

# FLASH



JANUARY 2024

[WWW.PRETORIAPHOTOGRAPHIC.CO.ZA](http://WWW.PRETORIAPHOTOGRAPHIC.CO.ZA)

Junior Winner  
Daybreak  
Christelle swart



Senior Winner  
Daybreak  
Giuseppe Carbonatto



# PRETORIA PHOTOGRAPHIC SOCIETY

[www.pretoriaphotographic.co.za](http://www.pretoriaphotographic.co.za)

PO Box 73056, Lynnwood Ridge, 0040

Photo-Vault-Online Entries

[www.photovaultonline.com](http://www.photovaultonline.com)

## COMMITTEE MEMBERS

President/Formal Meetings/Public Relations	Thelma v.d. Schyff	president@pretoriaphotographic.co.za thelma@aeternoplanning.com	082 784 0392
Vice President/Internal Liaison/ New Members	Pine Pienaar	pienaar459@gmail.com	076 833 6613
Informal Meetings / Photo Café	John Tapuch	john@ecofab.co.za	083 653 2438
General Secretary Competition Secretary	Sonja de Klerk	ppsannouncements@gmail.com sonsdeklerk@gmail.com	082 778 9249
Treasurer Finances/Membership	Frans Mohr	pps.finances@gmail.com	083 227 8676
Website/Social Media	Carina Munday	carina.munday@gmail.com	082 322 9895
Special Interest groups	Santie van Eck	santie@wildspanhunting.com	076 733 4466
Photovault Team/ TOP	Karin du Toit Hendrik Grobbelaar	pvo@pretoriaphotographic.co.za	
Outings/Workshops	Giuseppe Carbonatto	outings@pretoriaphotographic.co.za	082 332 5748
e-Flash Editor	Joan Fouché	joan.fotracon@gmail.com	082 410 7678
Refreshments	Diana van de Wiel	eswdiana@gmail.com	083 527 8237

ORGANISATION	WEB-SITE LINK
Steve's Digicams ( Reviews)	<a href="http://www.steves-digicams.com">www.steves-digicams.com</a>
Digital photography review	<a href="http://www.dpreview.com">www.dpreview.com</a>
Photoanswers ( Practical Photography)	<a href="http://www.photoanswers.co.uk">www.photoanswers.co.uk</a>



PPS is affiliated with PSSA

INDEX	page
WHAT'S HAPPENING	3
PROMOTIONS	3
END OF YEAR CATEGORIES	4
SET SUBJECTS & INNING 2023	5
ENTRIES FOR CLUB COMPETITONS	6
RULES FOR OUTINGS AND INNINGS	6
SERVICE TO THE CLUB	6
NATIONAL SALON DATES	7
SALON ACCEPTANCES	7
OUTDOOR PHOTO ADVERTISEMENT	8
ESIDENT'S PAGE: Thelma vd Schyff Resolutions Oh Resolutions. . .	10
PHOTOGRAPHS: Winners November 2023	13
ARTICLES: How to use overlays in Photoshop – Linda Martin	25
Photo Café 2023/ 2024	31
Outings/Workshops/Photo opportunities	31
PPS BIRTHDAY LIST	33

## NEW MEMBERS

Pine Pienaar our Vice President is the contact for answers on new membership and the workings of the Pretoria Photographic Society. Contact Pine at [pienaar459@gmail.com](mailto:pienaar459@gmail.com)  
As per usual, the annual subscription fees are reduced by half for members who join after January.

## WHAT'S HAPPENING

<b>2 January 2024</b> <b>No Meeting</b>	Photo Café @ NG Church Lynwood Sussex Avenue 19H00
<b>16 January 2024</b> <b>Hybrid meeting</b>	Formal Meeting @ NG Church Lynwood Sussex Avenue 18H45
<b>Judges:</b> November 2023	Martin Kellerman Henri le Roux Schalk Engelbrecht (George Camera Club)

## PROMOTIONS

PLEASE REMEMBER when you receive a promotion to update the Star Level on PhotovaultOnline before your next entry. These levels should just be a single digit: 1, 2, 3, 4, 5.

### KNOWING YOUR STATUS IN STAR RATING

Photovault can now generate this information. Please verify your rating to ensure that Photovault is correct. Please contact Sonja de Klerk at [sonsdeklerk@gmail.com](mailto:sonsdeklerk@gmail.com)

## END OF YEAR CATEGORIES 2024

The competition categories for the Junior and Senior streams are:

Landscapes	Outdoors scenes, seascapes, urban/cityscapes. Manipulation is allowed.
Visual Art Photography	Achieving an artistic effect through application of creative techniques.
Nature	Living, natural organisms (undomesticated) in their natural habitats. Plants and animals included. <b>Excluded:</b> Scenic/ landscapes/ cityscapes. <b><i>Images may not be manipulated and must conform to the PSSA Ethical Guidelines</i></b>
Macro and Floral	Includes both <b>Macro</b> (Close-up pictures of any subjects) and <b>Floral</b> (Flowers in their natural state or under controlled conditions)
Photojournalism	Newsworthy, story-telling pictures including sport. <b><i>Images may not be manipulated</i></b>
Portraits	Includes both Animal and Human portraits. Images may be manipulated.
Pictorial	Open category. It includes Architecture.
Monochrome	In this category the subject is totally open. Colour images will be disqualified.
Best of the Year	All category winners will compete automatically
Most Versatile Author	Entrants shall submit a panel of five (5) images each selected from five (5) different categories. These may include images entered for other awards, including monochrome images.
Most Golds and COM's	The member who achieved the most Gold and COM awards in monthly competitions, as recorded in the results of the competitions
Article for e-flash	Most articles written for the e-Flash
Photo Essay	The best photo essay entered in the competition

