 Star
& COM:
What a catch
George Stevens*





*Best 3 Star
& Best Junior:
Natures Beauty
Giel du Toit*

*Best 5 Star
COM
Best Open
Best Senior:
Lady in red
Sonja de Klerk*





*Best 4 Star:
Eye of The
Future Museum BW
Casper van Eck*

*Best Visual Art
Tower Island
Linda Martin*





COM
CBD at dawn
Zhongjie Huan

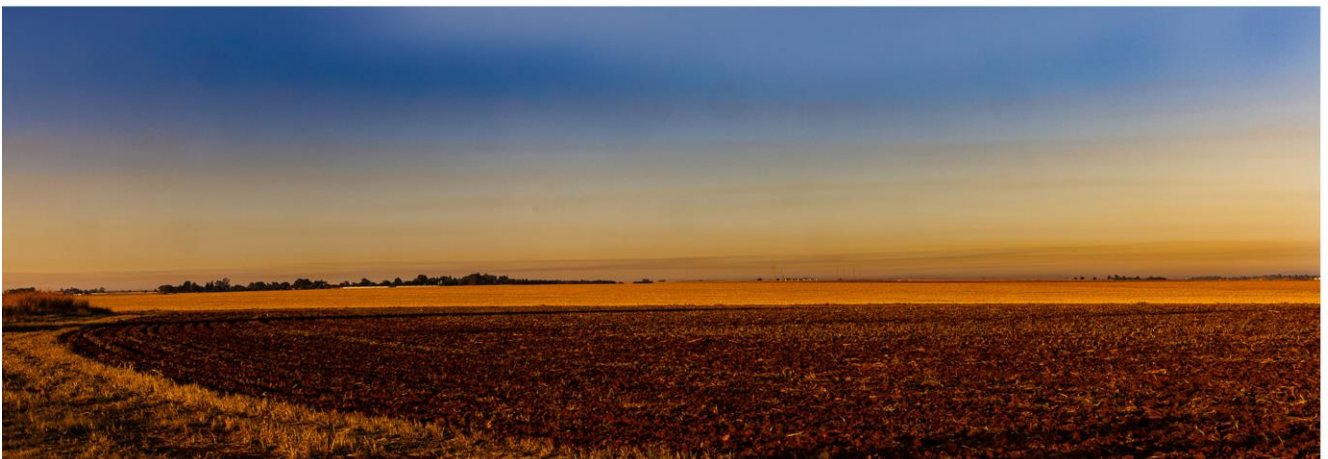
Manipulated:
Go 21
Giuseppe Carbonatto



Set Subject:



*Best Set Subject:
After Sunset
Bill Zurich*



*Babsfontein
Boshoff Steenekamp*

*The Big Five Arrived
Santie van Eck*





Mist

Gerrit van Rooyen

Neve ending mountains

Mary-Ann Costello



In flight

Johan Ver Loren van Themaat



Best non-manipulated:



*Best non-manipulated image
& COM
Curious
Sonja de Klerk*

*Very Cold Morning
Johan Hosten*



Good images:



