

Bosveld Fotografieklub Nuusbrief April 2024



KLIEK

BULLETIN

Uitgawe 4



FOTO DEUR: ZIETS ZIETSMAN

Gallery

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Om aan te sluit by Bosveld Fotografieklub kontak gerus een van die Bestuurslede.

Besonderhede op bl 27. Ons vergaderings word aanlyn aangebied, jy kan dus van heinde en ver by ons groep inskakel.

Senior Maandwenner

Voorbladfoto!: “Kwangpan Reënboog”

Kategoriewenner: “Scapes Colour”



Outeur: Ziets Zietsman

Punt: 15/15 Meriete

Kategorie: Scapes

Ster Gradering: 4 Ster

Camera: Canon EOS 40D

F-stop: F10 ISO: 200

Sluiterspoed: 1/25sek



Judge's Comments: Henry Oppel,
APSSA, DPSSA

This is a stunning image with beautiful lighting on the tree and complemented by the double rainbow as a backdrop. Well done and compliments to the author.

Junior Maandwenner

"Under Cover"



Outeur: Willie Swanepoel

Punt: 12/15 Goud

Kategorie: Nature(no birds)

Ster Gradering: 2 Ster

Camera: Nikon D7000

F-stop: F6.3 ISO: 1100

Sluiterspoed: 1/1000sek



Judge's Comments: Henry Oppel APSSA, DPSSA

Perfect portrait of a leopard beautifully framed in its natural habitat, pin sharp from the whiskers to the ears. Well done to the author. Be wary of a border that competes with the subject. I do detect a orange tint around the eye and nose which suggest a processing error but will give the author the benefit of doubt.

Kategoriewenner: "Nature (no birds)"



"Baby Baboon 1"

Outeur: Lizelle Koch

Punt: 14/15 Meriete

Kategorie: Nature(no birds)

Ster Gradering:

Meester Brons

Camera: Canon EOS 7D Mkii

F-stop: F7.1 ISO: 800



Judge's Comments: Henry Opper,
APSSA, DPSSA

Wow! What a stunning image.
I love the soft lighting and the
overall tones and exposure, a
great image well done.

Kategoriewenner: "Nature (birds only)"



"Klou vas"

Outeur: Cobus Potgieter

Punt: 13/15 Meriete

Kategorie: Nature (birds only)

