



**70** images by  
**70** authors for  
*PSSA 70<sup>th</sup>*  
**Anniversary**



# Photographic Society of South Africa

## *70<sup>th</sup> Anniversary*

### **Travelling Exhibition**

Founded in 1954, PSSA celebrated its 70th anniversary in 2024 with an exhibition travelling across the country. More than 200 PSSA members responded to the invitation to enter images for the exhibition by submitting 850 images across a wide range of genres.

From these, 70 images were carefully selected to demonstrate the skill and versatility of PSSA members. Images from top photographers like the 2023-24 Impala Trophy winners and log leaders Martin Barber, Alta Oosthuizen, Geo Jooste, Gonnie Myburgh and Kim Stevens, as well as work by photographers who earned the top MPSSA honour, namely, Jill Sneesby, Francois Roux, Laetitia Kenny and Johan Botha are exhibited. But images from all levels of photographers were selected, even one from a 14-year-old scholar from Pretoria, Martin Walters.

A major criteria for selection was to show unique images from various photographic genres, without one genre dominating. This had the result that many very good entries could unfortunately not be selected because they were too similar to other excellent images that had been selected — or too many good images had already been selected for that genre.

The exhibition will end at the 2026 PSSA Congress in Port Elizabeth. Over the two-year period, clubs and regions are invited to contact [archives@pssa.co.za](mailto:archives@pssa.co.za) to host the exhibition, even if you can only accommodate a limited number of prints.

Please enjoy the selected images on the following pages — and consult the back page for information about photo sales. Profits will be donated to the PSSA charity of choice, namely the SAN-Parks Honorary Rangers.

***A picture is worth a thousand words ... but the words accompanying these pictures make them worth much more. Please take the time to read the authors' descriptions of their work.***

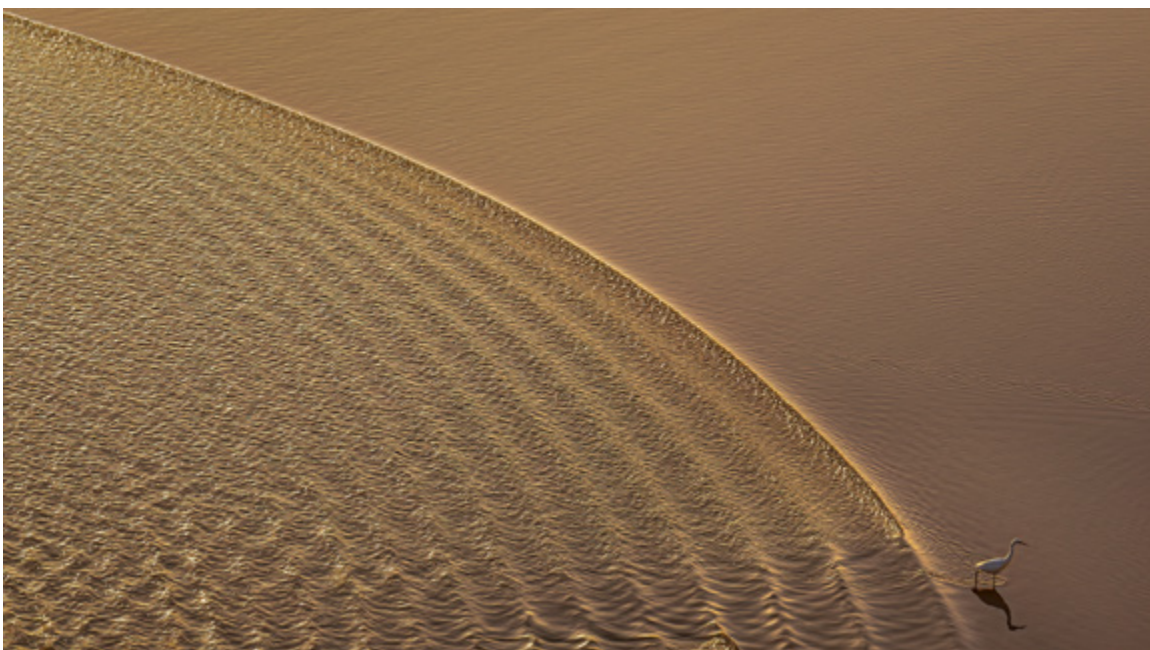
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**The printing of images is sponsored by [PrintWild](#).**

# *Landscapes*



**Ysland perd** by Francois Roux Hon MPSSA, MPSSA, AV-LPSSA, EPSSA(Mille) EFIAP of Vanderbijlpark Fotografiese Vereniging. The picture was taken in Iceland. We left our overnight location and were desperately looking for some sunlight as it was raining heavily for the entire morning and late afternoon, just as the sun appeared, we came across these horses. I used a 24mm wide angle to get as much of the clouds in as possible.



**Ahead of the curve** by Cathy Birkett of Knysna Photographic Society. The image was taken late afternoon at the Sedgfield lagoon mouth. The lagoon mouth had recently closed, but the spring high tide was still washing into the lagoon.



**Dust before the storm** by Dina van Wyk of National Photographic Club. *I took this photo while on holiday, with my husband and daughter, in Tankwa National Park. A big dust storm blew in late-afternoon and as the dust subsided, huge stormclouds came rolling over the mountain. It was spectacular and I had to take a few photos. The sunset, dust and clouds painted this photo for me.*



**Boat to nowhere** by Johan Brits FPSSA, EPSSA of Vanderbijlpark Fotografiese Vereniging. *The image was taken at Umdloti on the East Coast of KwaZulu Natal during winter. A slow shutter speed was used early in the morning, during sunrise. The inspiration came from the English painter William Turner (1775-1851). Turner is known for his expressive colouring and imaginative landscapes.*



**The wild herd** by Pauline van der Spuy APSSA. The grace, speed and seemingly effortless action of horses, and especially wild horses, has always fascinated me. To see this herd on a cold, misty and wet morning was breathtaking, she says.

**De kelders wide view** by Francois Venter APSSA(Vers), EPSSA(Mille), DPSSA(Vers), EFIAP of National Photographic Club, was photographed at De Kelders, Gansbaai. It was an afternoon photograph, just at sunset, but I scouted the rock face for about two hours to find the best spot. It was a single image and I used a 6-stop Neutral Density Filter as well as a 3-stop Graduated Neutral Density Filter to balance the light of the bright sky with the dark rocks, he says.



**Magical morning at Etive Mor** by Alta Oosthuizen FPSSA, APSSA(Vers), EPSSA(Mille-Platinum), DPSSA(Vers), EFIAP of National Photographic Club. The image was taken in Glencoe Scotland, in June 2023, she explains. The Glencoe valley is known for lots of rain. When you get blue skies and white puffy clouds, you know you have been blessed by God. The mountain at the back is known as the Buachaille Etive Mor, and the river is The River Etive. It is one of my most favourite places in the world!



