



Proudly presents

## THE 1<sup>ST</sup> CAPE PHOTOGRAPHERS NATIONAL PRINT CIRCUIT 2024

Presentation medium – Colour and/or Black & White Prints  
(Colour and Monochrome)

CAPE PHOTOGRAPHERS is proud to have patronage from:



PSSA Patronage # [B2024/23](#)

CAPE PHOTOGRAPHERS is proudly affiliated with the Photographic Society of South Africa (PSSA) and invites all members of the Photographic Society of South Africa (PSSA) worldwide and all photographers resident in South Africa to participate in this first PRINTS ONLY National Salon Circuit in South Africa.

The Salon will be conducted within the requirements and practices as prescribed by PSSA.

### Participating Salons:

- |                                   |   |                                     |
|-----------------------------------|---|-------------------------------------|
| Western Cape National Print Salon | - | Salon Director: Lesley Parolis      |
| Garden Route National Print Salon | - | Salon Director: Paul Rixom          |
| Eastern Cape National Print Salon | - | Salon Director: Roel van Oudheusden |

### Circuit director

Roel van Oudheusden SPSSA

Tel: 082 739 7679

Email: [capephoto2@gmail.com](mailto:capephoto2@gmail.com)

# Salon Calendar

- Closing date: 20 April 2024
- Judging: 28 April 2024 at 15:00 at NG Kerksaal, Calitzdorp
- Results mailed & published on the web: 12 May 2024
- Exhibition: Sunday 28 April till Wednesday 1 May 2024  
at Calitzdorp during the Cape Photographers Congress
- Catalogue published and link mailed by 16 June 2024.

## Awards

- PSSA Silver medals for best image in each salon category
- PSSA Bronze medals for runner up in each salon category
- PSSA Certificates of Merit
- No acceptance certificates will be issued

## Categories

- Category 1: Prints Open Colour
- Category 2: Prints Open Monochrome

## Judging

Presented prints will be adjudicated live using appropriate lighting calibrated according to the PSSA guidelines for print judging. Each photo will be judged by a panel of 3 judges of each participating salon and the sum of the 3 scores will represent the final score for the respective salon.

## Adjudicating panels

Category	Western Cape Salon	Garden Route Salon	Eastern Cape Salon
Open Colour	Friso Woudstra AV-FPSSA APSSA (Vers)	Willem Oets	Luana Laubscher
Open Colour	Nicol du Toit DPSSA AFIAP	Martin Kellerman APSSA	Adri van Oudheusden FPSSA APSSA (Vers) EPSSA AV-AFIAP
Open Colour	Dave Gordon DPSSA	Roger Young	Trix Jonker FPSSA
Open Monochrome	Friso Woudstra AV-FPSSA APSSA (Vers)	Willem Oets	Luana Laubscher
Open Monochrome	Nicol du Toit DPSSA AFIAP	Martin Kellerman APSSA	Adri van Oudheusden FPSSA APSSA(Vers) EPSSA AV-AFIAP
Open Monochrome	Dave Gordon DPSSA	Roger Young	Trix Jonker FPSSA

## CATEGORIES AND DEFINITIONS

This Salon will be governed by the PSSA definitions and Code of Ethics available on the PSSA website. Entrants are encouraged to familiarise themselves with the code of ethics and manipulation rules and guidelines.

## MONOCHROME

Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. A black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

### Category 1 and 2 - Open

In this category the subject matter is totally open. All elements must be photographic. If graphic elements are included, they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using his/her own artwork

Digital manipulation is allowed

## ENTRY FEES

Participation fee is mandatory for all participants. Payment details as follow:

PSSA members: R50 per category for all 3 salons comprising the circuit  
Non-PSSA members: R100 per category for all 3 salons comprising the circuit

Banking details:

- Bank: Nedbank
- Name: Cape Photographers
- Savings Acc. Number: 2212554842
- Branch Code: 198765 (universal branch code)
- Reference: Please use your surname and name as reference in order that we can reconcile your payment with your entry.

**Proof of payment must accompany your entry.**

**Entries received with insufficient fees or without proof of payment will be rejected.**

The fees do not include postage or courier cost for returning of prints.

