

6th PORT ELIZABETH CAMERA CLUB
INTERNATIONAL
AUDIO VISUAL FESTIVAL
2024





JUDGES:

Adri van Oudheusden AV-AFIAP, AV-FPSSA, EPSSA,
APSSA (Vers)

Ian Bateman FRPS MPAGB AV-AFIAP APAGB

Jill Sneesby Hon MPSSA, FPSSA Dux, AV-FPSSA,
MFIAP, ESFIAP, FPSA



Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2024/001



Fédération Internationale de l'Art Photographique International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

This event has received PSSA Patronage
"A" 2024/24



THE PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA

As the Internationally recognised Society,
PSSA actively embraces the future in its service to all
photographers.

Our mission is to bring together all those interested in
photography,
to promote the highest possible standards
and to embrace the future of photography whilst continually
supporting the present.

For further information on PSSA,
including the full list of events organised or supported by the
organisation, please visit

www.pssa.co.za

The Photographic Society of South Africa
(incorporated Association not for gain).
Reg. No. 54/01845/08

FÉDÉRATION INTERNATIONALE

The International Federation



DE L'ART PHOTOGRAPHIQUE

of Photographic Art

Le Président de la FIAP, agissant en vertu des pouvoirs qui lui ont été conférés
par l'art. V des statuts, a décidé d'accorder le

HAUT PATRONAGE DE LA FIAP

à l'événement

**6th PECC International Audio
Visual Festival 2024**

sous le numéro de patronage officiel
2024/001



Le Secrétaire Général

Ioannis Lykouris

Le Président

Riccardo Busi

Le Directeur du Service Patronages

Romain Nero

FIAP GOLD MEDAL - OPEN

“Dancing with Dandelions”
by Jeff Mansell CPAGB/AV and
Howard Bagshaw ARPS MPAGB FIPF
– Wilmslow AV Group, United Kingdom

After repairing a fence, Robin crumpled up some unused wire, and had an inspiration. This was the start of a hobby and business creating sculptures in this medium.



FIAP SILVER MEDAL - OPEN

“PARALLEL STORIES”

by Michèle and Michel Paret – France

Three similar stories told at different times.

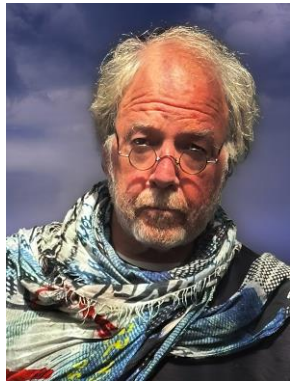


FIAP BRONZE MEDAL- OPEN

“Gypsy Wife”

by Willem Oets – South Africa

A story of love, loss and closure - a metaphorical meditation on the human experience, touching on themes of temptation, morality and mortality.



FIAP RIBBON - OPEN

“Restart”

by Francesca Gernetti and Carla Fiorina – Italy

This story never happened, or maybe it did, some time, somewhere.

This story never happened, but it might happen, one day, anywhere.

If we continue to ignore Nature's warnings, Nature will take back everything. And then... a re-start?



FIAP RIBBON - OPEN

“For Peace and Democracy”
by Alastair Taylor – United Kingdom

The author visited South Africa over a period of 15 years and followed the story of Nelson Mandela, visiting many of the same places which were part of the Nelson Mandela story.

This is a personal reflection on the great South African President and how his story influenced the life of the author. Using voices of the time from a range of key players, the focus is on the four great leaders who gained the Nobel Peace Prize for their commitment to peace and reconciliation..



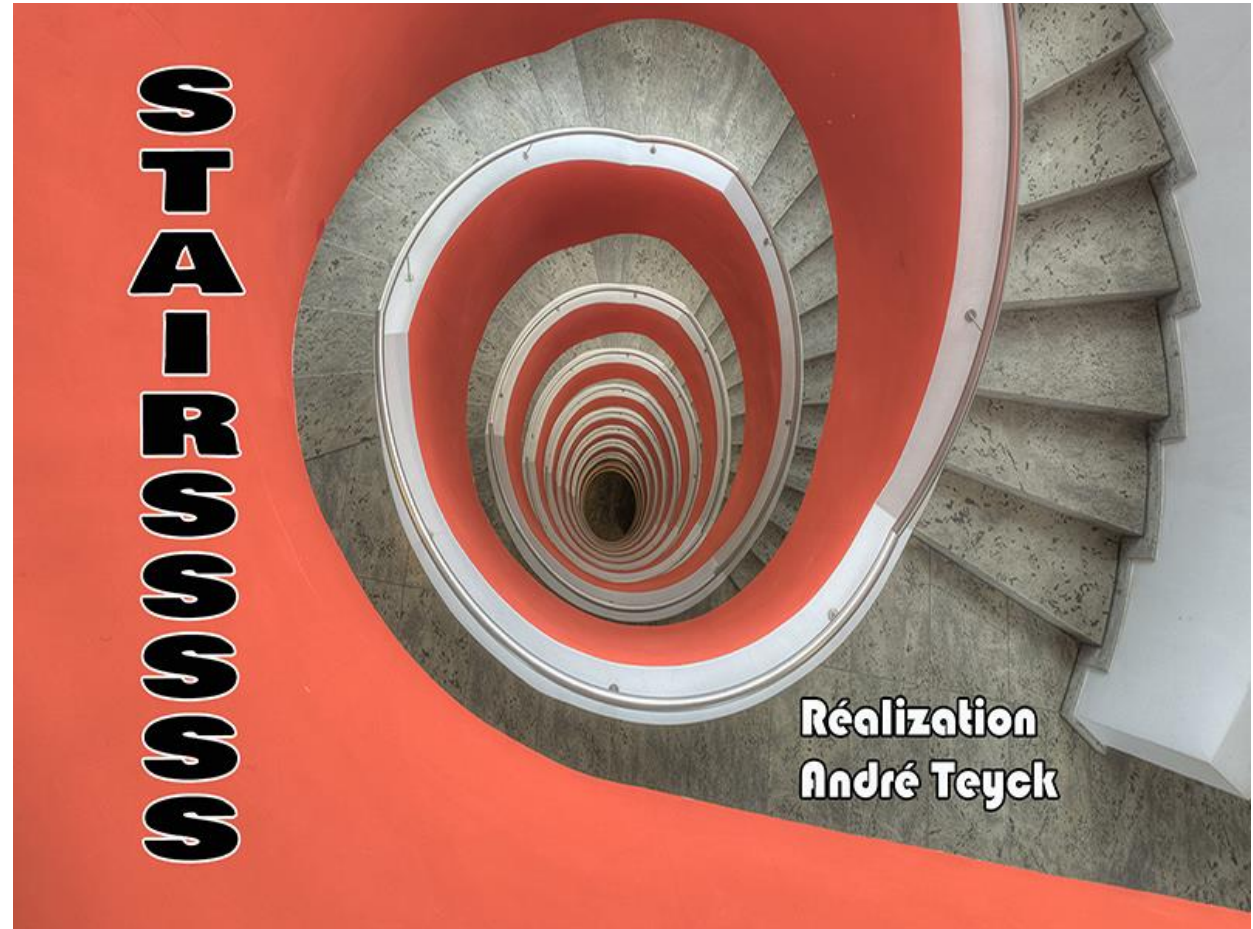
Certificate of Merit - OPEN

“STAIRSSSSS”

by Armand De Smet and André Teyck – Belgium

A staircase... what could be more banal!