*Three and
more drops
Joan Fouché*

*Rising from
the Murk
Pine Pienaar*



*Black chested
snake eagle
Giuseppe Carbonatto*

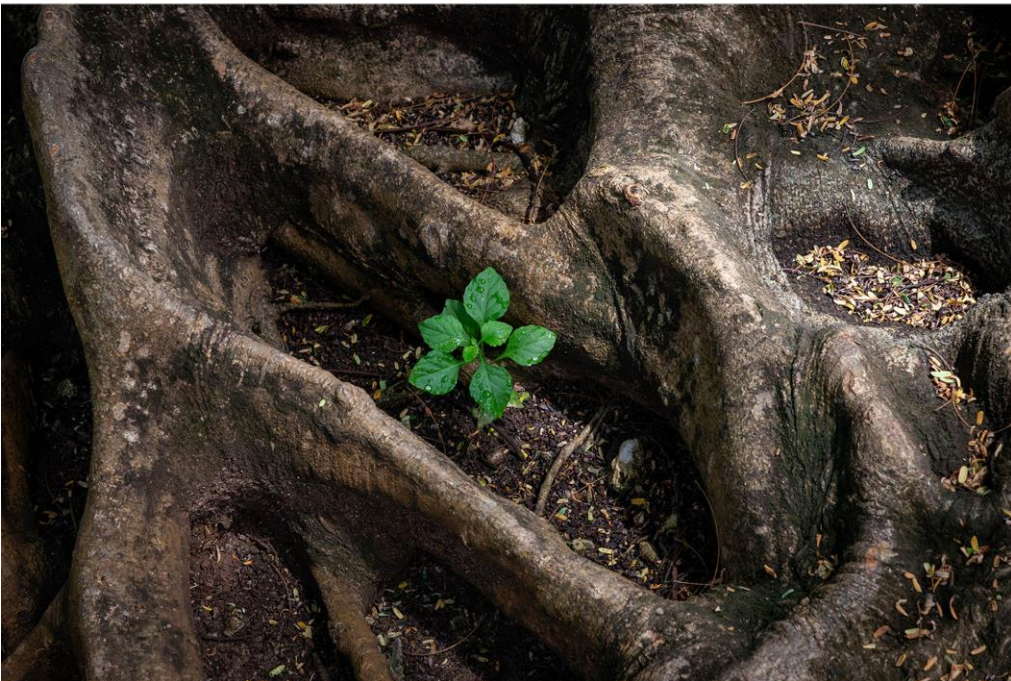
*Twin Mirage
Carina Munday*





Sunrise Flight
John Tapuch

Roots Protecting a Sapling
Bill Zurich



Article:

To judge or not to judge - Linda Martin

To Judge or Not to Judge? Experience by Linda Martin

This has been a HUGE dilemma for me. Second only to a “trial by fire” or a “fight to the death” or “selling my soul.”

Seriously, I have fought tooth and nail against being included in that band of “givers and takers” of photographic kudos. But eventually one must take the step, the leap of faith (that you might live after the event and not get lynched) and embrace the experience that this might improve your own entries in the future.

I believe that I personally am a “terrible” Judge. I enjoy Nature (read big game) photos and stunning landscapes (mostly of places alien to my normal habitat). So, a leopard up a tree not doing anything, is just another spotted cat in a tree. No awesome punch or surprise value. Now a Warthog up a tree! That is unusual and special.

The same applies to Landscapes in my book. Iceland, Antarctic, vistas of Dubai and so on, get my attention for their unusual scenery and interesting colours. Yes, composition, DOF, sharpness, and all other technical points add plenty to the photo. But just capturing something unusual to my eyes gets you high on my list. A cityscape of downtown Pretoria is going to need something special in postprocessing to get me to sit up and take notice.

This is probably why I enjoy and appreciate the Visual Art category. Visiting an exotic place or an expensive Game Lodge is not going to guarantee a Wow image. One actually has to work at it, either take photos with the single purpose of manipulating them into a creation or grab any random image in your library and artistically “visual art” the heck out of it. This does not always pan out, but it can be both fun and downright frustrating. So, any pic in this category that works, shows enormous talent and I can understand what the artist went through to achieve it.

As for the Open photographs, anything not fitting into the former groups, ends up here. Lovely abstracts, beautifully odd macros, soaring buildings, oddly composed but eye-catching pics and of course the eternal pets doing what pets do best. And let us not forget a tasteful portrait, still life and so on. These do need something special to catch my attention, an undefinable quirk I never thought about before or an unusual bit of post-processing magic.

Sorry to be a pain on the subject but I want to see something different. I cannot always achieve this mysterious factor in my work and often it gets misunderstood by others. No matter, I just keep doing what makes me happy. I get ecstatic when a Judge really “gets it” and I do well.

Judging Step 1.

Calibrate the screen and add a dark side cardboard to block the window light. Clean the screen of pesky spots.

Judging Step 2.

Download the score-sheets and photos. Make sure you can find them, best put them in a dedicated folder.

Judging Step 3.

Make coffee and not something stronger, seeing double is a no-no. Keep all pets and kids and spouses out of the way. Lose the cell phone. Having a second screen for the score sheet is a help, my handwritten scrawl is not legible.

Judging Step 4.

