



IPIP Photographic Club

June 2024 Newsletter

Theme: Splash

Image By



Julie de Wild

Our thanks to the members who submitted contributions for the April newsletter. Once again may we emphasize that if you have any item of photographic interest - technical or otherwise - which you wish to share, then you are welcome to forward such material either to me at pdk.main@gmail.com or to the IPIP address Ed

Matters Arising from the June Club Meeting

A total of 26 members were present at our June meeting and we were also joined by 5 online members

We were treated to a lively presentation by Fabienne Jardim on her visit to view the Aurora Borealis in Northern Norway. Pictures of this iconic phenomenon together with scenes of the typical Norwegian landscape, provided a comprehensive insight into this fascinating part of the world

Our Set Subject for July is "Abstract" and the following typical definition of the genre was discussed:

"Consists of images created using photography materials and equipment that don't have an immediate association with the physical world"

The Set Subject for August is "Food" and CHAIR provided the following amplifying note:

"A restaurant would like to showcase their meals on a new menu card, their online ordering platform or website. Your task is to photograph the food in a manner that would look appetising"

It was mentioned that we may have the benefit of a presentation by a guest speaker at the next meeting, who will share some thoughts with us on this subject

The meeting closed with a group critique on a randomly selected collection of members' June submissions

IPIP Website

Members are reminded that our Club website www.ipip-photoclub.co.za has been up and running for a while now. This is a first-class professional landing site full of interesting information and striking images, which we hope will attract newcomers to our Club.

PhotoVault Submission

All our monthly photo submissions are handled via Photovault at www.photovaultonline.com. A separate document explaining how to access Photovault is available on request. When submitting your images ensure that you receive an Email confirmation from PV within, say an hour, to the effect that your photos have been received. If not, you need to “re-finalise” your submission.

In 2024, Photovault will be used to track your scores and progress. The rule is that one image can be accepted in three Salons and will count 3 times for IPIP promotion.

It should be noted that there is no possibility of circumventing default Photovault procedures. Thus, late submissions are automatically disallowed and members should ensure that the monthly submission deadlines are observed.

A schedule of monthly submission dates, is included at the end of this newsletter.

Outings and Events

During the May meeting we referred to the enjoyable KaapseHoop outing which took place in April. Geoff Twomey has composed an engaging write-up of the event and this can be found in the Members' Forum section below. Please also see the collection of “happy snaps” which is enclosed in the PPoint document attached to this newsletter

The Cheetah Run outing takes place on 23rd June and it is understood that we have filled the required quota of participants

2025 Weekend Away- 25th to 27th April

A timely notice of the 2025 weekend away, an event which has become increasingly popular with our members

Technical Feedback and Tutorials

How to minimise Camera Shake!

The link below provides 14 useful ideas on how to “eliminate?” the pesky blurring effect which so often ruins an otherwise winning image

https://digital-photography-school.com/how-to-avoid-camera-shake/?utm_source=newsletter&utm_medium=email&utm_campaign=May3024&user

How to decide if a photo should be submitted in B&W

How often do we not convert a colour image to mono, only to find that it inexplicably appears lifeless and flat ? The link below refers to a step-by-step guide as to when to switch to mono and how to obtain the best results from such a switch

https://www.outdoorphotographyguide.com/video/decide-if-photo-should-be-black-and-white-031053/?utm_source=newsletter&utm_medium=email&utm_campaign=A6197&vsoid=A6197

Footnote: I recently entered the Kroonstad Photo Club “A Life In Monochrome” Salon. Although I did not manage an acceptance, it was most instructive to view the winning submissions in 6 categories. Be enthralled by the high standard and beautiful mono submissions which can be found at the following link Ed

https://drive.google.com/drive/u/7/folders/1RFqzizh-iOML_VbSGfTn5-jXgcvFwJOX

Members' Forum

An Escape to the Past

Smoke billows across the verandah. Hazy figures take turns fanning the reluctant coals, entreating them to generate sufficient heat for the array of meat. Neil, Robert, and Geoff shoulder the burden while the rest of us relax inside, sheltered from the autumn nip.