Ster Gradering: 4 Ster

Camera: Nikon D500

F-stop: F9 ISO: 800

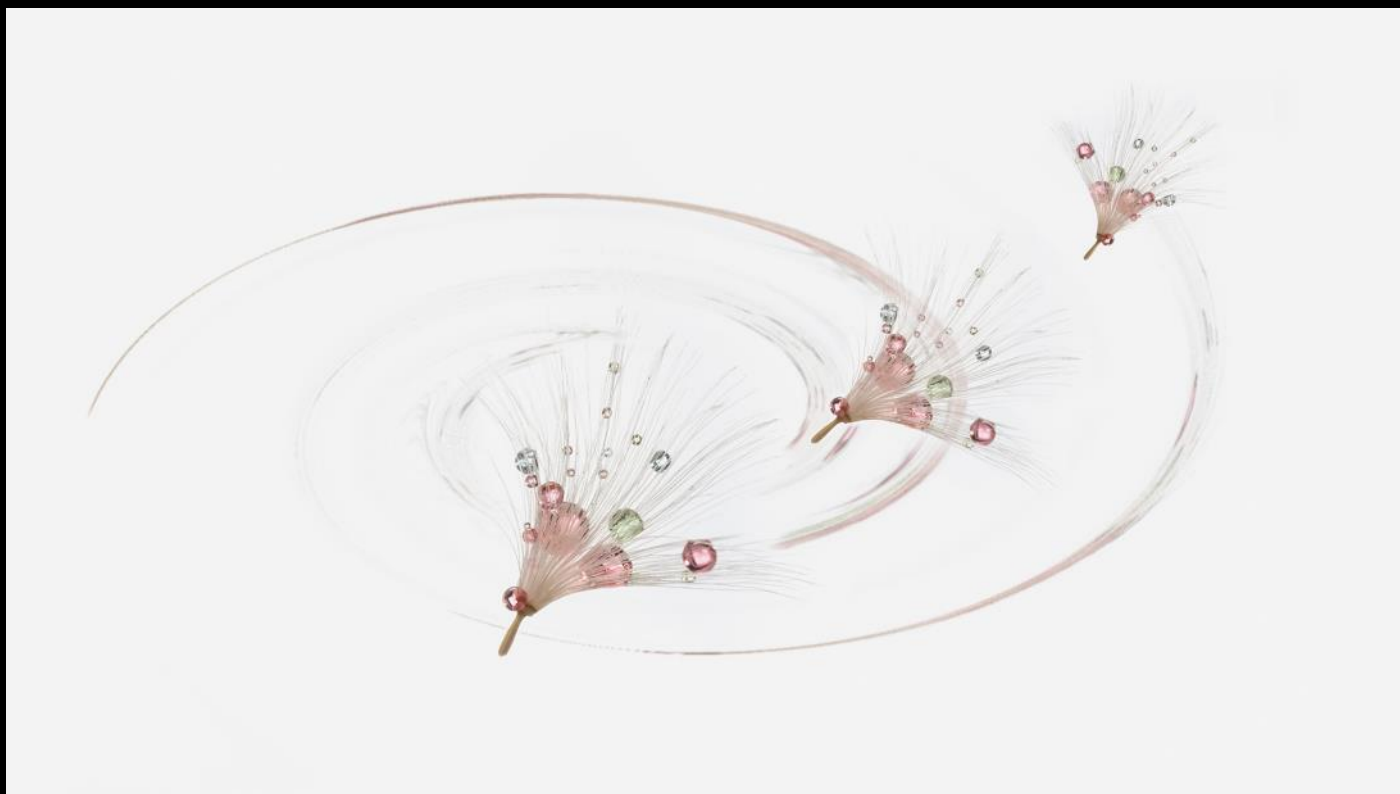
Sluiterspoed: 1/320sek



Judge's Comments: Henry Oppel,
APSSA, DPSSA

Compliments to the Author for capturing this image in not the most flattering light conditions. Once one's eyes adjust to the light then all the detail appears, not only on the falcon but also the perch. The exposure on the subject is perfect. Well done.

Kategoriewenner: "Pictorial Open Colour"



"Wish Upon a Seed"

Outeur: Ancia du Plessis

Punt: 13/15 Meriete

Kategorie: Pictorial

Open Colour

Ster Gradering: 5Ster

Camera: Canon EOS 7D

Mark II

F-stop: F13 ISO: 100

Sluiterspoed: 2 sek



Judge's Comments: Henry Oppel,
APSSA, DPSSA

Once one's eye adjust to the high key presentation all the colours and detail come out. Strong composition with the swirls ending a pleasing flow with the 3rd dandelion. This is a image that could grace any wall. A great piece of art. Compliments to the author.

Kategoriewenner: "Pictorial Open - Mono"



"Creation"

Outeur: Marené Meyer

Punt: 12/15 Goud

Kategorie: Pictorial Open
Monochrome

Ster Gradering: 1 Ster

Camera: Iphone 15 Pro

F-stop: F2.8 ISO: 1000

Sluiterspoed: 1/40sek



Judge's Comments:

Henry Oppel, APSSA, DPSSA

Different presentation. The light and the arm forces one's attention to the drawing in progress, so strong composition. Exposure is good except for the very bright blown out lamp which can be toned down in LR. In this case having no border actually helps the image.

Kategoriewenner: "Macro or Close up"



Outeur: Pieter Nel

Punt: 12/15 Goud

Kategorie: "Macro or Close-up"

Ster Gradering: Meester Brons

Camera: Canon EOS 80D

F-stop: F2.8 ISO: 200

Sluiterspoed: 1/4000sek



"Worker B"

Judge's Comments: Henry Oppel, APSSA, DPSSA

Great focus and exposure on the bee. The portrait crop helps with the composition. I find the exposure on the plant to bright, which competes with the main subject, and the pollen on the legs appear to be over saturated. Suggest pulling back on the highlights on the plant and desaturate the pollen.

