



Knysna Photographic Society

<https://www.knysnaphotosoc.com/>

NEWSLETTER: May 2024

Picture of the Month

Senior



Slipper seller – Cathy Birkett

Junior
Picture of the Month



Boss – Alan King

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Our image galleries

To see all the images that scored well and to follow the links to the resources, dates and so on click on the link below

<https://www.knysnaphotosoc.com>

The Knysna Photographic Society is proudly affiliated with the
PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA



Message from the Chair

May 2024

New Club night meeting venue – Oakhill school.

We have entered into a formal arrangement with Oakhill school, for the balance of 2024 ,and hope that the arrangement will continue thereafter.

This has enabled us to have a permanent venue for our club nights, on the third Wednesday of the month, as we have done, for so many years. This is a relief, as many members were not able to attend on other nights.

Our first meeting has been held in this venue and it went off well. There were a few minor hiccups, but these will be resolved.

More good news is that the cost is well within our budget which bodes well for a sustainable arrangement.

Committee for 2024-25

It is time for us all to decide who we would like on our committee for the new club year. Please give this some thought. Nomination forms will follow in due course.

Annual General meeting; 15th August 2024

Our annual general meeting has been arranged for 15th August. It will be held, along with our annual Prize giving, at the Knysna Golf Club, pending affordability. (The Golf Club has increased their venue hire fee by 700%, but we are not sure yet, if this applies to our AGM.) The date will remain, but the venue will be confirmed shortly. Please diarise this date and make every effort to attend – we would highly appreciate your attendance. Drinks and snacks will be served at no cost.

Calitzdorp Congress

Approximately seven of our members attended the recent Cape Photographers Congress. What a wonderful turn-out! Most speakers focused on new trends in photography and how this would impact us as amateur photographers. This is a topic that will spill over to club level in the near future.

Audibility of our Judges

We are assessing the need for a small sound system to make our judges more audible and to help with the recording of judge's comments.

The new venue may obviate the need for this, but a decision will be made shortly.

Instagram milestone

We reached a milestone last month with our 100th follower.

Well done, Maureen, for making this happen! If you are not yet one of our followers, please consider joining our Instagram fraternity.

Doug Emanuel

Salon Acceptances – May

PSSA INTERNATIONAL SALON

Sonia	1
Lawrence	3 includes 1 FIAP Ribbon
Carol	3
Alan	4
Cathy	4 includes 1 COM
Anne	6
Eileen	10 includes PSSA Gold Medal-Best Panel

IGNITE PHOTO C. 1ST SALON

Peter	1
Pam	1 COM
Alan	4
Carol	4
Cathy	4
Eileen	4 includes 1 COM

PSSA JUNIOR PICTURE OF

THE MONTH APRIL 2024

Sharon Long won 1st Runner up with her image Splashing Out, competing with 61 entries.

Congratulations Sharon!!



June Set Subject

Mood/Emotion

Some thoughts gleaned from the internet courtesy of Chat gpt

(Steal from one – it's plagiarism, steal from everybody – it's research)

Introducing mood or emotion to photography is about more than just capturing a moment; it's about conveying a feeling, a narrative, or an atmosphere that resonates with viewers on a deeper level. Here are some ways to achieve this:

1. **Lighting:** Lighting sets the tone for your photograph and can dramatically alter its mood. Soft, diffused light can create a serene or romantic atmosphere, while harsh light can evoke tension or drama. Experiment with different lighting setups to convey the desired emotion.
2. **Composition:** The composition of a photograph plays a crucial role in evoking emotion. Consider factors like framing, perspective, and the arrangement of elements within the frame. Leading lines, symmetry, and the rule of thirds can all be used to guide the viewer's eye and enhance the emotional impact of the image.
3. **Colour:** Colours have psychological associations and can evoke specific emotions. Warm tones like reds, oranges, and yellows often convey warmth, energy, or passion, while cool tones like blues and greens can evoke calmness, sadness, or mystery. Pay attention to the colour palette in your photographs and how it contributes to the overall mood.
4. **Subject and Expression:** The subject of your photograph and their expression can convey a wide range of emotions. Whether it's a portrait, a landscape, or a still life, focus on capturing genuine moments and emotions. Encourage your subjects to express themselves authentically, whether it's joy, sadness, contemplation, or awe.
5. **Context and Storytelling:** Consider the context surrounding your subject and how it contributes to the emotional impact of the photograph. Background elements, props, and environmental factors can all help tell a story and evoke specific emotions. Look for compelling narratives or moments that resonate with viewers on a personal level.
6. **Editing and Post-Processing:** Editing plays a crucial role in enhancing the mood of a photograph. Adjustments to contrast, saturation, and tone can help create a specific atmosphere. Experiment with different editing styles and techniques to achieve the desired emotional effect, whether it's a vintage film look, a moody black-and-white aesthetic, or vibrant colors.

Ultimately, introducing mood or emotion to photography is about tapping into the human experience and creating images that evoke a visceral response from viewers. Whether it's capturing moments of joy, sorrow, love, or longing, strive to create photographs that resonate emotionally and leave a lasting impression.