- Sufficient additional postage must accompany all entries for return of prints. Courier returns must have a Waybill together with account number or courier fees should accompany your entry. Print entries without sufficient fees or arrangements for return or collection, will not be returned.

## CONDITIONS OF ENTRY

1. An image may only be used once in a particular salon, panel or competition, irrespective of the category or of the image being colour or monochrome. No similar images may be used. Any image found in more than one category will result in the second image being disqualified.
2. Each image must have a unique name i.e. the name of the image may not be changed at any time as all acceptance records are based on the image name. Words such as "Untitled" and "No Title" are not acceptable as part or all of the image's title, nor are titles consisting of only camera capture filenames or titles consisting of only numbers. Sanctions for re-titling will be imposed where a previously accepted image or print has been given a different title and/or where a Colour version and a Monochrome version and/or a Print version and a Projected Digital Image version of the same image have been given different titles.
3. Entrants may submit up to four images in each PDI category and six in each print category of a national salon.
4. Images that were accepted previously in a salon by the hosting club/society may NOT be entered again.
5. The adjudicators will reject an image which does not conform to the definition of the entered category.
6. All the parts of each submitted image must be photographed by the author who must be in possession of the original unretouched 'capture' version(s) of the image and where applicable of all component parts of the image. The author must also hold the copyright to each submitted image and of all component parts of it. The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
7. Except for the restrictions on images described in the Nature, Photo Travel and Photojournalism definitions, images may be altered, either digitally or otherwise by the entrant.
8. Manipulations are prohibited in the Nature, Photo Travel and Photojournalism or in the categories as specified in the category definitions. This means that no elements of the photograph may be cloned, added or erased.
9. No title, watermark or identification of the maker shall be visible anywhere on the image.
10. Entrants must store and preserve intact, with no alteration, the metadata, the RAW file(s) or the original un-retouched JPEG file(s) for the submitted images (and those taken immediately before and after the submitted image(s) for possible future motivated inspection, with no expiry, prescription or limitation of PSSA actions. It is recommended to leave the EXIF data in the submitted files intact

to ease eventual investigations. It is absolutely forbidden for any entrant or his/her agent(s), acting on the behalf of the entrant, to tamper with the EXIF or original data in the files submitted to salons / exhibitors.

11. The entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by PSSA to establish if these adhere to PSSA regulations and definitions even if the entrant is not a member of PSSA,
- that any refusal to cooperate with PSSA or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, may result in disqualification.

12. The Salon Director will always request the original RAW/JPG file(s) with the EXIF data intact from those Entrants who have been initially selected for the Medals and COM's in the "NO MANIPULATION" categories. If the Salon Director confirms that the image has not been manipulated, then the award will stand for those Entrants. If the Salon Director confirms that an image has been manipulated, then the image will be disqualified and a note recorded for the PSSA Salon Administrator of the disqualification reason. The PSSA Salon Administrator will keep a list of transgressors which will be reviewed by the PSSA Salon Committee on a regular basis. Persistent transgressors will be notified of their transgressions as well as possible embargoes imposed on the transgressor. The Salon Director and the judging team for that category will decide on the replacement images for the Medals and COMs in line with the recommended acceptance levels. Entrants will be allowed 4 days to provide the Original RAW/JPG file(s) where after the Entrant will not be eligible for Medals or COM's anymore.

13. For the purposes of our salons, panels or competitions, a photographic image is defined "as being a captured image on a light-sensitive device/surface (e.g. photogram technique, film camera, digital camera, smartphone, tablet, etc.) and recorded on paper, film or in a digital format." An artificial intelligence (AI) generated image is not deemed to be a photographic image because it was created from scratch by the AI system and contains no image captured by the entrant. Therefore, this type of image will not be accepted into our salons, panels or competitions. Use of AI features (limited to: clear, de-noise, masking, sharpening, subject selection, tone adjustments, upsizing image) contained within a post processing application are permitted in our competitions provided they comply with a competition's editing criteria and do not contain any elements which were not captured by the entrant (e.g. element, texture, sky, etc.). AI sky replacement is permitted provided that the new sky was captured by the entrant. For all images, the Salon Director may require an entrant to provide all supporting images used in creating a composite image. All components of the submitted image are their original work and do not contain the elements created or captured by someone else; and

