



# SHUTTERNEWS

**Boksburg Camera Club**  
**-----Since 1985-----**



Edition 4 of 2023 (October to December)



# SHUTTERNEWS

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**Publisher:** Boksburg Camera Club

**Editor:** Annemi Taljaard

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**Boksburg Camera Club is proudly affiliated with the  
PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA**

**For more information visit:  
[www.pssa.co.za](http://www.pssa.co.za)**



Hello BCC Members,

At the end of a successful 2023 and the start of a promising 2024 it gives me great pleasure to again thank all of our 2023 members for their commitment and participation in the club activities. Further to this to challenge our 2024 (2023 +new) members to start taking photos and making it happen.

Set subjects have been finalized and published for the year and some great outings for 2024 are in the pipeline (as always suggestions are very welcome). The workshops and outings program is to be finalized by the end of January.

With the advent of and advancement in terms of artificial intelligence some huge challenges and learning requirements have arisen. Conventional photography has already been called in to question in certain quarters. PSSA stance remains, all elements in any photo must have been taken by the author. I am sure we can stick to that.

Our Salon planning is progressing well and closes on 24 Feb. Here is hoping to see great participation from BCC members.

The new Committee has already met, and club life is back on track after the recess. Let us make it a good year.

Yours in photography

Barry C



Barry Clayton

Chairman

David MacIntyre

Vice-chairman

Denise Smith

Secretary

Jacques Taljaard

Club treasurer

Pieter Searle

Equipment manager

Charmaine Zietsman

Marketing Coordinator

Catering coordinator

Nico Grobbelaar

Photography coordinator

Annemi Taljaard

Club Editor

Assisting members to the club

Kerry Mellet

Scorekeeper

Pieter Searle

Setting up for club evenings



Please volunteer your services to the club

Contact our secretary

## SET SUBJECTS 2024

Month	Set Subject	Definition or explanation of what intended content should be.
January	Forced perspective	Image must demonstrate the power of perspective in that the perspective of an image determines what kind of story you want to tell and what kind of mood you want viewers to feel when they look at a photo. The power of perspective is beyond the consideration of your photography subjects, it is about the angle of your camera, your proximity to the subjects and what you include in the frame that plays an important role in your final image.
February	Golden Hour	A photo depicting the "Golden Hour" which refers to the short window of time usually right after sunrise and right before sunset. The golden hour can be identified by the smooth golden hue of the sky, reflected on the ground, which makes for a perfectly flattering condition for taking pictures of just about anything.
March	Through the window	Image taken through a window, inside out or outside in, as the author envisions.
April	Farm Life	Depict life on a farm, relevant to animal, people, or things such as working the lands, milking a cow et al.
May	Autumn colours	An image which captures the glorious colours found in Autumn.
June	Toys/Games	Photograph depicting toys or games- i.e., chess, dominos. Sport not permitted.
July	Something to drink	Create an enticing image of something to drink. Consider the act of drinking, vessels for drinking, attractive cocktails, coffee, cold or hot drinks etc.
August	People on the move	Display people on the move in any form- walking, running, moving house, let the imagination run wild.
September	Rocks	There is great beauty found in rocks and stones. Your image should capture and portray this natural beauty.
October	Landmarks	A landmark is an object, structure or event that marks the boundary of land, a locality, a turning point or a stage. An image to encapsulate this definition or aspects of this definition.



January (2025)	Negative space	Negative space is a term used to describe the space surrounding a subject. It is typically empty and lacks detail to simplify an image. Negative space surrounds positive space in a work of art and focuses attention on the subject matter.
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# Outings calendar 2024

Please look out for great outings coming soon



## CERPS 2023

The CERPS 2023 Congress on 14 October held at Springs airfield and hosted by Springs CC was an epiphany in terms of both venue and concept. The idea of planes and bikes, with models within an airfield environment was ingenious as well as novel and was very well supported by clubs within CERPS and beyond.



The very tragic air crash which occurred severely subdued the day resulting in a downscaling in that no further photography took place on the day

That notwithstanding, 2 of the 3 presenters continued as planned and excellent presentations from Arnold Bester (Macro), Martin Barbour (The Creative Process) added great value to the event.

