

LUMEN

Official publication of the Port Elizabeth Camera Club

February 2024



**OUTINGS, COMPETITION RESULTS, MASTER CLASS,
AND MUCH, MUCH, MORE...**



LUMEN EDITORIAL TEAM

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	Wally Devos
	Louis Lötter

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Table of contents

WINNING IMAGES	4 –7
From the editor and president’s pen	8
Audio Visual Challenge	9
PECC PROGRAMME	10
February e-judges	10
PROMOTIONS	10
Set subjects explained	11
Set Subjects for the year 2024	11
Fixed Set Subject Explained	11
CLUB COMPETITION RESULTS	12-14
SUBSCRIPTIONS	15



Best Junior Image

“ Focused” by *Clive Prowse*



The photograph of our dog was taken in the driveway at home. Lenski is totally focused and not interested in anything besides his master.

Equipment and settings:

Camera	Pentax K30
Lens	Pentax 50-200mm
Aperture	f/8
Shutter speed	1/1000
	ISO 100

Winner Senior Image & Image of the Month

"Tugela Falls" by Rob Heffer



I took this image of the Tugela Falls just before Christmas during a grueling 5 day, 70 km hike with 30 kgs of camera equipment and luggage on my back at 3300 meters above sea level. It was the most exhausting hike that I have ever experienced, but it was also one of the most exhilarating experiences as well. The views from on top of the Drakensberg are utterly breathtaking.

To get there, and for the first night's stopover, we climbed from Witsieshoek, which is at approximately 2300 m above sea level to the top of the escarpment and up vertical chain ladders as well as scaling some pretty scary and exhausting peaks on the mountain. Nothing on that mountain is flat and whatever goes up also goes down and vice-versa and to be quite frank, I think it was a bit of a miracle that this 62 year old body actually survived the experience although it seemed to do just as well as the other 2, much younger and fitter, fellow hikers. The tour was led by Emil von Maltitz of Natureslight Photography. Emil has spent numerous days on the mountain and knows it well. Anyone interested should check out "Chasing Snow by Emil von Maltitz" on Youtube. It is quite fascinating. In any case, for those that do not know, the Tugela Falls are the world's highest, or arguably the second highest falls in the world with a drop of 983 meters. It is breathtaking to stand on the edge of the escarpment and look almost 1 kilometer down into the valley below. The air at 3300 meters (the highest level we got to on the 5 day hike) is also extremely thin and you have to allow for many short breaks to allow your lungs and muscles to refill themselves with oxygen at that height as the effects of the altitude on your body are immense.

Equipment and settings:

Camera: Nikon

Lens: Nikor 16-35mm at 16mm

Aperture: f/14

Shutter speed: 2sec; ISO 64 + 0.9 graduated filter to balance light.

Winner - Set Subject : Children at Play

"our new play house" by Wally Devos



I took this picture of my grandchildren shortly after they could start playing in their newly erected garden house. Great excitement. I never intended to enter these pictures in a competition they were supposed to be family happy snappies. No work was done in photoshop. Camera: Pentax K5II set on aperture priority and the camera build in flash on auto to use it as a fill in flash.

Equipment and settings:

Camera: Pentax K5II set on aperture priority
Lens: Pentax 18-135 zoom with fill-in flash
Aperture: f/8
Shutter speed: 1/30 sec
ISO 400

Runner-up Set Subject - Children at Play



"Children Playing" by Louis Lötter

This photo was taken on 26 December 2017 on the beach at Jeffreys Bay. The kids and grandkids visited us during the December holidays. We were all at the beach and I took family portraits in the beautiful light of the late afternoon and with the lovely reflection in the water. After the shoot our grandchildren were just running around and playing on the beach. I kept on shooting and this is one of a series I took that day. Fond memories.

Equipment and settings:

Camera: Canon 5D SR
Lens: Canon 24-105; f/4
Aperture: f/9
Shutter speed: 1/400 sec
ISO 320

From the Editor and President's Pen...

Dear Members of the PECC,

Are you also finding you have very little time these days. Well, you are not alone.

How a clock measures time and how you perceive it are quite different. As we grow older, it can often feel like time goes by faster and faster. This speeding up of subjective time with age is well documented by psychologists, but there is no consensus on the cause. In a paper published this month, Professor Adrian Bejan presents an argument based on the physics of neural signal processing. He hypothesizes that, over time, the rate at which we process visual information slows down, and this is what makes time 'speed up' as we grow older.

As we age, he argues, the size and complexity of the networks of neurons in our brains increases – electrical signals must traverse greater distances and thus signal processing takes more time. Moreover, ageing causes our nerves to accumulate damage that provides resistance to the flow of electric signals, further slowing processing time. Focusing on visual perception, Bejan posits that slower processing times result in us perceiving fewer 'frames-per-second' – more actual time passes between the perception of each new mental image. This is what leads to time passing more rapidly. When we are young, each second of actual time is packed with many more mental images. Like a slow-motion camera that captures thousands of images per second, time appears to pass more slowly.