**Offshore** by Kim Stevens FPSSA, DPSSA(Vers), EFIAP of Cape Town Photographic Society. These wonderful fishing huts lie off the shore of Pellestrina island in the Venetian lagoon. The sun broke through just before sunset and tinged the misty environment pink. A worthwhile, if not rather chilly, shoot in late January.

**Donderweer en donder water** by Louise Jackson LPSSA, DPSSA of AFO Photography Club. We were in Augrabies during the flooding in February 2021. The approaching thunderstorm created a beautiful picture, but I had to shoot lots of slow shutter speed photos to capture a decent lightning bolt with the movement in the water.



**Minutes before the storm.** Julia Mukheibir LPSSA, DPSSA of Port Elizabeth Camera Club took this image on the Alexandria dune field one bitterly cold and windy September afternoon. It is one of the largest dune fields in the Southern Hemisphere, about 80km long and up to 5km wide in places — immense and incredibly beautiful.



**Fleeing the storm** by Karen Coetzee of Klerksdorp Fotografie Klub. A photo of wild horses running through a dam at Moolmanshoek Lodge was combined with a photo of stormy clouds in the Karoo taken on my way to the Calitzdorp Congress in 2024. An effect was created with a Gaussian Blur filter to look like a lake or the Camargue.

**House on the Hill** Robert Heffer FPSSA Port Elizabeth Camera Club. I took this image in the Northern parts of Iceland during the Icelandic winter. We stopped along the road in the freezing cold mountainous region when we came across this lone house on the hill. It was just one of those lovely scenes equally matched by a perfect composition of trees and hills as well as the misty weather conditions in the distance which gave depth to the image.



**Milky way with boobab** by Mariana Erasmus of Eden Photographic Society. I had the opportunity to photograph one of South Africa's iconic subjects: the magnificent Boobab tree at Maswiri Game farm near Musina.



**Stormy clouds** by Geo Jooste FPSSA, EPSSA of Bloemfontein Kameraklub. He explains: *The landscape was captured on an early, and very cold and windy, morning, with an approaching cold front, near Greyton, while attending the PSSA National Congress in 2022. As I was looking backwards, I saw the full rainbow ... just for a few seconds before part of it disappeared. And in that moment I pressed the shutter.*



**Striking** by Alexius van der Westhuizen LPSSA of Southern Suburbs Camera Club. He says: *In summer I chase thunderstorms, hoping to capture tall, beautifully structured, lightning bolts. Captured in the south of Johannesburg, this dramatic shot of five lightning bolts highlights the intense summer thunderstorms that frequently electrify the region, showcasing nature's raw power and beauty.*



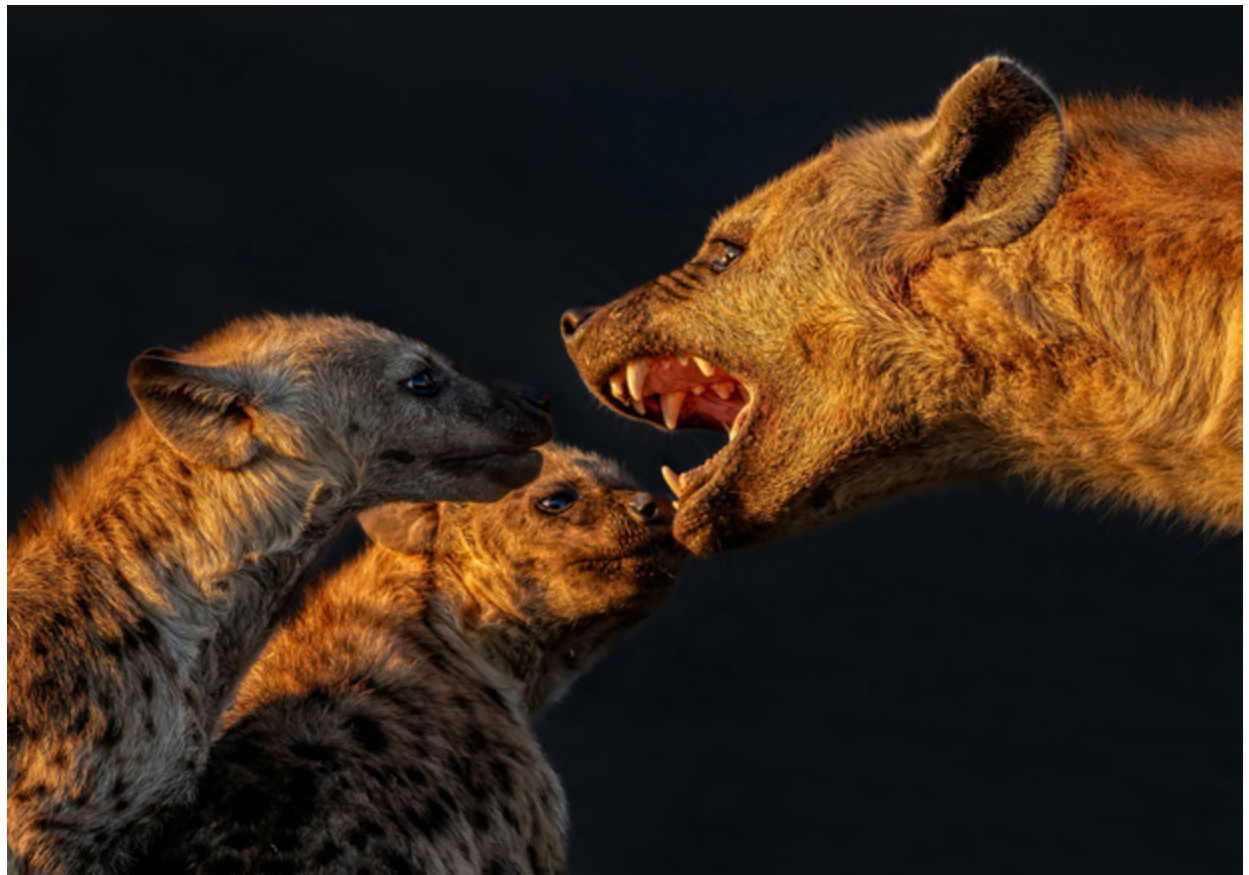
**Wave watchers** by Rob Tarr FPSSA, AFIAP of Cape Town Photographic Society, was taken in Kalk Bay when, he says, *the waves were working and the weather lousy. But, when I saw two guys standing on the edge of the pier, watching the waves up close, I knew it would be worth trying to capture the scene. The vision was to include both lighthouses on the left, as well as a suitable length of wall, and to try a slow shutter speed to soften the image, so a tripod was essential. The 'third element' of the two wave watchers really made this image — but they are well partnered by the colours of the lighthouses, the drama of the wave and the appeal of the waterfalls coming off the wall. The conditions were not great: a grey sky, a strong onshore wind bringing head-on intermittent rain. The raw image was rather dull, so I enhanced the contrast, saturation and detail in post-processing.*



# Nature



**Springbok panorama** by Jill Sneesby Hon MPSSA, MPSSA, FPSSA(Dux), MFIAP, ESFIAP, FPSA of Port Elizabeth Camera Club. The image was taken in the Kgalagadi Transfrontier Park. In the late afternoon enormous herds of springbok ran down from the dunes into the valley towards the waterhole for water. The image shows their sheer exuberance as they approach the water.