Photo opportunities before the downscaling catered for parked planes and bikes as well as action photos of planes flying low over motorized tricycles and further general airfield activities.



The CERPS interclub competition results were announced, with Edenvale yet again taking the Honours.

Congratulations go to Springs on a brilliant concept and for rescuing the event after the crash.

In conclusion Boksburg CC wish to again express our condolences to the families of the pilot and passenger who lost their lives





**Congratulations to all star promotions  
And all salon acceptances**

**Happy Birthday to all our members who had  
birthdays from October to December**

## **Our valued members**

Alta Neto  
Andre Koekemoer  
Annemi Taljaard  
Arauna Bezuidenhout  
Barry Clayton  
Bill Price  
Charmaine Zietsman  
Cheryl Knight  
David Macintyre  
Denise Smith  
Deon Mostert  
Douglas Knight  
Eric Mathieson  
Errol Wagg  
Frans Grotius  
Hannes Bronkhorst  
Hennie Bestbier

Jackie Cilliers  
Jackie du Plessis  
Jacqueline Albasini  
Jacques Taljaard  
Jacqui Jordaan  
Jamie-Lee Du Plessis  
Johan Botha  
Kerry Mellet  
Kierie Viljoen  
Laetitia Kenny  
Lynn Perry  
Marie Botha  
Mavis De Rouwe  
Nico Grobbelaar  
Nico Hattingh  
Nicola Barkway  
Paul Barkway

Pieter Searle  
Phillipus Albasini  
Rudolf Schmidt  
Ruzaan Blignaut  
Theo van der Merwe  
Therese Schmidt  
Thomas Bingle  
Ulandi Wagg  
Valerie Pieterse  
Vivienne Murray  
Willie Pieterse  
Wim Pieterse  
Zenia McQuirk



# Winning Images from October

## Cell phone



1-3 Star: Zenia McQuirk- Come sit a while and ponder life



4-5 Star: Hannes Bronkhorst- V8 sprint going flat out

# Winning Images from October

## Digital



1 Star: Anna-Li van der Merwe- Metal horses



2 Star: Jamie-Lee Du Plessis- He went that way





# Winning Images from October

## Digital



3 Star: Zenia McQuirk- Goats beard dandelion



4 Star: Jacques Taljaard – The origin of the milky way

# Winning Images from October

## Digital



5 Star: Frans Grotius- Watching my prey



5 Star Master: Theo van der Merwe- Little egret in a turn



# Winning Images from October

## Set Subject



1-3 Star Winner: Zenia McQuirk- JHB evening highway crossing



1-3 Star Runner Up: Jamie Lee Du Plessis- Sunrise silhouette



# Winning Images from October

## Set Subject



4-5 Star Winner: Jackie Cilliers- Give me a hug



4-5 Star Runner Up: Charmaine Zietsman- My sunshine



## BCC MONO WORKSHOP

BCC were privileged to have Francois Venter of PFK present an excellent mono workshop at the Church of the Nazarene in Park Rand.

The workshop was well supported and consisted of a presentation followed by a practical session at the Bokkie Park. After the practical session we then returned to the hall for a hands-on editing session of the photos just taken.

Everyone agreed that the event was extremely valuable, and that learning attained would add much value to ongoing mono submissions.

Thanks to Francois for a valuable workshop and Charmaine for organizing an excellent venue.



# Winning Images from Trophy Night



Altered reality: Jackie Cilliers- Lemon and Lime



Architecture: Johan Botha- Sunset in Jozi



# Winning Images from Trophy Night



Beginners: Rodnick Clifton Biljon- For the nest



Floral and Still life: Rodnick Clifton Biljon- The sip





# Winning Images from Trophy Night



Monochrome: Theo van der Merwe- Swartkop reier in lae vlug



Nature birds: Theo van der Merwe- On the hunt

# Winning Images from Trophy Night



Nature general: Vivienne Murray- Rainy day huddle (OVERALL WINNING IMAGE)