Kategoriewenner: "Photojournalism and Sport"



"Team Work"

Outeur: Willie Swanepoel

Punt: Goud

Kategorie: PJ & Sport

Ster Gradering: 2 Ster

Camera: Nikon D7000

F-stop: F6.3 ISO: 450

Sluiterspoed: 1/500sek



Judge's Comments: Henry Oppel,
APSSA, DPSSA

Good impact telling a story. The 3 fire men and the stream of water from the hose make for strong composition, the flames in the background provide the drama. Be wary of borders that are too wide and bright which competes with the story. Consider changing to 1 pixel width and 30 %grey.

Kategoriewenner: "Set Subject" - "Minimalism in Nature"



"Lonely Tree"

Outeur: Ancia du Plessis

Punt: 14/15 Meriete

Kategorie: Set Subject

Ster Gradering: 5 Ster

Camera: Canon EOS-60D

F-stop: F11 ISO: 400

Sluiterspoed: 1/125sek



Judge's Comments: Henry Oppel,
APSSA, DPSSA

Simplicity makes this image and meets the SS perfectly. Love the colours in the sky, the cloud formation, composition. Congrats to the Author.

Meriete Toekenning: "Nature (no birds)"



"Badtyd is Speeltyd"

Outeur: Hennie Louw

Punt: 13/15 Meriete

Kategorie: Nature (no birds)

Ster Gradering: Meester Goud

Camera: Canon EOS-1D X
Mark II

F-stop: F5.6 ISO: 640

Sluiterspoed: 1/2500sek



Judge's Comments: Henry Oppel,
APSSA, DPSSA

Lovely story and action beautifully
captured and well exposed. Well
done.

Meriete Toekenning: "Nature (no birds)"



"Bobbajaan"

Outeur: Ziets Zietsman

Punt: 13/15 Meriete

Kategorie: Nature (no birds)

Ster Gradering: 4 Ster

Camera: Canon EOS R3

F-stop: F10 ISO: 800

Sluiterspoed: 1/2000sec



Judge's Comments: Henry Oppel,
APSSA, DPSSA

The rimlight and soft lighting ensures immediate impact. Like the suggestion of movement with the position of the arms and hind leg. Consider either cropping out or toning down the bright area (light trap) on the left hand edge of the frame.

Meriete Toekenning: "Nature (no birds)"



"Hippo Action"

Outeur: Lourens Durand

Punt: 13/15 Meriete

Kategorie: Nature (no birds)

Ster Gradering: Meester Goud

Camera: Canon EOS 5D Mark IV

F-stop: F8 ISO: 2500

Sluiterspoed: 1/2500sek



Judge's Comments:

Henry Oppel, APSSA, DPSSA

Love the action and the impact with this image. The tight crop makes for strong composition, the frozen action, exposure well handled. A great image. Well done.

Meriete Toekenning: "Nature (birds only)"



"Shake shake shake"

Outeur: Lizelle Koch

Punt: 13/15 Meriete

Kategorie: Nature (birds only)

Ster Gradering: Meester Brons

Camera: Canon EOS 7D MarkII

F-stop: F9 ISO: 800

Sluiterspoed: 1/1000sek



Judge's Comments: Henry Oppel,
APSSA, DPSSA

Great action, good exposure detail
in the black and whites. Pinsharp.
Well done.

Meriete Toekenning: "Nature (birds only)"



"Regte Byevreter-2"

Outeur: Mich Veldman

Punt: 13/15 Meriete

Kategorie: Nature(birds only)

Ster Gradering: Meester Goud

Camera: Nikon D850

F-stop: F8 ISO: 1100

Sluiterspoed: 1/8000sek



Judge's Comments: Henry Oppel,
APSSA, DPSSA

Good composition with the curvature of the neck and a story well captured. Exposure and focus well handled.