As he puts it: "People are often amazed at how much they remember from days that seemed to last forever in their youth. It's not that their experiences were much deeper or more meaningful, it's just that they were being processed in rapid fire."

Bejan's argument is intuitive and based on simple principles of physics and biology. As such, it is a compelling explanation for this common phenomenon. However, it is not the only explanation out there, and so a more rigorous experimental approach may be required before this mystery is solved for good.

Marise Ferreira

President & Editor

(Information taken from the European review .

Original article: [Why the Days Seem Shorter as We Get Older](#) – *European Review*. Ed)

Audio visuals (AV's)

By Jill Sneesby



WAVES was formed in 1996 by a small group of Audio-Visual enthusiasts based in the West Country, in the UK.

The objective of **WAVES** is to encourage and promote the understanding, study and practice of the art of Audio-Visual Sequences.

Each year we have an interchange with **WAVES** where we share our AVs, those of you who joined in the AV showing will remember, I am sure, The Mystery, AV when we found out that the relative ended up in the workhouse – an intriguing story with a twist in the tail. Other topics included gardening and a day at the beach and they all kept us entertained.

Now it is our chance to send our AVs to them – both to entertain them and to receive feedback. We often get so involved in our own creations that we miss the obvious so it is a good opportunity to hear a different point of view.

Everyone, no matter how new to AVs you are, is welcome to submit – just send your AV via We Transfer to jillsneesby@gmail.com no later than 28 Feb. We look forward to receiving your AVs.

Jill Sneesby



I challenge our members to do at least one AV sequence each. Ed.

Programme

Date	Time	Day	Where?	Subject	Meeting type
February 2024					
21	19:00	Wednesday	Zoom	AV - What makes an AV good?	Zoom
28	23:50	Wednesday	Photovault	Last chance to enter for club judging - Set Subject Boat or Boats	Photovault
March 2024					
13	19:00	Wednesday	1 Dormy Place	Club Judging - Set Subject - Boat or Boats	Hybrid
Tba	Tba	Tba	Tba	Lecture/Workshop - Date/Subject/Venue - to be announced	In person
25 - 30	tba	Mon -Sat	1 Dormy Place	Judging Open Category of the 2nd Swartland International Salon - date & time tba	In person
21		Thursday	Photovault	PECC International AV Festival entries close	Photovault
27	23:50	Wednesday	Photovault	Last chance to enter for club judging - Set Subject Flowers or Weeds	Photovault

AUDIO VISUAL - What makes an AV good?

During this lecture/workshop we will discuss how the story, the images, the sound & the transitions work together to make an effective AV.

An Audio Visual is a compilation of images (and may include both still images and video clips) with an integrated theme or storyline where sound, transitions and images are interdependent.

The e-judges this month were:

Charmaine Joubert

John Alexander

Renske Jordaan

Thank you for your efforts.

Promotions:

Wally Devos

Louis Lötter



Congratulations to both of you for achieving



Set Subjects explained

In order to stimulate and give members a photographic purpose, 12 prescribed subjects are set for each year. One of your three entries per month may be entered into the set subject category.

Scoring and commenting is done as for open judging and the awards received are added to the club and personal logs. In addition, a winner and runner-up are chosen by the judges and the winner receives 3 points and the runner-up receives 2 points on the set subject log. All those entering receive 1 point on the set subject log.

Images may be either Black & White or colour and manipulation is allowed (unless otherwise stated). Where no definition is given you are free to interpret the subject as you wish while still paying attention to the topic.

Set Subjects for 2023-2024

March 2024	Boat(s)	A small vessel propelled on water by oars, sails, or an engine. Colour or monochrome image may be entered. Manipulation is allowed	Yes
April 2024	Flower(s)/weed(s)	An image that captures flower/s and or weed/s. It can be the whole flower or weed, a portion of a flower or weed or just a single petal for a compelling image. Image can be Colour and Monochrome and is manipulation allowed.	Yes
May 2024	Abstract	An exercise in composition for the sake of art. The real identity of the abstractionist's subject is not important and the result is not intended to be anything. Image can be Colour and Monochrome and is manipulation allowed.	Yes
June 2024	Tabletop/still-life	A still life features an arrangement of inanimate objects as its subject. The subjects may be man-made or natural and may be set up or found, indoors or out. Table Top –An arrangement of inanimate objects on a table top. Image can be Colour and Monochrome and is manipulation allowed.	Yes

Fixed Set Subject - 2024

So often I hear members complain that they had done so much work for the set subject and they can only submit one photo. Now is your chance to use those photos.

This year's fixed set subject is a panel of images selected from the set subjects that you have done this year. There is no boundaries so you can choose any six images that you believe will go together. The only thing that you need to remember is that the photos must relate to the set subject.

