



2024 Four Nations Inter-Society Challenge

Closing date 30 June 2024

**There are 4 categories
each member may enter a total of 8 images – 2 per category.**

**OPEN
NATURE
MONO
OUR COUNTRY**

No images entered in previous 4 Nation Competitions may be entered.

Entry is via Photovaultonline but please read the rules carefully before entering.

1. All images must be acquired on a light-sensitive device (e.g. film camera, digital camera, smartphone, tablet, etc...) and recorded on film or in a digital format.
2. All processing procedures performed on the digital image must be done by the photographer.
3. All elements contained in an image must have been captured by the photographer. If graphic elements are included, they must have been captured by the photographer and not created by anyone else.
4. Images that have been created or modified using specific AI generative techniques – in-painting (where AI fills in generated elements NOT captured by the photographer) or out-painting (where the AI extends beyond the original boundaries using generated elements), whether with or without text prompts, are not permitted in this competition.
5. The photographer must hold the copyright for their image and all elements contained within their composite image.
6. By a photographer agreeing to have their image selected by their Society for submission into this competition, they agree to permit the use of their image for publicity and promotional purposes of the Four Nations Inter Society Digital

Image Competition in publications, websites and exhibitions of all four participating Societies.

7. File size to be no more than 1920 pixels on the horizontal side and a maximum of 1080 pixels on the vertical side (1920 x 1080 pixels). The maximum file size is 2.0 MB.
8. Digital image format for all submitted images will be JPG. It is suggested that images be saved with the colour profile of sRGB IEC61966-2.1.
9. Title of image must not exceed 35 characters and should not include special or numeric characters.

The criteria for each of the four categories are as follows:

Nature is defined by FIAP (Federation Internationale de l'Art Photographique) and PSA Photographic Society of America as follows:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey scale monochrome. Infrared images, either direct-captures or derivations are not allowed.

Monochrome is defined by FIAP (Federation Internationale de l'Art Photographique) and PSA Photographic Society of America as follows:

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Colour Open are to be the definitions endorsed by FIAP (Federation Internationale de l'Art Photographique) and PSA Photographic Society of America as follows:

Any pictorial treatment of a subject which contains the element of good arrangement of composition and reflects the interpretation of the photographer.

Only colour images can be submitted into this theme of the competition.

Our Country is an open theme category. For this category, images should have been taken from within the respective Society's geographical boundaries. Images can be either colour or black & white or a combination thereof.

Wild animals/birds can only be included in this category provided that the animal/bird does not occupy more than 25% of the total picture area.