SET SUBJECTS 2024		
MONTH	SET SUBJECT	DESCRIPTION
JANUARY	<b>Monochrome Minimalism in any Genre</b>	Eliminate the clutter with clean lines, empty spaces and only the essential elements
FEBRUARY	<b>Blue sky thinking</b>	Make the special "Blue light" just after sunset or before sunrise the focus of your land, sea, or cityscape.
MARCH	<b>Fine Art Colour Image using negative space</b>	Create a Fine Art Colour Image using negative space. Use artistic freedom to manipulate the image
APRIL	<b>Low Light Photography</b>	Astro, Milky Way, star or light trails, Cityscapes, amusement parks or street photography using only existing light.
MAY	<b>Macro or Closeup Patterns in Nature</b>	Focus on the natural world by filling the frame with your subject. Illustrate patterns, leading lines, or repetition.
JUNE	<b>Panorama</b>	Use symmetry, mirroring, or repetition as an instrument to enhance a Panoramic image.
JULY	<b>Create Silhouettes or shadows</b>	Enhance the characteristics of any living creature in any genre or colour.
AUGUST	<b>Patterns, Repetition or Reflection to enhance Architectural Details</b>	Focus on Patterns, Repetition or Reflection to enhance Architectural Details in an image.
SEPTEMBER	<b>Pictorial Landscapes/ abandoned buildings</b>	Create a Pictorial Landscapes with abandoned buildings as focal point.
OCTOBER	<b>Flowers, leaves or insects as subjects</b>	Put all emphasis on the detail by use of focus stacking, or in contrast create out-of-focus images using movement, colour contrast, negative space and bokeh.

INNING THEMES 2024		
MONTH	INNING THEME	DESCRIPTION
JANUARY	Solo Pet Portraiture	Only one pet portraiture
FEBRUARY	Reflections, no water	No reflections in water
MARCH	Oil on water in colour	Oily patterns in water
APRIL	Minimalistic Flower	Only flowers and minimalism
MAY	Visual Art	In camera or post edited manipulation is encouraged.
JUNE	Shadows	Shadows must be the main object in your composition
JULY	Double exposure	In camera double exposure
AUGUST	Minimalism in any form	Any genre minimalism
SEPTEMBER	Emotions	Emotions in human or animal subjects
OCTOBER	Vintage objects	Focus on vintage objects, tools or any detailed object.



## MONTHLY ENTRIES FOR CLUB COMPETITIONS:

### Dear PPS club members

When entering your photos for the formal evenings, could you please do the following:

You are allowed **three entries** in either the Open category or Visual Art category, and **one entry** in the Set Subject category.

Only members who have judged the previous month are allowed to enter more images.

For your extra entries (workshop/outing/innings/resubmission) mark your entries as such:

#### Workshop:

Model in a red dress\_**W**

#### Resubmission:

Sunset over the dam\_**RS**

#### Outing: Newtown\_**O**

#### Inning: Kitchen\_**I**

## RULES FOR OUTING AND INNINGS

In terms of a resolution taken at a General Meeting on 4 October 2022 members will have an option to enter either an Outings image or an Innings image as an additional entry during the monthly completion, as from 2023. This will ensure that members who are unable to attend a monthly outing to also have an opportunity to participate and embark on a creative challenge each month.

Members can enter either an Inning image or an Outing image, but not both.

Inning images can only be entered in the month specified for a specific topic, e.g., January – Something in the Kitchen

An outing image may also be entered in the month following the outing.

Only one image per inning or outing is allowed.

Clearly mark your image as **\_I** for Innings and **\_O** for Outings. E.g. Chasing each other **O**

## SERVICE TO THE CLUB:

You can serve the club by providing two or more of the services listed below throughout the year. Remember you must provide **regular** service to the club for it to qualify.

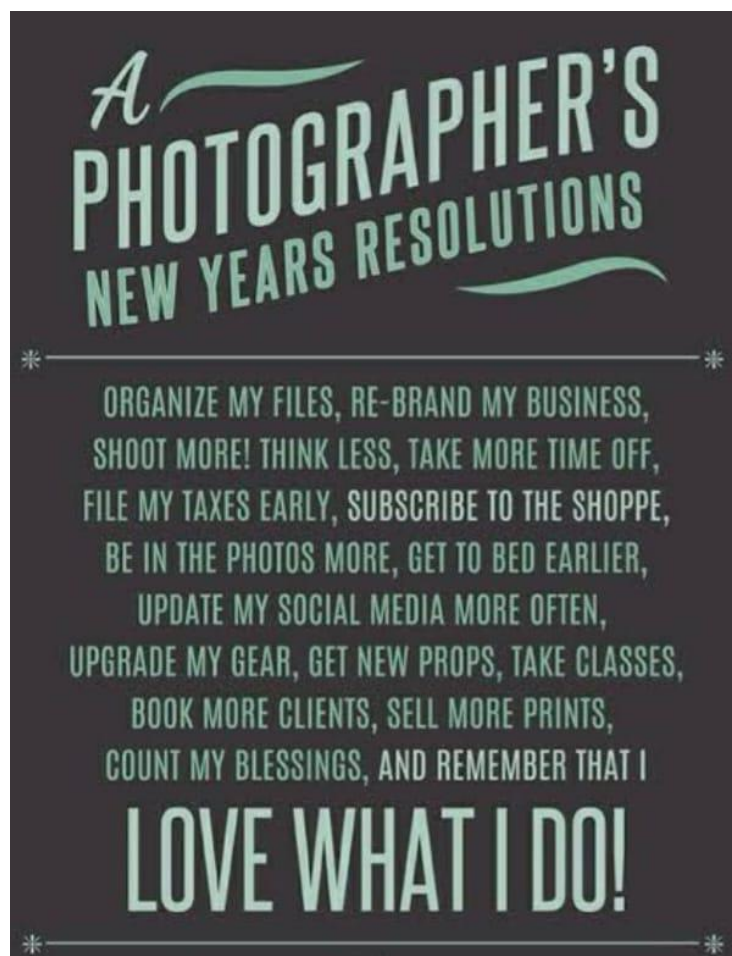
#### List of services:

- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>• Judging at the monthly competitions.</li> <li>• Writing articles for the e-Flash.</li> <li>• Writing tutorials for the e-Flash.</li> <li>• Assisting with / hosting outings.</li> <li>• Assisting with / hosting workshops.</li> <li>• Assisting with / hosting tutorials.</li> </ul> | <ul style="list-style-type: none"> <li>• Providing snacks and refreshments for informal meetings.</li> <li>• Organising a speaker or speaking yourself for either the informal or formal meetings.</li> <li>• Photographing the year-end function.</li> <li>• Organising the end of year function.</li> </ul> |
|--|---|

NATIONAL SALON DATES 2024	
OTRCC 3 <sup>rd</sup> National Digital Salon	6 January 2024
PSSA National AV Salon	13 January 2024
Bloemfontein CC Salon	20 January 2024
Ermelo Fotoklub 4 <sup>th</sup> National Digital Salon	3 February 2024
AFO 12 <sup>th</sup> National Digital Salon	10 February 2024
Boksburg National Digital Salon	24 February 2024
Brandpunt Fotoklub Nasionale Digitale Salon	9 March 2024
Visit <a href="http://www.pssa.co.za">www.pssa.co.za</a> for more information and entry forms.	

All salon results administered by Photovault are registered automatically by the system. Please ensure correctness of your details in Photovault regularly. Those salons, not using Photovault still need to be captured manually. Contact Sonja de Klerk if there are any discrepancies, at [ppsannouncements@gmail.com](mailto:ppsannouncements@gmail.com)

We would like to motivate all members to take part in the PSSA salon and international scene where possible. Advancement from 3-star and 4-star require a few salon acceptances. The salon acceptances that are used to calculate promotions have a cut-off date 14 days before the meeting, to allow the competition secretary to update files. Acceptances after this date will be considered the next month.



## SALON ACCEPTANCES

### National Salons

#### 6th Vanderbijlparkse Fotografiese Vereniging Salon

##### Giuseppe Carbonatto

On a mission

##### Sonja De Klerk

Free style

I am on a diet

The winter girl

Letotse

A painting by nature

##### Frans Fouché

Wild flower

Approaching a flower

Hanging on 1

##### John Tapuch

Light intrusion.