Examples:

- Children playing with boats or in water or with a dog.
- Or you can use a single theme such as flowers or abstract...

Here is an easy subject for you. If you require more info contact Marise Ferreira 083 632 6888.

BEST IMAGE OF THE MONTH

<u>Author</u>	<u>Star</u>	<u>Title</u>
Robert Heffer	5	Tugela Falls

Best 4,5 & H Star

Robert Heffer	5	Tugela Falls
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Best Junior Picture

<u>Author</u>	<u>Star</u>	<u>Title</u>
Clive Prowse	2	Focused

SET SUBJECT: CHILDREN AT PLAY

<u>Author - Best image</u>	<u>Star</u>	<u>Title</u>
Wally Devos	4	our new play house

Runner Up

<u>Author</u>	<u>Star</u>	<u>Title</u>
Louis Lotter	4	Children playing

Certificate of Merits

<u>Author</u>	<u>Star</u>	<u>Title</u>
Robert Heffer	5	Tugela Falls
Johan Jordaan	4	Goshawk with branch

Golds

<u>Author</u>	<u>Star</u>	<u>Title</u>
Belita von Steiger	4	Tasty bath duck
Derick Oosthuizen	4	Kingfisher with a snack
Derick Oosthuizen	4	Amongst twigs and spiderwebs
Derick Oosthuizen	4	Bokmakierie with Lunch
Francois van Straten	4	Cycad Sun
Johan Jordaan	4	Veereier in vlug
Johan Jordaan	4	Lion cub leads the way
Louis Lotter	4	Racing pink lady
Louis Lotter	4	Children playing
Marise Ferreira	4	Em having a Ball
Pieter Venter	4	Dandelion
Renske Jordaan	4	Challenge A Paneel
Renske Jordaan	4	Goshawk skywalk
Wally Devos	4	faded shutters
Wally Devos	4	our new play house
Anette Reimers	5	Ostrich
Annemarie Robertson	5	The pianist
Antionette Morkel	5	I see you
Antionette Morkel	5	Between 2 tails
Antionette Morkel	5	Fun on the beach
John Mills	5	Studying Nature
Mayra Dold	5	Claudia
Robert Heffer	5	Colours of the Desert
John Alexander	H	Nude Study
Julia Mukheibir	H	Monochrome Dandelion
Julia Mukheibir	H	Misty morning and turquoise water
Charmaine Joubert	HPlatinum	Harsh survival
Charmaine Joubert	HPlatinum	Two Zebras

Position	Name	Star Rating	Total Club Points
1	Antionette Morkel	5 Star	69
1	Charmaine Joubert	Honours Platinum	69
2	Anette Reimers	5 Star	63
3	Louis Lötter	4 Star	62
3	Wally Devos	4 Star	62
4	Annemarie Robertson	5 Star	57
4	Johan Jordaan	4 Star	57
4	Mayra Dold	5 Star	57
5	Rick Payne	4 Star	53
6	John Grosse	Honours Gold	52
6	Lindsey Mitchley	3 Star	52
6	Renske Jordaan	4 Star	52
6	Sydney Truter	4 Star	52
7	Francois van Straten	4 Star	48
8	Alison Duncan	4 Star	47
8	John Mills	5 Star	47
9	Julia Mukheibir	Honours	43
10	Frans van Heerden	2 Star	42
10	Robert Heffer	5 Star	42
11	John Alexander	Honours	40
12	Clive Prowse	2 Star	39
13	Pieter Steyn	4 Star	37
14	Lea-Anne Alexander	4 Star	35
15	Derick Oosthuizen	4 Star	30
16	Belita von Steiger	4 Star	28
17	Peter Robertson	4 Star	25
18	Etienne Stassen	5 Star	23
19	Alan Roberts	1 Star	22
19	Marise Ferreira	4 Star	22
20	Gary Koekemoer	3 Star	19
20	Pieter Venter	4 Star	19
21	Craston Wilson	4 Star	18
22	Matthijs Ravensberg	4 Star	7
23	Lennon Fletcher	2 Star	6

SUBSCRIPTIONS

EFT SUBSCRIPTIONS FOR THE CLUB YEAR 2023-2024

Individual Annual Membership Fee	R510
Family Membership Fee	R560
Student/Pensioner Membership Fee	R430
Pensioner Family Membership Fee	R480
Entrance fee per person R50	

Add R20 for Cash Deposit Fee. Fees are payable in advance on 1 July for the Club year – 1 July to 30 June. Statements/invoices will be sent out in May '24.

Standard Bank

Branch Number: 05100100

Account type: Savings Account.

Account holder: Port Elizabeth Camera Club

Account Number: 1011 928 1706

E-mail deposit slip or payment confirmation to:

pecameraclub@gmail.com

USE YOUR NAME and 'Subs' as the BENEFICIARY REFERENCE

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