Variation on this way to go up and down endlessly...



Certificate of Merit - OPEN

“Mongolia, Altai: la festa delle aquile”
(the feast of the eagles)

by Odetta Carpi and Oreste Ferretti – Italy

An immersion in an uncontaminated world, the Altai, a region north-west of Mongolia on the border with Russia and China. A Kazakh people who live from sheep farming and who, once a year, during the full moon of the month of October celebrates his favourite animal, the eagle. Crossing unforgettable panoramas, stopping in their yurts in real contact, as we like in our travels these knights who leave from the most remote areas of Altai to reach Ulgi. This is where the party takes place which will last two days where the competitions are the most loved in the Kazakh tradition: the eagles' skill tests the horse race, and the Kukbar where riders fight to take possession of a fox skin. In the end the awards ceremony, then the long return.

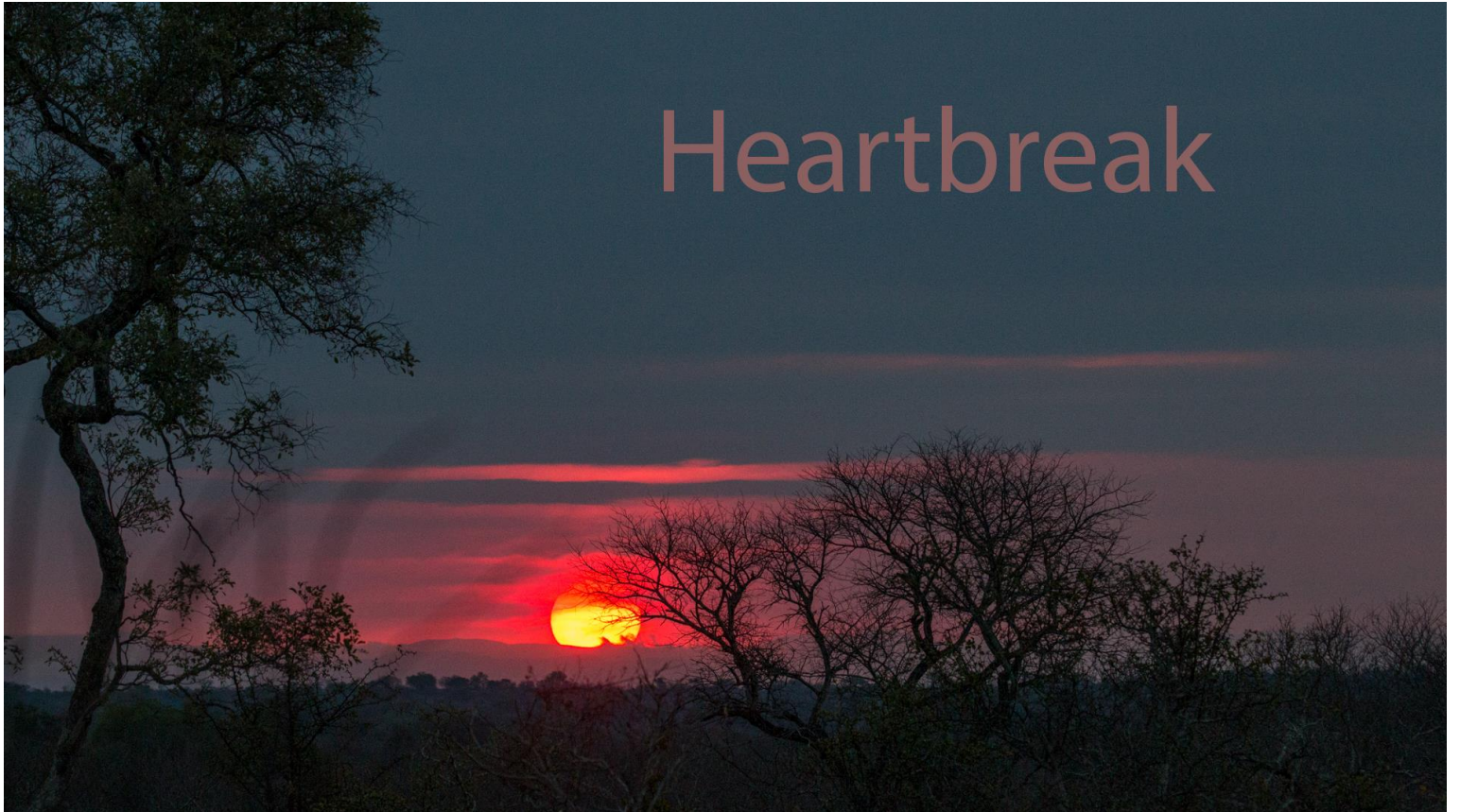


Certificate of Merit - OPEN

“Heartbreak”

by Joan and Clive Rathband – South Africa

The global influence of El Nino caused a severe and prolonged drought in the South African Lowveld region. It brought about extreme suffering and death to the wildlife in the Kruger National Park.