Inside, snacks, laughter, stories and exotic gins numb the hunger pangs. The pile of empty chip packets tells a further story. Pierre and Margaret are smiling, as they had smartly popped on some braai broodjies as an hors d'oeuvre.

Some of us, who shamefacedly have to admit that we cannot braai, have finished supper at our accommodation, but have not escaped unscathed either. Asked to carefully add exactly 5 grinds of "Chilli Explosion" to a delicate prawn pasta, the top came off the bottle and Nikki deposits at least half into Gerry's lovingly prepared dish. The resultant explosion leaves us with glassy eyed stares and numb lips for the rest of the evening.

It is the first night of our 2024 weekend away in Kaapsehoop, an erstwhile and short-lived, gold mining town - now a neat, fiercely protected and well-maintained escape. We are amazed to see trenches being dug for fibre though.

Gold was discovered here in 1874 but was soon abandoned when richer deposits were found in Pilgrim's Rest, Barberton and ultimately the Witwatersrand. The "old Transvaal" architecture and proliferation of "sinkplaat" houses adds to the charm of the village. Our 17 photographers and partners are spread around the village in some of the many accommodations available.

Saturday's early meet is at 5:45. The blue and golden hours wait for no one, and those that miss the meeting time are left to stumble and thread their way through the ghostly quartzite formations characteristic of the area. Reunited at what appears to be a dead end, some turn back to follow safer approaches, while others led by intrepid Sandy, strike off across and through wild terrain.

The bold arrive before the beautiful, but we are all in time for the magnificent sunrise emerging below the escarpment. The ground falls away vertically, merging with the lush De Kaap valley hundreds of metres below stretching out into the distance.

Our skills as photographers are tested, but cameras cannot capture the sheer magnificence of the scene or match the incredible HDR of our eyes. The old Sappi fire lookout tower, sadly neglected and vandalised, provides ample photographic opportunities.

We amble back to the village, each stopping to take photographs of aspects that excite us. The birdlife is prolific and an African Stone Chat, a Southern Boubou, a double-collared Sunbird, an amethyst Sunbird and a Cape Rock Thrush pose endlessly for us.

After breakfast, we head for Battery Creek Falls. Some are late to start (the same ones as this morning) and are directed by a local. As it turns out, the main group go to the top of the falls, while the latecomers are mistakenly directed (albeit, happily) to the bottom. The top is a delightful stroll ending with paddling in the river at the edge of the falls. The bottom is reached via a steep boulder-filled, treacherous path that crosses the slippery river four times. The group barely keeps up with Jill-the-mountain-goat, picking out our path. The view is amazing, but the spray fights with the camera lens.

Late afternoon, a few tenacious souls head to the pond on the outskirts of the village for some sunset pics. We have close encounters with the wild horses and the mosquitoes. The former, far more pleasant. The wild horses (which aren't actually that wild) roam freely through the town. There is some debate as to whether they are the remnants from the British army or the mines or Sappi Forests. They certainly add colour to the town.

Lessons learnt, the braai is started early and together with left overs from last night a sumptuous feast is prepared. It has been a full day and our beds call.

Our final morning is at a picnic spot just out of town. We are grateful for the foresight and pre-arranged permits and keys. The area is immaculately maintained. Red, brown and ochre leaves carpet the ground. We set up to photograph reflections and long exposures of the weir, stream and dam. Some of us move on to the only dilapidated buildings in this charming town: The old jail and the Mining Commissioner's house. We try to capture the spirit of day's gone by.

After breakfast most pack up for onward journeys or return home. Some of us opt to avoid traffic and stay until Monday morning and eke out the last enjoyment from this magical town.

A delightful weekend spent doing what we love - taking interesting photographs and spending time with interesting people.

Although seemingly spontaneous, a great deal of work and scouting out was done. Thank you all for a peaceful and engaging sojourn into yesteryear. . . .Geoff Twomey

The next meeting will be on 2nd July, 18H00 for 18H30

A schedule of Photovault submission due dates is included below.