Open pictorial: Theo van der Merwe- By the light of the lamp

# Winning Images from Trophy Night



Photojournalism: Vivienne Murray- Singing for the king



Portraiture: Theo van der Merwe- Young spotted Hyena

# Winning Images from Trophy Night



Scapes: Kerry Mellet- Beach Walker



## 2023 Year End Braai at Marievale Bird Sanctuary

On Saturday 2<sup>nd</sup> December the annual Boksburg Camera Club year end outing and braai was held at Marievale Bird Sanctuary which is renowned for its water birds. The gathering was well attended by club members and despite there being little water there were some good bird sightings from which we will hopefully see photos of in the new year.

Coincidentally the Nigel Camera Club were also having their yearend braai outing at Marievale. Marievale is a favourite with photographers and birders alike.

A good fire and coals, a few seasoned braai masters, tasty food, friends, healthy and humorous banter ensured a pleasant outing and the close to 2023 for BCC.





# How to upload and submit photos through Photovaultonline.com

I presume that you already registered on Photovaultonline.com via “My Details”. Please make sure that you only put your current star rating in with a number. Please do not fill in the field with 1 Star or 2star etc.

Honours

Club Star Rating

PSSA Member Id  [Click here for help with your PSSA Member Number](#)

Now go to “My Photo Vault” and click on “Upload New Photo”. Go to “Photo Size Model” and highlight: “HD – From 1025x500 px up to 1920x1080 px (Max 2mb).

Photo Vault Online

Home My Clubs My Details My Photo Vault My Entries Admin Help Logout The Other Project

You are currently authenticated as nico grobbelaar

Upload new Photo

[\[Back to Photo List\]](#)

Fields with \* are required.

Photo Size Model **HD - From 1025x500 px up to 1920x1080 px (Max 2mb)** [Help!](#)

**important:** This photo will only be visible for categories created for this size. Please check the event requirements before uploading a photo.

Select Photo

Title \*

Only the title of the image. No dashes or other special characters.  
Example: "Lion King"

Photo Medium **Digital General**

Copyright © 2009,2010 PhotovaultOnline.com (Version 3 build 1)  
All Rights Reserved.  
(Note that all closing dates on this site is based on SAST (UTC+02:00))  
Powered by [10 Frames](#)

Press “Browse”. A new window will open. Using windows find your photos folder and highlight your photo. Your photo name will appear in the “File Name” window. Now press “Open”. Your photo description will now appear in the “Select Photo” window.



Fields with \* are required.

Photo Size Model: HD - From 1025x500 px up to 1920x1080 px (Max 1.2mb) [Help!](#)  
**Important:** This photo will only be visible for categories created for this size.  
 Please check the event requirements before uploading a photo.

Select Photo: C:\Users\Grobbles\Downl [Browse...](#)

Title \*   
 Only the title of the image. No dashes or other special characters.  
 Example: 'Lion Kill'