Notable Masters of Mood

Several photographers have become renowned for their ability to convey mood and emotion through their work. Here are a few notable examples:

1. **Ansel Adams:** Known for his stunning black-and-white landscape photographs, Ansel Adams was a master at capturing the mood of the natural world. His use of dramatic lighting and meticulous attention to detail imbued his images with a sense of awe and reverence, evoking deep emotional responses from viewers.
2. **Dorothea Lange:** Dorothea Lange's documentary photography during the Great Depression era is iconic for its powerful portrayal of human suffering and resilience. Her images, such as "Migrant Mother," captured the hardship and despair of the time, eliciting empathy and compassion from viewers.
3. **Henri Cartier-Bresson:** Considered the father of modern photojournalism, Henri Cartier-Bresson had a remarkable ability to capture decisive moments that revealed the essence of a scene or subject. His candid street photography often conveyed a sense of spontaneity, humour, or melancholy, reflecting the complexities of everyday life.
4. **Robert Frank:** Robert Frank's groundbreaking book "The Americans" is celebrated for its candid and often gritty portrayal of American society in the 1950s. His raw and intimate photographs captured moments of alienation, longing, and cultural tension, offering a poignant commentary on the human condition.
5. **Sally Mann:** Sally Mann is known for her hauntingly beautiful photographs exploring themes of childhood, memory, and the passage of time. Her evocative images often have a dreamlike quality, inviting viewers to reflect on the fragility and mystery of life.
6. **Joel Meyerowitz:** Joel Meyerowitz's vibrant colour street photography captures the energy and rhythm of urban life. His keen sense of observation and ability to find beauty in the mundane imbue his images with a sense of joy, nostalgia, or solitude, depending on the moment captured.

These photographers, among others, have left a lasting legacy through their ability to evoke mood and emotion in their work, inspiring generations of photographers to explore the depths of human experience through the lens of a camera.

Thanks to our source 😊

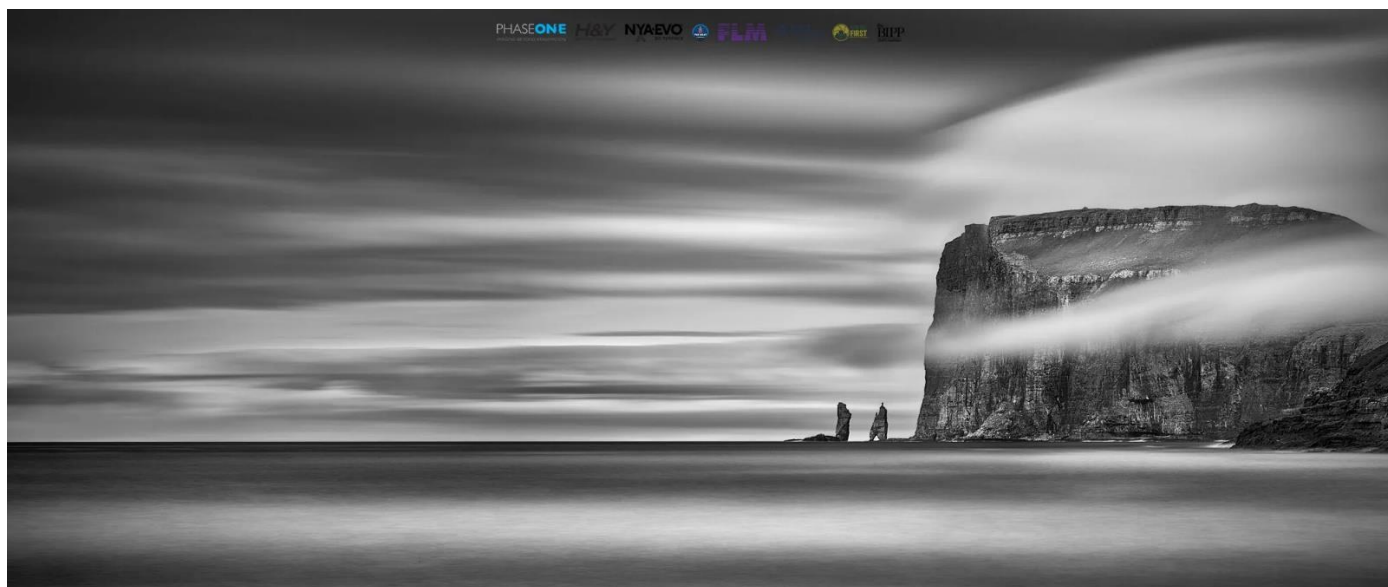
Teaser

CREATIVITY IN LANDSCAPE PHOTOGRAPHY

Vieiri Bottazini

(This is the beginning of a very interesting article by Vieiri – I haven't been able to get his permission to publish the article yet but the full text and images can be seen at

[CREATIVITY IN LANDSCAPE PHOTOGRAPHY | Vieri Bottazzini Fine Art Photography](#)



WHAT IS CREATIVITY, HOW TO DEVELOP IT AND HOW TO PUT IT TO A GOOD USE

Understanding where our creativity comes from, how to develop it and how to best apply it to what we do, regardless of what our field is, is not easy. To begin with, we all approach the act of creating our work in different ways, and what works for someone might not work for someone else. That said, I thought it would be interesting to share my thoughts about creativity in landscape photography and see if they resonated with you.....

For more please see the link above. Also consider subscribing to his Newsletter.

June Meeting

The June meeting will be at Oakhill School on Wednesday 19 June at 6:30 pm.

Judges

The judges for May will be Luana Laubscher, Doug Emanuel, and Paul Rixom.

Club calendar – 2024

Monthly Meeting	Meeting Date	Entry Deadline	Set Subject	Bi-annual Competition
June	19	8	Mood /Emotion	
July	17	6		
August	21	10	Transportation	
September	18	7		
October	16	6	Triptych	
November	20	9		Winter

June Zoom Meeting

Set Subject – Mood/Emotion

The June Zoom meeting will be held on Wednesday, June 12, and will be hosted by Carol Phillips.

We will be viewing and discussing the set subject entries which must be entered via Photovault by June 8

Salon Calendar 2024-2025

Details of all salons are available at <https://pssa.co.za/category/salons/calendar-results-for-year-ending-june-2024/>