Meriete Toekenning: "Scapes - Colour"



"Eensaamheid"

Outeur: Retha Stegmann

Punt: 13 Meriete

Kategorie: Scapes Colour

Ster Gradering: 5 Ster

Camera: Nikon D5100

F-stop: F8 ISO: 100

Sluiterspoed: 1/250sek



Judge's Comments: Henry Oppel,
APSSA, DPSSA

I love this image telling a sad story,
good composition with placement of
the shack in the stark surrounding
area. Exposure well handled.
Well done.

Meriete Toekenning: "Pictorial Open Colour"



"Rainbow lily 1"

Outeur: Lizelle Koch

Punt: 13 Meriete

Kategorie: Pictorial Open Colour

Ster Gradering: Meester Brons

Camera: Canon EOS 7D MarkII

F-stop: F8 ISO: 1000

Sluiterspoed: 1/1000sek



Judge's Comments: Henry Opper, APSSA, DPSSA

I like the effect of the filter that was applied and how the colours compliment the plant's colour. Good composition and focus. Compliments to the Author.

Meriete Toekenning: "Set Subject" - "Minimalism in Nature"



"Baie Niks"

Outeur: Retha Stegmann

Punt: 13 Meriete

Kategorie: Set Subject

Minimalism in Nature

Ster Gradering: 5 Ster

Camera: Nikon D5100

F-stop: F10 ISO: 100

Sluiterspoed: 1/400sek



Judge's Comments: Henry Oppel,
APSSA, DPSSA

Such beauty in such desolation. The
pano crop makes this a beautiful
piece of art, the different layers of
pastel colours is a perfect anchor for
the stark background.

Meriete Toekenning: "Set Subject" - "Minimalism in Nature"



"Gifappeltjie"

Outeur: Pieter Nel

Punt: 13/15 Goud

Kategorie: Set Subject

Minimalism in Nature

Ster Gradering: Meester Brons

Camera: Canon EOS 80D

F-stop: F6.3 ISO: 250

Sluiterspoed: 1/800sek



Judge's Comments: Henry Oppel,
APSSA, DPSSA

Great impact achieved with the
composition, contrasting colours and
the broken bokeh, Well done on a
pleasing image.

Meriete Toekenning: "Set Subject" - "Minimalism in Nature"



"Magadigadi pans"

Outeur: Lizelle Koch

Punt: 13 Meriete

Kategorie: Set Subject

Minimalism in Nature

Ster Gradering: Meester
Brons

Camera: Canon EOS 750D

F-stop: F7.1 ISO: 100

Sluiterspoed: 1/50sek



Judge's Comments: Henry Oppel,
APSSA, DPSSA

Superb lighting and composition makes this image. Consider straightening the horizon which may be a sloping hill in the background but visually it does affect the image. Great image well done.

Redaktrise aan die woord...

Om aan 'n fotografieklub te behoort, en dit die baie spesiale Bosveld Fotografieklub, het my geleer om konsekwent fotos te neem met die doel om in te skryf elke maand, nie noodwendig om te wen nie, maar te leer deur toe te pas wat die beoordelaar voorstel. Dit het my ook geleer om baie, baie fyn te kyk na my foto tydens verwerking. 'n Spikkeltjie of kolletjie wat nie daar hoort nie, en wat reggemaak kan word, moet gekorrigeer word om sodoende beter punte te behaal. Die dimensie van fotos neem het absoluut met die digitale era ontplof. Deur hierdie ontploffing in die stokperdjie het ek beseft hoe dankbaar ons kan wees vir hierdie tegnologie wat dit selfs moontlik maak om met jou selfoon fotos te neem. En elke foto is 'n oomblik vasgevang vir altyd.

Hou aan Geniet - Ancia du Plessis



Club Info

BFK Doelstelling: Om 'n liefde vir fotografie en die natuur te bevorder.

BFK Purpose: To promote a passion for photography and nature.

Klub Vergaderings:

Maandeliks Aanlyn elke 3de Dinsdag.