The overflow

Drakensberg Cascades 2

##### Joan Fouché

Finding a way out

Finding nectar

Mexican Butterfly weed COM



### 4TH SHPC National PDI Salon - 2023

##### Giuseppe Carbonatto

Mother and cub

Mirror mirror

Pushing it

##### Sonja De Klerk

Testing the water

A mouthful

Dusted

Team work

##### Joan Fouché

Warming up 2

##### Santie van Eck

The Dawn of a new Day

Ok Let Me Think about it

Not all those who wander are lost

### International Salons

#### 11th Olympic Photo Circuit 2023

##### Sonja de Klerk

Letotse

I am stuck

Team work

#### Kangeroo Circuit 2023

##### Sonja de Klerk

My Ride

Hallo there

#### Wild Rhino Circuit 2023

##### Sonja de Klerk

A thirsty family

Team work

Framed by my mom

She is coming with me

In the air

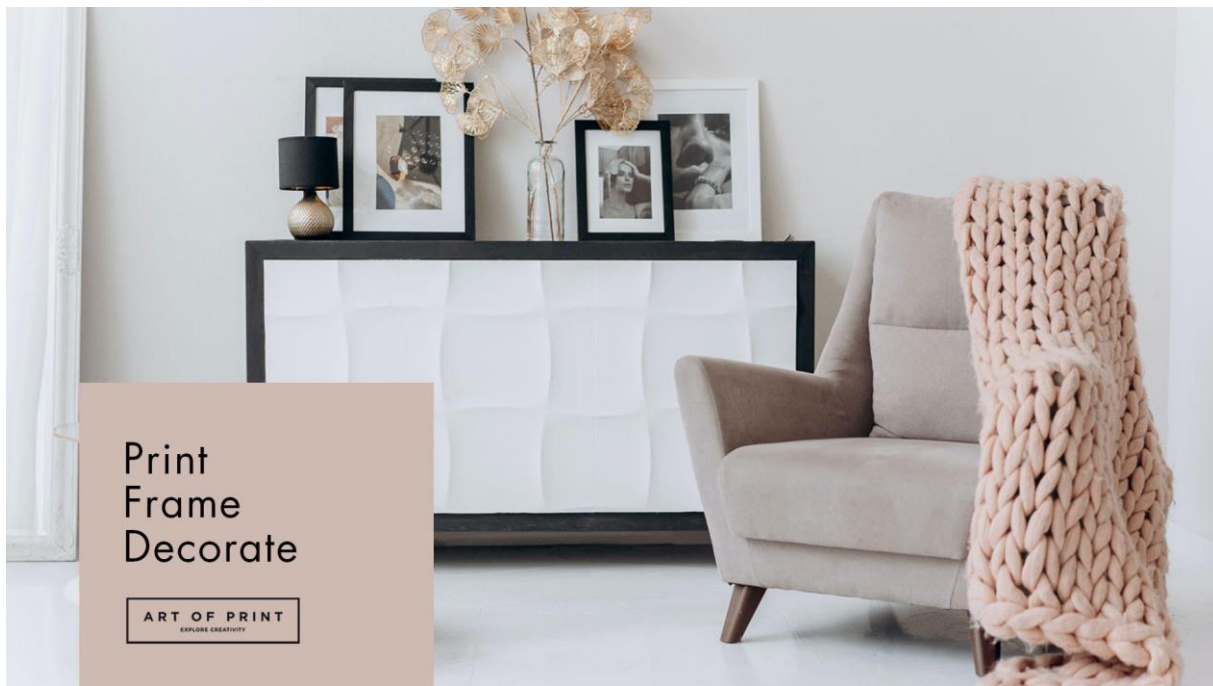
Spout and spit

Ouch

A royal wave



## Outdoor Photo:



Contact Nr: (012) 348 3693/ [www.outdoorphoto.co.za](http://www.outdoorphoto.co.za)

# President's Page - Thelma v.d. Schyff

## RESOLUTIONS, OH RESOLUTIONS.....

Well, here we are – slap dash in 2024.

When one moves into a new house, one tends to have spring cleaning fever. When one buys a new car, one washes it more often in the beginning. When one gets a new stove, one wants to cook more or better..... Now I am getting carried away. It is so not going to happen.

With a whole year ahead of you, you must decide what you are going to do differently, with emphasis on photography. Do you want to try a new genre, shoot with your smart phone or just enjoy your hobby?

Whatever you feel like doing, you might consider some suggestions for the year to come.

### 1. Get to know your gear well.

Were you lucky enough to get a new camera for Christmas? Have you upgraded to mirrorless? Now is the time to get to grips with your camera. Look again at shutter speed and its importance, at aperture and how it can change your photo and find out again why white balance set manually, can improve your shots.

### 2. Try something new

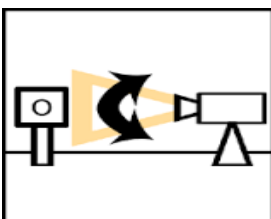
Put on your boots and learn a new piece of editing software or a different photography technique.

Why not try your hand at high-speed photography? The results are so rewarding.



How about tilt shift photography?

In tilt shift photography the camera remains stationary while mounted on a tripod (or handheld if you are steady) and now you tilt the camera up or down. This move shifts the audience's attention from one area to another, vertically extending the range of the visual scope of the shot.



This is a creative and unique type of photography in which the camera is manipulated so that a life-sized location or subject looks like a miniature-scale model.



3. I will take my camera with me more often

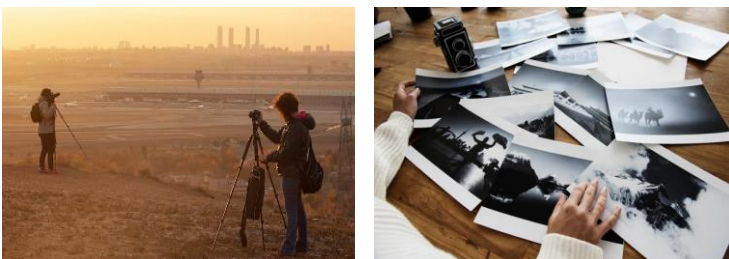
Many of us are guilty of leaving the camera at home, where, if we had it in the bag or car, we will take more photos. Even your smartphone will suffice with cameras getting better all the time. You may not get a winner but might still learn something from what you captured.

4. I will make the most of the gear I have.

It is possible to take good photos even if you do not have the latest camera on the market, with a long lens to go. Rather focus on the capabilities of your camera and use it to its full advantage. When you do not have a long lens for wildlife, try another option. Visit a game farm that takes you close to the animals, even visit the zoo and do close ups of the animals there. Do not forget of our own Rietvlei on our doorstep, where animals can come close to your vehicle.

5. There is one other challenge I would like to bring to your attention. The “365” is the ultimate photographic challenge. It would probably require that you create a side Instagram account, but this is mainly to hold you accountable. (Not like your gym membership that falls behind quickly).

A 365-photo challenge is a project where you capture an image every day for a year. You receive a calendar that tells you what your daily shoot must be. The long and short of it is that you can learn a lot through this challenge. You can learn new technical details and get familiar with different sides and genres of photography.



As you are given ideas each day, it forces you to rely on your creativity. It gets you to shoot every day and drags you out of your comfort zone.

Now that is a thought.

Can I wish you a creative 2024, not shying away from challenges.