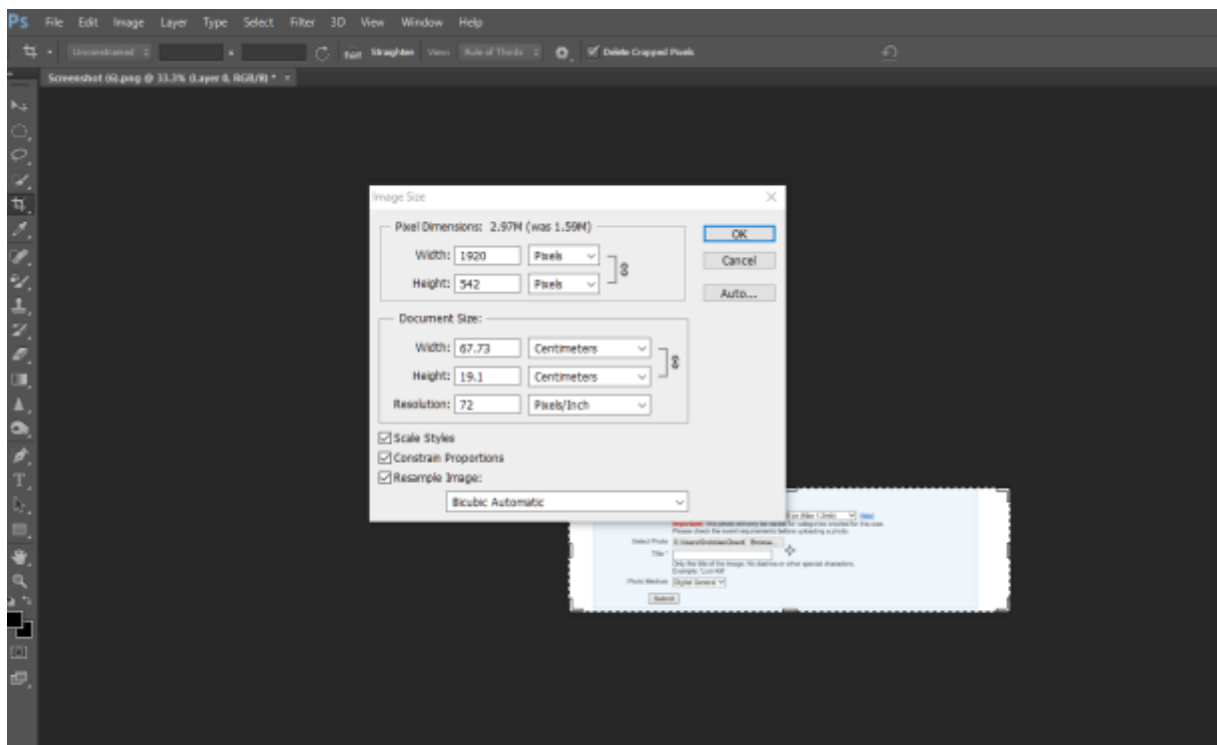
Photo Medium: Digital General

[Submit](#)

In the “Title” window. Give your photo a name of your choice.

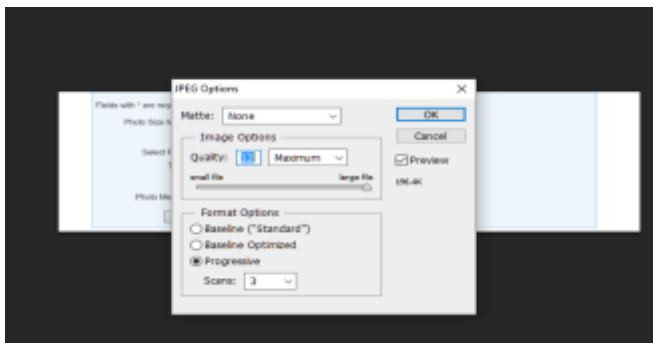
Then press “Submit”. If your photo has the right dimensions and the right size your photo will be uploaded ready for submission.

To make sure your photo will be accepted you must adjust the image size and dimensions. Open Photoshop and open your photo. Go to Image >> Image Size. Make sure that the “Width” does not exceed 1920 Pixels, or the “Height” does not exceed 1080 Pixels. The value can be lower but not higher than the prescribed. Press “OK”. Your photo will shrink to the values given but do not worry. Now it is ready for saving.



To Save. Go to File >> Save As. Change “Format” to JPEG. Press “Save”.

A window “JPEG Options” will open. Use the slider “small file.....large file” and adjust the size. Make sure it is not mor than 1.2Mb. and press “OK”



Now you are ready to enter your photos.

Go to "My Entries". Go to "Clubs"

Select Boksburg Camera Club and press "Display Events".