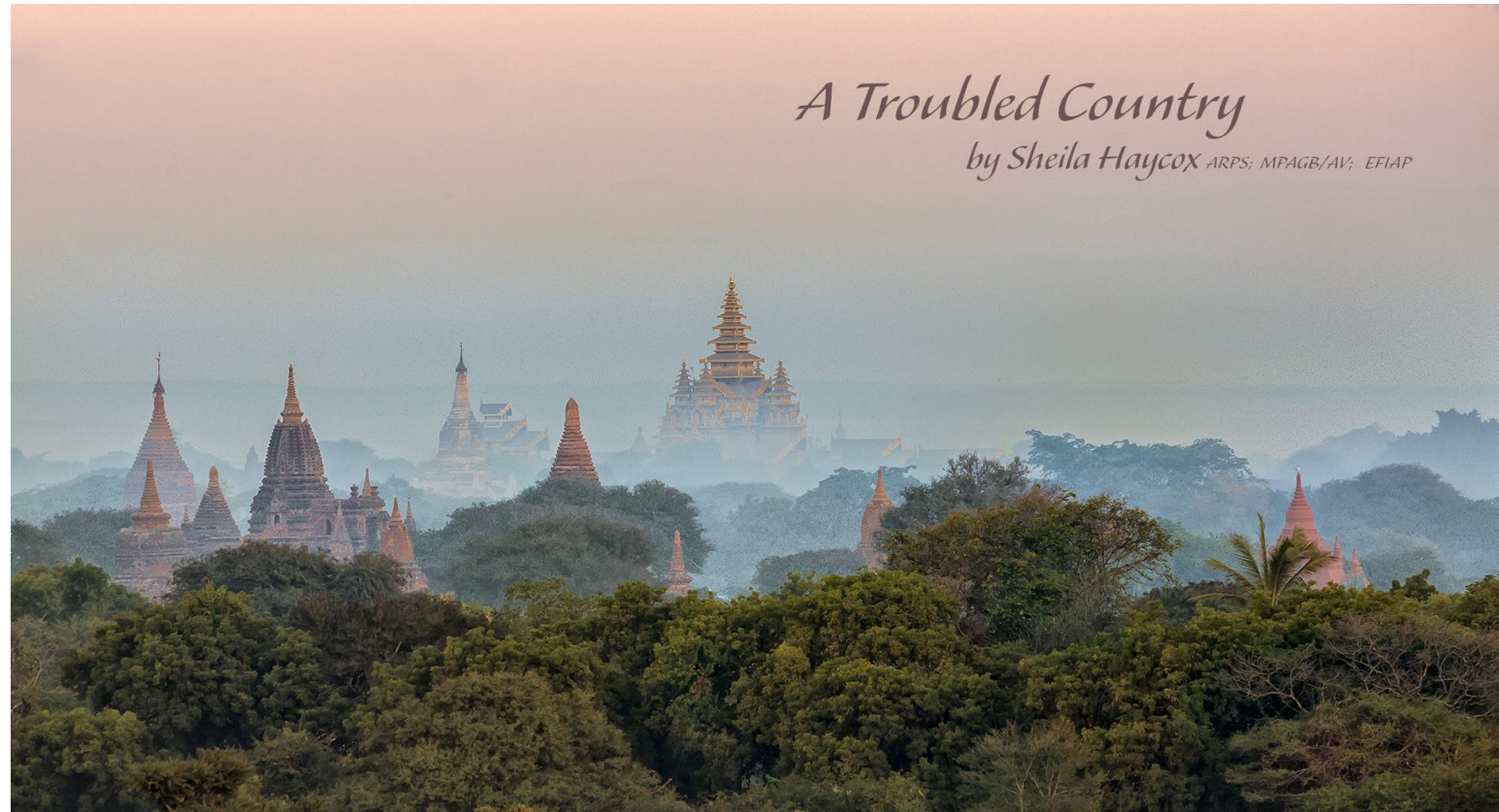


Certificate of Merit - OPEN

“A Troubled Country”

by Sheila Haycox – United Kingdom

Myanmar, a country troubled by civil wars and military dictatorship, had a brief spell of peace under the leadership of Aung San Suu Kyi, who was previously under house arrest for over a decade. Despite their hardships, the people of Myanmar are resilient and friendly, as personally observed during a peaceful period. Unfortunately, in 2021, another round of national turmoil was initiated by a military coup bringing widespread human rights violations and arbitrary arrests. The future of the nation is uncertain and ask, is there hope . . .



ACCEPTANCES

“The Rodeo”

– Dale Murphy, Australia

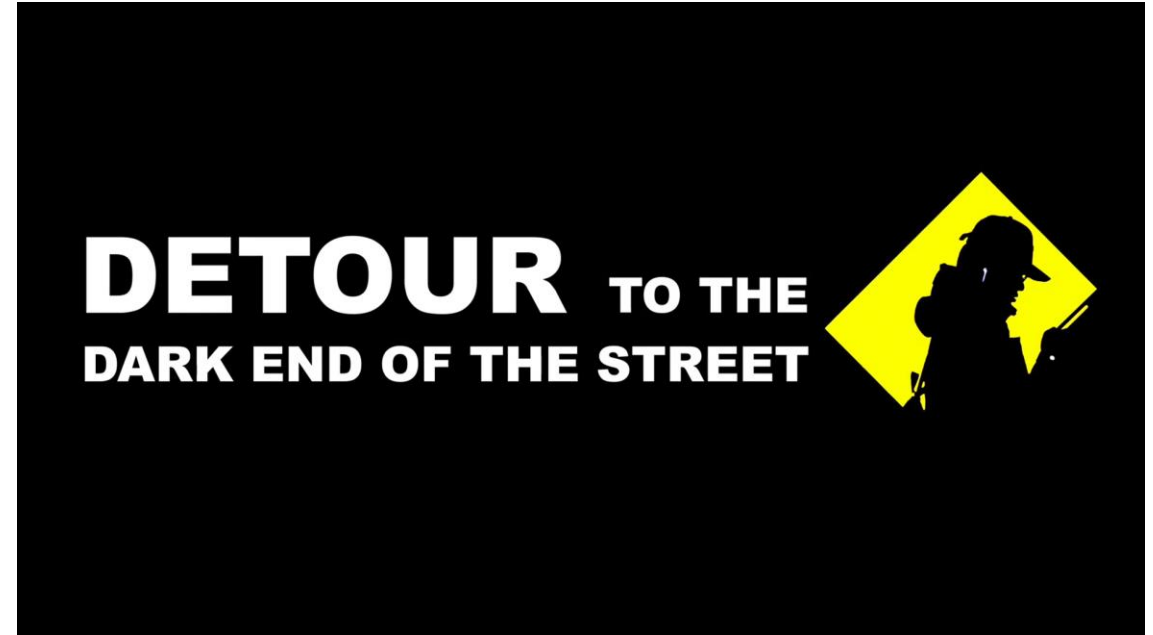
An account of the history of the Rodeo in Australia, what the event entails and the controversy surrounding it regarding alleged animal cruelty.



“Detour to the Dark End of the Street”