Launch both screens and take a deep breath and get on with it. Have a quick look at the photo before you and give it a mark for impact. On the second look, gauge the technical aspect of the photo, and consider if it fits the category. If there are any weird smudges and halos and bad editing, is this allowed in this category or not. Was stuff added or removed to aid the creativity or improve the image, is the composition tasteful, impactful or a bit off? Lastly, how does this image make me feel and what would I do to get it to have more oomph? Thanks to a helpful "smiley face" chart, giving the image a mark was easier than expected.

TIP: do not overthink the remarks, that way lies madness.

Judging Step 5.

Prepare a set of “crib notes” with remarks to all the images to ensure you are at least consistent when commenting. Many photos have elements that are similar such as crooked horizons or unbalanced compositions or over-sharpening or weird artifacts or whatever. It does not seem right to me that you comment on the problem in one photo and simply ignore the obvious in another. Praise for a truly great image is another area to watch. It would not be good to say how stunning one image is when you almost overlook a similar stunning image without getting excited.

One can get somewhat “jaded” after 100 photos. Best to do 30 images then go for a walk to refresh and come back to the next set with a rested set of eyes.

Judging Step 6.

Even though you comment on every 3rd image, make notes on all of them. This helps to see if you are “in the ballpark” with your marks and comments compared to the other 2 judges. I highlighted my “crib notes” to keep track of when my turn came up. It ensured I did not get lost or get all confused and resort to a load of err or umm or simply say nice and nothing constructive.

Judging Step 7.

When completed, send the score sheet back and print a copy for the big night. Keep positive and smile and arrive early to calm down. If your remarks and scores are like the other judges, then you are probably on the right track. It is quite exhilarating when the evening is over. This is club judging 101. I do not feel at all comfortable with Salon judging. The pressure there is way too intense.

Silhouette Photography 101: Master The Basics – The Format Team

Mastering silhouette photography is an awesome way to make your online portfolio stand out from the crowd. Check out our guide to become a silhouette shot pro! FORMAT TEAM JANUARY 23, 2019



Trying your hand at silhouette photography is an excellent way to sharpen your skills as a photographer—and create some truly stunning images. Taking a good silhouette photo requires some technical knowledge and understanding of light, but the results are totally worth the effort.

There is something extra-dramatic about silhouette pictures, making them a great addition to your [online photography portfolio](#).

Never taken a silhouette photo before? This guide will walk you through all the steps of how to take a silhouette picture. Read on to learn how to master those silhouette photography basics!



Silhouette Photography Lighting

Silhouette photography is all about getting your lighting right. A silhouette effect is created when a light source is placed behind your subject, with little to no light in front of your subject. If your subject is totally backlit, with the right camera settings, you will be able to capture a gorgeous, crisp silhouette shot.

This means you should make sure to turn off any strobes or flashes on your camera, and, ideally, get away from any other light source that might interfere with your silhouette shot. This is true whether you are in studio or shooting outdoors. This can be tricky at first, because it is the *opposite* of what you learn to do with lighting when you are starting out as a photographer.

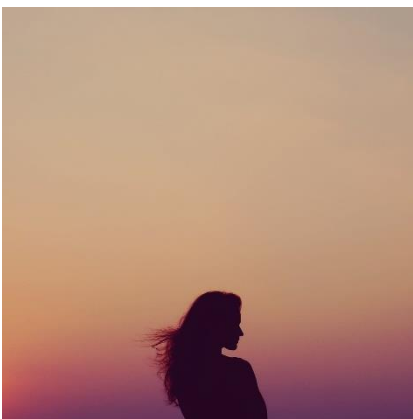
The best time of day for silhouette shooting is either early in the morning or late in the day, when the sun is on the horizon. That way, you are more likely to capture a warm-colored sky, and there will not be too much light brightening up your subject.



Silhouette Photography Subjects

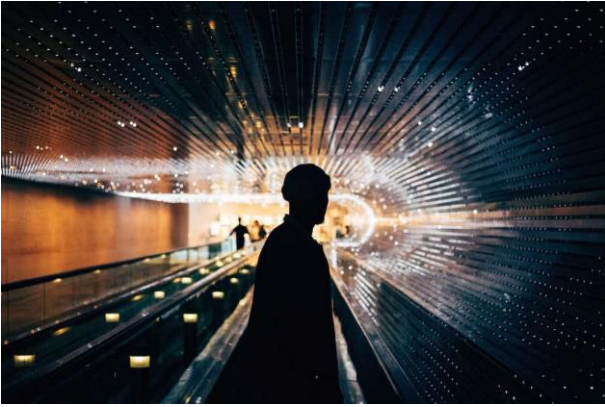
There are a few things you will want to keep in mind when you decide what to shoot as your subject. Silhouette portraits can be stunning and convey a lot of drama, but you can achieve some beautiful shots of other subjects as well.