Photovault Sluit: 10 Mei om 23:59

Volgende Vergadering:

21 Mei 2024

Beoordelaar Mei 2024:

Cathy Dooley LPSSA; DPSSA - Benoni
Eastern Gauteng

Totale Inskrywings April 2024 - 83

Lede deelgeneem: 18

Inskrywings per Kategorie

Nature (no birds)	14
Nature (birds only)	16
Scapes	8
Open Colour	12
Open Monochrome	9
Macro or Closeup	4
PJ & Sport, Street Photography	3
Human Portraits	1
Set Subject: Minimalism in Nature	16

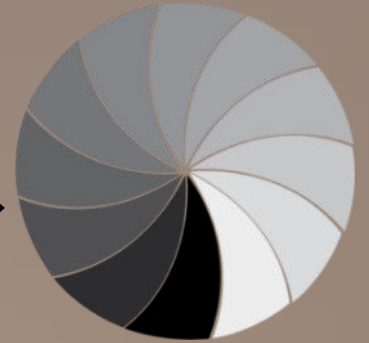
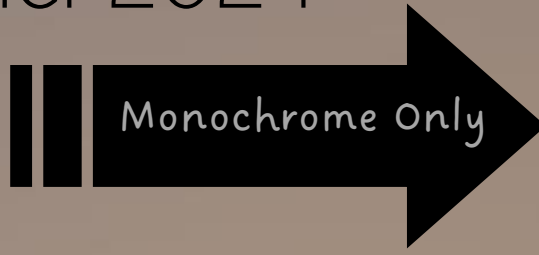
Beoordelaar Maart 2024:

Henry Oppel APSSA; DPSSA

Hibiscus Coast Camera Club

“Set Subject” Mei 2024

Stripes, spots and dots -
Manipulation allowed



A long, narrow band or strip differing in colour or texture from the surface on either side of it: Spot - a small round or roundish mark, differing in colour or texture from the surface around it: Dot - a small round mark or spot: Your photo should contain either of these or at least one of the mentioned defined part of the theme.



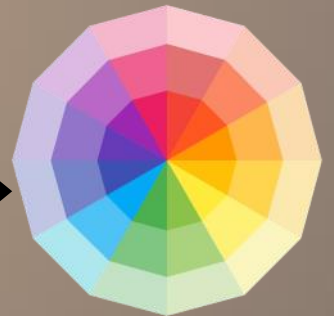
“Cheetah Kg 6” - Hennie Louw



“The Stallion mono” - Lizelle Koch

“Set Subject” Junie 2024

Leaves -
Manipulation allowed



Gebruik die kontraste in blare om 'n kunswerk uit blare weer te gee. Hetsy die blaar steeds aan die boom is of reeds afgeval het. Kyk vir Kleur, Tekstuur en Patrone om jou foto uit te beeld. / Use the contrast in various leaves to make artistic image. The leaves could still be on the tree or already fallen off. Look at the colour, texture and patterns as part of your presentation.