– Adrian Whear and Dale Murphy, Australia

Street photography in the dark streets and alleyways of Melbourne, Australia



ACCEPTANCES

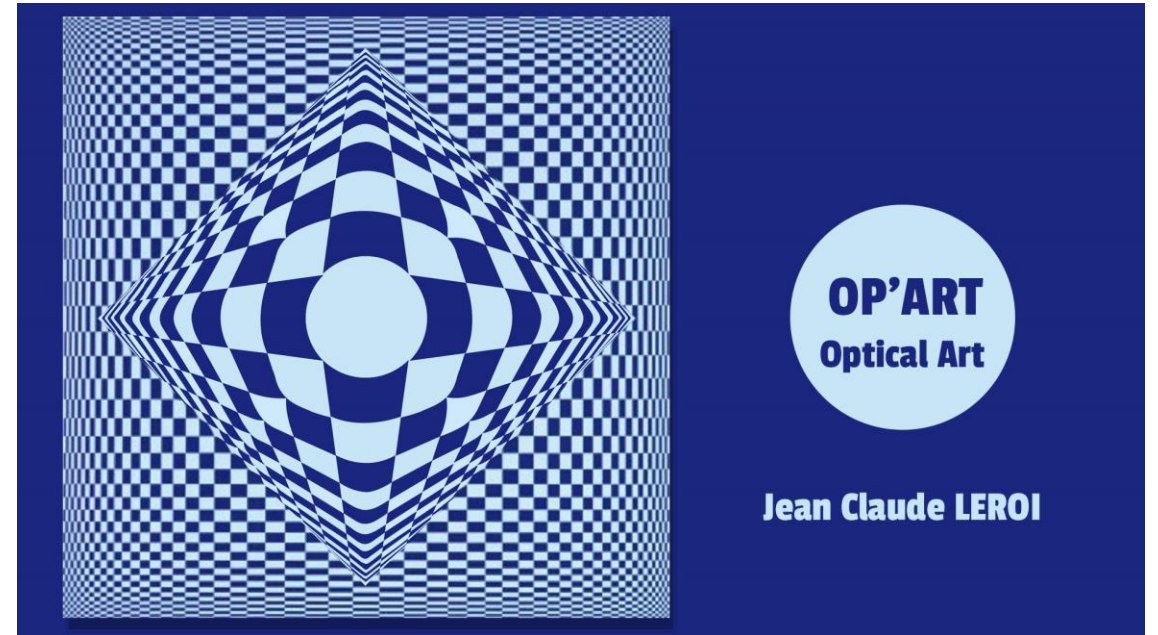
“In a strangled voice” – Gérard Diebold, France

The mother of Delaney Farell sends us the poignant testimony of her daughter after her death by overdose ...



“Optical Art” – Jean Claude Leroi, France

Victor Vasarely, a French painter of Hungarian origin, is the pioneer of Optical Art, known as "OP'ART". In this AV, Victor Vasarely's works (in 2D) have been entirely redesigned by the author of this AV to transcend 3D optical effects.



ACCEPTANCES

“I have known some boats” – Sophie Paugam, France

Does this song illustration allude to boats or Love between two people? The comprehension of the text plays on these two meanings. For me, this is a story about Love. The story uses sea photography in full screen and face to face profiles where symbolic images of marine environment are included. The environment is Oleron Island and my beloved Brittany.



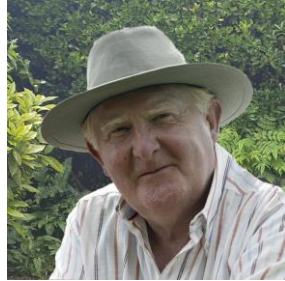
“A Flickering Flame” – Margaret Finlay, Ireland

This AV is about the authors interpretation of the concept ‘Hope’ and what it means to them.



“The Transformer” – Liam Haines, Ireland

It's the story of how a city in decline reinvented itself through architecture!



ACCEPTANCES

“AJA MOLA” – Marcello Tramandoni and Teofilo Celani, Italy

Gioacchino Cataldo, who passed away in July 2018, was a tuna fisherman on Favignana Island, in Sicily. Gioacchino's story is closely connected to Egadi Islands, to which Favignana belongs, and in particular to Stabilimento Florio, where he started to work really young. For 33 years he worked as tonnarotto and in 1996 he became rais of the fishermen (Arabic word meaning “leader”). He has been rais for 11 years, during the most difficult period of the tonnara, namely till 2007, the last year of tuna fishing in Favignana. In May tuna coming from Gibraltar swim towards warm beaches of Mediterranean Sea, where they reproduce. During the tuna fishing fishermen perform propitiatory songs; the most famous one is called AJA MOLA. This name comes from the Arabic ai ya mawla [ai aià maulà] (O my Lord). It is a responsorial song; the soloist's voice is echoed by the chorus of fishermen pulling their nets aboard. “Muciare” is the name of the dark ships used during the tuna fishing. The slow, strongly rhythmic pace accompanies the effort during the first phase of the surfacing of the nets. Because of his dissemination activity on the traditions related to this kind of fishing, in 2006 Gioacchino was recognised as “Living Human Treasure” in the register of Intangible Cultural Heritage of Sicily, a document aiming at safeguarding the cultural richness of the Island. Marcello Tramandoni's photographic report illustrates one of the last tuna fishing in Favignana Island and managed by the rais Gioacchino Cataldo, with the assistance of Clemente Ventrone, as vice rais.



ACCEPTANCES

“Tecum” – Daniele Ferretti, Italy

The video is inspired by the famous sermon 'Death is nothing at all' by Henry Scott Holland.

He gives a loving and consoling interpretation of death: those we have loved and mourned for so long are not far from us, they have only passed over to the other side. And there can be no final separation as long as the memory survives.

Life continues with all the meaning it ever had.



“Today is the day” – Daniele Ferretti, Italy

The myth of continuous economic growth has created material well-being in the most advanced societies never known before. But it has also contributed to producing terrible inequalities and social injustices, with the consequence of reckless environmental exploitation. The most urgent challenge for everyone is that of a different approach to global development, with respect for the planet and the dignity of every man. "Today is the day" expresses the urgency of a courageous and radical change of direction that must involve above all those who hold decision-making and responsibility roles.



ACCEPTANCES

“Parallel Universe”

– Marcel Batist, the Netherlands

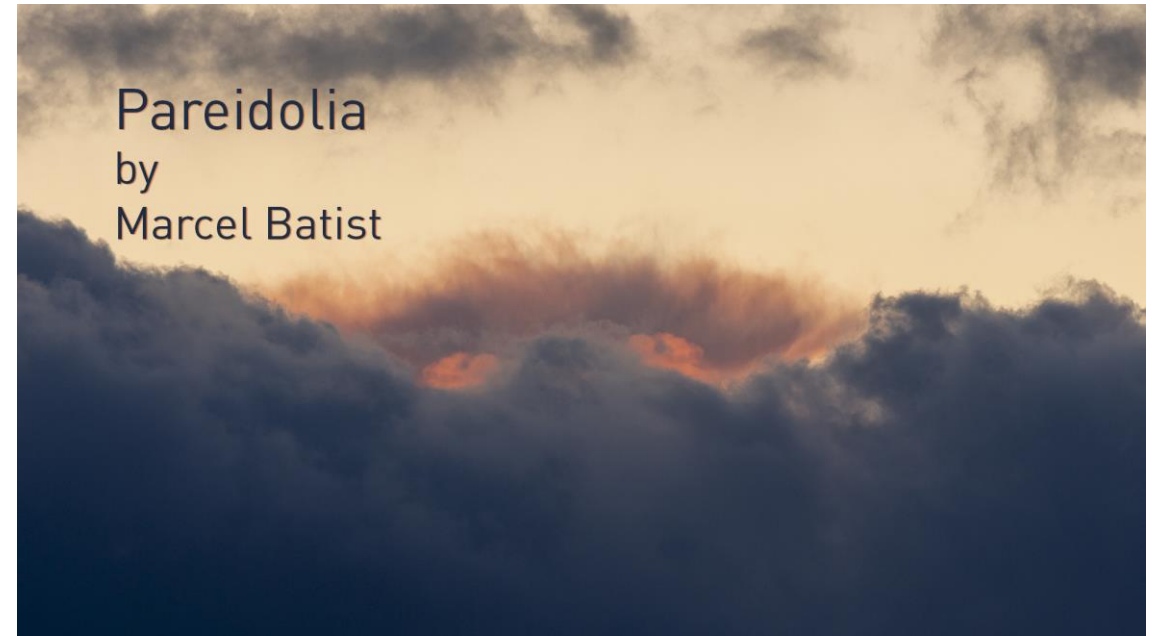
Glass facades of greenhouses sometimes get dirty and grown with organisms. Where panes overlap, micro landscapes are created.