**Telling the kids off** by Charmaine Joubert FPSSA, DPSSA, EFIAP of Port Elizabeth Camera Club. The image was taken near Balule Satellite Camp in Kruger. Every morning, we would sit at the den and wait, hoping for the pups to come out. Thankfully, on our last morning, they came out and they were very active and playful. As the sun popped out, I managed to get a few photos of the pups interacting with one of the adults, before they all wandered off further into the dense bush.



**Catch me if you can** by Gonnie Myburgh FPSSA, AFIAP of National Photographic Club. I took the photo near Rooiputs in the Kgalagadi Transfrontier Park. In the early mornings and late afternoons the Cape foxes usually play outside the den while the female keeps a watchful eye over them. In this case, three of the four babies were caught by a black-backed jackal. The mother took over the role of the missing brothers/sisters, as the playing action is so important for the development of the little ones.



**Backlit lion family** by Francois van der Watt FPSSA, EPSSA(Mille), DPSSA(Vers) of Bloemfontein Kameraklub. This image was taken early on a December morning near Leeudril in the Kgalagadi Transfrontier Park. The lioness with her small cubs provided lots of good opportunities that year.



**Admiring the Sunset** by Evelyn Gibson FPSSA, APSSA(Vers), SPSSA, EPSSA(Mille-Platinum), EFIAP, ARPS, SPSA of Cape Town Photographic Society. I captured this image at Elephant Plains in Sabie Sands when on a Safari tour. A great moment of capture as the leopard came up at the right time as the sun was setting.

**Backlit Cape Fox Family**

by Johan J Botha Hon FPSSA, MPSSA, SPSSA, EPSSA, EFIAP, ARPS, FAPS. The mother cape fox re-united with her pups early in the morning after returning from a hunting trip. I had the opportunity to photograph them against the light and underexposed quite a lot to accentuate the rim light effect. Taken in the Kgalagadi Transfrontier Park, on the Botswana side.



**Schooling Fish** by Leen van der Slik FPSSA of Benoni Camera Club, was captured in the Red Sea on a diving trip.



**I Had It First** by Johan Jordaan APSSA, DPSSA of Bloemfontein Kameraklub. I took this photo at Cubitje Quap waterhole in the Kgalagadi Transfrontier Park. A crow caught the dove, which was quickly stolen by the lanner, and then the jackal came and stole it from the lanner, whose claw got stuck in the jackal's mouth.

**Coming in to Land** by Natasha Bird LPSSA of Southern Suburbs Camera Club. This image of the Cape Griffon-Vulture was captured during my first visit to the Lammergeier Hide in the Giants Castle Nature Reserve in the Drakensberg. It was a trip planned by John Coumbias, but he sadly passed away during Covid and as such, David Wolstencroft, Ted Kinsman and I made the journey together a year later. The weather was inclement over the four days and the vultures landed only twice, so I was delighted to have captured this image of the vulture, seemingly suspended in a characteristic position with its head between its legs. I like to believe John, who was my photography mentor and a very dear friend, was with us in spirit.



**Chobe kingfishers playing** by Melanie Loubser Hon APSSA, APSSA, SPSSA. The image was taken on the Chobe river in Botswana whilst on a photography boat, explains Melanie. We saw the kingfishers playing around the branches near the shore and steered the boat in that direction. This behaviour is predictable and we were lucky to get a few images.



**Thirsty Lions** by Renske Jordaan APSSA, DPSSA of Bloemfontein Kameraklub was taken at Zimanga in Kwazulu Natal. We were in an overnight hide and a whole family of lions was playing around, she recounts. Young ones were even playing on the roof of the hide! We got no sleep that night and they were still around at sunrise.

**Thinking** by Christine Theron LPSSA(Vers) of Amber Camera Club was taken from a photo boat. While returning from an afternoon outing, we stopped to look at a troupe of baboons, when this one got onto a branch with the light just right.



**Playing lions** by Andre Ligthelm FPSSA, DPSSA of AFO Photography Club, was taken in the Etosha National Park. The semi-desert environment creates exceptional photographic opportunities with minimal obstruction by vegetation and the large concentration of animals at the water-holes especially during the winter months.



**Flight of the flamingoes** by Johan Viljoen of Pietersburg Fotografie Klub. This photo was take with a drone at Kamfersdam, outside Kimberley. It is the habitat of 70 000 flamingoes, and also the breeding ground of the birds. It is amazing to see so many birds together.

**Next generation** by Michelle Pearson of Hibiscus Coast Photographic Society. A beautiful moment captured in the Kgalagadi. One could feel the emotion between these two as they rubbed their heads against each other and gave 'kisses', says Michelle.



**The undertaker** by Hendrik Louw FPSSA of Centurion Camera Club. A big storm approached when I saw this praying mantis in Kathu To capture this ambience, I used a wide angle lens and two flashes with the flower pushing against the front of the lens.

# Portraits



**School Days** by David Barnes APSSA, DPSSA of Tygerberg Photographic Society. This picture was created for the set subject 'Moods and Emotions'. School days is a time we all remember well, full of the ups and downs of different teenage emotions. It's certainly a picture that everyone can relate to.