Hope you enjoyed the June newsletter

HAPPY SHOOTING

IPIP PHOTOGRAPHIC CLUB

Set Subject Calendar for 2024

Month	Set Subject	Definition	SS Image Cut-off Date	MC Image Cut-off Date	Submission Date
July	Abstract	Consists of images created using photography materials and equipment that don't have an immediate association with the physical world.	1 st June 2023	1 st January 2024	22 nd June 2024
August	Food	A restaurant would like to show chase their meals on a new menu card, their online ordering platform or website. Your task is to photograph the food in a manner that would look appetising.	1 st July 2023	1 st February 2024	27 th July 2024
September	Cold	Related to temperature. The focus of the image should be of something cold for example ice, frost, breath, icicles, snow or a clearly cold winters morning or evening.	1 st August 2023	1 st March 2024	24 th August 2024
October	Travel	A photograph depicting travel, either the destination or the mode. May be a beach, an iconic scene, a suitcase and ticket or a train for example.	1 st Sept 2023	1 st April 2024	21 st September 2024
November	Farming	Explore the world of agriculture by photographing the daily life, work, and landscapes of farms, showcasing the agricultural process. Focus is on farming activities, landscapes, or farm life. No farm animals unless they form part of the landscape, activity or daily life.	1 st October 2023	1 st May 2024	26 th October 2024

Members' Images – June 2024

Salon Acceptances

1st IPC Salon for Projected Images

8 Images from Sandy van Vuuren (3 Comms)



Let it rain 37 COM

Industrial Revolution (35)



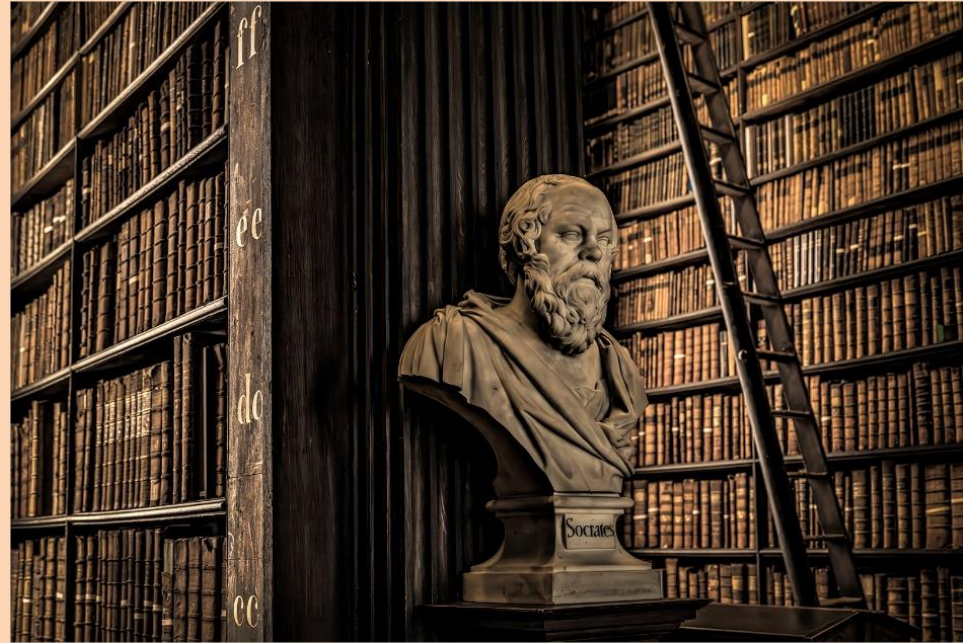
Members' Images – June 2024

Salon Acceptances



Thunderstruck (35)

The Philosopher of literature (33)



Members' Images – June 2024

Salon Acceptances



JBay in all its glory (40) COM

Disco vibes (35)



Members' Images – June 2024

Salon Acceptances



A portrait of an African Woman (36) COM



Inner Turmoil (32)

Members' Images – June 2024

Salon Acceptances



Bruce Clark

Wine glass refraction (33)

Pierre de Klerk

Hit that Note (33)