You will be able to follow the prompts and submit your photos. Enjoy

Nico Grobbelaar



## Photographic Society of South Africa

### Salon Calendar

6/1/24: OTRCC 3<sup>rd</sup> National salon  
 20/1/24: Bloemfontein CC Salon  
 3/2/24: Ermelo Fotoklub 4<sup>th</sup> National  
 Digital Salon  
 10/2/24: 12<sup>th</sup> AFO National Digital Salon  
 24/2/24: 7<sup>th</sup> Boksburg National Digital  
 Salon- POI  
 9/3/24: 6de Brandpunt Fotoklub  
 Nasionale Digitale Salon  
 23/3/24: 1<sup>st</sup> Cape Photographers  
 International Print Circuit Salon  
 6/4/24: PSSA International salon of  
 Photography  
 13/4/24: PSSA National AV Salon  
 20/4/24: 1<sup>st</sup> IPC PDI Salon  
 4/5/24: 7<sup>th</sup> Edenvale National Digital  
 Salon- PDI  
 18/5/24: Kroonstad Fotoklub Life in  
 Monochrome PDI Salon  
 1/6/24: 8<sup>th</sup> MFCC DPI Salon  
 8/6/24: PSSA 25<sup>th</sup> Up and Coming  
 15/6/24: TAF 13<sup>th</sup> Print and PDI Salon  
 29/6/24: 1<sup>st</sup> F-STOP Kempton Park PDI  
 Salon



### Why should you enter Salons?

We encourage all our members to enter in Salons as often as possible.

Photographers are invited to submit their images in various categories for possible inclusion in the salon exhibitions.

A panel of judges score all images and chooses approximately 20% for exhibition.

This 20% of images are seen as Salon Acceptances and are necessary for star promotions at the club



### What is PSSA?

The Photographic Society of South Africa (PSSA) is the officially recognised body presenting photographers in South Africa. The aim of the society is the promotion of photography in all aspects through individual membership, affiliated clubs, and other photographic groups.

### Vision

As the internationally recognised Society, the PSSA actively embraces the future in its services to all photographers.

### Mission

- To bring together those interested in photography.
- To promote the highest possible standards.
- To embrace the future of photography while continually supporting the present.

### How to join the PSSA

Membership of PSSA is open to all photographers.

For application forms and other information, access the website:

[www.pssa.co.za](http://www.pssa.co.za).





## Photographic Society of South Africa

Benefits of joining PSSA.

- Become part of the world-wide photographic community.
- Nationally and internationally recognised Honours and Awards.
- Diamond ratings for achievements at National and International salons.
- Receive a quarterly glossy A4 magazine, "IMAGE".
- Access the online newsletter and members' section of the website.
- Publish articles and images in "IMAGE" and on the website.
- Evaluation of members' photographs on the website
- Learn new skills through workshops, tutorials, and training DVD's.
- Attend workshops to obtain accreditation as a judge of photography within the Society.
- Discounted entry fees to photographic salons recognised by PSSA.
- Awards for service and excellence in photography.
- Discounts given to PSSA members attending national and regional congresses.

Please familiarise yourself with the PSSA salon definitions



## Photographic Society of South Africa

### CATEGORY DEFINITIONS:

#### 1. ABSTRACT, ALTERED REALITY, CREATIVE or VISUAL ART – manipulation is allowed

##### **Abstract**

An exercise in composition for the sake of art. The real identity of the abstractionist's subject is not important and the result is not intended to be anything.

##### **Altered Reality**

An image created by altering reality in an obvious manner, created digitally or in camera. The intention is the creation of an image that conveys a feeling or message, or tells a story.

##### **Creative or Visual Art**

These images should go beyond the straightforward pictorial rendering of a scene. The image does not have to employ derivative or manipulative techniques to be Creative or Visual Art. However all work should be that of the author and not copied or derived from elsewhere.

#### 2. PORTRAITURE – manipulation is allowed

A likeness, personality and mood of a living subject, human or animal, where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full length study.

##### **Human Interest**

An image depicting a person or persons in an interactive, emotional or unusual situation, excluding recreational and sports action.

#### 3. LANDSCAPE – manipulation is allowed

A genre intended to show different spaces within the world, usually vast and unending.

A landscape comprises the visible features of an area and physical elements such as landforms, water, living elements of flora and fauna and abstract elements like lightning and weather conditions. It could be pure nature or include man and/or beast.

'Scapes is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, sea, cities etc. where the main subject is a wide view with its elements arranged into a coherent composition. 'Scapes may be natural or man-made. Derived terms include:

Cityscape; cloudscape; nightscape; seascape; snowscape; streetscape; sandscape; urban scape etc.

