

LUMEN

Official Publication of the Port Elizabeth Camera Club

April 2024



**OUTINGS, COMPETITION RESULTS, MASTER CLASS,
AND MUCH, MUCH, MORE...**



LUMEN EDITORIAL TEAM

LUMEN EDITORIAL TEAM

| | |
|--------------------|----------------------------|
| Publisher: | Port Elizabeth Camera Club |
| Editor & President | Marise Ferreira |
| Contributors: | Johan Jordaan |
| | Blayne Scholtz |
| | Billy Mills |
| | Louis Lötter |

PECC COMMITTEE

| | |
|----------------------|------------------------------------------------------------------|
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| | Editor Lumen |
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| Francois van Straten | Projectionist & Sound Controller |
| Jinty Cuming | Refreshments |
| Sydney Truter | Salon Coordinator |
| | Salon Administrator (pecc.salons@gmail.com) |
| | Membership Secretary + Administrator (pecc.members@gmail.com) |
| | Events/outings |
| Rob Heffer | Auditor and Regional Director Eastern Cape |
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From the Editor and President's Pen...

Dear Members of the PECC,

The results are out!!! The PSSA National Audio Visual Salon run by the PECC results are available.

There were 2 disqualifications due to AVs being submitted that had received acceptances in previous PSSA salons.

The silver medal went to Clive and Joan Rider Rathband for "Ukuthula".

Certificates of Merit went to Clive and Joan Rider Rathband for



"Heartbreak" and to Frizo Woudstra for "When time stood still in Kleinmond"



Acceptances went to Ken Woods for "Fields of Yellow", and "Sossus Dead vlei" and to

Riana Knouwds for "Moods and moments on the Mweni Trail" and to

John Arseniou for "The Ghosts of Sossusvlei."



A special thank you to Jill Sneesby and Roel & Adri van Oudheusden for their support. It was a pity that no one from the PECC entered this salon.

Take care and stay safe, until next time...

Marise Ferreira
President & Editor

Best Junior Image

“Cheetah Jump” by *Blayne Scholtz*



The cheetah image was taken in Kruger on the 13/10/2023. I took the shot at 7.30 in the morning after an uneventful morning drive. No sightings at all until this and I was caught a little off guard. She was up that tree scanning the area for prey. A bank of mist had just passed us and lifted slightly as you can see in the background. Not the best light but good enough I suppose. She was about 80m from us and after she climbed down to continue her search she moved over a slight rise and disappeared as quickly as she appeared in that tree. After no sightings this got our hearts racing. There were no pups and she did have what seemed like reasonably fresh blood around her mouth from a recent kill. We were the only car to see her as well and managed a few really nice shots this being one.

Equipment and settings:

Camera Nikon D850
Lens Nikkor 400mm - f/2.8 lens
Aperture f/4.5
Shutter speed 1/8000
ISO 1000

Winner Senior Image

"Kori Bustard looking for food" by Johan Jordaan



This photo was taken in October 2023. We had little opportunity in good light, but that morning was different and spotted this one early morning near Rooiputs. They normally headed away from the vehicle, but this one was interested to get something to eat and did not move away.

Equipment and settings:

Camera: Nikon 5D
Lens: Nikor 600mm at 600mm
Aperture: f/4
Shutter speed: 1/3200sec
ISO 320
Shooting in manual mode

Winner - Set Subject & Image of the Month: Boat(s)

"At Anchor" by Billy Mills



This image is a composite that was merged and blended from two photographs.

The primary photo of the boat was taken on 24 August 2023 at Mudeford in the UK.

The second photo of the sky and clouds was taken on the same day in the same area.

Equipment and settings: Image 1

Camera: Nikon D500
Lens: Nikkor 18-300mm (f/3.5-5.6) at 32mm
on manual with multi segment metering
compensation 0Ev
Aperture: f/10
Shutter speed: 1/125 sec
ISO 100

Equipment and settings: Image 2

The merged images' camera setting were the same except for a focal length of 68mm and a shutter speed of 1/80sec.

Post processing was done in ACR and Photoshop, including some Topaz

Runner-up Set Subject - Boat(s)



“Done for the day” by Louis Lötter

The image is a composite of two photos. The boat was on the beach at Paternoster and the clouds were at Kariega Game Reserve near Alexandria. The clouds were flipped to create the image of a reflection on water and the boat was isolated and strategically placed in the photo. It was also flipped to create the reflection on the water and the ripple on the water was added just for the fun. The processing was done in Photoshop.