## **Leaving it all Behind**

by Kobus Yssel APSSA of Southern Suburbs Camera Club. He explains: *I created this composite after Covid lockdown, to portray how dramatically our lives changed and how we had to leave our old lives behind. The mask on the bumper of the car symbolises the fear for the disease and the surfboard symbolises the life before the disease.*



**Bench Press** by Simon Fletcher APSSA, EPSSA(CIs), DPSSA(Vers), EFIAP of Southern Suburbs Camera Club (SSCC), which held its annual Photo Wars competition at Victoria Yards in downtown, Johannesburg. *It is an excellent venue to take varying photos with the fantastic models that Cliffy Els arranged for us, says Simon. Tyler, the model I photographed here, was just a natural, and just posed so naturally on this bench under this window with the morning sunlight. Converting this image to mono created a powerful image, which accentuated his beautifully sculpted body.*



**A moody girl** by Phillip de Lange APSSA, DPSSA(Vers), AFIAP of Tafelberg Fotografieklub. *I thought the girl's expression and eyes were beautiful and to emphasise this, the conversion to black and white worked best to capture the emotion in the scene.*

**Mama Afrique** by Corine Ross APSSA (Vers), EPSSA of Krugersdorp Camera Club. *I love doing creative portraiture that is a little bit different than the norm. 'Mama Afrique' was inspired when I bought the scarf and thought to myself that it would make a beautiful "doek" headscarf. My beautiful muse is always up for a challenge — and this was the result.*



**A masterpiece** by Hannes Claassens APSSA(Vers), FPSSA, DPSSA(Vers) of Midlens Fotoklub. *As a fitness enthusiast, capturing and showcasing the dedication, hard work, and perseverance of fitness physiques has always been a passion for me, Hannes explains.*





**Swan Lake** by Laetitia Kenny MPSSA, EPSSA(Mille-Platinum), EFIAP, AFIAP of Edenvale Photographic Club. This image won the award for the best entry in Open Colour in a salon year. It is a composite image, consisting of five layers. The dancer was photographed in my studio, she says. In the composite, this layer was duplicated and distorted to create the feeling of water. I chose to go for an almost monochromatic feel, with shades of cool colours, emphasising the cool water and the title. The body is reminiscent of the shape of a swan.



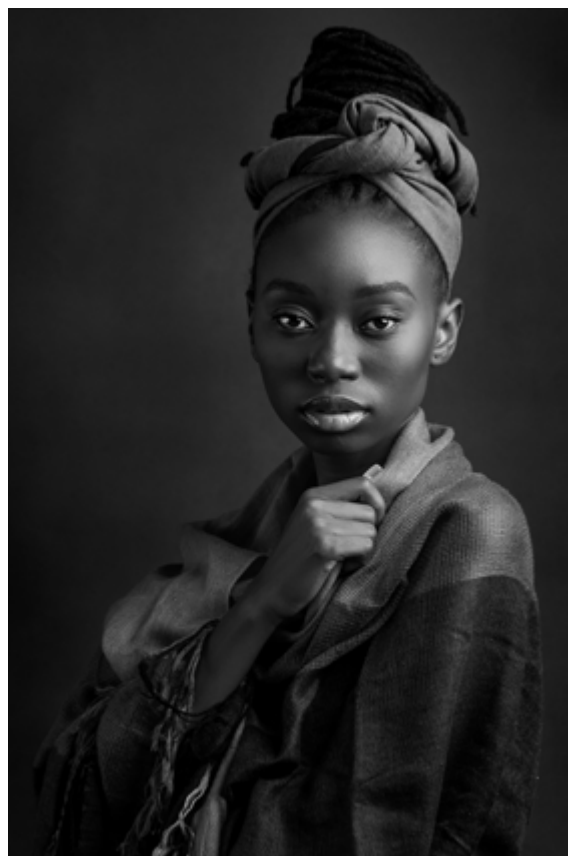
**The donkey whisperer** by Anne Hrabar APS-SA, DPSSA of Knysna Photographic Society. The image is a candid shot of my grandson at the Karoo Donkey sanctuary when they were translocated to the Craggs near Plettenberg-bay, due to the drought conditions in Prince Albert. I liked the way the eyes of the donkey and child form a mirroring V, whilst the communication between them is far deeper than just sight. The child is a real animal lover. I had a few other frames, but had to choose this one as the child is not readily recognisable — thus I got Mom's permission to share it. The conversion to mono was to try and simplify a busy image.



**Bushman** by Liana Hoffman of Eden Photographic Society. Clinton Strandloper is a bushman walking along the coast-line and surviving from the sea. His purpose is to spread a message of love and hope.



**Precious** by Andre Stipp APSSA, DPSSA(CIs), DPSSA(Vers) of Swartland Fotografiekclub. I photographed her on Greenmarket Square in Cape Town. I tried to take the photo surreptitiously, but she looked straight at me just at the crucial moment.



**African Beauty** by Robbie Aspeling LPSSA, DPSSA(CIs) Sandton Photographic Society. We did this beautiful portrait of Akhona, a lovely African model, in a studio with a 3-light set-up used to create a moody, but not too dark, portrait. A simple scarf was used on her head with her braids lifted high and a course piece of fabric was draped over her shoulders to give a more simplistic look.

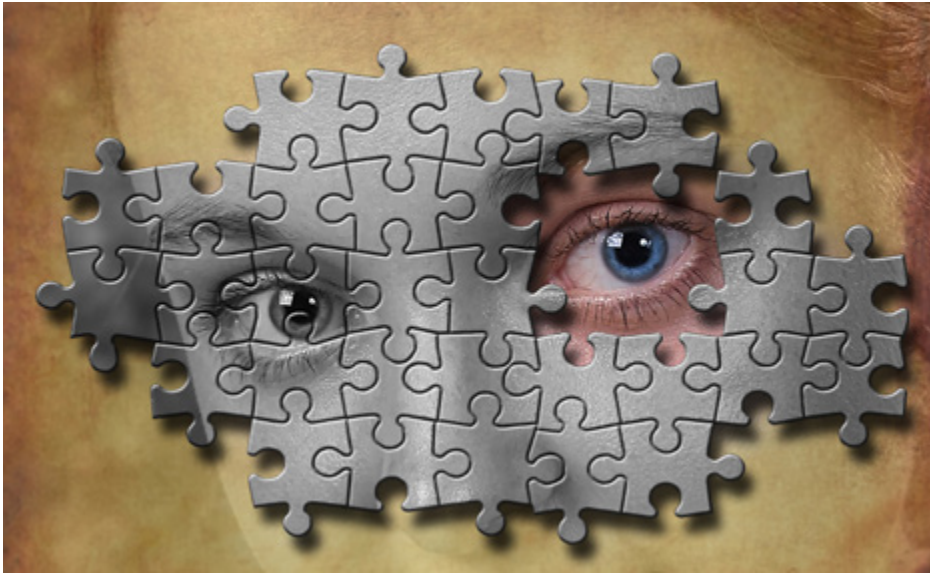


**Regal ruff** by Marlou Schalkwyk of Springs Photographic Club. Being an avid birder and enthusiastic bird photographer, this photo of a bateleur (Birdlife 2024 Bird of the Year) showcases its rich, striking colours, which to me embodies the wild beauty and grace of the African wilderness, she says.