Regards

Thelma



# End of Year Winning Photos 2023:

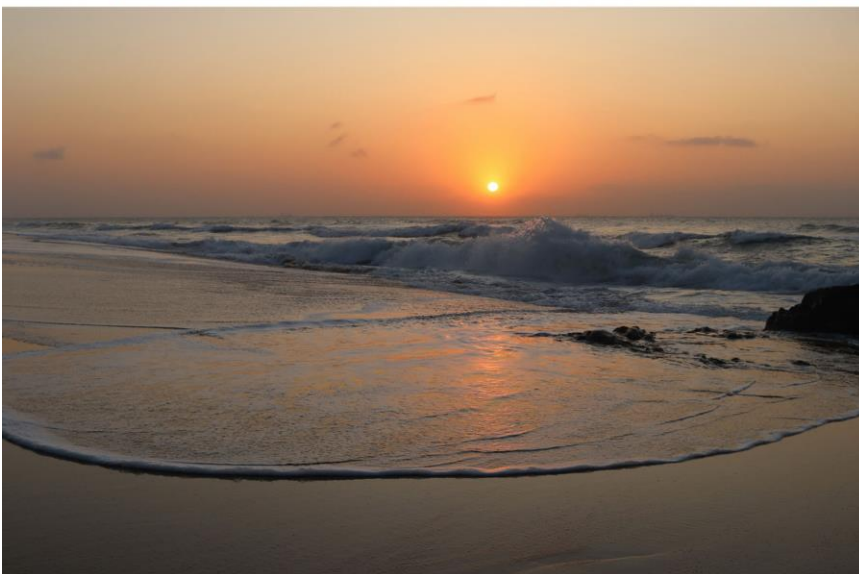


*Landscapes  
Juniors*

*2nd Runner up  
Seaside  
Zongjie Huan*



*1st Runner up  
Cold winter  
morning  
Carina Munday*



*Winner  
Daybreak  
Christelle Swart*



*Landscapes  
Seniors*

*2nd Runner up  
Not all of those  
who wander  
are lost  
Santie van Eck*



*1st Runner up  
Quiver Tree  
Forest  
Rudi Pothas*

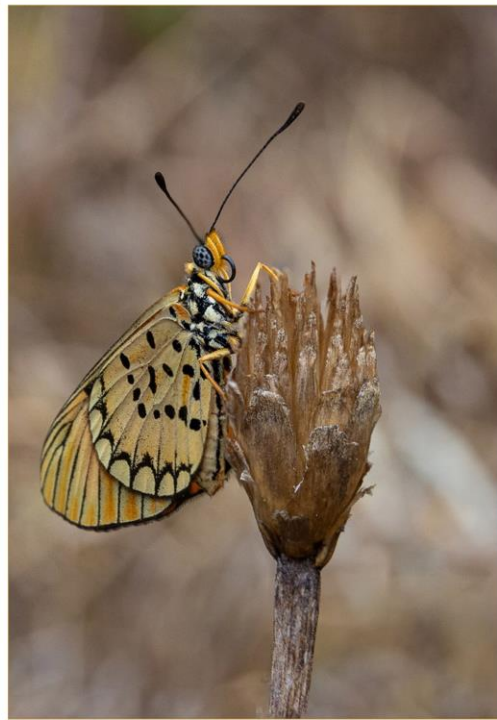


*Winner  
Daybreak  
Giuseppe  
Carbonatto*

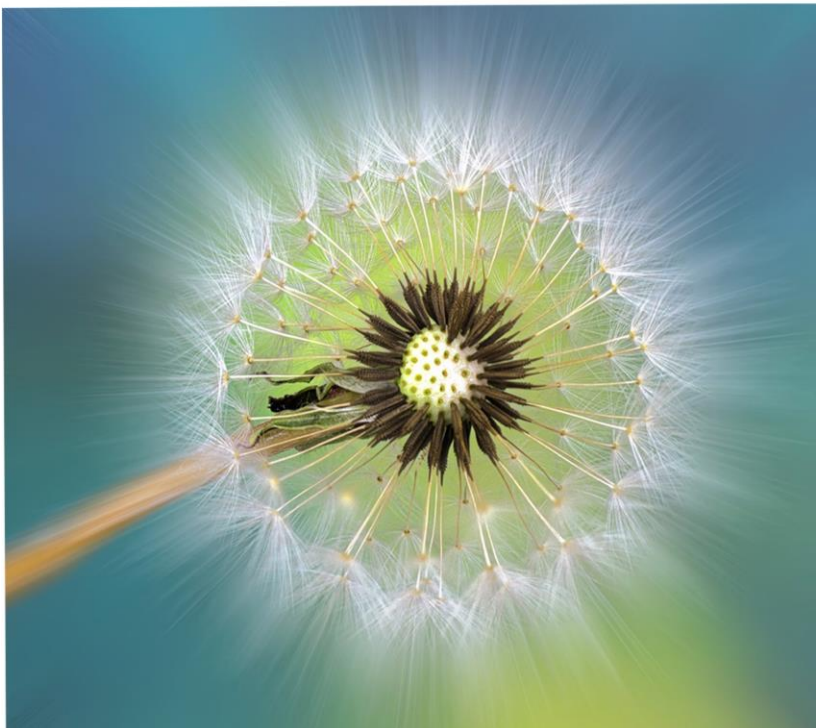




*2nd Runner up  
Bee with a parcel  
Karin du Toit*



*1st Runner up  
Dinokeng Butterfly  
Karin du Toit*



## *Macro Juniors*

*Winner  
Dandelion  
Gerrit van Rooyen*



*2nd Runner up  
Orange  
Johan Hosten*



*1st Runner up  
The window to your soul  
Hendrik Grobbelaar*

### *Macro Seniors*



*Winner  
Dig deep  
Sonja de Klerk*





*2nd Runner up  
Jonah The Fish  
Casper van Eck*



*1st Runner up  
The Forest  
Casper van Eck*



*Monochrome  
Juniors*

*Winner  
Cleared for  
take off  
Casper van Eck*



## *Monochrome Seniors*

*2nd Runner up  
Gourikwa  
Rock Mermaid  
Bill Zurich*



*1st Runner up  
Twined  
Sonja de Klerk*



*Winner  
Father and son  
in mono  
Hendrik Grobbelaar*





*2nd Runner up  
Grass blade  
Gerrit van Rooyen*



*1st Runner up  
Playing with my food  
Karin du Toit*

## *Nature Juniors*

*Winner  
Breakfast on the go  
Giel du Toit*







*2nd Runner up  