“Pareidolia”

– Marcel Batist, the Netherlands

Pareidolia is a form of illusion in which someone believes they see recognizable things in unclear or random observations.



ACCEPTANCES

“Autumn Gold”

– Gerrit de Graaf, the Netherlands

Autumn is a colourful (golden) season, leaves slowly change colour and fall from the trees. Mushrooms are emerging from the ground, nature is undergoing a change and is slowly preparing for the winter that is approaching.



“Mercy street”

– Marco Ising, the Netherlands

Lyrics based on a poem by Anne Sexton. She died after taking her own life, having lived with depressions and hallucinations.



ACCEPTANCES

“Classics”

– Ruud Mulder, the Netherlands

In the summer of 2023, old car enthusiasts came to Vlissingen. They proudly showed off their cars. A short impression.



“Hill of Crosses”

– Ján Greš, Slovakia

Hill of Crosses in the north of Lithuania - a small hill, but a big one for this small country. People started to raise crosses here already in the 19th century – as a remembrance for those who died under Russian servitude. As years went by, more crosses appeared. When there were thousands of them, communist authorities took them as a threat. They bulldozed them, burned them down, but new crosses always appeared the next morning. Symbols of pain, suffering but most of all – of defiance.



ACCEPTANCES

“Far away”

– Willem Oets, South Africa

A song capturing the essence of a deep emotional connection and a yearning to hold on to feelings and memories of togetherness that seems distant yet ever-present.



“Take this Waltz”

– Willem Oets, South Africa

A story of love, loss and closure - a metaphorical meditation on the human experience, touching on themes of temptation, morality and mortality.



ACCEPTANCES

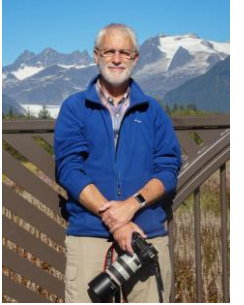
“Rooisand, Pearl of the Overberg” – Friso Woudstra, South Africa

The importance of protecting our sensitive wetlands and estuaries have long been recognized by Nature Conservation organizations in South Africa. Rooisand in the Overberg Biosphere is one such reserve.



“Hot Air” – Adrian Battersby, United Kingdom

My brother Roy Battersby talks about his hobby, which is flying hot-air balloons.



ACCEPTANCES

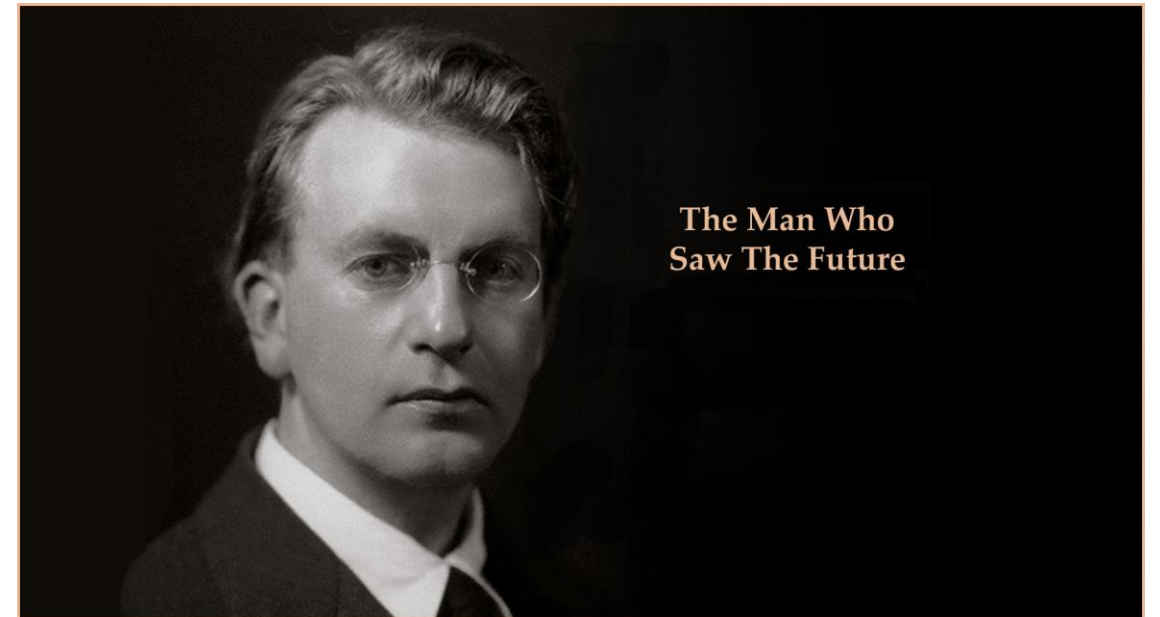
“Takecho Park” – Adrian Battersby, United Kingdom

The story of three Japanese friends who regularly meet in a suburban park in Tokyo.



“The Man Who Saw the Future” – Richard Brown, United Kingdom

The life story of John Logie Baird, pioneer of television, told in his own words.



ACCEPTANCES

“From Severn by The Somme” – Martin Fry, United Kingdom

War looms. The Farmer stays to tend his land in the (River) Severn Valley in England. His wife, like many women, leaves to tend the soldiers on the Battlefield of The Somme. He remembers her with love, leaving a Severn Rose at her grave on The Somme. . .



“Signs in the dark” – Martin Fry, United Kingdom

In the midst of Winter, there are signs in the dark for the Christmas Pilgrim.



ACCEPTANCES

“Nek”

– Andrew Gagg, United Kingdom

The naïve charm of Nek Chand’s work suggests that in one sense he never quite grew up, and so the story has been written as if told by a child. As we see images of the early influences on his work the girl narrator tells us the story of his life, in the manner of a fairy story or a folk tale. Finally, we see his magical garden complete – the ultimate in creative recycling!



“Nonviolent Offender”

– Derrick Holliday, United Kingdom

Story of James Croser.



ACCEPTANCES

Share the Dream

– Maureen Martin, United Kingdom

Experiencing the excitement of competing in or watching an Olympic or Commonwealth Games showcased through the 2018 Commonwealth games held in the Gold Coast, Australia.