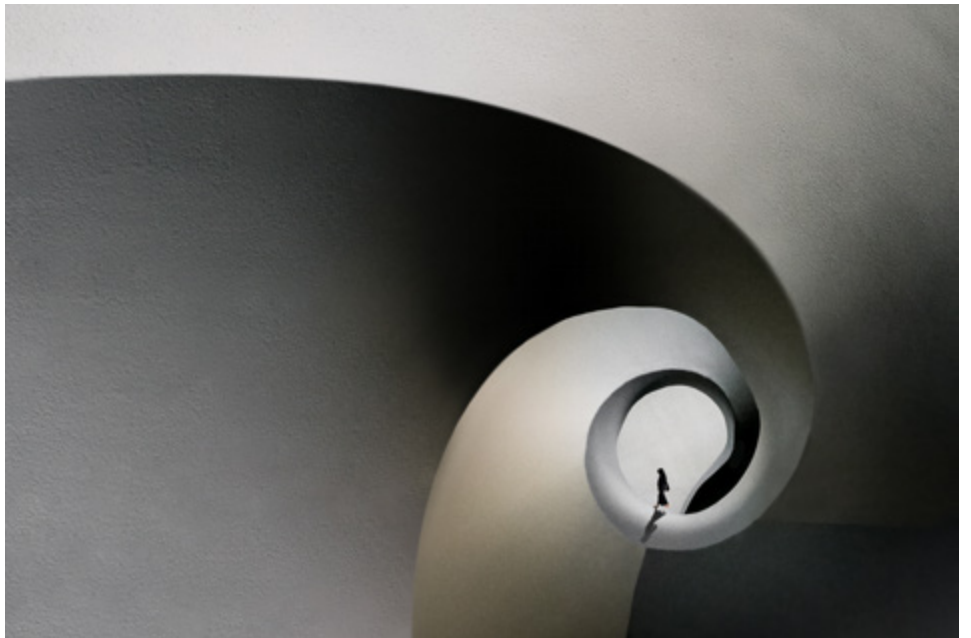
**Love edit** by Dorita Briel of SAVAS. Our club had an assignment to take a photo of emotion and at the last minute I tried to convince my kids to pose for a photo, but, that looked posed. I noticed our puppy on the bed and saw the love in his eyes and turned my attention to him, which worked out perfectly. A dog's love is genuine.

# Visual art



**Puzzled look** by Jacobus Aucamp APSSA, DPSSA of Nelspruit Photographic Society. *I've always been intrigued by beautiful eyes. By combining the eyes with the puzzle, more mystery is added, he explains.*

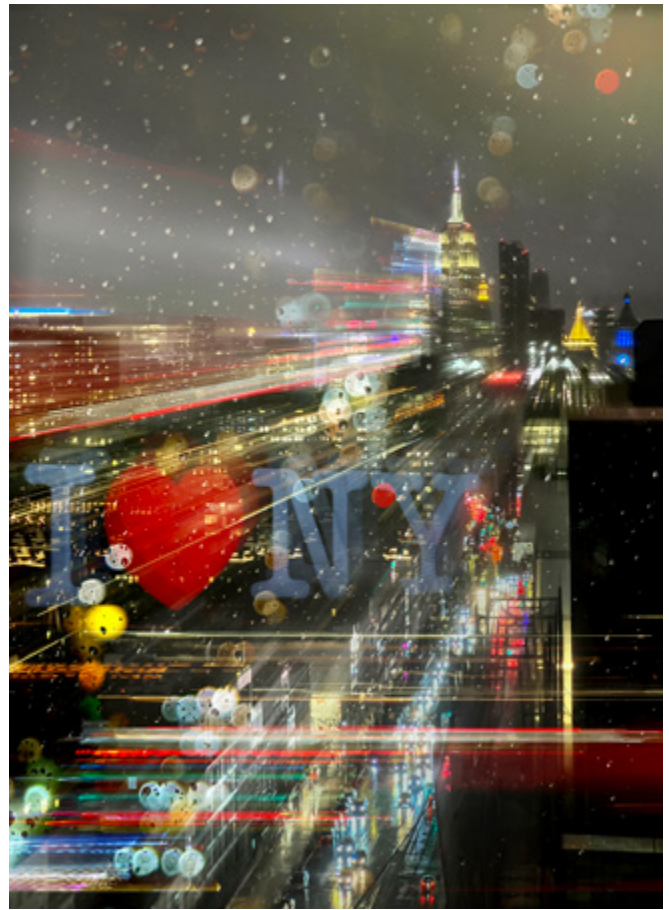
**Last leg of the journey** by Rob Minter APSSA, DPSSA of Tygerberg Photographic Society. *The bulk of the image features a photo, taken from the floor up, of the underside of a concrete spiral staircase in a building in Claremont. By itself, though, the image lacked impact, and when I saw the beautiful young lady walking barefoot on Strand beach, I thought she would complete the story perfectly.*



**Dahlia Peaches and Cream** by Anton La Grange FPSSA, APSSA(Vers), EPSSA(-Cls), DPSSA(Vers), AFIAP of Mossel Bay Camera Club. *I started growing Dahlias in 2021 and soon it turned into a compulsive obsessive exercise. The 'Peaches and Cream' is one of the many varieties that I started with in September 2023. The colours and the abundance of flowers made this one of my favourites here in my garden. With more than 30 varieties it turned into a frequently visited playground for the Mossel Bay Camera Club members.*



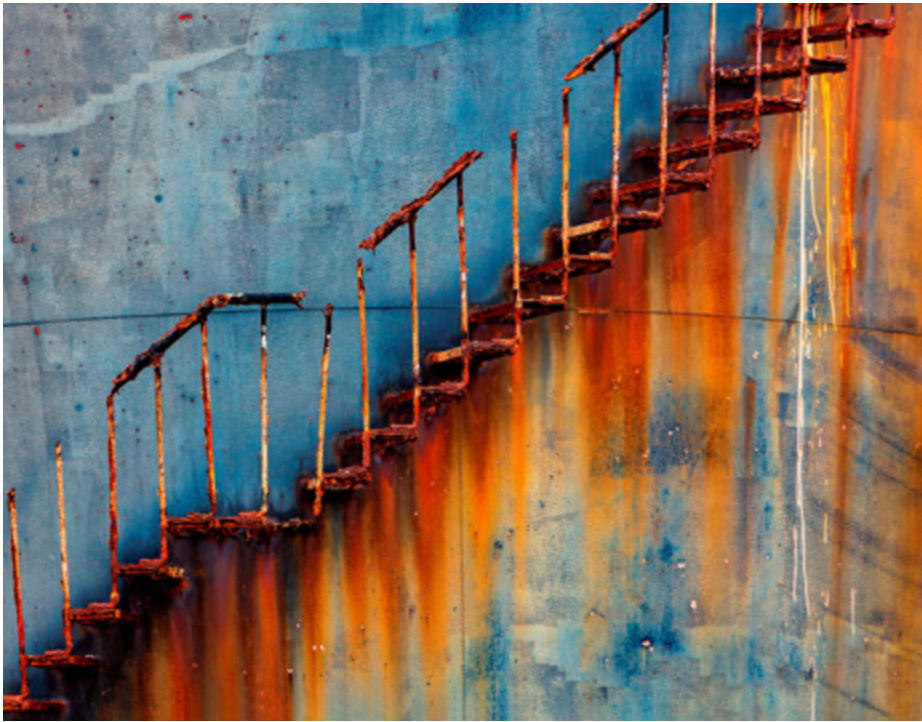
**Touching Butterflies** by Martin Barber MPSSA of Southern Suburbs Camera Club. *Life is hard and cruel, a fight for existence, words and our actions can hurt and destroy others, says Martin. We need to be kind , gentle and loving towards others and in so doing the world will be kind and gentle to us.*