Caring hands  
Santie van Eck*



*1st Runner up  
Red Bishop  
Hendrik Grobbelaar*

## *Nature Seniors*

*Winner  
King of the Kalahari  
Rudi Pothas*





## *Pictorial Juniors*

*2nd Runner up  
Low Tide  
Giel du Toit*



*1st Runner up  
Cactus Bloom  
Gerrit van Rooyen*

*Winner  
Adamski Effect  
Christelle Swart*

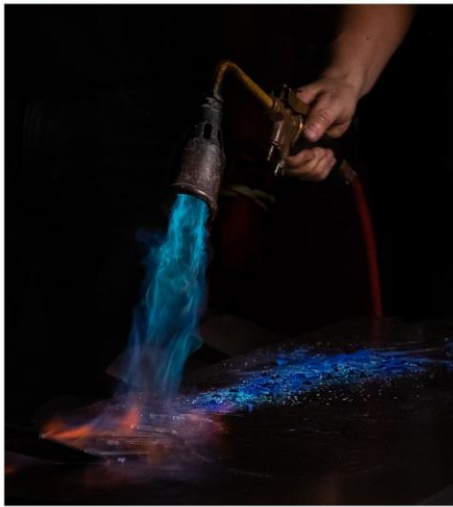






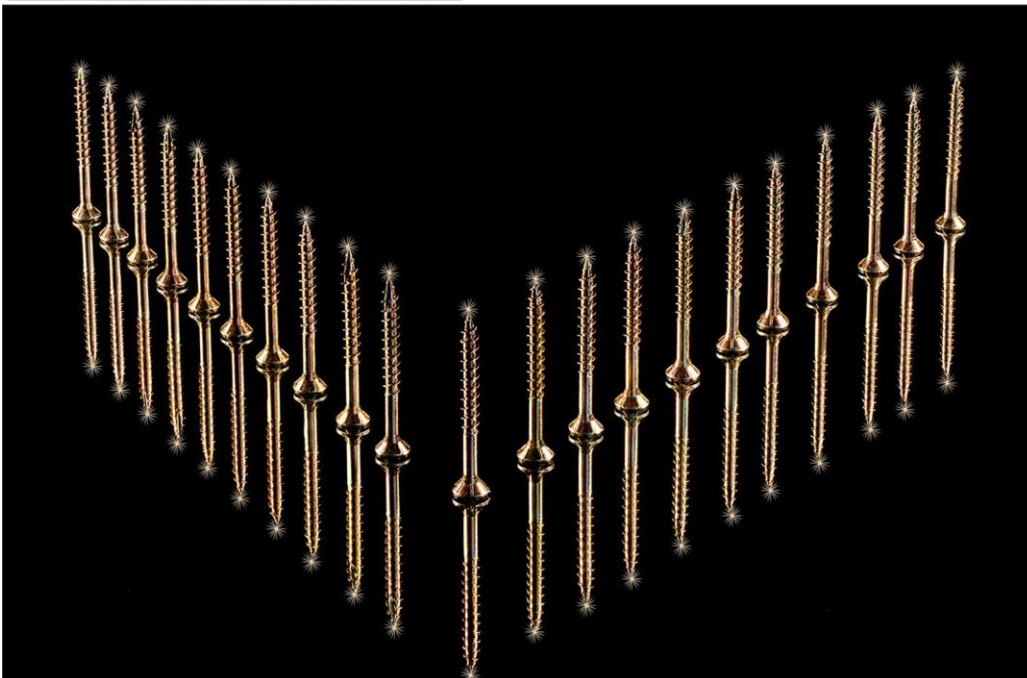
## *Pictorial Seniors*

*2nd Runner up  
Behind the fence  
Joan Fouché*



*1st Runner up  
Blue but hot  
Sonja de Klerk*

*Winner  
Screws  
Hendrik Grobbelaar*





## *PJ Juniors*

*2nd Runner up  
Shipping industry  
Karin du Toit*



*1st Runner up  
Red night  
Karin du Toit*

*Winner  
Chopper  
Hennie Stoffberg*







## *PJ Seniors*

*2nd Runner up  
Operations Sand  
Giuseppe Carbonatto*



*1st Runner up  
Focused  
Santie van Eck*

*Winner  
The outcast  
Johan Ver Loren  
van Themaat*







*2nd Runner up  
Pets  
Gerrit van Rooyen*



*1st Runner up  
Ageing Beauty  
Karin du Toit*



## *Portraits Juniors*

*Winner  
Can I get  
a treat now  
Karin du Toit*



*2nd Runner up  
Innocence sign language  
gone wrong  
Bill Zurich*



*1st Runner up  
Older and younger  
Hendrik Grobbelaar*



*Portraits  
Seniors*

*Winner  
Blondie  
John Tapuch*

# Article:

## How to Use Overlays in Photoshop - By Linda Martin

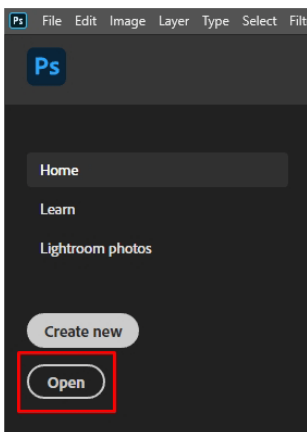
Article taken from [fixthephoto.com](http://fixthephoto.com)