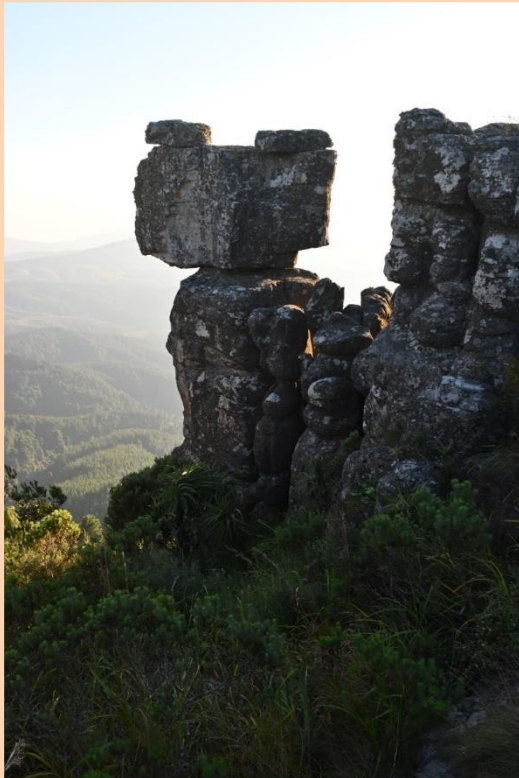
Members' Images – June 2024

KaapseHoop Weekend



Members' Images – June 2024

KaapseHoop Weekend



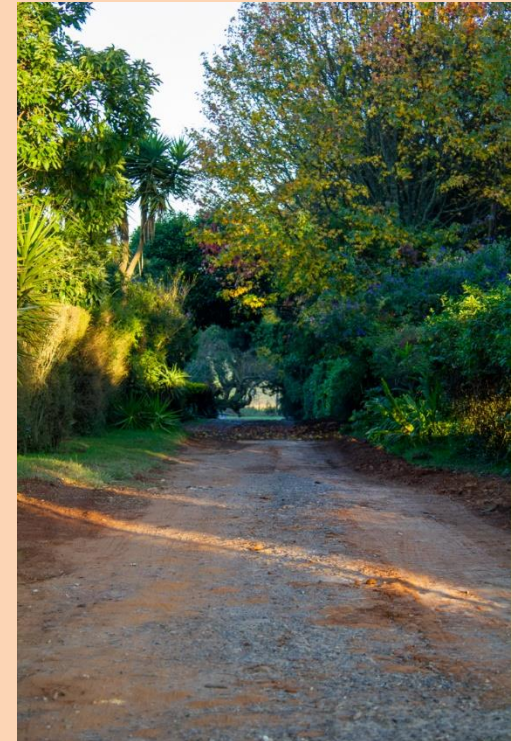
Members' Images – June 2024

KaapseHoop Weekend



Members' Images – June 2024

KaapseHoop Weekend



Members' Images – June 2024

KaapseHoop Weekend



Members' Images – June 2024

SS – Judges' Vote (and Peer Vote)

1-3 STAR WINNER

Dave Brimson (42) COM - Escape from Hades



Members' Images – June 2024

\$\$ – Judges' Vote (and Peer Vote)