The main thing to remember is that the more distinct your subject is, the better. For example, a person huddled over and shot head-on will not look very interesting in a silhouette image. That same person upright and in profile, with their limbs extended (walking, for example, or jumping), will create a gorgeous, dynamic silhouette portrait because their form will be so much more distinct and well defined.



The same rule applies for other silhouette photography subjects:

- A dense bush will look less interesting than a craggy one, because there will be more detail in your silhouetted subject.
- For family photographers looking to try their hand at silhouettes, a family standing at some distance from each other and holding hands will create a better silhouette than if they were all together in an embrace.
- If you're a landscape photographer, a skyline with lots of different building heights and some space between buildings will look better than a uniform skyline without much variation.



Get creative, and try to come up with unique ways to capture your subject!

When choosing your background, keep in mind that a plain, bright background will look best and make your silhouette as sharp as possible. Try to find a location without too many things obstructing the background.

A handy tip for silhouette shooting is to get lower than you normally would. This way, you can capture your subject against a totally clear, bright background, without things like trees or buildings getting in the way.



Silhouette Photography Camera Settings

You are already a pro at identifying the perfect lighting conditions for your silhouette images, and choosing the most visually interesting subjects. Next up: learning how to properly use your camera settings to capture your silhouette shot, and a few tips and tricks for how to edit your image in post to really make that silhouette pop.

Getting your camera settings right can be a little tricky, because silhouette photography is different from any other kind of photography you might be used to in that the part of the image you are exposing for (the background) is different from the part of the image you are focusing on (the silhouetted subject). But there are ways to make it work in both auto and manual modes!

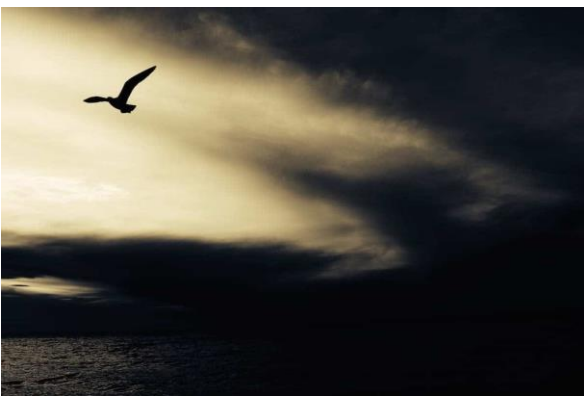


Auto Mode

If you are shooting silhouette photos in auto mode, try pointing your camera at the sky and pushing the trigger down half way. (Do not point it directly at the sun, as this can potentially damage your camera). Then, point your camera back at your subject and shoot. Most cameras will determine what exposure levels should be used when the trigger is half down in auto mode, so the result should be a nice silhouette shot.

Manual Mode

If you are shooting silhouette pictures in manual mode, you can manually set your exposure to make the background properly exposed, which should leave your subject very underexposed or black. Then you can manually focus on your silhouetted subject to make sure it is sharp against the background.



Depth of Field

You will also want to take depth of field into consideration. Since the best silhouette images have a sharp subject as well as a sharp background, you should maximize your depth of field by

shooting with a small aperture (i.e. a large F-stop number). This way, both foreground and background will be nice and sharp.

Exposure Bracketing

Exposure bracketing can be another effective way to make sure you are getting the perfect exposure in your silhouette pictures. Some cameras will have an automatic exposure bracketing (AEB) feature that allows you to take a burst of three photos, at three slightly different exposures, to make sure that you have options if your settings were not perfect the first time around. You can also use the exposure compensation setting in your camera to try taking some photos one or two stops up and down to make sure you get one silhouette photo that is exposed just the way you want it to be.