Equipment and settings: Clouds

Camera: Canon 7D MK ii
Lens: Canon 100-400 mm f/4.5 at focal length 400mm
Aperture: f/5
Shutter speed: 1/50 sec
 ISO 400

Equipment and settings: Boat

Camera: Canon 5D SR
Lens: Canon EF 16-35 f/4 at 35mm
Aperture: f/18
Shutter speed: 1/50 sec
 ISO 200

Programme

| Date | Time | Day | Where? | Subject | Meeting type |
|-------------------|-------|-----------|----------------|------------------------------------------------------------------------------------|--------------|
| April 2024 | | | | | |
| 10 | 18:50 | Wednesday | 1 Dormy Place | Club judging - Set Subject Flowers or Weeds | Hybrid |
| 24 | 23:50 | Wednesday | Photovault | Last chance to enter for club judging - Set Subject Abstract | Photovault |
| 25 | 10:00 | Thursday | 1 Dormy Place | PSSA Int. Salon judging - visual art . (Doors close at 10:00 all welcome) | In person |
| May 2024 | | | | | |
| 15 | 18:45 | Wednesday | 1 Dormy place | Club judging - Set Subject Abstract | In person |
| 29 | 23:50 | Wednesday | Photovault | Last chance to enter for club judging - Set Subject Table top or Still life | Photovault |
| June 2024 | | | | | |
| 2 | tba | Sunday | Willows Resort | Welcoming the whales to Algoa Bay Festival 2024 | In person |
| 12 | 18:45 | Wednesday | 1Dormy place | Club judging - Set Subject Table top or Still life | Hybrid |

WELCOMING THE WHALES
TO ALGOA BAY FESTIVAL 2024
 WHALE HERITAGE SITE

the willows
 RESORT & CONFERENCE CENTRE

SAVE THE DATE
2ND JUNE 2024

Raggy Charters

WHALE HERITAGE SITE
 CERTIFIED BY WORLD CETACEAN ALLIANCE

periexpo

Set Subjects explained

In order to stimulate and give members a photographic purpose, 12 prescribed subjects are set for each year. One of your three entries per month may be entered into the set subject category.

Scoring and commenting is done as for open judging and the awards received are added to the club and personal logs. In addition, a winner and runner-up are chosen by the judges and the winner receives 3 points and the runner-up receives 2 points on the set subject log. All those entering receive 1 point on the set subject log.

Images may be either Black & White or colour and manipulation is allowed (unless otherwise stated). Where no definition is given you are free to interpret the subject as you wish while still paying attention to the topic.

Set Subjects for 2024-2025

| | | | |
|----------------|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| April 2024 | Flower(s)/weed (s) | An image that captures flower/s and or weed/s. It can be the whole flower or weed, a portion of a flower or weed or just a single petal for a compelling image. Image can be Colour or Monochrome and is manipulation allowed. | Yes |
| May 2024 | Abstract | An exercise in composition for the sake of art. The real identity of the abstraction- | Yes |
| June 2024 | Tabletop/still-life | A still life features an arrangement of inanimate objects as its subject. The subjects may be man-made or natural and may be set up or found, indoors or out. Table Top –An arrangement of inanimate objects on a table top. Image can be Colour and Monochrome and is manipulation allowed. | Yes |
| July 2024 | Macro Open | Manipulation allowed. Macro photography is extreme close-up photography, where you get close to a small subject by physical or optical means. The size of the subject in the finished photograph is usually greater than life size and reveals detail which cannot easily be seen with the naked eye. *Macro fits as a subsection of Open as well as Nature; when entered in a Nature section, manipulation is NOT allowed | Yes |
| August 2024 | Human interest | An image depicting a person or persons in an interactive, emotional or unusual situation, excluding recreational and sports action | Yes |
| September 2024 | Racing Vehicles | Vehicles used to compete with other vehicles. Panning etc. may be used in the action image | Yes |
| October 2024 | Predators | Any animal that naturally preys on other animals. E.g. Praying mantis, big cat, cheetah, etc | No |
| November 2024 | Sport | Sports photography covers any aspect of a sporting event. Images must depict an active pastime or recreation involving physical exertion and/or skill that is governed by a set of rules or customs and often of a competitive nature. The level of sport can range from children playing a sport to the Olympic Games. Images in this section could include the spectators or judge or umpire in a sporting event. Dance productions like ballet and Air Shows are deemed not to be sport and hence not allowed in this category. | No |
| December 2024 | Something red | An image that is predominantly red. | Yes |

Fixed Set Subject - 2024

So often I hear members complain that they had done so much work for the set subject and they can only submit one photo. It is difficult to chose. Now is your chance to use those photos.