“Skeleton Leaves” - Lourens Durand



“Dancing in the Puddle” - Ancia du Plessis

Maandpunte April 2024

	STER	GOUD	MERIETE	GOUD PLUS MERIETE	PUNTE	SALON AAN-VAAR-DINGS	KATEGORIE WEN
BEVORDERING VAN 1 STER NA 2 STER				16	60		
Lienkie Rheeder	1	5	0	5	15	0	0
Laurene Ferreira	1	10	0	10	30	0	0
Marené Meyer	1	3	0	3	10	0	1
BEVORDERING VAN 2 STER NA 3 STER				24	110	2	
Willie Swanepoel **	2	24	1	25	82	4	2
Anneke Rautenbach	2	10	0	10	30	0	0
Aaron Mwale	2	2	0	2	7	0	0
BEVORDERING VAN 3 STER NA 4 STER				42	130	10	
JR. Coetzer **	3	47	0	47	173	9	0
BEVORDERING VAN 4 STER NA 5 STER				48	150	20	
Antoinette Hyman **	4	35	0	35	186	15	0
Johan Hyman	4	24	0	24	119	11	1
Lelanie van der Walt	4	10	6	16	84	10	2
Cobus Potgieter	4	26	4	30	130	17	3
Ziets Zietsman	4	16	14	30	112	0	4
Flick Lötter	4	6	1	7	60	22	0
BEVORDERING VAN 5 STER NA MEESTER BRONS				50	160	80	
Ancia du Plessis **	5	120	49	169	877	79	54
Retha Stegmann **	5	130	29	159	920	56	37
BEVORDERING VAN MEESTER BRONS NA MEESTER SILWER				50	200	140	
Frits Stegmann	MB	29	4	33	187	84	8
Dawie Maree	MB	11	4	15	71	91	3
Lizelle Koch **	MB	20	33	53	257	180	18
Pieter Nel **	MB	33	26	59	300	122	26
BEVORDERING VAN MEESTER SILWER NA MEESTER GOUD				50	200	200	
Olga Collet-Serret**	MS	14	8	22	103	248	5
BEVORDERING VAN MEESTER GOUD NA MEESTER PLATINUM				50	200	260	
Mich Veldman **	MG	92	30	122	730	226	16
Hennie Louw **	MS	12	11	23	87	688	5
Lourens Durand**	MS	8	11	19	84	557	4

** = Minimum gekry vir bevordering

Lizelle Koch word bevorder van Meester Brons na Meester Silwer. Baie geluk Lizelle! Harde werk word beloon.



Salon Aanvaardings April 2024

2 Salonne

6de Brandpunt Fotoklub Nasionale Salon

Naam	Aanvaarding	Meriete
Ancia du Plessis	1	
Lourens Durand	2	
Lizelle Koch	2	
Hennie Louw	4	
Pieter Nel	1	1

27
Aanvaardings

BCC 7th National PDI Salon

Naam	Aanvaarding	Meriete
Ancia du Plessis	1	
Flick Lötter	1	
JR Coetzer	2	
Olga Collet-Serret	2	
Hennie Louw	7	
Lizelle Koch	4	1

2
Merietes

Opkomende Salonne: Onthou dat salonaanvaardings bevorderings makliker maak. Deelname is nie beperk slegs tot PSSA lede nie. Enige fotograaf mag deelneem. Gebruik die onderstaande skakel om na PSSA se salon kalender te kyk.

[Calendar & Results for year ending June 2024 – Photographic Society of South Africa](#)

Closing Date	Salon Host
2024-05-04	7th Edenvale National Digital Salon—PDI
2024-05-18	Kroonstad Fotoklub Life in Monochrome PDI Salon
2024-06-01	8th MFCC PDI Salon
2024-06-08	PSSA 25th Up and Coming Salon (1-3ster lede)
2024-06-15	TAF 13th Print and PDI Salon
2024-06-29	1st F-STOP Kempton Park PDI Salon

“German International Photocup”

BFK Lede Presteer!

Lourens Durand - 14 Aanvaardings

Flick Lötter - 2 Aanvaardings

Totaal 16



German Int Photocup. Baie Geluk aan PSSA!

PSSA neem 1 ste Plek in met 82 Punte

Oostenryk 2de Plek met 75 Punte

Duitsland 3de Plek met 66 punte.

Veels Geluk!

Verjaardag Mei 2024

Cobus Potgieter - 18 Mei

Mag jou jaar vol perfekte oomblikke

wees met goeie komposisie, regte beligting en skerp fokus!

Van al die BFK Vriende



BFK IS

MET TROTS
GEAFFILIEER

PSSA



BY:



Vir meer inligting volg die skakel:

[Photographic Society of South Africa](https://pssa.co.za)

Om PSSA se webwerf te besoek is voorwaar 'n belewenis. Enige individu kan gaan kyk daarna.

PSSA NATIONAL CONGRESS
2024
30 September - 4 October
Parys
Free State
<https://pssa.co.za> for more information

Vir enige navrae kontak ons Bestuur by ondergenoemde besonderhede

Ancia du Plessis

Chairperson, Technical and Editor

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**B
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