as such they hold and will retain the copyright for the image. For example: it is okay to take inspiration from other photographers or artists. However, if the inspiration contains the same colour, composition, element(s), perspective, angle, subject, and tone of the original then the inspiration is not deemed to be the original work of the photographer. Another example – A photographer MAY NOT capture a screen image or photograph an image found on the internet and incorporate it in a composite image that is later submitted into a salon, panel or competition. All aspects of the post-processing for their submitted image must have been undertaken by the entrant with the exception of scanning of their negatives and printing of the image.

14. The exhibition assumes no liability for any misuse of copyright by the entrant.

15. No judge may enter categories in which he or she is judging.

16. If a judge entered any section in which he / she acts as a judge, the images must be removed or disqualified.

17. Family members (spouse, partner, parents and children) may enter categories in which a family member is judging but they may not win any of the medal awards (winner or runner-up).

18. If the Host Club's members judge in their own salon, no member of the host club may be considered for any of the top awards (winner and runner-up medals), except for certificates of merit and/or special club awards for the categories judged by the host club.

19. A club is considered a judging club if it dominates the composition of the judging panel of the category involved.

20. The Salon Director may not serve as a judge for the salon. Any other person who, prior to or during the judging, is involved with processing the images or has access to the images may NOT serve as a judge for the salon. When it is unavoidable that the Salon Director must judge a category, another person must be appointed as the Salon Administrator to download and prepare all the images and scoresheets for judging.

21. Members are also reminded that the medal awards (winner and runner-up) may not be won by the host / judging club's members.

22. An entrant's images will not be presented to the judges consecutively but distributed randomly in each category.

23. No late entries will be accepted.

24. DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organisers for purposes

associated with this exhibition. You also explicitly consent to such information being sent to organisations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

#### 25. BREACH OF CONDITIONS OF ENTRY:

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees will be forfeited in these circumstances. To ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- the images are the original work of the entrant, and
- the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry and be declined. Such entries may be referred to PSSA for further investigation of possible ethics violations.

PSSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP and PSA.

Entrants automatically agree to these.

#### 26. You are entitled to appeal against a disqualification within 14 days after receipt of your results.

Appeals must be sent to the Salon Administrator at [admin@pssa.co.za](mailto:admin@pssa.co.za).

#### 27. Submission of entries signifies acceptance of these conditions of entry.

## SUBMISSION OF ENTRIES

A maximum of SIX prints may be entered in each category.

A digital copy of all print entries must also be submitted via [www.photovaultonline.com](http://www.photovaultonline.com)

The same image format criteria for as for PDI entries applies, i.e.

- JPEG file format; File size may not exceed 2MB.

- Images must be resized to a maximum of 1920 pixels on the horizontal axis OR a maximum of 1080 pixels on the vertical axis.

This is to simplify the control of the receipt of entries and the preparation of the salon results catalogue.

Prints may be mounted, but a 5mm border is suggested for display pegs for prints without cardboard frames.

Maximum size of prints: 305mm X 420mm (approximately A3)

Minimum size of prints: 210mm X 300mm (approximately A4)

Maximum size of print with mount: 400mm x 500mm

A self-adhesive label with: Title and number (e.g. P1), Author name and an arrow indicating top of image (orientation) must be on the back of each print.

Please ensure that the information on the back of the print is exactly the same as the information captured online in PhotoVault.

Address postal and hand deliveries to YOUR PSSA REGIONAL Director for onward consolidation.

Full list of contact addresses can be found [here](#)

**All prints should be received by the Circuit Salon Director, Roel van Oudheusden  
before the closing date of Saturday 20 April 2024 at:  
10 Wodehouse Street, Mount Pleasant, Port Elizabeth, Eastern Cape 6070.**

All printed entries submitted which have not been collected by 30 June 2024 will be destroyed.

Thank you for your participation in the

1<sup>ST</sup> CAPE PHOTOGRAPHERS NATIONAL PRINT CIRCUIT.

We wish you 'Good Luck'!