A panorama is an image with elongated fields of view, with an aspect ratio of 2:1 or larger, the image being at least twice as wide as its height.

#### 4. MACRO – manipulation is allowed\*

Macro photography is extreme close-up photography, where you get close to a small subject by physical or optical means.

The size of the subject in the finished photograph is usually greater than life size and reveals detail which cannot easily be seen with the naked eye.

\*Macro fits as a subsection of Open as well as Nature; when entered in a Nature section, manipulation is NOT allowed.



## Photographic Society of South Africa

### 6. MONOCHROME – manipulation allowed

Monochrome is a black and white image.

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category.

A black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

### 7. NATURE – manipulation is not allowed

Entrants warrant that they adhere to the PSSA Nature Photographer's code of ethics and that "The welfare of the subject is more important than the photograph."

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of artificially created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural.

Colour images can be converted to greyscale/monochrome.

Stitched images are not permitted. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

#### Wildlife:

Images entered in **Wildlife** sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms living free and unrestrained in a natural or adopted habitat.

Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.

Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of salons and exhibitions.





## Photographic Society of South Africa

### 8. OPEN – manipulation allowed

In this category the subject matter is totally open.

All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork.

### 9. PHOTOJOURNALISM (PJ) – manipulation is not allowed

Photojournalism entries are images with informative content and emotional impact which usually include human interest, documentary, news or sport. The journalistic value of the image shall receive priority over the pictorial quality.

*In the interest of credibility, PJ images that misrepresent the truth and model or staged set-ups are not permitted.*

Techniques that add to, relocate, replace or remove any elements of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photojournalism story content, are permitted. All enhancements must appear natural. Colour images can be converted to greyscale/monochrome.

#### Street photography – manipulation is not allowed

Street photography records unposed scenes in public places. The primary subject is people and/or symbols of people, at rest or in motion, alone or with others, going about their everyday activities. Manipulation should be confined to colour correction and judicious cropping.

#### Sports Photography – manipulation is not allowed

Sports photography covers any aspect of a sporting event. Images must depict an active pastime or recreation involving physical exertion and/or skill that is governed by a set of rules or customs and often of a competitive nature. The level of sport can range from children playing a sport to the Olympic Games. Images in this section could include the spectators or judge or umpire in a sporting event.

#### Photo Travel – manipulation is not allowed

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations.

*Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate.*

Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

### 10. STILL LIFE – manipulation is allowed

An image depicting mostly inanimate subject matter.

## **Opening of the Meeting:**

Either the Chairman, Vice-Chairman or the secretary will open the meeting and discuss the latest happenings and upcoming events.

The judge will then be introduced, and he/she will present a short lecture with examples of his/her own photos when applicable. After this judging of images will start. The points will be given as “Bronze, Silver, Gold or COM.” The judge will also give you feedback on how your photos can be improved to obtain higher points in future, where necessary. We will also break for “supper” – please feel free to join us after which judging will continue.

## **Our Club Levels or Star Ratings:**

When you join our club, you start with a One Star Rating. After you have been awarded a certain number of points you move up to the next level or rating. You are required to have a certain number of points and gold awards to move to the next star rating. Please also refer to the promotion criteria section

## **Awards:**

CERTIFICATE OF MERIT (COM): is the highest award = 5 points

GOLD AWARD: 3 points

SILVER AWARD: 2 points

BRONZE AWARD: 1 point

## **Submissions of images**

All images are submitted electronically via PHOTOVAULTONLINE.

([www.photovaultonline.co.za](http://www.photovaultonline.co.za))

Image sizes should be a maximum of 1920pixels in width and 1080 pixels in height. The file should not exceed 2megabyte.



## **Promotion Criteria**

### **1 – 2 Star**

24 points including 6 Gold or Certificates of Merit (COM).

- Member should enter the monthly competition at least six (6) times.

### **2 – 3 Star**

48 points including 12 Gold or COM's.

Member should enter the monthly competition at least 8 times.