This year's fixed set subject is a panel of images selected from the set subjects that you have done this year. There is no boundaries so you can choose any six images that you believe will go together. The only thing that you need to remember is that the 6 photos must relate to a set subject.

(Contact the editor on 083 632 6888 if you require any more information. Ed.)

BEST IMAGE OF THE MONTH

| <u>Author</u> | <u>Star</u> | <u>Title</u> |
|---------------|-------------|--------------|
| John Mills | 5 | At Anchor |

Best 4,5 & H Star

| | | |
|---------------|---|-------------------------------|
| Johan Jordaan | 4 | Kori Bustard looking for food |
|---------------|---|-------------------------------|

Best Junior Picture

| <u>Author</u> | <u>Star</u> | <u>Title</u> |
|----------------|-------------|--------------|
| Blayne Scholtz | 3 | Cheetah jump |

SET SUBJECT: BOATS

| <u>Author - Best image</u> | <u>Star</u> | <u>Title</u> |
|----------------------------|-------------|--------------|
| John Mills | 5 | At Anchor |

Runner Up

| <u>Author</u> | <u>Star</u> | <u>Title</u> |
|---------------|-------------|------------------|
| Louis Lötter | 4 | Done for the day |

Certificate of Merits

| <u>Author</u> | <u>Star</u> | <u>Title</u> |
|---------------|-------------|--------------|
| John Mills | 5 | At Anchor |

Golds

| <u>Author</u> | <u>Star</u> | <u>Title</u> |
|----------------------|-------------|-----------------------------------|
| Frans van Heerden | 2 | Hello Antartica |
| Frans van Heerden | 2 | Waitng |
| Blayne Scholtz | 3 | Eagle |
| Blayne Scholtz | 3 | Cheetah jump |
| Blayne Scholtz | 3 | Flyby |
| Alison Duncan | 4 | Stormy Karoo Skies 2 |
| Alison Duncan | 4 | A horse called Spirit |
| Alison Duncan | 4 | Serenity |
| Belita von Steiger | 4 | Perusing the Painting |
| Francois van Straten | 4 | Shackled |
| Johan Jordaan | 4 | Kori Bustard looking for food |
| Johan Jordaan | 4 | Male Lion spotting intruder |
| Louis Lötter | 4 | Pied kingfisher with snack colour |
| Louis Lötter | 4 | Done for the day |
| Peter Robertson | 4 | Yellow-billed Kite |
| Renske Jordaan | 4 | Little cape fox running |
| Renske Jordaan | 4 | Young lions at water |
| Rick Payne | 4 | Reflecting abstract |
| Rick Payne | 4 | Balcony maze |
| Sydney Truter | 4 | Inside the Taal Monument |
| Wally Devos | 4 | Sydney harbour skyline |
| Anette Reimers | 5 | Elephants |
| Annemarie Robertson | 5 | Rock pools |
| Antionette Morkel | 5 | David |
| Mayra Dold | 5 | Jasmina |
| Mayra Dold | 5 | Cruising in the Med |
| Julia Mukheibir | Honours | Tide rushing in |
| Julia Mukheibir | Honours | Yellow crab spider on stalk |
| John Grosse | HGold | Autumn 2023(1080) |
| John Grosse | HGold | Squared 2(1080)s |
| Charmaine Joubert | HPlatinum | Wildebeest kicking up dust |
| Charmaine Joubert | HPlatinum | When the doves fly |