*I have been experimenting with and fully enjoying the compositing experience that Photoshop is famous for. My creations have got smoother and I hope a lot more interesting. My last Photobook creation was a case in point. I used the compositing experience to the max. It was both liberating and maddening in complexity. Apart from the concept and photographing the puppet models, all other components had to be added via 'OVERLAYS'*

*I came upon this article about how to use an overlay for anyone who has not tried it before. This is a simplified step-by-step version that uses specially designed downloadable overlays that usually have black backgrounds. Doing your own is not wildly difficult but that is another subject altogether.*

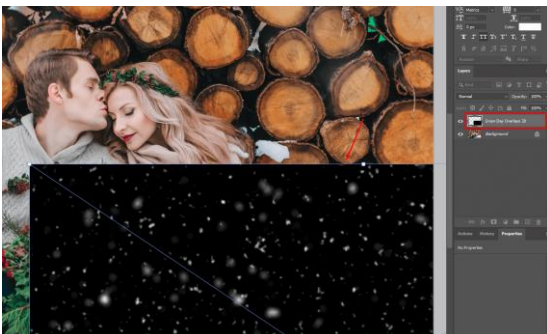
If you want to embellish your photos with interesting elements, e.g., feathers, stars, leaves and snowflakes, you can use Photoshop overlays. These are special filters that you can apply to JPEG and PNG images as an extra layer. Read this guide on how to use overlays in [Photoshop](http://Photoshop) and start experimenting straight away.

### 1. Select a Photo



Next choose **File>Open**

### 2. Paste the Overlay onto the Photo





You need to drag and drop the overlay you like onto the picture. It will be automatically displayed as a new layer. The photo was taken in winter lacks some fairytale atmosphere, so I will use a snow overlay.

You can add smoke in Photoshop or any other effect that can match your image.

If needed, you can resize a layer in Photoshop. Doing this is simple. You just need to open Image > Image Size or use ctrl-T and use the resize handles to enlarge the overlay image.

Make the needed adjustments in the window and double-click on the photo to accept changes.

### 3. Choose a Blend Mode

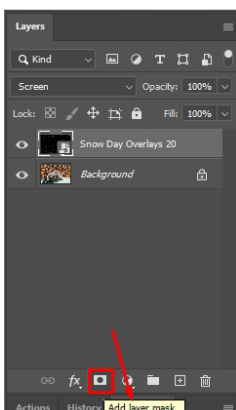


Similar to adding texture in Photoshop, you need to change the blend mode, after adding an overlay. With the help of blending modes, you can combine and overlap pictures the way you like

It is important to experiment with blending modes while learning how to use overlays so that you can instantly understand what results you will get by choosing different modes. By default, the blend mode is set to Normal. I recommend changing your Blend Mode to Screen. You have probably seen that my overlay has a black background. With “Screen” mode on, all pure black parts will disappear and there will be only snow visible. (The light or white parts)

Tip: It often happens that the colour of an overlay and the general colour gamut of your image are unmatched. You can easily fix this by creating an adjustment layer, by opening Image > Adjustments > Hue/Saturation.

### 4. Add a Layer Mask to Hide Parts of an Overlay

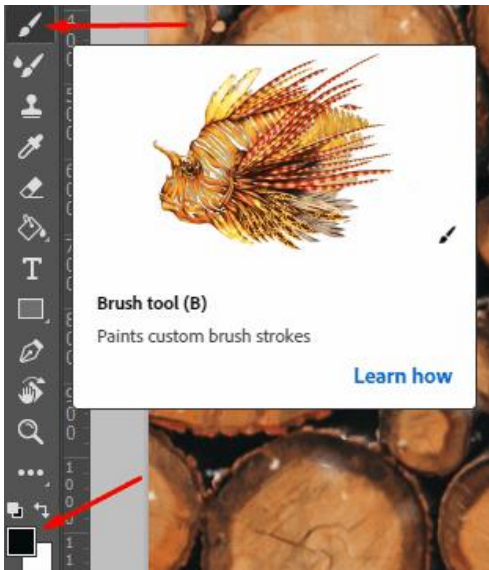


It is crucial to learn how to mask in Photoshop.

First off, go to the Layers panel and select an overlay there. You need to click the “Add layer mask” button located in the lower part of the panel.

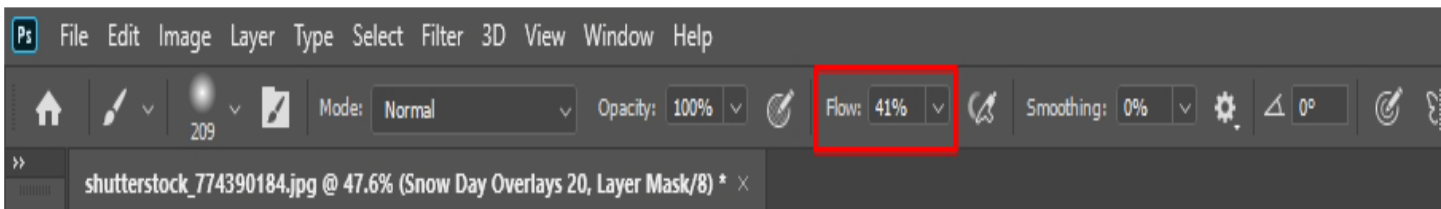
There will appear a white layer mask thumbnail next to the selected layer, which is needed for hiding parts of your overlay. For example, if you apply an overlay to a portrait image, you definitely want models’ faces to be perfectly visible. So, any part of an overlay that covers the forehead, eyes, etc., should be hidden.