**Smudge City I love NY** by Bridgid Wickham LPS-SA, DPSSA of Highway Camera Club. *Photography is not just about one moment. It is a sensory exploration that I believed only a compilation of motion and images could define. Taken December 2022 in the USA.*

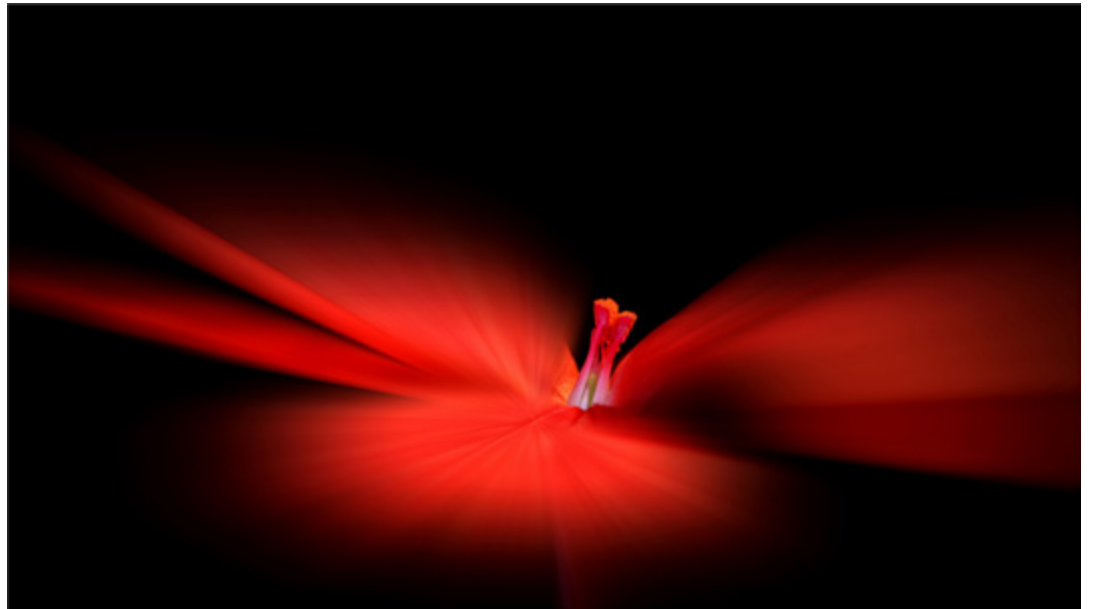


**Crystallised Beta-Alanine & L-Glutamine amino acids** by Tian Olivier, who captured this photomicrograph of a crystallised mixture of two amino acids and water. The equipment he used: a home made polarized light microscope, retarder, Nikon E Plan 4x infinity corrected objective, Raynox DCR-250 (tube lens) and Sony A7ii.



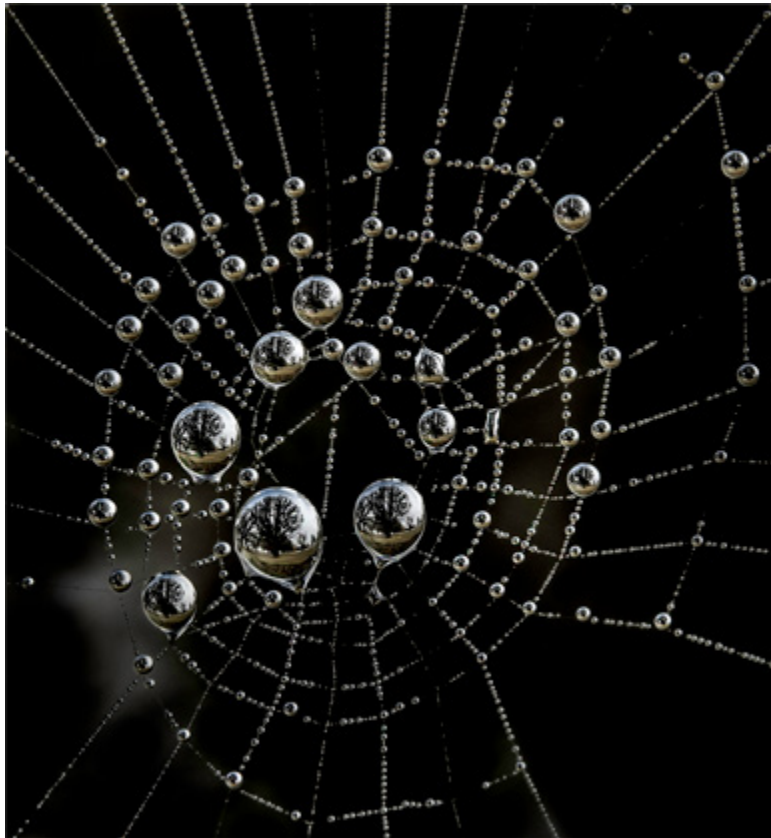
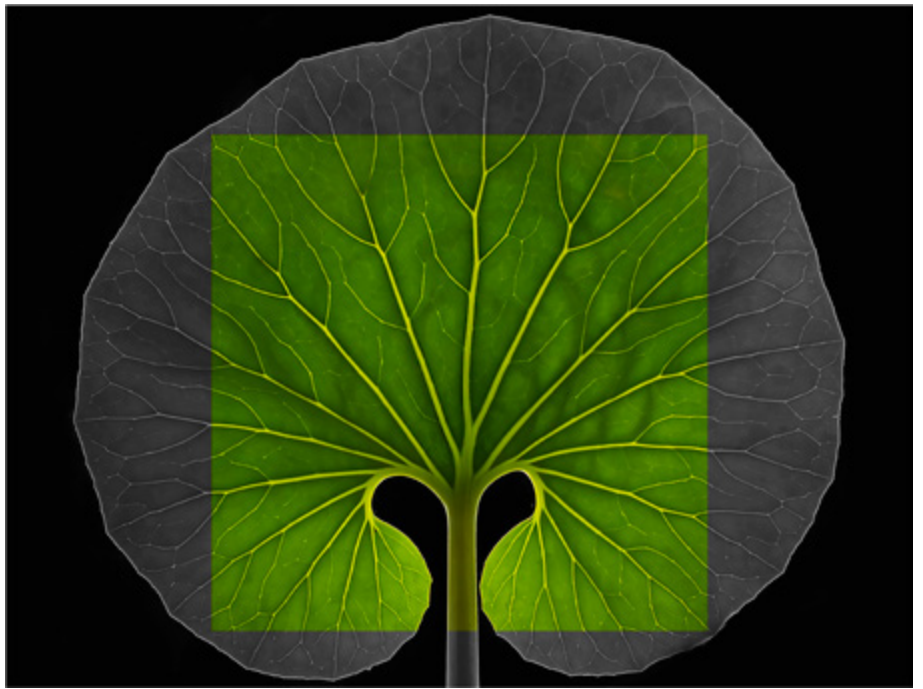
**Rusty Stairs** by Anette Reimers APSSA of Port Elizabeth Camera Club. In September 2019, Port Nolloth was my last stop-over before heading into Namibia, she explains. On a very misty morning, as I was meandering through the town, I spotted some abandoned fuel tanks off in the distance and decided to investigate. The aged tanks did not let me down; the contrasting hues and corroding metal presented a wealth of artistic photographic possibilities. Rusty Stairs is one of the pictures I took that morning.