Guardians of Winter

– Mike Pill, United Kingdom

A short story of how trees protect and guard the season of Winter.



Guardians
of
winter

ACCEPTANCES

“In Admiration of Ansel”

– Alastair Taylor, United Kingdom

The author takes a trip to the Canadian Rockies. He recalls a book of black and white photographs from the famous twentieth century photographer Ansel Adams and seeks to emulate the work of this great icon of photography. He learns about how Adams influenced modern day photography with the f64 group, zone method of exposure as well as how Adams shaped thinking on environmental conservation. Modern day cameras are so different to those used back then. What would Adams have thought about this?



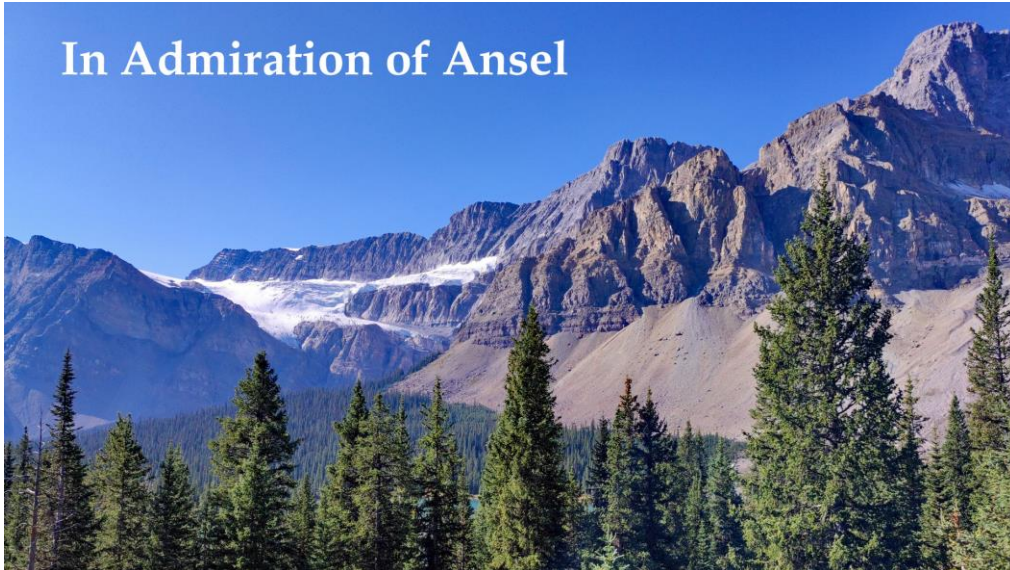
“In the Beginning”

– Alan Tyrer, United Kingdom

With the perspective of history, there are times when very small incidents can be seen to have been the very beginnings of momentous events.



In Admiration of Ansel



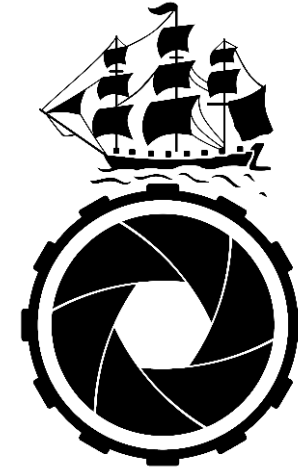
ACCEPTANCES

Witness

– Alan Tyrer, United Kingdom



A remote hillside in France has evidence of a dark past.



TO ALL PARTICIPANTS

The Port Elizabeth Camera Club appreciates your patronage.

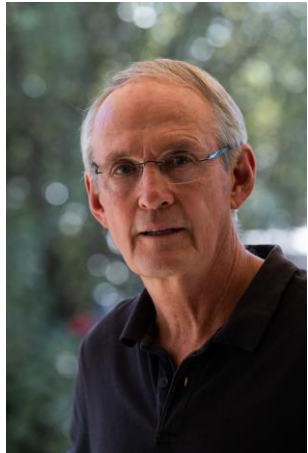
Thank you for your wonderful spirit and sharing your creative and/or thought provoking Audio Visuals.

FIAP GOLD MEDAL – PHOTO HARMONY

“Harmony in Pink”

by Ken Woods, AV-LPSSA – South Africa

Harmony of light and shades of colour in a macro view of the flower.



PSSA SILVER MEDAL

“Shadow on the wall”
by Ger Sauer – the Netherlands

The idea of this sequence started 10 years ago. It took me that time to collect all the images. The music I already had in mind from the beginning.



PSSA BRONZE MEDAL

“Ukuthula”

by Joan and Clive Rathband – South Africa

Images to accompany an African hymn for peace



FIAP RIBBON

“Planet Unica”

by Ger Sauer – the Netherlands

It's only at the end of the sequence that you realize what you have been looking at.



FIAP RIBBON

“Scenic Slovenia”

by Sheila Haycox – United Kingdom

Enjoy the stunning beauty of Slovenia through this photo harmony audio visual. Ideal for travel enthusiasts, or anyone with an appreciation for stunning visuals and crystal-clear audio. Get ready to explore Slovenia like never before.



ACCEPTANCES

Winter

– Harry Cartner, Canada

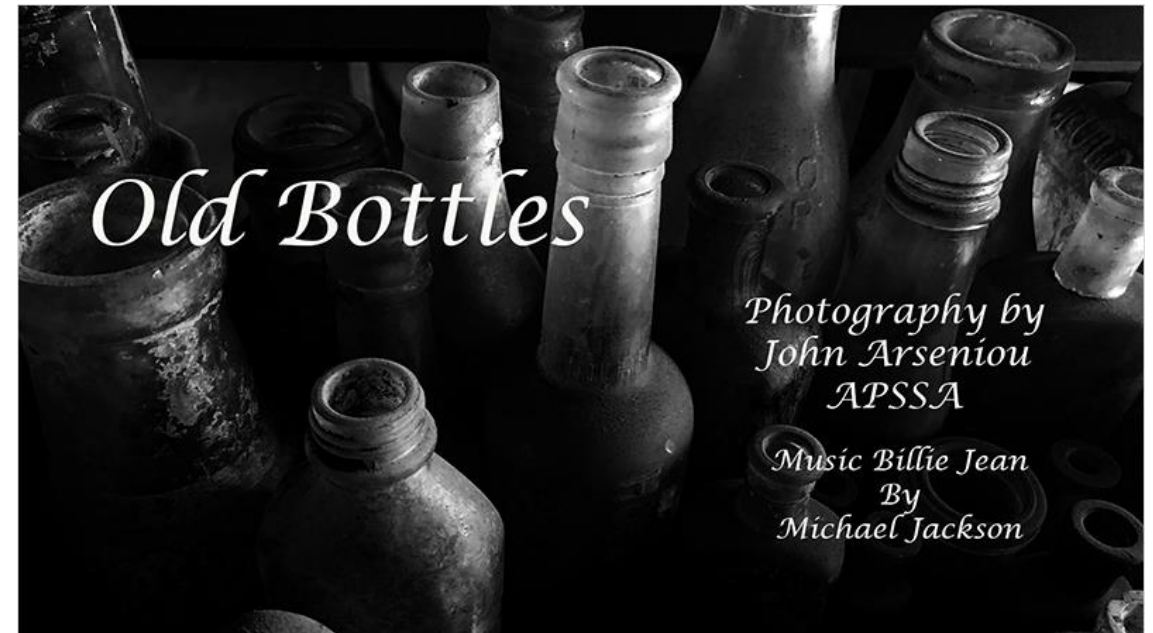
Winter in Ontario, Canada.