## 5. Select the Brush Tool from the Tools Panel



Learning how to use Photoshop overlays is simple, as the range of tools you will have to utilize is rather small. At this stage, you need to select the Brush tool (B) from the Tools panel and set it to black. (D key resets). Keep in mind that a pack of available instruments is sufficient for basic tasks. However, you may need to install Photoshop brushes shared on the net for more sophisticated adjustments.

## 6. Enter the Brush Settings



Feel free to alter brush settings. For instance, you can modify the opacity and hardness the way you want. However, I recommend sticking to 41% on flow.

Feel free to alter brush settings. For instance, you can modify the opacity and hardness the way you want. However, I recommend sticking to 41%.



## 7. Hide Parts of the Overlay



Now, you can conceal any piece of an overlay. Keep in mind that you should use black to erase and white to recover. Fortunately, all changes made are non-destructive.

In other words, you can always return to the previous stage by changing the brush's colour to white (X key toggles) and moving it over the areas you need to recover. I will concentrate on deleting an overlay from people's faces because I think this part of a photo should have no distractions.

Tip

Adjust the layer opacity to refine your overlay even more.

## 8. Done

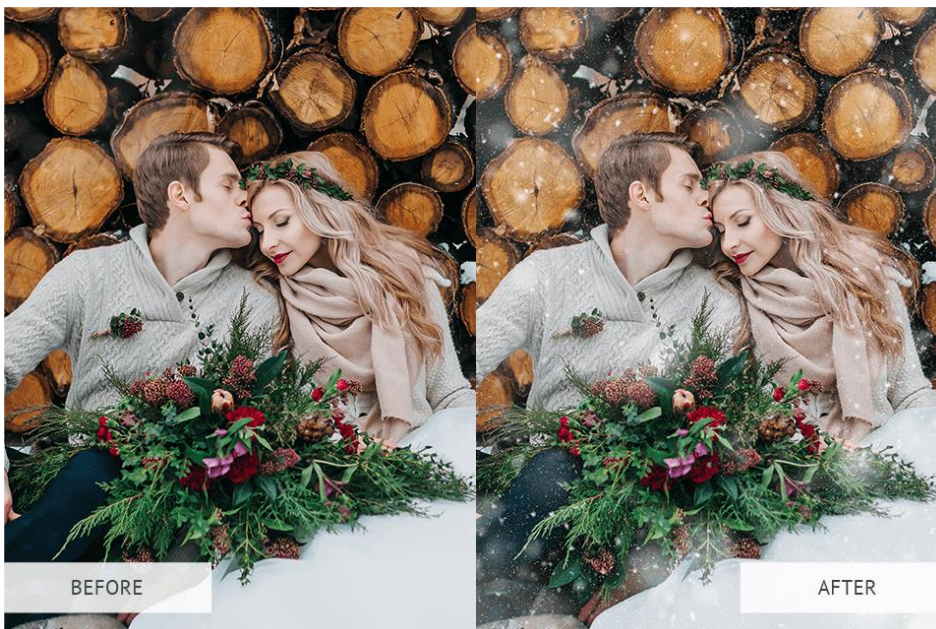



PHOTO CAFÉ 2023/2024	
<b>SEPTEMBER 2023</b>	
5 September Photo Essay presentations and announcing of winners	
<b>OCTOBER 2023</b>	
3 October Photo Stacking demo by Tony Roberts Rear Front sink flashing by Giuseppe Carbonatto	
<b>NOVEMBER 2023</b>	
7 November Guest speaker: Neville Peterson - Industrial Photographer Francois Venter - Criterium and tips regarding salons	

OUTINGS/ WORKSHOPS/ PHOTO OPPORTUNITIES 2023/2024	
<b>SEPTEMBER 2023</b>	<b>SEPTEMBER 2023</b>
3 September Fire event:  Dea ex Machina – Tony Roberts	9 September - Flower workshop - Jan Cillierpark:  19 September - Rhino of the Mapungupwe Ballet rehearsal  30 September – Klitsgras Drum Beating
<b>OCTOBER 2023</b>	<b>DECEMBER 2023</b>
13 October Gentle Introduction to Drag Hunting at the Inanda Country Base	13 December Queen Ballet - Monte Casino

## PPS Birthday list:

January	February
Marianne Ver Loren van Themaat 1	Vanessa Price 6
Gerrit van Rooyen 19	Gurling Bothma 18
March	April
Christelle Swart 6	Casper van Eck 11
Rudi Pothas 13	Carina Munday 24
Fransie Stevens 21	
Linda Martin 22	
May	June
Detlef Basel 23	Suretha du Plessis 11
Frans Fouché 30	Jing Chen 13
	Joan Fouché 16
	Lloyd Munday 18
	Marius Coetzee 30
July	August
Diana van de Wiel 4	Tony Roberts 6
Robin Miles 9	Cata Schramm 9
Johan Ver Loren van Themaat 21	Sonja de Klerk 10
	Bill Zurich 16
	George Stevens 16
	Almari Coetzee 17
	Ann Roberts 23
	Brigitte Hansen 25
September	October
	John Tapuch 1
	Thelma van der Schyff 8
	Huan Zhongjie 12
	Chantelle J v Rensburg 24
November	December
Santie van Eck 6	Brendan Hohls 1
Johan Hosten 9	Giuseppe Carbonatto 1
Karin du Toit 11	Hendrik Grobbelaar 24
Giel du Toit 15	Pine Pienaar 26
Frans Mohr 21	Marlene Birkholtz 31
Bruno Engel 21	

Please send your date of birth to Joan Fouché if your name is not on the list.