



SALON JUDGING GUIDELINES

This document is to be sent to all judges when they are invited to judge and should be sent to them again just prior to the judging.

In addition the category definitions should be included in both mailings as should the name of the Section Administrator, who may not be one of the judges.

A section administrator is only appointed if the salon director will not be present at the judging session. The Section Administrator will fulfil all the duties of the salon director for the specific section judged.

Judges must have proven competency and be fairly current in the category in which they are to judge. If you as a judge do not feel that you are sufficiently experienced in the category you have been invited to judge, you should turn down the invitation. A salon is not the place to gain experience.

A judge should not judge more than two categories in a single salon and a judge can judge a maximum of six categories in one Impala Year.

The Salon Director and Section Administrator or any person who prior to the judging has access to the images entered may NOT serve as a judge for the salon.

A judge may not Judge any section in which they have an entry. In the case of an International Salon they may not enter in any category of a salon which they are judging.

Close relatives of any judge may not receive any medal awards in the section(s) judged by that judge. They shall be fully eligible to receive acceptances, certificates of merit or club awards. Close relative includes spouse, partner and children.

No member of the judging club may be considered for any of the top awards (winner and runner-up medals), except for certificates of merit and/or special club awards for the categories judged by the judging club. A club is considered to be a judging club if it dominates the composition of the panel.

Salons must be judged live i.e. simultaneously by all the judges of a particular category, where the judges are together in the same room viewing and scoring all the images (projected images and/or prints) under the same conditions.

Salon judging is different to normal club judging where the emphasis is on evaluating and teaching. The salon judges need to select the best quartile from all the entries and then the award winners from that selection.

The PSSA guideline is to have an acceptance percentage between 20 and 25% (but preferably to the higher end) for PDIs and between 25 and 35% for prints.

Prior to commencing judging the judges should be advised of the total number of entries received for the category they are judging, the maximum and minimum number of images for acceptances and the numbers of awards required.

Each judge must score out of 15, giving a combined maximum of 45 for 3 judges.



SALON STANDARD JUDGING

JUDGE IMAGES AS FOLLOWS	POINTS
Strong candidate to win an award	15
Certificate of Merit	14
Certificate of Merit	13
Salon standard (definite acceptance)	12
Lower-end salon standard but still an acceptance	11
Unsure if it is salon standard	10
Definitely not salon standard	9
Technical and obvious problems	8
Disqualification	6

The PSSA system of arriving at a final salon result (all accepted images selected, all COMs and awards selected) is a 2 or 3 stage process.

Stage 1 is the scoring of all images and sorting into totals receiving the different scores. These totals are then added to find the acceptance score and percentages accepted.

The total scores should be announced after each image is scored and if the scores differ by more than 2 points a wide should be called and the judges should discuss the image and adjust their scores if necessary.

EXAMPLE 1

45	1
44	3
43	2
42	12
41	15
40	10
39	50
38	30
37	10
36	25
35	20
34	50
33	100
32	100
31	142
30	75
29	60
28	30
27	50
26	150
25	50
24	10
18	5

EXAMPLE 2

1	1
4	3
6	2
18	12
33	15
43	10
93	50
123	30
133	10
158	25
178	20
228	20
328	50
	175
31	142
30	75
29	60
28	30
27	50
26	150
25	55
24	10
18	5

EXAMPLE 3

1	1
4	3
6	2
18	12
33	15
43	10
93	50
123	30
133	10
158	25
178	20
198	20
248	175
	50
31	142
30	75
29	60
28	30
27	50
26	150
25	55
24	10
18	5



Scores – total of 3 judges – out of 45

1000 entries – between 200 (20%) and 250 (25%) images to be accepted

In Example 1 the acceptance score would be 34 and 228 images (22.8%) would be accepted.

In Example 2 the acceptance score would be 33 and 248 images (24.8%) would be accepted.

In Example 3 if the acceptance score was 34 then only 198 (19.8%) images would be accepted which is less than the required 20%. If the acceptance score was reduced to 33 then 373 (37.3%) images would be accepted which is more than the maximum (25%) allowed.

In the case of examples 1 & 2 no further judging will be required to determine the acceptance rate and number of acceptances.

In the case of example 3 a re-judging will be required to increase the number of 34's awarded.

The Salon Director / Section Administrator may decide, in discussion with the judges, as to the best method of doing the re-judging.

The final stage is the selection of the award winning images.

The top scoring images and any others requested by the judges, are then selected to go through to select the award winners. A category winner is not necessarily the top scoring image; the winner, runner up and all other awards must be chosen by the judges.

The judges will want to see all images first and then decide to either score all again, or mark each as 'in' or 'out'. The judges may discuss the images between them during this round and also express their favourite.

The Salon Director / Section Administrator needs to manage this process carefully and ensure that each judge has a chance to express his / her opinion and that the deliberation is not dominated by a single person.

Disqualifications

Only the Salon Director may disqualify an image and only when they have absolute proof of the reason for disqualification.

If a judge feels that an image should be disqualified he / she should advise the Salon Director / Section Administrator who should then follow up with due diligence.