Old Bottles

– John Arseniou, South Arica

I saw these old bottles in a museum and could not resist the temptation to photograph them.



ACCEPTANCES

Fields of Yellow

– Ken Woods, South Africa

Harmony of light and colour in the canola fields of the Overberg,
Western Cape.



TO ALL PARTICIPANTS

The Port Elizabeth Camera Club appreciates your patronage, whether you received a medal or acceptance or no award at all!

Thank you for your wonderful spirit and sharing your creative and/or thought provoking Audio Visuals.

PSSA GOLD MEDAL – Best Photography

Made by Men (Photo Harmony)
– Sheila Haycox, United Kingdom

A selection of images taken at Salford Quays, Manchester as it was getting dark. This is a short photo harmony to snappy music.



PSSA GOLD MEDAL – Best Sound

Finding Henry (Open)

– Francesca Gernetti and Carla Fiorina, Italy

One day, almost by chance, the memory of a house in London resurfaces: 24 Lyndhurst Gardens, where Carla lived with other students in August 1969. It was a year of key historical events: the first man on the Moon, the Concorde first flight, Arpanet, Woodstock and the Beatles concert on the roof of a London building. Over fifty years later Carla decides to look on the web for one of those of old friends in the photos, Henry, and...A true story, narrated with old yellowed photographs and the blue light of current devices.



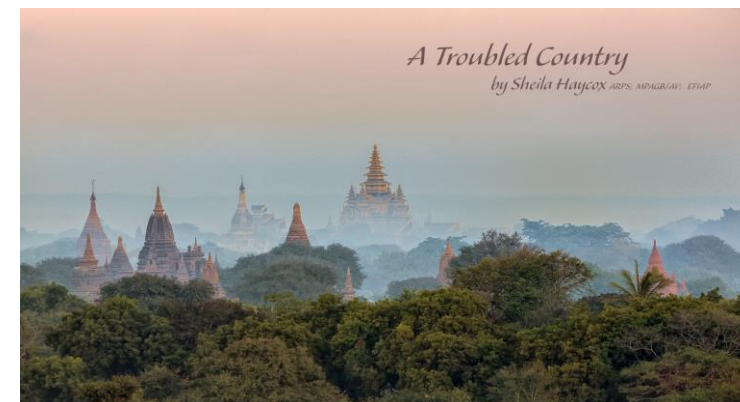
BEST AUTHOR – FIAP BLUE PIN



FIAP Ribbon



PSSA GOLD MEDAL
(Photo Harmony)



Certificate of Merit (Open)



Sheila Haycox, United Kingdom



SALON DIRECTOR'S REPORT

This is the 6th International Audio Visual Salon which I have administered on behalf of the Port Elizabeth Camera Club. These salons have been presented every second year since 2014 and in very much the same time slot. All salons were granted patronage by both FIAP and PSSA.

On the jury again this year is Adri van Oudheusden AV-AFIAP, AV-FPSSA, EPSSA, APSSA (Vers) and Jill Sneesby Hon MPSSA, FPSSA Dux, AV-FPSSA, MFIAP, ESFIAP, FPSA. Our guest judge from England is well-known AV maker, lecturer and AV honours holder, Ian Bateman FRPS MPAGB AV-AFIAP APAGB.

Judging was done remotely. Each judge had access to all the entries to view at his/her own time using their own calibrated equipment and stereo sound system for optimum viewing.

The judges completed their individual scoring timeously and before the date set. The collated scores were then returned to the judges for review and discussion. These combined results were then discussed via video call until consensus was reached on the relevant acceptance levels as well as all the awards.

The results were reported and approved by PSSA on 11 April and then also uploaded to the FIAP platform. This amicable and quick resolution of the results allowed that all the individual results were e-mailed by 13 April, ahead of the target date set in the salon calendar of 21 April 2024.

None of the jury participated in this salon and neither did a member of the host club win any top award

This year we again offered the entrants the choice of two categories: Open and Photo Harmony.

Whilst the closing date was 21 March 2024, our first entries were already submitted in August 2023!



We are not disappointed with our entry of 109 (97) in Open and 24 (30) in Photo Harmony, the combined total of 133 (127) AVs.

The variety in subject matter is always a delight. No submissions were disqualified. There was a remarkable increase in the use of artificial intelligence (AI) this year, specifically for narration. Some were difficult to recognise whilst others were obvious. It is an advantage you could use if you need to translate your script and you can't find a native speaker of that language.

The geographic spread of the entrants has changed very little but we had no entries from Germany nor Poland this time and wonder why. The dominant entrants are English speaking, followed by Dutch, Italian and French:
UK 26% Australia 20% South Africa 19% Netherlands 12% France 9% Italy 8%
Ireland, Belgium and Slovakia each represented 2% and we had our first entry from Canada.

The following was the spread of entrants and countries over the past festivals:

Year	# Entries	# Entrants	# Countries	Acceptance Level	# Successful Authors
2014	184	82	14	31%	40
2016	123	70	12	33%	30
2018	152	79	13	35%	38
2020	142	75	12	38%	38
2022	127	66	13	31%*	34
2024	133	63	10	38%*	44

*For both Open and Photo Harmony

We are governed by the rules of the organizations which grant us patronage and where there is a difference in rules between FIAP and PSSA, the stricter rule has to be applied. The PSSA guideline is to have an acceptance percentage 25-40% (25-35%)



All entries which missed the acceptance limit have been reviewed by the judges for possible acceptance. They were unanimous in the granting of the following Awards:

OPEN

FIAP Gold Medal: “Dancing with Dandelions”
by Jeff Mansell and Howard Bagshaw, Wilmslow AV Group, UK

FIAP Silver Medal: “PARALLEL STORIES” by Michèle and Michel Paret, France

FIAP Bronze Medal: “Gypsy Wife” by Willem Oets, South Africa

FIAP Ribbons were awarded to:

“Restart” by Francesca Gernetti and Carla Fiorina, Italy

“For Peace and Democracy” by Alastair Taylor, UK

Certificates of Merit were awarded to:

“Mongolia, Altai: la festa delle aquile” by Oreste Ferretti and Odetta Carpi, Italy

“A Troubled Country” by Sheila Haycox, UK

“Heartbreak” by Joan and Clive Rathband, South Africa

“STAIRSSSSS” by Armand De Smet and André Teyck, Belgium



PHOTO HARMONY

FIAP Gold Medal: “Harmony in Pink” by Ken Woods, Cape Town, South Africa

PSSA Silver Medal: “Shadow on the wall” by Ger Sauer, the Netherlands

PSSA Bronze Medal: “Ukuthula” by Joan and Clive Rathband, South Africa

FIAP Ribbons were awarded to:

“Scenic Slovenia” by Sheila Haycox, UK

“Planet Unica” by Ger Sauer, the Netherlands

BEST PHOTOGRAPHY:

PSSA GOLD MEDAL: “Made by Men” by Sheila Haycox, Exmouth, UK.

