



AV Makers National AV Salon 2024

PSSA Patronage # B 2025/08

All Audio Visual enthusiasts resident in South Africa and members of PSSA worldwide are cordially invited to enter this salon.

Salon Director

Jeff W Morris AV-AFIAP DPSSA AV-LPSSA Phone: +27 82 840 5459

avmakerssouthafrica@gmail.com

Salon Timetable

Entries open: Sunday 25th August 2024

Closing date: **Sunday 8th September 2024**

Results announced via Zoom meeting: Saturday 12th October 2024

Judges and Judging

Liam Haines (Ireland)

Sophie Paugam and Luc Miteran (France)

Clive Rathband FPSSA EFIAP FRPS and

Joan Ryder Rathband FPSSA AFIAP FRPS (UK and South Africa)

All entries will be forwarded to the Judges who will see and judge on their own high quality equipment (remote judging). The Judges will enter their scores on a spreadsheet individually. The spreadsheets will be collated into a single master spreadsheet. Once this process has been completed the Jury will meet using Zoom to review and discuss the results, just as they would have done in a Jury Room.

Guidelines and Rules

The Competition is for digitally-produced Audio Visual sequences with a sound-track, and has two categories:

- **Documentary / Story:** The AV will document an event or tell a story, and will be no longer than 8 minutes. It must have a clear introduction, ending and something in between.
- **Music, Poetry, Song:** The sequence will clearly illustrate a piece of Music, a Poem or a Song. This may be creative or strongly representational and will be no longer than 8 minutes.

All entries will be judged; however, time may not allow all the sequences to be shown at the Results show.

The results will be announced as an online event via Zoom. Details on how to view the event will be sent out nearer the time.

Entries are welcome from groups, clubs and individuals.

Each Entry must be accompanied by

- poster (1920 x 1080px jpg) for each entry,
- portrait of the entrant (600 x 800px jpg),
- The online Entry Form/Fiche at <https://forms.gle/yZsFhkvJq9Zx9atr8> must be completed.

Each entrant may enter one or two sequences, which may be any combination of the Music, Poetry, Song, and Documentary / Story Categories.

The entry fees are:

Paid-up members of AV Makers R100 for one entry or R150 for two
Paid-up members of PSSA: R100 for one entry or R150 for two
Other entrants: R250 per AV

Bank details (no cash deposits please)

Capitec Account number 1409719802 Branch code 47 00 10

Please send confirmation of payment to avmakerssouthafrica@gmail.com

All entries are to be submitted as MP4 format video files via an internet service provider such as WETRANSFER.COM addressed to avmakerssouthafrica@gmail.com.

The organisers reserve the right to refuse to accept any Entry which they consider to be undesirable or unsuitable.

It is the entrant's own responsibility to ensure that any material recorded on the soundtrack or shown images, is appropriately covered against copyright infringement. The exhibition assumes no liability for any misuse of copyright by the entrant.

Production of all sequences must be the original photographic work of the entrant, co-author(s) and collaborators.

NOTE: AI use: No computer-generated pictorial image/s to be used in your sequence. The key principle is that all photographic elements in an image must be photographed by the author. E.g. A sky can be replaced with another one also photographed by the author, but not one created by AI or downloaded from another source. AI can be used to sharpen, cut out and assist with cloning and any other editing that does not include something not included in the original image or composite.

Age Limit: Entries must have been made within 2 (two) years prior to the closing date.

The submission of an Entry implies the acceptance of all these Rules.

Additional rules for the Documentary / Story section.

This Section is an Open competition and the choice of subject is entirely at the author's discretion. Spoken commentary and text are encouraged. Images must predominantly be the original photographic work of the photographer/s credited with the sequence, but third-party images can be used where appropriate (e.g. for an historical documentary). Video clips may be included but should not dominate the AV.

Additional rules for the Music, Poetry, Song section

The sequence will clearly illustrate a piece of Music, a Poem, or a Song. It may be creative or strongly representational and will be no longer than 8 minutes. All images must be the original work of the photographer credited with the sequence. Spoken commentary is not allowed, except in the case of a poem being narrated, and any text should be minimal. Video clips are allowed but should not dominate the AV.

Results and Awards (provided that sufficient entries are received)

A PSSA Silver medal will be awarded to the best entry in each section.

Certificates of Merit may be awarded at the discretion of the judges.

Entrants will be advised of the results by email. No acceptance cards will be issued.

Results will be published on the PSSA website. PSSA.CO.ZA

Version 4 revised