| Position | Name | Star Rating | Total Club Points |
|----------|----------------------|------------------|-------------------|
| 1 | Charmaine Joubert | Honours Platinum | 77 |
| 2 | Antionette Morkel | 5 Star | 76 |
| 3 | Anette Reimers | 5 Star | 70 |
| 3 | Louis Lötter | 4 Star | 70 |
| 4 | Wally Devos | 4 Star | 69 |
| 5 | Johan Jordaan | 4 Star | 65 |
| 5 | Mayra Dold | 5 Star | 65 |
| 6 | Annemarie Robertson | 5 Star | 64 |
| 7 | Rick Payne | 4 Star | 61 |
| 8 | John Grosse | Honours Gold | 60 |
| 8 | Renske Jordaan | 4 Star | 60 |
| 9 | Sydney Truter | 4 Star | 59 |
| 10 | Lindsey Mitchley | 3 Star | 58 |
| 11 | Alison Duncan | 4 Star | 56 |
| 11 | John Mills | 5 Star | 56 |
| 12 | Francois van Straten | 4 Star | 54 |
| 13 | Julia Mukheibir | Honours | 51 |
| 14 | Frans van Heerden | 2 Star | 50 |
| 15 | Clive Prowse | 2 Star | 45 |
| 16 | Pieter Steyn | 4 Star | 42 |
| 16 | Robert Heffer | 5 Star | 42 |
| 17 | John Alexander | Honours | 40 |
| 18 | Belita von Steiger | 4 Star | 35 |
| 18 | Lea-Anne Alexander | 4 Star | 35 |
| 19 | Peter Robertson | 4 Star | 32 |
| 20 | Derick Oosthuizen | 4 Star | 30 |
| 21 | Pieter Venter | 4 Star | 24 |
| 22 | Etienne Stassen | 5 Star | 23 |
| 22 | Marise Ferreira | 4 Star | 23 |
| 23 | Alan Roberts | 1 Star | 22 |
| 24 | Gary Koekemoer | 3 Star | 19 |
| 25 | Craston Wilson | 4 Star | 18 |
| 26 | Blayne Scholtz | 3 Star | 9 |
| 27 | Matthijs Ravensberg | 4 Star | 7 |
| 28 | Lennon Fletcher | 2 Star | 6 |

Set Subject Competition Results

| SET SUBJECTS July - June 2023/2024 | Available light Portraiture | Architecture | Umbrellas | Cycle or Cycles | Rust | Clouds | Pet/s | Children at play | Boat/s | Flower(s)/weed(s) | Abstract | Still life/Table top | TOTAL |
|---------------------------------------|-----------------------------|--------------|-----------|-----------------|------|--------|-------|------------------|--------|-------------------|----------|----------------------|-------|
| | Jul | Aug | Sep | Oct | Nov | Dec | Jan | Feb | Mar | | | | |
| Louis Lötter | 1 | 1 | 1 | 3 | 1 | 2 | 3 | 2 | 2 | | | | 16 |
| Anette Reimers | 2 | | 2 | 2 | 3 | 1 | 2 | | 1 | | | | 13 |
| Charmaine Joubert | 3 | 1 | 3 | 1 | 1 | 1 | 1 | | 1 | | | | 12 |
| Wally Devos | 1 | 2 | 1 | 1 | 1 | 1 | 1 | 3 | 1 | | | | 12 |
| John Mills | 1 | 1 | | 1 | 2 | 1 | 1 | 1 | 3 | | | | 11 |
| Alison Duncan | 1 | 1 | 1 | 1 | 1 | 3 | | 1 | | | | | 9 |
| Antionette Morkel | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | | 9 |
| Lindsey Mitchley | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | | 9 |
| Marise Ferreira | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | | 9 |
| Sydney Truter | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | | 9 |
| Francois van Straten | 1 | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | | 8 |
| Frans van Heerden | 1 | | 1 | | 1 | 1 | 1 | 1 | 1 | | | | 7 |
| Mayra Dold | 1 | 1 | 1 | | 1 | 1 | 1 | | 1 | | | | 7 |
| Annemarie Robertson | 1 | 3 | | | | 1 | | | 1 | | | | 6 |
| John Grosse | 1 | 1 | 1 | 1 | 1 | | 1 | | | | | | 6 |
| Belita von Steiger | | 1 | | 1 | | | | 1 | 1 | | | | 4 |
| Clive Prowse | | | | 1 | 1 | 1 | | | 1 | | | | 4 |
| Craston Wilson | | 1 | 1 | 1 | 1 | | | | | | | | 4 |
| Peter Robertson | | | | | 1 | 1 | 1 | | 1 | | | | 4 |
| Alan Roberts | | | | | 1 | | | 1 | | | | | 2 |
| Gary Koekemoer | 1 | 1 | | | | | | | | | | | 2 |
| Julia Mukheibir | 1 | | | | 1 | | | | | | | | 2 |
| Johan Jordaan | | | | | | 1 | | | | | | | 1 |
| Lea-Anne Alexander | 1 | | | | | | | | | | | | 1 |
| Lennon Fletcher | 1 | | | | | | | | | | | | 1 |
| Pieter Venter | | | | | | | | | 1 | | | | 1 |
| Renske Jordaan | | | | | | 1 | | | | | | | 1 |
| Robert Heffer | 1 | | | | | | | | | | | | 1 |

The e-judges this month were:

Charmaine Joubert

Jill Sneesby

Antionette Morkel

Thank you for your efforts.