4 STAR WINNER

Deon Heyns (39) – Reaching out



Members' Images – June 2024

SS – Judges' Vote

SS 5 STAR WINNER

Fabienne Jardim (41) – The colour purple



Members' Images – June 2024

SS – Peer Vote

PEER VOTE 5 STAR WINNER

Fabienne Jardim – Strawberry Cream

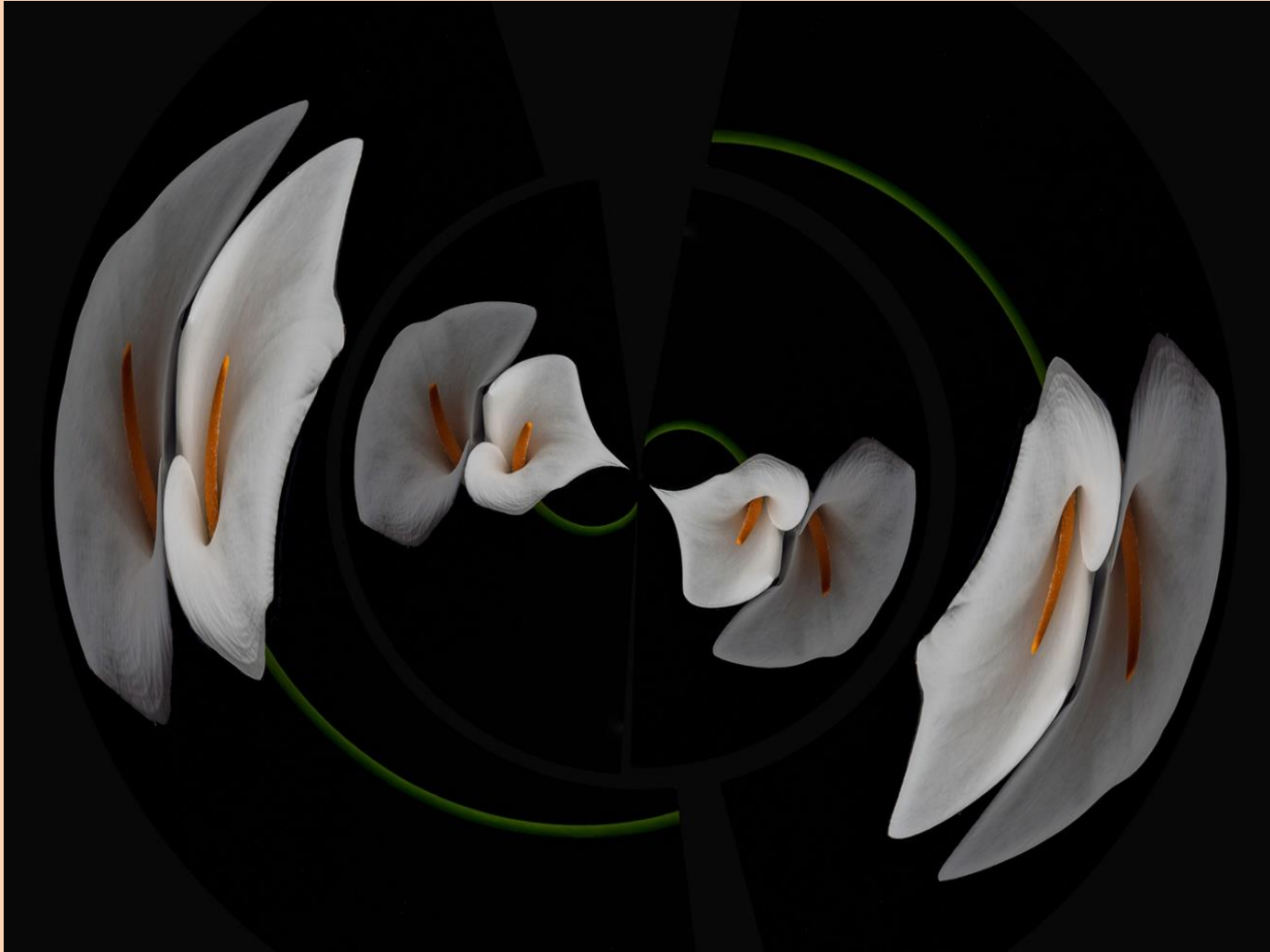


Members' Images – June 2024

MC – Judges' Vote

1-3 STAR WINNER

Lesly Eastwick – Lilies (41)



Members' Images – June 2024

MC – Judges' Vote

4 STAR WINNER

Roland Cundill (37) - Visitor



Members' Images – June 2024

MC – Judges' Vote

5 STAR WINNER

Dutchy Geldenhuys (40) – Pain



Members' Images – June 2024

MC – Peer Vote

1-3 STAR PEER VOTE - WINNER

Beijing Street Food – Byron Kennedy



Members' Images – June 2024

MC – Peer Vote

4 STAR PEER VOTE – WINNER

Early Start – Nikki Twomey



Members' Images – June 2024

MC – Peer Vote

5 STAR PEER VOTE - WINNER

Soda Bubbles – Fabienne Jardim