### **3 – 4 Star**

96 club points including 24 Gold or COM's.

- 6 salon acceptances minimum.

A 3 Star worker not participating in salons:

- Double the points (192 points including 48 Gold or COM's). This will be at the committee's discretion.

### **4-5 Star**

120 Points including 30 Golds or COM's.

- 20 salon acceptances minimum.

A 4 Star worker not participating in salons:

- Double the points (240 points including 60 Gold or COM's). This will be at the committee's discretion.

### **5 Star Masters**

200 club points including 50 Gold or COM's.

- 50 salon acceptances minimum.

### **5 Star Masters Silver**

50 new Golds or COM's and 75 salons acceptances (LPSSA) or 100 acceptances.

### **5 Star Masters Gold**

80 new Golds or COM's and 100 salons acceptances (APSSA) or 100 acceptances.

### **5 Star Masters Platinum**

50 new Golds or COM's and 150 salons acceptances (FPSSA) or 100 acceptances.





## How to become a member:

Download the members application form from our website:

[www.boksburgcameraclub.co.za](http://www.boksburgcameraclub.co.za)

The annual subscription fee of R550 is payable to the club's bank account:

First National Bank

Sunward Park Branch: 201209

Current account no: 62482721406

Proof of payment should be sent to the club secretary Denise Smith:

[deesmith@boksburgcameraclub.onmicrosoft.com](mailto:deesmith@boksburgcameraclub.onmicrosoft.com)

<b>BOKSBURG CAMERA CLUB</b>			
<b>APPLICATION FOR MEMBERSHIP</b>			
Date of Application: <input style="width: 150px;" type="text"/>			
Title: <input style="width: 50px;" type="text"/>	Initial: <input style="width: 50px;" type="text"/>	Surname: <input style="width: 150px;" type="text"/>	
Full Name(s): <input style="width: 350px;" type="text"/>			
Identity Number: <input style="width: 350px;" type="text"/>			
Address:	Postal	Physical	
<input style="width: 150px;" type="text"/>	<input style="width: 150px;" type="text"/>	<input style="width: 150px;" type="text"/>	
<input style="width: 150px;" type="text"/>	<input style="width: 150px;" type="text"/>	<input style="width: 150px;" type="text"/>	
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Code: <input style="width: 50px;" type="text"/>		Code: <input style="width: 50px;" type="text"/>	
Contact Number:			
Home: <input style="width: 100px;" type="text"/>	Cell: <input style="width: 50px;" type="text"/>	Fax: <input style="width: 50px;" type="text"/>	<input style="width: 100px;" type="text"/>
e-mail: <input style="width: 350px;" type="text"/>			
Occupation: <input style="width: 350px;" type="text"/>			
Employer: <input style="width: 350px;" type="text"/>			
Please state if you have any disabilities or illnesses that we need to be made aware of:			
<input style="width: 350px;" type="text"/>			
Contact Number: (In Case of Emergency)			
Name: <input style="width: 150px;" type="text"/>	Number: <input style="width: 100px;" type="text"/>		<input style="width: 100px;" type="text"/>
Name: <input style="width: 150px;" type="text"/>	Number: <input style="width: 100px;" type="text"/>		<input style="width: 100px;" type="text"/>
The above mentioned member is herewith to be admitted as a member of the <b>BOKSBURG CAMERA CLUB</b>			
as from <input style="width: 150px;" type="text"/> and agrees to abide by the rules and conditions of the club, as laid down from time to time in the Constitution.			
if you are a member of any other Photographic Club, do you wish to nominate Boksburg Camera Club to receive any credits from outside competitions and Salons, etc?			
			Yes <input type="checkbox"/> No <input type="checkbox"/>
SIGNATURE: <input style="width: 150px; height: 30px;" type="text"/>		Proposed By: <input style="width: 150px; height: 30px;" type="text"/>	
Bank Details:	Boksburg Camera Club		
Bank:	First National Bank		
Branch:	Sunward Park		
Branch Code:	250655		
Account No.:	62482721406		
		Please forward proof of payment to:	





**Boksburg Camera Club thanks you.**