**Lady in red** by Louise De Lange DPSSA (CI), AFIAP of Witzenberg Photographic Society. I photographed the geranium flower as a macro in order to portray the beauty of creation and detail. The post processing was done to focus the attention in its centre.



**Morning Glory galaxy** by Efraim van der Walt APSSA, DPSSA of Bloemfontein Kameraklub. I'm fascinated by light refraction, especially in tiny droplets, says Efraim. The beautiful colours and elegance of the Morning Glory reflecting in the tiny droplets on the dandelion clock reminded me of a star galaxy.

**The Square Leaf** by Elizabeth Nicholson LPSSA of Eden Photographic Society. *I have always been fascinated with the effects of light as it glows through some objects. In an attempt to display the array of veins in this beautiful round leaf, I lit it from below in a dark room on a flat sheet of white plexiglass. In order to add impact, I tested some variations to not let the subject appear so 'round' and ended up with a coloured square on top of the round shape.*



**Left: Spider pearls** by Sandy Van Vuuren of Southern Suburbs Camera Club. *'Spider pearls' was an image taken randomly while attending a photo club outing in the tiny 'town' of Val. The early morning was blessed with beautiful mist and while club members were photographing models, I ventured off into the veld looking for a nature shot, my preferred genre. I was fortunate to find a spider web glistening with mist drops in the early light and took my shot.*

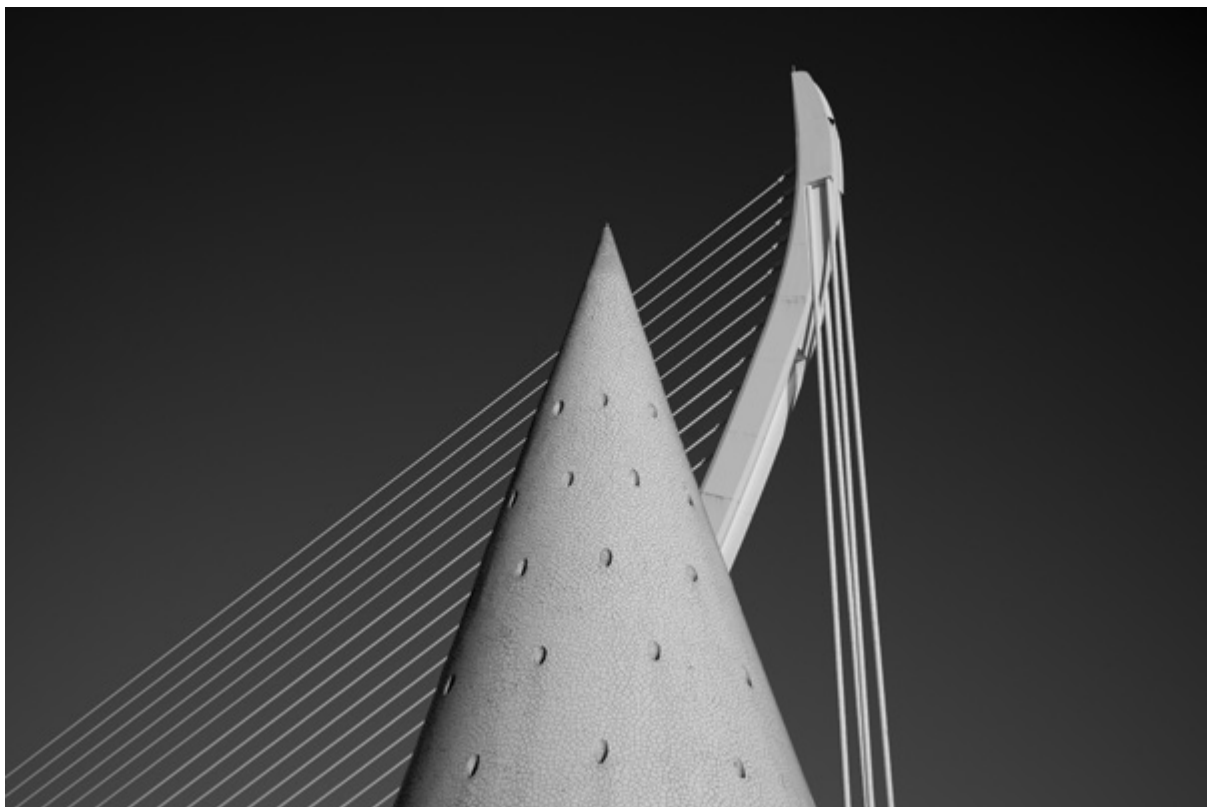
**Right: Guitar 2** by Geoff Feldon LPSSA of Westville Camera Club. *The image was taken using just natural light through a window. The very shallow depth of field and diffused light on the strings gives a sense of the strings being plucked.*



# City/street



**Amsterdam** by Anneke Preto LPSSA of Southern Suburbs Camera Club. *It was my last day in Amsterdam, and I needed to get to a cheese shop when the rain came down. I saw the tram and took photos as I got wet. Then I saw the couple with the umbrellas. I knew then that I had captured the perfect photo to create my last rainy day in Amsterdam.*



**Architectural Harmony** by Joyce Goldschmidt of Cape Town Photographic Society. *She says: Santiago Calatrava used his knowledge of engineering to create innovative, sculptural, architectural, structures that reflect natural shapes. This early evening photo of a mosaic cone with the bridge support in the background was taken in the Valencia Science and Arts Park, Spain.*



**Agnaou Gate** by Andrew Pike LPSSA of Westville Camera Club. Agnaou Gate (or Bab Agnaou) was the main entrance through the ancient walls of the Marrakech medina and it leads to the royal kasbah. I photographed it just after dawn as it is the most beautiful entrance that we came across. The medina walls and buildings were seriously damaged in an earthquake three months after I took this photo, so this may be one of the last images taken of the gate intact.