Promotions:

Congratulations to Wally Devos and

Louis Lötter who have both been promoted to
5 Star



Members' International Achievements

German International Photocup Salons 2024

FIAP 2024/043-046;PSA2024-1026

Name : **Louis Lötter**

The German Photocup is actually four salons in one

- Filder
- Kochertal
- Neckartal
- Remstal

OPEN COLOUR



1: Done for the day (2Acc)

1: Lion Charging (1Acc)



3: Sacrifice for survival (1Med)



MONOCHROME



1: Magic wave (3Acc)

2: Guiding Young Elephant (1Acc)



NATURE SECTION

1: Wild dog portrait (1Acc)

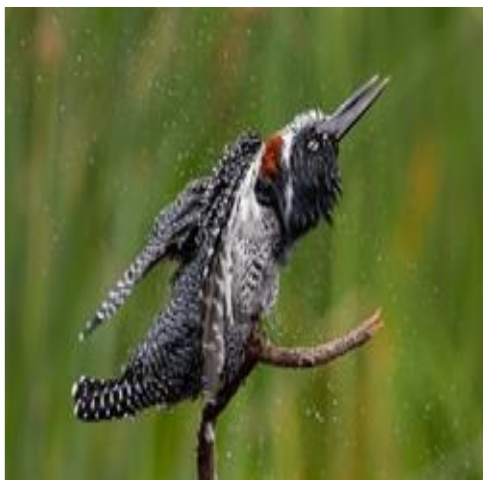


2: Fighting for her (2Acc)

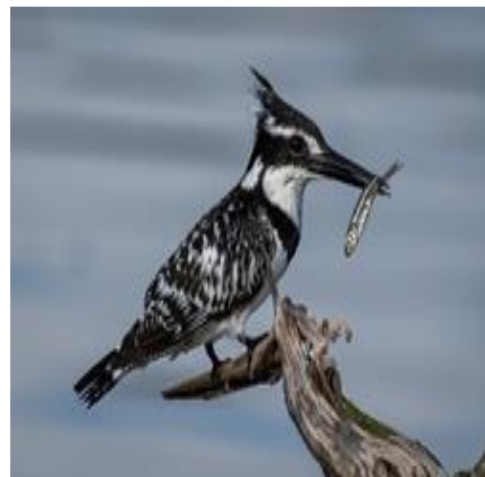


NATURE SECTION

1: Drying after the dive (1Acc)



2: Pied Kingfisher With Snack (2Acc)



PLAY AND FUN SECTION

1: Concentration and balance (2Acc HM, ME)



2: Go, go, go 203 (1Acc)



3: Let your hair down (2Acc)



4: Wipe out (2Acc)



Congratulations Louis!!! Well done.

- 2 Medals
- 1 Honourable mention
- 22 Acceptances

Thank you for keeping the flag flying!

German International Photocup Salons 2024

FIAP 2024/043-046;PSA2024-1026

Name : Alison Duncan

Projected Image Division (Open color), PID colour
Projected Image Division (Open mono), PID monochrome
Nature Division (Nature), ND
Play and Fun (Colour).

1: Leaving the storm behind me (1Acc)



2: Namib dune 2 (1Acc)



3: Stormy Karoo clouds (2Acc)



4: Stormy Karoo sky (1Acc)



5: Kokerboom with Stormy skies (2Acc)



6: Wild Mushrooms (1Acc)



1) Lets go surfing (4Acc)



Play and Fun Section

2: Photographic fun (1Acc)



3: Surfing on horseback (2Acc)



Congratulations Alison!!!

15 Acceptances!

Legend

PSA = PSA gold Medal

FIAP = FIAP gold Medal

GPU = GPU gold Medal

DVF = DVF gold Medal

Med = GIP Medal

HM = Honourable Mention / Urkunde (GIP)

FIAP HM = FIAP Honourable Mention / Urkunde

GPU HM = GPU Honourable Mention / Urkunde

BY = Best Youth Medal / Bestes Jugendbild
(Medaille)

Acc = Acceptance / Annahme

I hope to have more images for you next month. Below is the web address. Ed.