BEST SOUND:

PSSA GOLD MEDAL: “Finding Henry” by Francesca Gernetti and Carla Fiorina, Italy.

BEST AUTHOR

FIAP Special Light Blue Pin was awarded to Sheila Haycox, Exmouth, UK for the **best author** with the highest number of acceptances.

All her entries were accepted and she was also awarded a PSSA Gold medal, a FIAP Ribbon and a Certificate of Merit!



AWARDS SHOW

The first public showing of the results will be on Monday evening 29 April 2024 at the Cape Photographers Congress at Calitzdorp.

The second show to which all entrants and AV workers are invited will be a virtual show via Zoom on Saturday 11 May 2024 at 11:00 SAST (UCT + 2)

We trust that by then the Atlantic undersea cable will have been repaired.

Whilst our internet speed is adequate to present the sequences in good quality, we have no control over how it is viewed by the viewer since that is dependent on their equipment, internet speed and capacity.

Roel van Oudheusden

Salon Director

15 April 2024

Accepted AV Information - Open

Country	Family Name	Given Name	AV Title	FIAP award	Other award
South Africa	Oets	Willem	Gypsy Wife	FIAP Bronze Medal	Acceptance
United Kingdom	Mansell, Bagshaw	Jeff, Howard	Dancing with Dandelions	FIAP Gold Medal	Acceptance
Italy	Gernetti & Fiorina	Francesca & Carla	Restart	FIAP Ribbon	Acceptance
United Kingdom	Taylor	Alastair	For Peace and Democracy	FIAP Ribbon	Acceptance
France	PARET	Michèle and Michel	PARALLEL STORIES	FIAP Silver Medal	Acceptance
Australia	Murphy	Dale	The Rodeo		Acceptance
Australia	Whear & Murphy	Adrian & Dale	Detour to the Dark End of the Street		Acceptance
Belgium	Teyck and De Smet	Andre & Armand	Starirsss		Certificate of Merit
France	Diebold	Gérard	In a strangled voice		Acceptance
France	Leroi	Jean Claude	Optical Art		Acceptance
France	Paugam	Sophie	I have known some boats		Acceptance
Ireland	Finlay	Margaret	A Flickering Flame		Acceptance
Ireland	Haines	Liam	The Transformer		Acceptance
Italy	Ferretti	Daniele	Tecum		Acceptance
Italy	Ferretti	Daniele	Today is the day		Acceptance
Italy	Ferretti & Carpi	Oreste & Odetta	Mongolia, Altai: la festa delle aquile		Certificate of Merit
Italy	Gernetti & Fiorina	Francesca & Carla	Finding Henry		PSSA Gold Medal - Best Sound
Italy	Tramandoni & Celani	Marcello & Teofilo	AJA MOLA		Acceptance
Netherlands	Batist	Marcel	Parallel Universe		Acceptance
Netherlands	Batist	Marcel	Pareidolia		Acceptance
Netherlands	De Graaf	Gerrit	Autumn Gold		Acceptance
Netherlands	Ising	Marco	Mercy street		Acceptance
Netherlands	Mulder	Ruud	Classics		Acceptance
Slovakia	Greš	Ján	Hill of Crosses		Acceptance
South Africa	Oets	Willem	Far away		Acceptance
South Africa	Oets	Willem	Take this Waltz		Acceptance
South Africa	Rathband	Joan and Clive	Heartbreak		Certificate of Merit
South Africa	Woudstra	Friso	ROOISAND PEARL OF THE OVERBERG		Acceptance

Accepted AV Information - Open

Country	Family Name	Given Name	AV Title	FIAP award	Other award
United Kingdom	Battersby	Adrian	Hot Air		Acceptance
United Kingdom	Battersby	Adrian	Takecho Park		Acceptance
United Kingdom	Brown	Richard	The Man Who Saw the Future		Acceptance
United Kingdom	Fry	Martin	From Severn by The Somme		Acceptance
United Kingdom	Fry	Martin	Signs in the dark		Acceptance
United Kingdom	Gagg	Andrew	Nek		Acceptance
United Kingdom	Haycox	Sheila	A Troubled Country		Certificate of Merit
United Kingdom	Holliday	Derrick	Nonviolent Offender		Acceptance
United Kingdom	Mansell, Bagshaw	Jeff, Howard	Dancing with Dandelions	FIAP Gold Medal	Acceptance
United Kingdom	Martin	Maureen	Share the Dream		Acceptance
United Kingdom	Pill	Michel	Guardians of Winter		Acceptance
United Kingdom	Taylor	Alastair	For Peace and Democracy	FIAP Ribbon	Acceptance
United Kingdom	Taylor	Alastair	In Admiration of Ansel		Acceptance
United Kingdom	Tyrer	Alan	In the Beginning		Acceptance
United Kingdom	Tyrer	Alan	Witness		Acceptance

Accepted AV Information - Photo Harmony

Country	Family Name	Given Name	AV Title	FIAP award	Other award
Canada	Cartner	Harry	Winter		Acceptance
Netherlands	Sauer	Ger	Planet Unica	FIAP Ribbon	Acceptance
Netherlands	Sauer	Ger	Shadow on the wall		PSSA Silver Medal
South Africa	Arseniou	John	Old Bottles		Acceptance
South Africa	Rathband	Joan and Clive	Ukuthula		PSSA Bronze Medal
South Africa	Woods	Ken	Fields of Yellow		Acceptance
South Africa	Woods	Ken	Harmony in Pink	FIAP Gold Medal	Acceptance
United Kingdom	Haycox	Sheila	Made by Men	FIAP Special Light Blue Pin	PSSA Gold Medal - Best Photography
United Kingdom	Haycox	Sheila	Scenic Slovenia	FIAP Ribbon	Acceptance



PORT ELIZABETH CAMERA CLUB

6th INTERNATIONAL AUDIO VISUAL FESTIVAL 2024

PUBLIC SCREENING
of awards and acceptances

Monday 29 April 2024 at 19:00 at
Cape Photographers Congress, Calitzdorp

and via Zoom on

Saturday 11 May 2024 at 11:00 SAST (10:00 GMT)