**Dusty street stall** by David Mullin APSSA, DPSSA, CPAGB of Amber Camera Club. The image was captured at sunrise on the road out of the Spitzkoppe Community campsite in Namibia. The curio sellers were tidying and setting up their roadside stalls for the day. Backlit with sunlight, a huge cloud of dust enveloped the scene in an ethereal orange glow.



**Music man** by Suzanne Morshead of Ballito Photo Club. A very lucky and unplanned image! she says. I was on my way home from a photowalk when I stopped for fuel. I often drive with my camera on my lap and on hearing the flute, I drove behind the post boxes to investigate. I quickly shot three images out of my car window ... and that's all I got before I had to move on in traffic



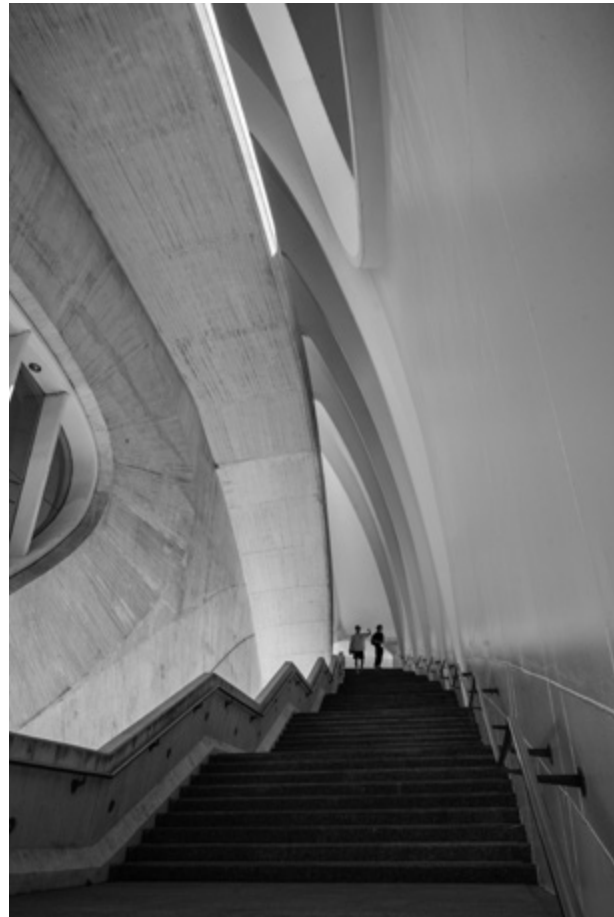


**Sub way** by Haig Fourie APSSA, LPSSA(Vers), EPSSA(Mille-Premium), DPSSA(Vers), AFIAP Vanderbijlpark Fotografiese Vereniging. After doing some sightseeing in the city Perth, we were waiting at the train station and I saw this guy standing there waiting for the train looking at his phone. It reminded me of how time is passing us by in this world of cellphones.

**Spiral trappe** by Martin Walters of PSSA Youth. I took the photo at the urology hospital in Pretoria, he explains. It reminded me that even during times of great adversity we are still surrounded by beauty if we look closely enough.



**Opera House Stairs** by Richard Goldschmidt of Cape Town Photographic Society. The photo was taken whilst on a tour of the interior of the Opera House in the development called the 'City of Arts and Sciences' in Valencia, Spain, which was designed by the architect Calatrava.



# Sport



**Die Oog** by Dirk Heyns FPSSA, APSSA(Vers), EPSSA(Mille-Premium), DPSSA(Vers), AFIAP of AFO Photography Club. He says: *I took this image of the Pretoria-based MMA fighter Cameron Saaiman in June 2022, while fighting against Sindele Manengela during an EFC tournament. Cameron later joined well-known Dricus du Plessis as a UFC fighter. With a record of nine wins and two losses at an age of only 23, a bright future is predicted for him.*

**Muddy Jubilation** by Nicol du Toit APSSA, DPSSA(Vers), DPSSA(-Cl) AFIAP of Cape Town Photographic Society. He explains: *The U20 Springboks needed a win in this match in Cape Town to go through to the final stages of the U20 World Cup in 2023. They were struggling against a very determined Italian side in extreme rainy, muddy and windy conditions, which made their task very difficult. There was genuine jubilation when eventually they scored under the posts. Fortunately, I was in the perfect position to capture the moment.*



**Creating a water fan** by Louis Lötter APSSA, AFIAP of Port Elizabeth Camera Club. He captured this image of Gabriel Medina of Brazil competing in the JBay Open during July 2023 at Jeffreys Bay. *It is a World Surf League event. He won a bronze medal at the 2024 Olympic games and is a three-time world champion, Louis explains.*



**No 99 through the corner** by Andre Serfontein FPSSA, EPSSA(Mille), EFIAP of Image-link Virtual Club. This picture was taken in 2009 at Kyalami Race Track when the World Super Bike's race was still held in South Africa. After several failures to shoot some great shots at this bend, I asked the marshals if I could join them on the track behind the barrier for a few shots. They allowed me to sit between them behind the barrier on the track for 20 minutes, and I got this shot.

**Hoe klein voel ek nou** by Glynnis Labuschagne LPSSA of Midlens Photo Club. It was a great privilege to attend one of the last few rodeos held at Ribbokskloof in South Africa, she explains. This young man was just thrown off the bull at the right place and time.



**Wave backflip** by Danie Smit APSSA, DPSSA of Sasol Highveld Photography Club. He explains: The image was taken in Margate during the September 2011 school holiday. While walking down the beach, we saw young men running into the sea with body boards and backflip with the oncoming waves.

# Exhibition images for sale

All of the images exhibited, and featured in this book, are available to be purchased as Photo Prints or Canvas Prints.

All profits from the sales will be donated to our charity of choice, the SANParks Honorary Rangers Association.

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