Silhouette Photography Editing

With these tips, your silhouette photography will look great right out of the camera. Still, it's a good idea to remember that a lot of the stunning silhouette photos you see online have probably been edited a little bit in [Photoshop](#) or another [photo editing program](#) to really make the silhouette jump off the screen.

You might want to increase the contrast of your silhouette image a little bit, as well as up the saturation (particularly if your shot was taken outside against a warm-coloured sky with the sun low on the horizon). You probably have some gorgeous colours in the background of your image that will benefit from a little extra saturation. This will make the dark silhouette stand out even more.

You can also try increasing your blacks in Photoshop, especially if you want that silhouette to have very little to no detail in it. Playing with the blacks, shadows and highlights will help you achieve the dramatic effect you are looking for in a silhouette picture.

PHOTO CAFÉ 2023/2024	
SEPTEMBER 2023	OCTOBER 2023
5 September Photo Essay presentations and announcing of winners	3 October Photo Stacking demo by Tony Roberts Rear Front sink flashing by Giuseppe Carbonatto
NOVEMBER 2023	FEBRUARY 2024
7 November Guest speaker: Neville Peterson - Industrial Photographer Francois Venter - Criteria and tips regarding salons	6 February John Dreyer: An expert on drones.
MARCH 2024	APRIL 2024
5 March Johan Greyling on Wildlife photography	2 April Malie van der Vyfer's presentation on her work
MAY 2024	JUNE 2024
7 May Alta Oosthuizen on processing of photos	4 June Gerry van der Walt is our guest speaker. He leads high end photo safaris for Wild-eye.
JULY 2024	
2 July - The external speaker will be Dirk Heyns. He has his honours in cage fighting & other action sport photography.	

OUTINGS/ WORKSHOPS/ PHOTO OPPORTUNITIES 2023/2024	
SEPTEMBER 2023	SEPTEMBER 2023
3 September Fire event: Dea ex Machina – Tony Roberts	9 September - Flower workshop - Jan Cellier Park: 19 September - Rhino of the Mapungubwe Ballet rehearsal 30 September – Klitsgras Drum Beating
OCTOBER 2023	DECEMBER 2023
13 October Gentle Introduction to Drag Hunting at the Inanda Country Base	13 December - Queen Ballet - Monte Casino
MARCH 2024	May 2024
17 March 2024 from 09:00 to 11:30 The Mercedes Benz Club - 40th Jubilee Run to the Voortrekker Monument Old and new Mercedes Benz vehicles will be present. The idea is to have photos taken of the vehicles and members against the beautiful backdrop that is the monument and its grounds.	4 May - SAAF Museum Air show Swartkops 19 May - The Grove Ice Hockey Matches 7:30AM
June 2024	
1 June Medieval Faere Greensleeves	

PPS Birthday list:

January	February
Marianne Ver Loren van Themaat 1	Vanessa Price 6
Mary-Anne Costello 4	Gurling Bothma 18
Gerrit van Rooyen 19	
March	April
Christelle Swart 6	Casper van Eck 11
Rudi Pothas 13	Carina Munday 24
Fransie Stevens 21	
Linda Martin 22	
May	June
Boshoff Steenekamp 16	Jing Chen 13
Detlef Basel 23	Joan Fouché 16
Frans Fouché 30	Lloyd Munday 18
	Marius Coetzee 30
July	August
Diana van de Wiel 4	Tony Roberts 6
Robin Miles 9	Cat Schramm 9
Johan Ver Loren van Themaat 21	Sonja de Klerk 10
	Bill Zurich 16
	George Stevens 16
	Ann Roberts 23
	Brigitte Hansen 25
	Bibi Andrews 27
	Petra Haselmaier 29
September	October
	John Tapuch 1
	Ken van Wyk 5
	Thelma van der Schyff 8
	Huan Zhongjie 12
	Chantelle J v Rensburg 24
November	December
Santie van Eck 6	Giuseppe Carbonatto 1
Johan Hosten 9	Pine Pienaar 26
Karin du Toit 11	Ann Williams 29
Giel du Toit 15	Marlene Birkholtz 31
Frans Mohr 21	
Bruno Engel 21	

Please send your date of birth to Joan Fouché if your name is not on the list.