[Landingpage - German International Photocup \(germanphotocup.de\)](http://germanphotocup.de)

Members' National Achievements

4th Ermelo Foto Klub Salon 2024 03 01

| Category Name | Award Description | Photo Title | Lastname | Firstname |
|------------------------------|----------------------|-----------------------------------|-----------|------------|
| Scapes - Colour | Accepted | Sehlabathebe Wave Rock | Robertson | Annemarie |
| Open Monochrome | Accepted | Togetherness | Robertson | Annemarie |
| Nature - No Birds - Colour | Certificate of Merit | Cleaning in Nature | Morkel | Antionette |
| Nature - No Birds - Colour | Accepted | Early morning drink | Morkel | Antionette |
| Nature - Birds Only - Colour | Accepted | I see you | Morkel | Antionette |
| Nature - Birds Only - Colour | Accepted | Barbets feeding | Morkel | Antionette |
| Nature - Birds Only - Colour | Accepted | Got you | Morkel | Antionette |
| PJ and Sport - Colour | Certificate of Merit | Wave riding with kite | Morkel | Antionette |
| PJ and Sport - Colour | Accepted | 23 Corona Fioravanti 3 | Morkel | Antionette |
| Scapes - Colour | Accepted | Camdeboo | Morkel | Antionette |
| Open Colour | Accepted | Dessert scape | Morkel | Antionette |
| Open Colour | Accepted | Splash Iceland | Morkel | Antionette |
| Scapes - Colour | Accepted | Misty morning and turquoise water | Mukheibir | Julia |
| Open Colour | Certificate of Merit | Red autumn leaf | Mukheibir | Julia |
| Open Colour | Accepted | Rusted wire | Mukheibir | Julia |
| Open Monochrome | Accepted | Monochrome Dandelion | Mukheibir | Julia |
| Nature - Birds Only - Colour | Accepted | Taking a bath | Robertson | Peter |
| PJ and Sport - Colour | Accepted | capturing the moment | Robertson | Peter |
| Scapes - Colour | Accepted | Red dunes | Robertson | Peter |
| Scapes - Colour | Accepted | Drakensberg gardens | Robertson | Peter |
| Open Colour | Accepted | Namib | Robertson | Peter |

Members' National Achievements Cont...

12th AFO National Digital Salon 2024 03 10

| Category Name | Award Description | Photo Title | Last name | First name |
|------------------------------|-------------------|--------------------------|-----------|------------|
| Open Monochrome | Accepted | Togetherness | Robertson | Annemarie |
| Nature - Birds Only - Colour | Accepted | On an orange flower | Morkel | Antionette |
| Macro - Colour | Accepted | Colours in nature | Morkel | Antionette |
| Scapes - Colour | Accepted | Stormsriver scape | Morkel | Antionette |
| Scapes - Colour | Accepted | Sardinia with pink light | Morkel | Antionette |
| Scapes - Colour | Accepted | Pastoral scene | Robertson | Peter |

Birthdays for April

To Billy Mills, Gretha v Heerden, Matthijs Ravensberg, Mike Rands, Julia Mukheibir & Helen Wilkins. May you have a healthy and prosperous photography year ahead.



SUBSCRIPTIONS

EFT SUBSCRIPTIONS FOR THE CLUB YEAR 2024-2025

| | |
|----------------------------------|------|
| Individual Annual Membership Fee | R510 |
| Family Membership Fee | R560 |
| Student/Pensioner Membership Fee | R430 |
| Pensioner Family Membership Fee | R480 |
| Entrance fee per person R50 | |

Add R20 for Cash Deposit Fee. Fees are payable in advance on 1 July for the Club year – 1 July to 30 June. Statements/invoices will be sent out in May '24.

Standard Bank

Branch Number: 05100100

Account type: Savings Account.

Account holder: Port Elizabeth Camera Club

Account Number: 1011 928 1706

E-mail deposit slip or payment confirmation to:

pecameraclub@gmail.com

USE YOUR NAME and 'Subs' as the BENEFICIARY REFERENCE

Domicilium Citandi et Executandi of Port Elizabeth Camera Club

26 Lucas Street,

Newtonpark.

6045

To contact the President of the club use the email address:

marisef49@gmail.com

For committee members use the email address:

pecameraclub@gmail.com &

for salon results use the email address:

pecc.salons@gmail.com